

PKM GALLERY

Young In Hong: *Amateur Composer*

August 20 – September 27, 2025 | PKM & PKM +
40, Samcheong-ro 7-gil, Jongno-gu, Seoul | T. 02 734 9467

PKM Gallery is pleased to present *Amateur Composer*, a solo exhibition by Young In Hong ^{b. 1972}, from August 20 to September 27, 2025. Renowned for gently unsettling the hierarchical structures embedded in everyday life, Hong introduces approximately twenty new works—including sculptures, objects, embroideries, and drawings—that originate from sound and unfold through image, tactility, and movement. The exhibition follows *Young In Hong: Five Acts and a Monologue*, held earlier this year at Art Sonje Center, Seoul.

In recent years, Hong has collected sounds that captivated her throughout personal journeys. *Amateur Composer* presents these sonic fragments reorchestrated as visual compositions such as color, image, and tactile forms. Birdsongs, for instance—articulating forms of solidarity and mapping invisible territories—are transposed into three-dimensional music scores or instruments, organically assembled from thread, rope, wire, fabric, and ceramic. Reflecting the artist's philosophy on process over outcome, the exhibition invites viewers into an evolving trajectory, from preliminary sketches and small sculptures to larger, complex sculptures.

Amateur Composer continues Hong's longstanding engagement with reinterpreting historical narratives from a horizontal perspective—an ethos often materialized in her embroidered music scores with no fixed beginning or end. On the opening day, August 20 at 6pm, a solo violin performance will take place, featuring an improvised interpretation of the 3D scores.

Based in Bristol, UK, Young In Hong has held numerous solo exhibitions across Europe and Asia, including at Art Sonje Center, Spike Island in Bristol, Kunsthall Extra City in Antwerp, and Korean Cultural Centre UK. Her performances have been presented at the National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, PLATEAU Samsung Museum of Art in Seoul, ICA Theatre in London, Arnolfini in Bristol, and the Venice Biennale. Her work has been featured in group exhibitions at major institutions such as secession in Vienna, Art Tower Mito in Japan, and the Asia Culture Center in Gwangju, as well as in international art events including the Gwangju Biennale and the Milan Triennale. Hong was shortlisted for the Korea Artist Prize at the National Museum of Modern and Contemporary Art in 2019 and received the Kimsechoong Art Prize in 2011 and the Suk-Nam Art Prize in 2003. She is currently a Reader at the Bath School of Art, UK.