

PKM GALLERY

GALLERIES ART FAIR 2026

PKM Gallery | Booth C12

April 8 – 12, 2026 | COEX Convention Center Hall C & D

CHUNG, Hyun

PKM Gallery is pleased to present a solo booth by CHUNG, Hyun (b. 1956) at the Galleries Art Fair 2026. One of Korea's leading contemporary sculptors, CHUNG has spent over four decades exploring the essence of humanity and existence while unveiling the energy and temporality inherent in his materials. The presentation centers on his figurative bronze sculptures—the starting point of his practice—offering a view into his artistic world.

CHUNG's figurative bronze works are formed through a process of repeatedly striking and roughly cutting the raw clay with tools such as shovels and timber sticks, resulting in intuitive, rough-hewn forms. The intense surface texture marked by the artist's physical gestures possess a dense presence, as if traces of time have been compressed within it, evoking the sense of encountering a being that has endured over time. Meanwhile, the white maquettes are bronze sculptures inspired by the stone piers of *Supyogyo* Bridge on the Cheonggyecheon stream. Created by synthesizing and transforming 3D scan data of the piers before casting them in bronze, these works manifest the flow of time and history—spanning several centuries—into the form of water ripples atop the pillars. Following the success of his 2025 solo exhibition *The Cumulative Burst* at PKM Gallery, CHUNG continues to attract significant attention from major domestic and international collectors.

CHUNG has held around 30 solo exhibitions, including those at the National Museum of Modern and Contemporary Art (Gwacheon, Korea), Nam-Seoul Museum of Art (Seoul, Korea), Kumho Museum of Art (Seoul, Korea), Kim Chong Yung Museum (Seoul, Korea), and Jardin du Palais Royal (Paris, France). CHUNG has received several awards, including the Kim Bok-jin Art Award (2024), Kim Sechoong Sculpture Award from the Kim Sechoong Memorial Association (2014), Artist of the Year from the National Museum of Modern and Contemporary Art, Korea (2006), and Artist Today from the Kim Chong Yung Museum (2004). His works are held in the collections of the Leeum Museum of Art, the National Museum of Modern and Contemporary Art, Korea, the Seoul Museum of Art, the Gyeonggi Museum of Modern Art, the Busan Museum of Art, and other major institutions.