

## Chung Chang-Sup (1927-2011)

### Education

1951 Bachelor's Degree of Painting, College of Fine Arts, Seoul National University, Seoul, Korea

### Selected Solo Exhibitions

2022 PKM Gallery, Seoul, Korea

2021 Axel Vervoordt Gallery, Hong Kong

2020 Axel Vervoordt Gallery, Antwerp, Belgium

2018 Axel Vervoordt Gallery, Antwerp, Belgium

2016 Axel Vervoordt Gallery, Antwerp, Belgium  
Kukje Gallery, Seoul, Korea  
Galerie Perrotin, Hong Kong

2015 Galerie Perrotin, New York, USA  
Galerie Perrotin, Paris, France  
Johyun Gallery, Busan, Korea

2010 National Museum of Modern and Contemporary Art, Gwacheon, Korea

2007 PYO Gallery, Seoul, Korea; Beijing, China

2004 Johyun Gallery, Busan, Korea

2003 Gallery Euro, Seoul, Korea

2001 PYO Gallery, Seoul, Korea

2000 Johyun Gallery, Busan, Korea

1999 Tokyo Gallery, Tokyo, Japan  
Park Ryu Sook Gallery, Seoul, Korea  
Sigong Gallery, Daegu, Korea

1996 Gallery Hyundai, Seoul, Korea

1995 Mark Moore Gallery, Los Angeles, USA

1994 Tokyo Gallery, Tokyo, Japan  
World Gallery, Busan, Korea

1993 Ho-Am Art Gallery, Seoul, Korea

1985 Ueda Gallery, Tokyo, Japan  
Cheongtap Gallery, Cheongju, Korea

1984 Art Core Center, Los Angeles, USA  
Duson Gallery, Seoul, Korea

### Selected Group Exhibitions

2026 "From Hands," PKM Gallery, Seoul, Korea <sup>\*forthcoming</sup>

2025 "Echoes of Form," Gwangju Museum of Art, Gwangju, Korea  
"Kim Byungki and Bienal De São Paulo," Gana art Center, Seoul, Korea  
"Chung Chang-Sup | Kwon Dae Sup," Johyun Gallery, Seoul, Korea  
"COLLECTIONS," Johyun Gallery, Seoul, Korea

- 2024 "Art Issue Projects Collection," Art Issue Projects, Jeonju, Korea  
 "Chungbuk, Modern and Contemporary Masters III," Cheongnamdae Memorial Hall, Cheongju, Korea  
 "Collection: Social Life of Artworks," National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 "45cm," Chapter II, Seoul, Korea  
 "Contemplation," Shinsegae Gallery Boontheshop Cheongdam, Seoul, Korea
- 2023 "With Paper," Horim Museum Sinsa, Seoul, Korea  
 "PRELUDE to Arts in Chungbuk - The Eternal Resonance," Chungbuk Gallery, Seoul, Korea  
 "Happy New Year, Happy Art Issue Projects," Art Issue Projects, Jeonju, Korea
- 2021 "Resonance," Horim Museum Sinsa, Seoul, Korea  
 "Sprit and Composure," Museum SAN, Wonju, Korea  
 "Lunar Sonata: Hanji Works and Contemporary Art," Jeonbuk Museum of Art, Wanju, Korea
- 2020 "Physic Wounds: On Art & Trauma," The Warehouse, Dallas, USA
- 2019 "Johyun 30 years," Johyun Gallery, Busan, Korea
- 2018 "Chung Chang-Sup / Kwon Dae-Sup: Return," Axel Vervoordt Gallery, Antwerp, Belgium
- 2017 "Unpacked: Contemporary Works from Private Collections of Northern California," Museum of Sonoma County, Santa Rosa, USA  
 "Arts of Korea," Brooklyn Museum, New York, USA  
 "The Ascetic Path: Korean DANSAEKHWA," Erarta Museum of Contemporary Art, St. Peterburg, Russia  
 "Rhythm in Monochrome: Korean Abstract Painting," Tokyo Opera City Art Gallery, Tokyo, Japan  
 "Intuition," Palazzo Fortuny, Venice, Italy  
 "Looking into Korean Art Part 2: Dansaekhwa," Museum San, Wonju, Korea
- 2016 "The Myth of YOBAEK, Vacating a Pictural Surface," Cheongju Museum of Art, Cheongju, Korea  
 "When process becomes form: Dansaekhwa and Korean Abstraction," Boghossian Foundation, Villa Empain, Brussels, Belgium  
 "Dansaekhwa, l'aventure du monochrome en Corée, des années 70 à nos jours," Domaine de Kerguéhennec, Bignan, France
- 2015 "Dansaekhwa," Palazzo Contarini Polignac, Venice, Italy  
 "Avant Garde Asia: Lines of Korean Masters," Sotheby's Hong Kong Gallery, Hong Kong  
 "The past, the present, the possible," Sharjah Biennial 12, Sharjah, UAE  
 "WORKING WITH NATURE," Johyun Gallery, Busan, Korea
- 2014 "The Art of Dansaekhwa," Kukje Gallery, Seoul, Korea
- 2012 "Dansaekhwa: Korean Monochrome Painting," National Museum of Modern and Contemporary Art, Seoul, Korea; Jeonbuk Museum of Art, Wanju, Korea
- 2011 "Korean Abstract Painting\_10 Perspectives," Seoul Museum of Art, Seoul, Korea

- “Tell Me Tell Me: Australian and Korean Art 1976-2011,” National Museum of Modern and Contemporary Art, Gwacheon, Korea; Museum of Contemporary Art, Sydney, Australia
- “Qi is Full,” Daegu Art Museum, Daegu, Korea
- 2010 “2010 In the Midst of the Korean Contemporary Art,” Gallery Hyundai, Seoul, Korea
- 2009 “The Color of Nature: Monochrome Art in Korea,” Wellside Gallery, Shanghai, China
- 2008 “Korean Abstract Art: 1958-2008,” Seoul Museum of Art, Seoul, Korea
- “Drawing from Korea: 1870-1970,” Seoul Olympic Museum of Art, Seoul, Korea
- “Joseon Wood Furniture and Korean Modern Abstract Art,” Shinsegae Art Wall Gallery, Seoul, Korea
- “Gyeonggi MOMA new acquisitions: collection reconstructed,” Gyeonggi Museum of Art, Ansan, Korea
- 2007 “Between Tradition & Contemporary,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Abstract Art: amusement on the borders,” Nam-Seoul Museum of Art, Seoul, Korea
- 2006 “Masters and Leading Artists of Korean,” LeeHwaik Gallery, Seoul, Korea
- 2005 “The Seoul Art Exhibition 2005,” Seoul Museum of Art, Seoul, Korea
- 2004 “Monochrome Painting of Korea, Past and Present,” Seoul Museum of Art, Seoul, Korea
- “Permeating,” LeeHyun Gallery, Daegu, Korea
- 2003 “White Spectrum-Joseon White Porcelain and Korean Contemporary Art,” Joseon Royal Kiln Museum, Gwangju, Korea
- “Understanding of Abstract Paintings,” Sungkok Art Museum, Seoul, Korea
- 2002 “Korean Contemporary Art from the Mid-1970s to Mid-1980s: Age of Philosophy and Aesthetics,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Aesthetic of Plane in the 70s Hidden by Monotone,” Hanwon Museum of Art, Seoul, Korea
- “Japan-Korea Contemporary Art Exhibition,” Gana Insa Art Center, Seoul, Korea; Yokohama Takashimaya Department Store Gallery, Yokohama, Japan
- “100 Masterpieces of Modern Korean Painting,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “4 Korean Contemporary Artists: Chang-Sup Chung, Se-Ok Suh, Tschang-Yeul Kim, Seo-Bo Park,” Gallery Bijutsu Sekai, Tokyo, Japan
- 2001 “A Shadow of Myo-Oh,” Sagan Gallery, Seoul, Korea
- 2000 “An Aspect of Contemporary Art,” National Museum of Contemporary Art, Gwacheon, Korea
- “What is so of itself,” POSCO Art Museum, Seoul, Korea
- “The 3rd Gwangju Biennale Special Exhibition: The Facet of Korean and Japanese Contemporary Art,” Gwangju Museum of Art, Gwangju, Korea
- “Plane as Spirits,” Busan Museum of Art, Busan, Korea
- “S.N.U. and the New millennium: 50 Years Anniversary Alumni Exhibition of College of Fine Arts, S.N.U.,” Seoul Museum of Art, Seoul, Korea
- “A Passage for a New Millennium: Korean Artists of Overseas Exhibition, 1990-99,” National Museum of Contemporary Art, Gwacheon, Korea

- 1999 "Prospects of the New Millennium," Gallery Hyundai, Seoul, Korea  
 "Korean Art of 50 Years (Part 2)," Gallery Hyundai, Seoul, Korea  
 "Corée Pays du Matin calme," Musée des Arts Asiatiques, Nice, France  
 "New Acquisitions '92-98," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1999-78 "Ecole de Seoul," Kwanshoon Museum; National Museum of Modern and Contemporary Art, Seoul, Korea
- 1998 "Les Peintres du Silence," Musée de Montbéliard, Montbéliard, France
- 1996 "Invitational Exhibition for the 50th Anniversary of Seoul National University: Seoul National University and Korean Art," Seoul National University Museum, Seoul, Korea  
 "Black and White," Gallery Seomi, Seoul, Korea  
 "Korean Monochrome Painting in the 1970s," Gallery Hyundai, Seoul, Korea  
 "The Spirit of Korean Abstract Painting," Ho-Am Art Gallery, Seoul, Korea
- 1995 "52 Artists among Home and Abroad," Gallery Hyundai, Seoul, Korea  
 "The Nature of Korea: Meditation-Expression," Park Ryu Sook Gallery, Seoul, Korea  
 "Art Contemporain Coréen," Couvent des Cordeliers, Paris, France  
 "The Seoul Art Exhibition '95," Seoul Museum of Art, Seoul, Korea  
 "The Korean Modern Painting for Fifty Years," Hanlim Museum, Daejeon, Korea  
 "POSCO Center Opening Exhibition," POSCO Art Museum, Seoul, Korea
- 1994 "Seoul International Art Festival," National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 "Korean Art: Light and Color," Ho-Am Art Gallery, Seoul, Korea
- 1993 "12 Contemporary Artists from Korea," Miyagi Museum of Art, Sendai, Japan  
 "The Seoul Art Exhibition '93," Seoul Museum of Art, Seoul, Korea  
 "Korean Art, Yesterday and Today," Hanlim Gallery, Daejeon, Korea  
 "14 Korean Contemporary Artists," Sigong Gallery, Daegu, Korea
- 1992 "'92 Contemporary Art 21," Gallery 21, Seoul, Korea  
 "'92 Contemporary Art Special Exhibition: Painting and Sculpture," National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 "Working with Nature: Traditional Thought in Contemporary Art from Korea," Tate Liverpool, Liverpool, UK  
 "Korean Contemporary Art," Shimonoseki City Art Museum, Shimonoseki; Niigata City Art Museum, Niigata; Kasama Nichido Museum of Art Foundation, Kasama; Mie Prefectural Art Museum, Tsu, Japan  
 "Line and Expression," Ho-Am Art Gallery, Seoul, Korea
- 1991 "From Monochrome, to Monochrome," Tokyo Metropolitan Art Museum, Tokyo, Japan  
 "The 2nd Tokyo Art Expo," Tokyo, Japan  
 "Chung Chang-Sub, Yun Hyong-Keun, Kim Chang-Yuel, Park Seo-Bo, Lee, U-Fan, Lee Kang-So," Nabis Gallery, Seoul, Korea  
 "Today's 9 Artists," Jean Gallery, Seoul, Korea  
 "The Seoul Art Exhibition '91," Seoul Museum of Art, Seoul, Korea  
 "A Grouping for the Identity of Korean Contemporary Art III: A Period of Conflict and Confrontation," Hanwon Gallery, Seoul, Korea

- "5 Contemporary Artists," Hankuk Gallery, Seoul, Korea
- "Inaugural Exhibition: Korean Contemporary Art," Sonje Museum of Contemporary Art, Gyeongju, Korea
- "Traveling Exhibition of Chungbuk Art," Cheongju National Museum (traveled to 5 more museums), Korea
- "Inaugural Exhibition of Gallery Chang: Chungbuk Art Festival-Part 1," Gallery Chang, Seoul, Korea
- "The 21st Anniversary Exhibition: Contemporary Art Exhibition by 25 Artists," Gallery Hyundai, Seoul, Korea
- "A Grouping for the Identity of Korean Contemporary Art I: Dawn of Korean Contemporary Art," Hanwon Gallery, Seoul, Korea
- 1990 "Korean Contemporary Artists '90," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- "Inaugural Exhibition: Korean Art-The Current Status," Hangaram Art Museum, Seoul Arts Center, Seoul, Korea
- "Korean Contemporary Art," Total Art Museum, Seoul, Korea
- "The Seoul Art Exhibition '90," Seoul Museum of Art, Seoul, Korea
- 1989 "Contemporary Art for the Benefit of the Safeguard of Venice and The Great Wall of China," sponsored by UNESCO, Palace Museum, Beijing, China
- "The Seoul Art Exhibition '89," Seoul Museum of Art, Seoul, Korea
- "Hiroshima," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- "89 Artists," Kwanhoon Museum, Seoul, Korea
- 1988 "Contemporary Korean Paintings '88," National Museum of History, Taipei, Taiwan
- "Inaugural Exhibition: Modernism in Korean Art: 1970-1979," Hyundai Department Store Gallery, Seoul, Korea
- "Olympiad of Art," organized by Seoul Olympic Organizing Committee, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- "The Seoul Art Exhibition '88," Seoul Museum of Art, Seoul, Korea
- "Inaugural Exhibition: Invitational Exhibition of Contemporary Artist," Chosun Ilbo Art Museum, Seoul, Korea
- "The 9th Today's Artists," Kwanhoon Museum, Seoul, Korea
- "Modern Korean Paintings in the 1970s," Walker Hill Art Center, Seoul, Korea
- "4 Korean Painters," Tokyo Gallery, Tokyo, Japan
- 1987 "Messages of 13 Artists," Baiksong Gallery, Seoul, Korea
- "Invitational Exhibition of Old Masters from Chunghwa," Cheongju National Museum, Cheongju, Korea
- "The Seoul Art Exhibition '87," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- "Contemporary Art Festival '87," National Museum of Modern and Contemporary Art, Gwacheon, Korea
- "4 Contemporary Korean Artists," Laboratory Gallery, Sapporo, Japan
- "39 Contemporary Artists, Commemorate for The Professor Kim Swoo Geun," SPACE Gallery, Seoul, Korea

- “Chung Chang-Sup and Park Seo-Bo,” SPACE Gallery, Seoul, Korea  
 “The 8th Today's Artists,” Kwanhoon Museum, Seoul, Korea
- 1987-75 “Seoul Contemporary Art Festival,” Korean Culture and Arts Foundation Center, Seoul, Korea
- 1986 “The Commemorative Exhibition of 10th Asian Games '86 Seoul Contemporary Asian Art Show,” National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 “Paper+Pencil=Drawings by 13 Artists,” Gallery Soo, Seoul, Korea  
 “The Seoul Art Exhibition '86,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 “Past & Present: Traditional and Contemporary Korean 'Paper Works’,” Muromachi Ogura, Kyoto, Japan  
 “Salon des Artistes Français,” Grand Palais, Paris, France  
 “Contemporary Art Festival '86,” National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 “Inaugural Exhibition: Past and Present of Korean Contemporary Art,” National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 “100 Years Anniversary Exhibition of Ewha Womens University,” Seoul Gallery, Seoul, Korea  
 “The Pioneering Status of Korean Contemporary Art '86,” Baiksong Gallery, Seoul, Korea
- 1985 “Forty Years of Modern Art Exhibition, in Commemoration of Korean Independence Day” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 “KIS '85 Gunsan International Contemporary Art,’ Jeonbuk Cultural Center, Jeonju, Korea  
 “70 Years of Korean Western Painting,” Ho-Am Art Gallery, Seoul, Korea  
 “ASPACAE (Asian Pacific Conference on Arts Education) '85,” Wisma MCA, Kuala Lumpur, Malaysia  
 “Minimization and Maximization,” Hu Gallery; Chon Gallery, Seoul, Korea  
 “The 12th Catholic Art Exhibition,” Korean Culture and Art Center, Seoul, Korea  
 “Contemporary Art Festival '85,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 “6 Artists · Prospects of Paper,” Yoon Gallery, Seoul, Korea  
 “Paper Works by Contemporary Korean Artists,” Sarah Spurgeon Gallery, Central Washington University, Washington D.C., USA
- 1984 “Art Today,” Tokyo Metropolitan Art Museum, Tokyo Metropolitan Art Museum, Tokyo, Japan  
 “The 5th Today's Artists,” Korean Culture and Arts Foundation Art Center, Seoul, Korea  
 “Contemporary Art of the 1960s: works selected from the Biennale de Paris,” Duson Gallery, Seoul, Korea  
 “Seoul-Paper Works '84,” Kwanhoon Museum, Seoul, Korea  
 “The Direction of Contemporary Korean Art 1970s,” Taipei Fine Arts Museum, Taipei, Taiwan

- “Contemporary Art Festival '84,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Contemporary Korean Art: White Paintings by 8 Artists,” French Cultural Center, Seoul, Korea
- “Contemporary Korean Art of the '60s: Informal and Its Surroundings,” Walker Hill Art Center, Seoul, Korea
- “Contemporary Korean Art: The Late '70s-A Situation,” Korean Culture and Arts Foundation Art Center, Seoul, Korea
- 1983 “The 3rd Exhibition of Chungbuk Artists,” Cheongju Art Hall, Cheongju; Gwan-ah Park Exhibition Hall, Chungju; Jecheon Cultural Center, Jecheon, Korea
- “Prints & Drawings,” U.S.I.S, Seoul, Korea; World Print Council, San Francisco; Korean Cultural Service, Los Angeles, USA
- “7 Korean Artists,” Yil Gallery, Taipei, Taiwan
- “Ecole de Seoul: New Paper Works,” Spring Gallery, Taipei, Taiwan
- “Contemporary Korean Art: The Late 1970s,” Tokyo Metropolitan Art Museum, Tokyo; Tochigi Municipal Museum of Art, Tochigi; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Fukuoka City Museum, Fukuoka, Japan
- “Contemporary Paper Works: Korea & Japan,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea; Kyoto Municipal Museum of Art, Kyoto; Saitama Museum of Modern Art, Saitama; Kumamoto Folk Museum, Kumamoto, Japan
- “The Work of 7 Contemporary Korean Artists,” Jean Art Gallery, Seoul, Korea
- “Contemporary Art Festival '83,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Contemporary Korean Art,” Viscontea Hall, Milan, Italy
- 1982 “The Art of Contemporary Paper: Korea and Japan,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea; Kyoto Municipal Museum, Kyoto; Saitama Museum of Modern Art, Saitama; Kumamoto Folk Museum, Kumamoto, Japan
- “The 3rd Today's Artists,” Korean Culture and Arts Foundation Art Center, Seoul, Korea
- “The Phase of Contemporary Korean Art,” Kyoto Municipal Museum, Tokyo, Japan
- 1981 “The 2nd Today's Artists,” Korean Culture and Arts Foundation Art Center, Seoul, Korea
- “Korean Art '81,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Works on Paper: Drawings of Contemporary Korean Art,” Dongsanbang Gallery, Seoul, Korea; LA Artcore Gallery, Los Angeles, USA
- “Drawing '81,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- 1981-72 “Korean National Art Exhibition,” National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
- 1980 “The 1st International Exchange Exhibition of Art,” Sejong Center Art Museum, Seoul, Korea
- “Korean Prints and Drawing,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary Artists,” Dongbang Gallery, Busan, Korea

- “37 Contemporary Artists,” Kwanhoon Museum, Seoul, Korea
- 1979 “Korean Arts: Unique Methods of Today Part II,” Korean Culture and Arts Foundation Art Center, Seoul, Korea
- “Korean Contemporary Artist,” Wellington Cultural Centre, Wellington, New Zealand
- 1978 “The 1st Joong Ang Grand Art Exhibition,” National Museum of Contemporary Art, Seoul, Korea
- “The Trend for the Past 20 Years of Contemporary Art,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Works on Paper,” Kyeon Ji Gallery, Seoul, Korea
- 1977 “Korean Contemporary Painting,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korea: Facet of Contemporary Art,” Tokyo Central Art Museum, Tokyo, Japan
- “The 4th Seoul '70,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary Paintings,” National Museum of History, Taipei, Taiwan
- 1976 “The 3rd Grand Prize Exhibition of Korean Art,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Paintings by 100 Artists,” Moonhwa Gallery, Seoul, Korea
- “Oil Paintings by 50 Artists,” Yang Ji Gallery, Seoul, Korea
- “The 3rd Seoul '70,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- 1974 “Seoul '70,” Shinsegae Gallery, Seoul, Korea
- “The 3rd India Triennale,” New Delhi, India
- “The 10th Asian Contemporary Art Exhibition,” Tokyo, Japan
- 1973 “Korean Contemporary Art 1957-1972 Part I: Abstraction-Situation,” Myongdong Gallery, Seoul, Korea
- “100 Korean Contemporary Artists,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary Art '73,” Downtown Gallery, Hawaii, USA
- 1972 “Korean Contemporary Art,” Gallery Harugu, Tokyo, Japan
- “Korean Modern Art: 60 Years,” National Museum of Modern and Contemporary Art, Gyeongbokgung, Seoul, Korea
- 1972-69 “Korean Contemporary Paintings,” traveling exhibition, India; Nepal; Afghanistan
- 1972-67 “I.S.P.A.A.(International Society of Plastic and Audio-Visual Art),” Shinsegae Gallery, Seoul, Korea; Osaka, Japan; Taipei, Taiwan; Hong Kong; Malaysia
- 1970 “The 19th Korean National Art Exhibition,” National Museum of Modern and Contemporary Art, Gyeongbokgung, Seoul, Korea
- “The 1st Grand Prize Exhibition of Korean Art,” National Museum of Modern and Contemporary Art, Gyeongbokgung, Seoul, Korea
- “Exhibition by Professors at College of Fine Arts,” College of Fine Arts, Seoul National University, Seoul, Korea
- 1969 “The 18th National Art Exhibition of Korea,” National Museum of Modern and Contemporary Art, Gyeongbokgung, Seoul, Korea

- "The 1st Pistoia International Paintings Biennale," Pistoia, Italy  
 "The 1st Cannes International Paintings Festival," Cannes, France  
 "Invitational Exhibition of 10 Korean Contemporary Painters," Shinsegae Gallery, Seoul, Korea
- 1968 "The 12th Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea  
 "Korean Contemporary Paintings," Tokyo National Museum of Modern Art, Tokyo, Japan
- 1966 "The 5th Cultural Freedom Invitational," Yechong Gallery, Seoul, Korea  
 "The 2nd Korean Contemporary Painting Exhibition by 10 Artists," organized by Joong Ang Ilbo, Seoul, Korea  
 "Contemporary Korean Artists," Kuala Lumpur, Malaysia
- 1965 "The 8th Biennial de Sao Paulo," Sao Paulo, Brazil  
 "The 1st Art Exhibition of the People of Korea," Dong-A University, Busan, Korea  
 "The 9th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea  
 "Contemporary Artists from Six Countries of Far East Asia," Messiah Department Store, New York, USA
- 1964 "The 2nd Actual Group Show," Gyeongbokgung Museum, Seoul, Korea  
 "The 8th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea
- 1963 "The 2nd Cultural Freedom Invitational," Korean Information Center Gallery, Seoul, Korea  
 "The 7th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea
- 1962 "The 1st Actual Group Show," Korean Information Center Gallery, Seoul, Korea  
 "The 1st Saigon International Biennale," Saigon, Vietnam  
 "33 Korean Contemporary Artists," organized by the Ministry of the Cultural Information, Seoul, Korea  
 "The 6th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea  
 "Contemporary Korean Artists," Manila, Philippines
- 1961 "The 10th Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea  
 "The 2nd Biennale de Paris," Paris, France  
 "International Freedom," Tokyo National Stadium Gallery, Tokyo, Japan  
 "The 5th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea
- 1960 "The 4th Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea
- 1959 "The 3rd Contemporary Art Exhibit," Gyeongbokgung Museum, Seoul, Korea
- 1958 "The 2nd Contemporary Art Exhibit," Deoksugung Museum, Seoul, Korea  
 "Contemporary Korean Artists," World House Gallery, New York, USA
- 1957 "The 1st Contemporary Art Exhibit," Deoksugung Museum, Seoul, Korea  
 "Invitational Exhibition of Cultural Freedom," Asia Foundation, Seoul, Korea
- 1956 "The 5th Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea
- 1955 "The 4th Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea
- 1954 "The 3rd Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea  
 "Holy Artist Association Exhibition," Midopa Gallery, Seoul, Korea
- 1953 "The 2nd Korean National Art Exhibition," Gyeongbokgung Museum, Seoul, Korea
- 1950 "Graduate Exhibition," College of Fine Arts, Seoul National University, Seoul, Korea

**Selected Awards**

- 1993 The Order of Korean National Art Merit, Korea
- 1987 Grand Prize for Art Section, The 13th Joong Ang Cultural Grand Prize, Seoul, Korea
- 1980 Invited Artist Award, The 29th Korean National Art Exhibition, Seoul, Korea
- 1962 Bronze Prize and Esso Prize, The 1st Saigon International Biennale, Saigon, Vietnam
- 1955 Special Prize, The 4th Korean National Art Exhibition, Seoul, Korea
- 1953 Special Prize, The 2nd Korean National Art Exhibition, Seoul, Korea
- 1950 President Prize, Graduate Exhibition by College of Fine Arts, Seoul National University, Korea

**Selected Collections**

- National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Seoul Museum of Art, Seoul, Korea
- Busan Museum of Art, Busan, Korea
- Daejeon Museum of Art, Daejeon, Korea
- Leeum Museum of Art, Seoul, Korea
- Art Center Nabi, Seoul, Korea
- Wooyang Museum of Contemporary Art, Gyeongju, Korea
- Hanlim Museum of Art, Daejeon, Korea
- Youngeun Museum of Contemporary Art, Gwangju, Korea
- Seoul National University Museum of Art, Korea
- Korea University Museum, Seoul, Korea
- Ewha Womans University Museum, Seoul, Korea
- 63 Art, Seoul, Korea
- Tokyo Metropolitan Art Museum, Tokyo, Japan
- Mie Prefectural Art Museum, Mie, Japan
- Shimonoseki City Art Museum, Shimonoseki, Japan
- Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Nepal Academy of Fine Arts, Nepal
- M+, Hong Kong
- Guggenheim Abu Dhabi, UAE