

Yun Hyong-keun House

September 1–October 17, 2026

Yun Hyong-keun House | 19-17, Wausan-ro 21-gil, Mapo-gu, Seoul, Korea

► Dates

: September 1–October 17, 2026

: Seasonal openings planned from 2027 <Spring (April–June), Fall (September–November)>

► Session Times

: 11:00–12:00 | 13:00–14:00 | 14:30–15:30 | 16:00–17:00 (4 sessions per day)

: Maximum 8 visitors per session. All sessions include a guided tour.

► Admission Fee & Reservations: KRW 20,000, NOL WORLD (<https://world.nol.com/en/ticket/places/26000996/products/26012184>)

► Tickets Go on Sale: August 19 (Wednesday)

The Estate of Yun Hyong-keun will open *Yun Hyong-keun House* to the public for the first time on September 1. The house was the home where Yun Hyong-keun (1928–2007), a leading figure in Korean Dansaekhwa, lived and worked. The house will open to the public for a limited period through October 17, after which it will reopen seasonally beginning in spring 2027.

The site of *Yun Hyong-keun House* in Seogyo-dong, Seoul, was originally acquired in 1963 by Yun Hyong-keun's father-in-law, Kim Whanki (1913–1974), a pioneer of Korean abstract art, as part of a public housing property. Yun lived here from 1967, and in 1983, demolished the existing house to build a new one. He entrusted the design to his younger brother, Yun Do-Geun (1935–2021), then a professor of Architectural Design at Hongik University, while taking an active role throughout the project and incorporating his own ideas about the function, form, and materials of the space. The simple rectangular exterior with a terrace and the studio's exposed ceiling structure reflect the influence of Western modernist architecture, while the wood-finished ceilings and traditional wooden latticework in the living spaces convey a distinctly Korean sensibility.

The preservation and restoration of *Yun Hyong-keun House* focused on retaining its original state, from its structure and form to the arrangement of furniture and objects used by the artist during his lifetime. The first-floor studio retains traces of its earlier use and now serves as a permanent exhibition space for representative works from different periods of his career. The archive and video rooms present a range of materials that offer a broader view of Yun Hyong-keun's life as an artist, husband, and father. On the second floor, the living room, kitchen, and master bedroom where he lived with his family remain as they were. Antique furniture, ceramics, and other objects placed throughout the house, along with works on display, offer glimpses into Yun Hyong-keun's tastes and the traces of his life.

Yun Hyong-keun once said, "Art is only a trace of life, and a truthful attitude toward life matters more than painting itself." *Yun Hyong-keun House* offers visitors an opportunity to encounter the artist's everyday life and artistic world together, and to view his work within the context of his life.