

PKM GALLERY

Koo Hyunmo: *Echoes from the Cabinet*

June 18 – July 19, 2025 | PKM +
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PKM Gallery is pleased to present *Echoes from the Cabinet*, a solo exhibition by Koo Hyunmo (b.1974), from June 18 to July 19, 2025. Widely recognized for his poetic resonance achieved through delicate aesthetics, Koo unveils 28 new works across a variety of media—including ceramics, hanging and standing sculptures, paintings, and drawings—woven together into a cohesive narrative structure that reflects the artist’s personal memories and philosophical introspections.

Koo attunes himself to the inherent flow and character of his chosen mediums, exploring their density and rhythm, sense and balance. He unfolds these qualities through a range of plastic forms, navigating the subtle boundaries between touch and vision, reality and concept, the artificial and the natural. These delicate works invite visitors into a contemplative space marked by quiet resonance and a lasting impression.

Echoes from the Cabinet serves as a space where the fragments of Koo’s long-accumulated meditations expand outward. Here, the “Cabinet” serves as a metaphor for the artist’s private studio and a repository of ideas. Fragments of memory, sensation, and contemplation originating in this intimate realm ripple outward into the exhibition like “Echoes”, generating visual waves throughout the gallery. Like wild plants growing into a forest, Koo’s diverse sculptures populate the ceiling, walls, and floor, forming an organic environment where visitors navigate a landscape of both order and disorder—each step resonating with a lingering impression.

Upon entering the gallery, visitors encounter a harmonious installation of a series of ceramic sculptures, drawings and paintings along the walls, while hanging and standing sculptures drift above and settle below, as if floating through the air. These suspended sculptures blur the boundaries between metal and natural matter, weight and lightness, rendering visible the invisible currents of air. The ceramic sculptures, retaining the density and texture of their material, reveal both tension and softness through their supple curves and balanced structures. Serving as drawings that reflect the artist’s inner reflections, the paintings bridge the gaps between sculptural forms—gently guiding the viewer through moments of transition. While each piece possesses its own distinct language, the ensemble flows in unison, creating an intricate web of relationships. These moments—shaped by the tactility of the fingertip and the rhythm of the space—quietly awaken the senses, like encountering an unfamiliar scent deep in a forest or feeling a breeze laden with the aroma of grass, and leave a subtle ripple deep within.

Koo Hyunmo studied ceramics at Hongik University in Seoul and received his Meisterschüler degree in sculpture under Professor Martin Honert at the Dresden Academy of Fine Arts in Dresden, Germany. He has actively exhibited in Seoul, Paris, Berlin, Leipzig, Dresden, and other cities, and has participated in group exhibitions at prominent institutions in Korea, including the ARKO Art Center, Amorepacific Museum of Art, Sungkok Art Museum, Museum SAN, and Art Center Nabi. Koo received an art prize from the Max Planck Institute of Molecular Cell Biology and Genetics (MPI-CBG), an institution dedicated to fostering interdisciplinary research across the field of basic science, humanities, and arts.

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