

Yun Hyong-keun (1928-2007)

Education

1957 Bachelor's Degree of Fine Arts in Painting, College of Fine Arts and Design,
Hongik University, Seoul, Korea

Solo Exhibitions

2026 PKM Gallery, Seoul, Korea

2024 Cheongju Museum of Art, Cheongju, Korea
PKM Gallery, Seoul, Korea

2023 Hastings Contemporary, Hastings, United Kingdom
David Zwirner, Paris, France
BHAK, Seoul, Korea

2021 PKM Gallery, Seoul, Korea

2020 Axel Vervoordt Gallery, Wijnegem, Belgium
PKM Gallery, Seoul, Korea
David Zwirner, New York, USA

2019 Palazzo Fortuny, Venice, Italy

2018 Simon Lee Gallery, London, United Kingdom
National Museum of Modern and Contemporary Art, Seoul, Korea

2017 PKM Gallery, Seoul, Korea
David Zwirner, New York, USA

2016 Simon Lee Gallery, London, United Kingdom
Axel Vervoordt Gallery, Wijnegem, Belgium

2015 Blum & Poe, New York, USA
Gallery Yamaguchi, Osaka, Japan
PKM Gallery, Seoul, Korea

2007 Johyun Gallery, Busan, Korea
Wellside Gallery, Seoul, Korea

2006 Galerie Jean Brolly, Paris, France

2003 Park Ryu Sook Gallery, Seoul, Korea
Gallery Shilla, Daegu, Korea

2002 Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France
Galerie Jean Brolly, Paris, France
Johyun Gallery, Busan, Korea
Gallery Ihn, Seoul, Korea

2001 Wooyang Art Museum, Gyeongju, Korea
Gallery Yamaguchi, Osaka, Japan
Bibi Space, Daejeon, Korea

1999 Johyun Gallery, Busan, Korea

PKM GALLERY

- Gallery Shilla, Daegu, Korea
Rho Gallery, Seoul, Korea
1998 Fukui City Art Museum, Fukui, Japan
1997 Stiftung für Konkrete Kunst, Reutlingen, Germany
1996 Gallery Hyundai, Seoul, Korea
1995 Suzukawa Gallery, Hiroshima, Japan
Galerie Humanite, Nagoya, Japan
1994 Yein Gallery, Masan, Korea
Inkong Gallery, Daegu, Korea
The Chinati Foundation, Marfa, USA
Galerie Bhak, Seoul, Korea
Total Museum of Contemporary Art, Seoul, Korea
1993 Locks Gallery, Philadelphia, USA
Donald Judd Foundation, New York, USA
1991 Galerie Humanite, Nagoya; Galerie Humanite, Tokyo; Suzukawa Gallery, Hiroshima; Gallery Yamaguchi, Osaka, Japan
Dain Gallery, Seoul, Korea
Inkong Gallery, Seoul; J&C Gallery, Seoul, Korea
1990 Gallery Ueda SC, Tokyo, Japan
1989 Inkong Gallery, Seoul, Korea
Suzukawa Gallery, Hiroshima; Gallery Yamaguchi, Osaka; Galerie Humanite, Nagoya, Japan
1987 Inkong Gallery, Daegu; Gallery Soo, Seoul, Korea
INAX Gallery, Osaka, Japan
1986 Inkong Gallery, Daegu, Korea
INAX Gallery, Osaka, Japan
1982 Kwan-Hoon Gallery, Seoul, Korea
1981 Association Villa Corot 25 Ateliers, Paris, France
1980 Kwan-Hoon Gallery, Seoul, Korea
1978 Tokyo Gallery, Tokyo, Japan
1977 Seoul Gallery, Seoul, Korea
Space Gallery, Seoul, Korea
1976 Munheon Gallery, Seoul, Korea
Muramatsu Gallery, Tokyo, Japan
1975 Munheon Gallery, Seoul, Korea
1974 Myongdong Gallery, Seoul, Korea
1973 Myongdong Gallery, Seoul, Korea
1966 Press Center Gallery, Seoul, Korea

Selected Group Exhibitions

- 2026 "RM x SFMOMA: Between You and Me," San Francisco Museum of Modern Art, San Francisco, USA ^{*forthcoming}
"The Maximilian and Agathe Weishaupt Collection: Out of passion," Kunst Museum Ahlen,

- Ahlen, Germany
- 2025 "Art between Japan and Korea since 1945," Yokohama Museum of Art, Yokohama, Japan
 "MMCA Collection: Korean Modern and Contemporary Art II," National Museum of Modern and Contemporary Art, Gwacheon, Korea
 "MMCA Collection: Korean Contemporary Art," National Museum of Modern and Contemporary Art, Seoul, Korea
- 2024 "Every Island is a Mountain," 30th Anniversary Exhibition Celebrating the Korean Pavilion at the Venice Art Biennale, 1995 – 2024, Palazzo Malta – Ordine di Malta, Venice, Italy
- 2023 "Perfectly Imperfect: Korean Buncheong Ceramics," Denver Art Museum, Denver, USA
 "Geometric Abstraction in Korean Art," National Museum of Modern and Contemporary Art, Gwacheon, Korea
 "Zero-Point," Busan Museum of Art, Busan, Korea
 "Material and Immaterial in Korean Modern and Contemporary Art," Cleveland Museum of Art, Cleveland, USA
- 2021 "Modern Life," Daegu Art Museum, Daegu, Korea
 "Special Exhibition," The Chinati Foundation, Marfa, USA
 "DNA: Dynamic & Alive Korean Art," National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
 "Sprit and Composure," Museum SAN, Wonju, Korea
- 2019 "The Square: Art and Society in Korea 1900-2019," National Museum of Modern and Contemporary Art, Gwacheon, Korea
 "Landlord Colors: On Art, Economy, and Materiality," Cranbrook Art Museum, Bloomfield Hills, USA
- 2017 "Rhythm in Monochrome Korean Abstract Painting," Tokyo Opera City Art Gallery, Tokyo, Japan
 "The Ascetic Path: Korean DANSAEKHWA," The Erarta Museum of Contemporary Art, Saint Petersburg, Russia
 "INTUITION," Palazzo Fortuny, Venice, Italy
- 2016 "Inaugural Exhibition: The legend of Yeobaek," Cheongju Museum of Art, Cheongju, Korea
- 2015 "Seoul Paris Seoul," Musée Cernuschi, Paris, France
 "MMCA Collection Highlights: Untitled," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2014 "Beyond and Between," Leeum Museum of Art, Seoul, Korea
- 2012 "Korean Art from the Museum Collection: Grand-Narrative Part I," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2011 "Korean Abstract Painting: 10 Perspectives," Seoul Museum of Art, Seoul, Korea
- 2008 "Korean Abstract Painting 1958-2008," Seoul Museum of Art, Seoul, Korea
- 2003 "Drawing: Its New Horizons," National Museum of Modern and Contemporary Art, Seoul, Korea
- 2002 "Appreciation of Abstract Paintings," Sungkok Art Museum, Seoul, Korea

PKM GALLERY

- "Korean Contemporary Art from the 1970's to Mid-1980's, Age of Philosophy and Aesthetic," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2001 "Yun Hyong-keun, Sim MoonSup," Wooyang Art Museum, Gyeongju, Korea
"The Unfinished Century: Legacies of 20th Century Art," The National Museum of Modern Art, Tokyo, Japan
- 2000 "2000 Gwangju Biennale," Gwangju, Korea
"Plane as Spirits," Busan Museum of Art, Busan, Korea
- 1999 "Korea, the Land of Morning Calm," Asian Arts Museum, Nice, France
- 1998 "Les Peintres du Silence," Musee du Chateau des Ducs de Wurtemberg, Montbeliard, France
- 1996 "The Permanent Collections," The Chinati Foundation, Marfa, USA
"Spirit of Korean Abstract Painting," Ho-Am Art Gallery, Seoul, Korea
- 1995 "Hiroshima: The Past and the Promise," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"The 46th Venice Biennale," Korean Pavilion, Venice, Italy
- 1994 "Seoul International Contemporary Art Festival," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1993 "12 Contemporary Artists from Korea," The Miyagi Museum of Art, Sendai, Japan
- 1992 "Working with Nature- Traditional Thoughts in Contemporary Art from Korea," Tate Gallery, Liverpool, United Kingdom
"Korean Contemporary Art 1992," Shimonoseki City Art Museum; Shimonoseki, Niigata City Art
- 1991 "Contemporary Korean Painting," Muzejski Prostor, Zagreb, Croatia; Cankarjeoom, Ljubljana, Slovenia and Herzegovina; Artisticum Collegium, Sarajevo, Bosnia and Herzegovina; Galerija Cvjeta Zuzoric, Belgrade, Serbia
"Inaugural Exhibition of Korean Contemporary Art," Wooyang Art Museum, Gyeongju, Korea
- 1990 "The Invitation Exhibition of Modern Fine Arts 1990," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1989 "Hiroshima Consignment Work 'Theme Hiroshima'," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1988 "International Contemporary Painting," National Museum of Modern and Contemporary Art, Gwacheon, Korea
"Korean Modern Painting in the 70's," Walker Hill Art Center, Seoul, Korea
"Korean 4 Artists," Tokyo Gallery, Tokyo, Japan
- 1987 "Black and White in Korean Art of Today," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1986 "Past and Present of Korean Contemporary Art," National Museum of Modern and Contemporary Art, Seoul, Korea
"Exposition: Seoul-Paris," Centre National des Arts Plastique, Paris, France
- 1985 "Modern Art from the Past 40 Years: In Commemoration of Korean Independence Day," National Museum of Modern and Contemporary, Seoul, Korea
"The 3rd Human Documents '84/85," Tokyo Gallery, Tokyo, Japan

- “Korean-Western Painting of 70's,” Ho-Am Art Gallery, Seoul, Korea
- 1984 “The Returning Exhibition of Korean Contemporary Arts Exhibition: The Latter Half of the 70's: An Aspect,” The Korean Culture and Arts Foundation, Seoul, Korea
 “Korea Contemporary Fine Art Exhibition: The Stream of the ‘70s,” Taipei Fine Arts Museum, Taipei, Taiwan
- 1983 “Korean Contemporary Arts Exhibition: The Latter half of the 70's: An Aspect,” Tokyo Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; The National Museum of Art, Osaka, Osaka; Hokkaido Museum of Modern Art, Hokkaido; Fukuoka Art Museum, Fukuoka, Japan
- 1982 “Works on Paper in Korea and Japan,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “The Status of Korean Contemporary Art,” Kyoto Municipal Museum of Art, Kyoto, Japan
- 1980 “Asia Contemporary Art Festival Part II,” Fukuoka Art Museum, Fukuoka, Japan
 “Print and Drawing,” National Museum of Modern and Contemporary Art, Seoul, Korea
- 1979 “Korean Contemporary Art Today’s Methods,” The Korean Culture and Arts Foundation, Seoul, Korea
- 1978 “The 2nd Rencontres Internationales D'Art Contemporain, Galeries Nationales du Grand Palais, Paris, France
 “The 4th Triennale India,” New Delhi, India
 “The 5th Korean Fine Art Grand-Prix Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
- 1977 “Korean Contemporary Paintings,” Taipei National Ancient Museum, Taipei, Taiwan
 “Korea: Facet of Contemporary Art,” Tokyo Central Art Museum, Tokyo, Japan
 “Korean Western Paintings Grand Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Korean Contemporary 6 Artists,” Muramatsu Gallery, Tokyo, Japan
- 1976 “The 2nd Seoul Contemporary Art Festival,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “The 8th Cagnes International Painting Festival,” Cagnes sur Mer, France
 “The 2nd Ecole de Seoul,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Korean Contemporary 3 Artists,” Lee Gallery, Busan, Korea
- 1975 “The 1st Seoul Contemporary Art Show,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “The 13th Sao Paulo Biennale,” Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil
- 1974 “The 2nd Independents,” National Museum of Modern and Contemporary Art, Seoul, Korea
- 1969 “The 10th Sao Paulo Biennale,” Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil
- 1964 “Celebration of Tokyo Olympic Exhibition,” Tokyo, Japan
- 1963 “Korean Contemporary Artists Exhibition,” Press Center Gallery, Seoul, Korea
- 1962 “Group of Engagement,” Information Center Gallery, Seoul, Korea

Public Collection

National Museum of Modern and Contemporary Art, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Cheongju Museum of Art, Cheongju, Korea

Daejeon Museum of Art, Daejeon, Korea

Daegu Art Museum, Daegu, Korea

Gwangju Museum of Art, Gwangju, Korea

Busan Museum of Art, Busan, Korea

Seoul National University Museum of Art, Seoul, Korea

Hongik University Museum, Seoul, Korea

Leeum Museum of Art, Seoul, Korea

Tokyo Metropolitan Art Museum, Tokyo, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Mie Prefectural Art Museum, Tsu, Japan

M+ Museum, Hong Kong

The Chinati Foundation, Marfa, USA

Chicago Art Institute, Chicago, USA

Glenstone Museum, Potomac, USA

Cleveland Museum of Art, Cleveland, USA

Solomon R. Guggenheim Museum, New York, USA

Tate Modern, London, United Kingdom

Stiftung für Konkrete Kunst, Reutlingen, Germany

Gorge Economu Collection, Athens, Greece

and etc.