

PKM GALLERY

Koo Hyunmo: Echoes from the Cabinet

June 18 – July 19, 2025 | PKM +

40, Samcheong-ro 7-gil, Jongno-gu, Seoul | T. 02 734 9467

PKM Gallery is pleased to present *Echoes from the Cabinet* by Koo Hyunmo ^{b.1974} at PKM+ from June 18th to July 19th. Widely recognized for his poetic resonance and refined visual language, Koo unveils over 28 new works including ceramics, paintings, hanging sculptures, and wall-based installations.

Koo's practice centers on the structural convergence of dichotomies in contemporary reality—such as organism and artifact, autonomy and heteronomy, evolution and design. He focuses on how artificial objects are no longer mere tools but increasingly integrated into the human body as extensions or even internal organs, visualizing this phenomenon through various media. His works merge playful sensibility with philosophical depth in color and form, prompting viewers to reexamine the familiar world in an era where the conventional boundary between the natural and the artificial has grown ambiguous.

This exhibition marks Koo's first presentation of ceramic sculptures—signifying not a departure but a return to his foundational training in ceramics at Hongik University. Through experimental combinations of ceramic and urethane foam, he explores the tension, equilibrium, and connective possibilities between the natural and the artificial in sculptural form. Spanning the exhibition space, Koo arranges ceramics, paintings and hanging sculptures in an organic constellation, encouraging resonance and interplay among the works. Each piece moves fluidly between materiality and concept, forming a cohesive sensory narrative.

Koo Hyunmo studied ceramics at Hongik University in Seoul and received his Meisterschüler degree in sculpture under Professor Martin Honert at the Dresden Academy of Fine Arts in Dresden, Germany. He has actively exhibited in Berlin, Leipzig, Dresden, and other cities throughout Germany, and has participated in group exhibitions at prominent institutions in Korea, including the ARKO Art Center, Museum SAN, Sungkok Art Museum, OCI Museum, and Art Center Nabi. In 2009, Koo received an art prize from the Max Planck Institute of Molecular Cell Biology and Genetics (MPI-CBG), an institution dedicated to fostering interdisciplinary research across the field of basic science, humanities, and arts. His works are included in the collection of Staatliche Kunstsammlungen Dresden in Dresden.