PKMGALLERY

Art Basel in Miami Beach 2024 Survey sector

PKM Gallery | Booth no. S14

December 4 – 8, 2024 | Miami Beach Convention Center

Presenting Artist

Chung Hyun

PKM Gallery is pleased to present a solo project by Korean sculptor Chung Hyun b. 1956 at the Art Basel

Miami Beach 2024 Survey sector. The Survey sector exclusively features artworks created before the year

2000. PKM's booth will feature Chung Hyun's powerful bronze head and tar drawings from the 1990s with

concentrated precision. These works, which present the fundamental aesthetics of sculptural materiality

through the harmony of metal's rigidity and organic forms, possess a fresh resonance particularly significant

in today's over-dematerialized art landscape. Chung Hyun conveys a profound reflection on human

existence through the inherent materiality of his materials and his intuitive expressive power, delivering a

weighty poetic reverberation grounded in time and history.

His works have established an unparalleled position in Korean sculpture. They transcend simple sculptural

beauty, representing artistic explorations that capture deep narratives of matter, time, and memory.

Notably, Chung Hyun has been selected as one of the Art Basel Editors' pick artists, with his artwork images

and editor reviews will be featured on the Art Basel website from December 2nd throughout the fair. This

project promises to be a significant stage for the artist to unfold his artistic vision to the world.

Chung Hyun has held numerous solo exhibitions and group exhibitions at major art institutions, including

those at the National Museum of Modern Art (Gwacheon, Korea), Nam-Seoul Museum of Art (Seoul, Korea),

Kumho Museum of Art (Seoul, Korea), Kim Chong Yung Museum (Seoul, Korea), Jardin du Palais Royal (Paris,

France), and Today Art Museum (Beijing, China). He has received several awards, including the Kim

Sechoong Sculpture Award from the Kim Sechoong Memorial Association (2014), the AICA Korea Award

from the Association Internationale des Critiques d'Art Korea (2009), Artist of the Year 2006 from the

National Museum of Modern and Contemporary Art, Korea (2006), and Artist Today 2004 from the Kim

Chong Yung Museum (2004).