

Suh Seung-Won

Born in 1941

Lives and works in Korea

Current	Honorary professor, College of Art, Hongik University, Seoul, Korea
1974-2007	Professor, College of Art, Hongik University, Seoul, Korea
1970	MFA, Department of Painting, Hongik University, Seoul, Korea
1964	BFA, Department of Painting, Hongik University, Seoul, Korea

Selected Solo Exhibitions

2025	PKM Gallery, Seoul, Korea ^{*forthcoming}
2022	"Meditation space," TomuraLee, Tokyo, Japan
2021	"Simultaneity-No limit," PKM Gallery, Seoul, Korea
2019	"Early Works: 1960s to 1980s," Tina Kim Gallery, New York, USA "Suh Seung Won: Simultaneity," Te Korea Society, New York, USA
2018	"Suh Seung-Won: A Half Century of Endeavor and Serenity," Arario Gallery, Seoul, Korea
2017	Rho Gallery, Seoul, Korea Gallery Tomura, Tokyo, Japan
2016	Gallery Shilla, Daegu, Korea "Simultaneity II: Works by Suh Seung-Won, Art Beatus Gallery," Art Beatus Gallery, Vancouver, Canada
2007	Gana Art, Seoul, Korea
2005	"Simultaneity: A Solo Presentation of Paintings by Seung-Won Suh," Art Beatus Gallery, Vancouver, Canada
2002	Rho Gallery, Seoul, Korea
2000	Gallery Hyundai, Seoul, Korea
1999	Tokyo Gallery, Tokyo, Japan
1990	Gallery Sun, Seoul, Korea
1985	Daido Gallery, Sapporo, Japan
1984	Muramatsu Gallery, Tokyo, Japan
1983	Gallery Scope, Los Angeles, USA
1982	Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
1977	Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
1976	Moonhwa Gallery, Seoul, Korea
1972	Muramatsu Gallery, Tokyo, Japan
1970	Press Center Gallery, Seoul, Korea

Selected Group Exhibitions

- 2025 "Korean Modern Wood Prints 70's: Flipping the Paradigm," Gyeonggi Museum of Modern Art, Ansan, Korea
- 2024 "Winter Greetings," Gallery Shilla, Daegu, Korea
 "to draw breath," Gallery Shilla Itaewon, Seoul, Korea
 "Collections," Gallery Shilla, Seoul, Korea
- 2023 "Only the Young: Experimental Art in Korea, 1960s–1970s," Guggenheim, New York, USA
 "Geometric Abstraction in Korean Art," National Museum of Modern and Contemporary Art, Gwacheon, Korea
 "Only the Young: Experimental Art in Korea, 1960s-1970s," National Museum of Modern and Contemporary Art, Seoul, Korea
 Space 21, Seoul, Korea
 "Summerize," PKM Gallery, Seoul, Korea
- 2021 "Legendary Korean Abstract Paintings," Rho Gallery, Seoul, Korea
- 2020 "Time in Space," PKM Gallery, Seoul, Korea
- 2019 "Being and Time," Seongbuk Museum of Art, Seoul, Korea
 "Daam," Whitestone Gallery, Hong Kong
 "Korean Contemporary Artists (1st-anniversary exhibition)," Korean Cultural Center, Hong Kong
- 2018 "The Return of Painting: Between Representation and Abstraction," Art Space IAA, Jeju, Korea
 "Do Print! 60 Years of Korean Contemporary Printmaking," Gyeonggi Museum of Modern Art, Ansan, Korea
 "Korea: Five Artists, Five Hinsek 'White'," Tokyo Gallery+BTAP, Tokyo, Japan
- 2017 "Rhythm in Monochrome: Korean Abstract Painting," Tokyo Opera City Gallery, Tokyo, Japan
 "Intrinsic Void," Sylvia Wald and Po Kim Art Gallery, New York, USA
 "Looking into Korean Art Part 2: Dansaekhwa," Museum SAN (Space Art Nature), Wonju, Korea
- 2016 "La Plenitud de la Nada (Empty Fullness): Materiality and Spirit," Milad Tower Art Gallery, Tehran, Iran
 "The China-Korea Best Artist Invitation Exhibition," Naidonggushan Museum, Weihai, China
 "Dansaekhwa," PIASA, Paris, France
 "The Korean Art of Dansaekjo," Gyeongnam Art Museum, Changwon, Korea
 "Origin," Galerie Perrotin, Paris, France
- 2015 "La Plenitud de la Nada (Empty Fullness): Materiality and Spirit," Centro Cultural Recoleta, Buenos Aires, Argentina

- “15 Korean Abstract Painters: Yesterday and Today,” Ahn Sang Chul Museum, Jangheung, Korea
- 2014 “Invitational Exhibition of Korean Artists: Unleash the art of your dream (inaugural exhibition),” Angeli Art Museum, Yongin, Korea
- “Special Exhibition (Biennale Archive): Voyage to Biennale-50 years of Korean Contemporary Art in Overseas Biennales,” Busan Biennale, Busan Cultural Center, Busan, Korea
- 2013 “Invitation Exhibition,” Museum San (Space Art Nature), Wonju, Korea
- Korea Art Festival, Gwangju Biennale Exhibition Hall, Gwangju, Korea
- “Hommage à Whanki,” Whanki Museum, Seoul, Korea
- “Inaugural Exhibition,” Danwon Art Museum, Ansan, Korea
- “70’s Renaissance: Painting,” Eve Gallery, Seoul, Korea
- Seoul Modern Art Festival (SMAF), Seoul Art Center, Seoul, Korea
- “Korea Contemporary Prints: Mid-career Artists,” Parksookeun Museum, Yangpyeong, Korea
- 2012 Gwanghwamoon International Art Festival (GIAF), Sejong Center for the Performing Arts, Seoul, Korea
- “Dansaekhwa: Korean Monochrome Painting,” National Museum of Modern and Contemporary Art, Gwacheon; Jeonbuk Museum of Art, Wanju, Korea
- “Korea-China Exchange Exhibition,” Yanji City Museum, Yanji, China
- 2011 “Today, Asian International Art Exhibition,” Jeonbuk Museum of Art, Wanju, Korea
- “Monochrome Art,” Gonggan Purple, Paju, Korea
- “Inaugural Invitational Exhibition,” Daegu Art Museum, Daegu, Korea
- 2010 “Korean Avant-Garde Drawing: 1970-2000,” Seoul Olympic Museum of Art (SOMA), Seoul, Korea
- “Finding Beauty of Love and Peace,” Abu Dhabi National Theater, Abu Dhabi, UAE
- “Rediscovery of Korean Beauty,” Sejong Center for the Performing Arts, Seoul, Korea
- “Inaugural Exhibition,” Seongbuk Museum of Art, Seoul, Korea
- 2009 “The Vision of Modern Art,” Sejong Center for the Performing Arts, Seoul, Korea
- “Invitational Exhibition of Korea Contemporary Art: Renaissance,” Danwon Art Museum, Ansan, Korea
- 17th China-Korea Art Festival, Bong Whang 137, Sunshine International Art Museum, Beijing, China
- UAE-KAF Korea Art Festival, Dubai World Trade Center, Dubai; Abu Dhabi National Theater Museum, Abu Dhabi, UAE
- 2008 “The Color of Nature: Monochrome Art in Korea,” Wellside Gallery, Shanghai, China
- 798 Art Festival (in commemoration of 2008 Beijing Olympics), 798 Art District, Beijing, China
- “Korean Abstract Painting: 1958-2008,” Seoul Museum of Art, Seoul, Korea

- “Voyage Pour Eternite de L'âme,” Lock Museum, Seoul, Korea
- “Exhibition of Prints Aesthetic Edition from the Replication Age,” Gyeongnam Art Museum, Changwon, Korea
- “Invitational Exhibition of Korea Contemporary Art,” Kukmin Ilbo, Sejong Center for the Performing Arts, Seoul, Korea
- “The Flow of Modern Korean Prints,” Jeonbuk Museum of Art, Wanju, Korea
- 2007 “Abstract Art: Amusement on the Border,” Seoul Museum of Art, Seoul, Korea
- “Korea-China Exhibition of Modern Art,” Seongnam Art Center, Seongnam, Korea
- “70's Korea Modern Art,” Seoul Art Center, Seoul, Korea
- “Diversity in Form and Thought: Recent Works of Korean Artists,” Doland Museum of Modern Art, Shanghai, China
- “Korea-China Exhibition of International Modern Art,” Beijing 798 Art Zone, Beijing, China
- “Tracing the Pioneers of Contemporary Korean Art,” Hongik Museum of Art, Seoul, Korea
- “Korea-Japan Exhibition of Modern Art,” Fukuoka Asian Art Museum, Fukuoka, Japan
- 2006 ‘Diversity in Form and Thought: Recent Works of Korean Artists,’ Beijing Art Gallery of Imperial City, Beijing, China
- “Print on the Plate: Korea-Japan-Taiwan Print Masters’ Contemporary Art Exhibition,” Milal Museum of Art, Seoul, Korea
- “Aspect for Modern Art of Korea and Germany,” Hyundai Arts Center Gallery, Ulsan, Korea
- World Artists Festival, Sejong Center for the Performing Arts, Seoul, Korea
- “Reduction and Expansion of Contemporary Art: Origin Painting Association 1962-2006,” Seoul Art Center, Seoul, Korea
- “Art Interchange: The Exchange Exhibition of Korean and Australian Art Colleges,” Hongik Museum of Art, Seoul, Korea
- 2005 Korea Art Festival 2005, Hyundai Gallery, Seoul, Korea
- “Invitational Exhibition of Contemporary Elder Artist (inaugural exhibition),” Seoul Metro Art Center, Seoul, Korea
- “The Korean Art of Today (inaugural exhibition),” Namsong Art Museum, Gapyeong, Korea
- “Invitation to Commemorate the Restoration of Cheonggyecheon,” Seoul Museum of Art (Nam-Seoul), Seoul, Korea
- Gwanghwamoon International Art Festival (GIAF), Sejong Center for the Performing Arts, Seoul, Korea
- Osaka International Art Festival, Asia and Pacific Trade Center, Osaka, Japan
- “Interchange 2: An Exhibition of 59 Selected Korean Artist from Hongik University,” National Art School Gallery, Sydney, Australia
- 2004 Gongju International Art Festival, Limlip Art Museum, Gongju, Korea
- “10th anniversary Exhibition: Image Utopia,” Hanjeon Plaza Gallery, Seoul, Korea
- “Contemporary Korean Artists (inaugural exhibition),” Seoul Museum of Art (Nam-Seoul), Seoul, Korea

- “International Asian Art Exhibition 2004,” The Hokkaido Museum of Modern Art, Sapporo, Japan
- 2003 “Arte Coreana a Roma,” Casa dell’Architettura di Roma, Rome, Italy
- “1st Seoul Prominent Artists Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Korea-Japan Contemporary Art 2003,” Jean Art Gallery, Seoul, Korea
- “Drawing, Its New Horizons,” National Museum of Modern and Contemporary Art (Deoksugung), Seoul, Korea
- “Dynamic of Extension & Restoration,” Hanjeon Plaza Gallery, Seoul, Korea
- “International Art Exhibition,” Hokkai-Gakuen University, Sapporo, Japan
- “Asia Print Adventure,” The Hokkaido Museum of Modern Art, Sapporo, Japan
- “57th Anniversary of Chosun University Exhibition: Today, Korean Contemporary Art,” Art Museum of Chosun University, Gwangju, Korea
- “Special Exhibition – Highlighting Korean Artists,” Gwangju Biennale Exhibition Hall, Gwangju, Korea
- 2002 “Understanding of Abstract Art,” Sungkok Museum, Seoul, Korea
- “Korean Contemporary Art from Mid-1970s to Mid-1980s: Age of Philosophy and Aesthetics,” Sungkok Art Museum, Seoul; National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “17th Asia International Art Exhibition (AIAE),” Daejeon Museum of Art, Daejeon, Korea
- “Joint Exhibition of Contemporary Korean and Chinese Artists,” Gowoon Art Museum, Suwon; Sejong Center for the Performing Arts, Seoul, Korea
- “Origin,” The Korea Daily Art Hall, San Francisco, USA
- “Invitational Exhibition of 37 Contemporary Korean Artists,” Do-san Hall, Los Angeles, USA
- 2001 “Misulsegae Grand Prix 2001 Invitational Exhibition,” Gongpyung Art Gallery, Seoul, Korea
- “Critical Review of Art Movement of the ‘60s, ‘70s: Another Aspect-Hidden Sensibility in the Typical Abstract Part 1,” Hanwon Gallery, Seoul, Korea
- “The Journey of Korean Contemporary Art in the 21st Century,” Sejong Center for the Performing Arts, Seoul, Korea
- Korean Art on Its Way to the World of the 21st Century (1st Korean Contemporary Arts Festival), Seoul Arts Center, Seoul, Korea
- “Korean Contemporary Art: Journey to Memory,” Palais Pálffy, Vienna, Austria
- 2000 “The Evolution and Transformation of Korean Prints,” Daejeon Museum of Art, Daejeon, Korea
- “2000 Gwangju Biennale Man + Space: The Special Exhibition,” Gwangju Biennale Exhibition Hall, Gwangju, Korea
- “Plane as Spirits,” Busan Municipal Museum of Art, Busan, Korea
- “Y2K International Exhibition and Symposium of Prints,” National Taiwan Arts Education Center, Taipei, Taiwan

- “3rd Invitation Exhibition of Korean Modern Arts,” Seoul Gallery, Seoul, Korea
- 1999 “Contemporary Korean Artists,” Hongik Museum of Art, Seoul, Korea
City of Dream (1st Korea Art Festival), Seoul Museum of Art, Seoul, Korea
- 1998 “2000 Time Spirit (inaugural exhibition),” Daejeon Museum of Art, Daejeon, Korea
International Contemporary Art Festival, Busan Museum of Art, Busan, Korea
“Asian Print Adventure,” The Hokkaido Museum of Modern Art, Sapporo, Japan
“50 Years of Korean Paintings,” Sang Gallery, Seoul, Korea
- 1997 “Entasis of Korean Art (inaugural exhibition),” Dongduk Art Gallery, Seoul, Korea
“Change and Circulation: Contemporary Korean Art 2nd Generation,” Sigong Gallery, Daegu, Korea
“Visual Point and Grouping of ‘97 Korean Art,” Sang Gallery, Seoul, Korea
Muju-Jeonju Winter International World University Art Festival, Samsung Culture Center, Jeonbuk University, Jeonju, Korea
- 1996 “The Prospect and Future of Contemporary Korean Art (inaugural exhibition),” Gowoon Art Museum, Suwon, Korea
“Korean Monochrome in the 1970s,” Gallery Hyundai, Seoul, Korea
“Cultural Village,” Seoul Museum of Art, Seoul, Korea
- 1995 “FACT ‘95 Living Art Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
“An Encounter of Cement and Art,” Sungkok Art Museum, Seoul, Korea
“Art Contemporain Coréen,” Couvent des Cordeliers, Paris, France
“50 Years of Korean Contemporary Painting,” Hanlim Gallery, Daejeon, Korea
- 1994 “Print Works ‘94 Asahikawa,” Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
International Art Festival to Celebrate 600th Anniversary of Seoul as the Capital of Korea, National Museum of Modern and Contemporary Art, Gwacheon, Korea
3rd Nippon International Contemporary Art Fair (NICAF), Yokohama, Japan
“Korean Abstract Art-1960s: Exhibition of the Phase of Postwar (inaugural exhibition of the 2nd building at Seonam Gallery),” Seonam Gallery, Seoul, Korea
“Inaugural Exhibition,” Hanjeon Plaza Gallery, Seoul, Korea
- 1993 “Korean Contemporary Art: The Period of Passion and Challenge,” Total Museum of Contemporary Art, Seoul, Korea
“Forty Years of Korean Contemporary Prints,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
“12 Contemporary Artists from Korea,” Miyagi Museum of Art, Sendai, Japan
“Seoul Arts Center Grand Opening Exhibition of Korean Contemporary Art,” Seoul Art Center, Seoul, Korea
- 1992 “Korean Contemporary Art,” Shimonoseki Museum, Shimonoseki, Japan
“Seoul-Nagoya Exchange Exhibition of Korean and Japanese Contemporary Prints,” Shinsaegae Dongbang Plaza Gallery, Seoul, Korea

- “A Stream of Tradition: A Grouping for the Identity of Contemporary Korean Art,” Seonam Gallery, Seoul, Korea
- ‘92 Seoul-Sapporo Art Show, Seoul Museum of Art, Seoul, Korea
- ‘92 Contemporary Art Festival, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Seoul Commemorative Exhibition of IAA,” Seoul Art Center, Seoul, Korea
- 1991 “Korean Graphic Art Now,” Mednarodni Grafični Likovni Center, Ljubljana, Slovenia
- “A Grouping for the Identity of Contemporary Korean Art III: The Period of Disagreement and Confrontation,” Hanwon Gallery, Seoul, Korea
- “Contemporary Prints Nagoya: Members’ Work Today,” Aichi Prefectural Museum of Art, Nagoya, Japan
- 1990 “Print Adventure ‘90,” Hokkaido Museum of Modern Art, Sapporo, Japan
- “Korean Contemporary Painting,” Ho-Am Museum, Yongin, Korea
- “Korean Art Today,” Seoul Arts Center, Seoul, Korea
- “10th Japan-Korea Contemporary Art Exhibition,” Fukuoka Art Museum, Fukuoka, Japan
- 1989 “The USA-Korea Prints ‘89 Exchange Exhibition,” Korean Cultural Center, Los Angeles, USA; Walker Hill Art Center, Seoul, Korea; Centre Culturel Coréen de l’Ambassade de la République de Corée, Paris, France
- “Korean Contemporary Painting,” National Museum of History; Taipei Fine Arts Museum, Taipei, Taiwan
- “Sapporo-Seoul Art Show,” Tokeidai Gallery, Sapporo, Japan
- “Korean Contemporary Art: A Situation of ‘80s,” Dong-Soong Art Center, Seoul, Korea
- “9th Exhibition of Korean-Japan Contemporary Art,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
- 1988 “Flows of ‘70s Contemporary Art,” Walker Hill Art Center, Seoul, Korea
- “The 24th Olympiad: International Contemporary Art Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “8th Exhibition of Japan-Korea Contemporary Art Exhibition,” Fukuoka City Museum, Fukuoka, Japan
- “Aspect of Korean Contemporary Art,” Central Gallery, Tokyo, Japan
- “Exhibition Celebrating the 70th Anniversary of Suk-Nam: Lee, Kyung-Sung,” Ho-Am Gallery, Seoul, Korea
- “Invited Inaugural Exhibition of Korean Contemporary Art,” Chosun Ilbo Art Gallery, Seoul, Korea
- “Modernism in the Korean Contemporary Art Scene: 1970-1979,” Trade Center Hyundai Gallery, Seoul, Korea
- “Today: The Korean Contemporary Art,” Total Museum of Contemporary Art, Seoul, Korea
- “Exhibition of Korean Contemporary Art,” National Museum of Modern and Contemporary Art, Gwacheon, Korea

- “Invited Exhibition of 10th Anniversary of Kwan-Hoon Gallery,” Kwan-Hoon Gallery, Seoul, Korea
- 1987 “Print Adventure ‘87,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Invitational Exhibition of Contemporary Artists,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “7th Korea-Japan Contemporary Painting Exhibition,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
- “3rd Exhibition of Korea-China Contemporary Paintings,” Kwan-Hoon Gallery, Seoul, Korea
- 1986 “Today & Yesterday: Korean Traditional Art and Korean Contemporary Art-Exhibition of Paper Work,” Kyoto, Japan
- “Korean Arts Yesterday and Today,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “6th Japan-Korea Contemporary Painting Exhibition,” Fukuoka Art Museum, Fukuoka, Japan
- “Contemporary Prints in Japan-Korea,” Shimonoseki Museum, Shimonoseki, Japan
- “‘86 Seoul Contemporary Asia Art Show,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “2nd China-Korean Modern Painting Exchange Exhibition,” Taipei Cultural Center, Taipei, Taiwan
- “Paper + Pencil = 13 Artists’ Drawings,” Soo Gallery, Seoul, Korea
- 1986-2001 “Seoul Art Exhibition,” Hosted by Seoul Metropolitan Government, Seoul Museum of Art; National Museum of Modern and Contemporary Art, Seoul, Korea
- 1985 “Paper Works by Contemporary Korean Artists,” Sarah Spurgeon Gallery, Central Washington University, Washington DC, USA
- “Modern Art of the Past 40 Years,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “70 Years of Korean Western Painting,” Ho-Am Art Gallery, Seoul, Korea
- “Pan-Pacific Art Exhibition,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
- “Minimization and Maximization,” Hu Gallery; Jeon Gallery, Seoul, Korea
- Contemporary Art Festival ‘85, National Museum of Modern and Contemporary Art, Seoul, Korea
- “ASPACAE ‘85,” Kuala Lumpur, Malaysia
- 1984 “Human Documents ‘84/’85,” Tokyo Gallery, Tokyo, Japan
- “Contemporary Korean Art: 8 Artists’ White Paintings,” Ambassade de France, Seoul, Korea
- “Contemporary Korean Art,” Taipei Fine Arts Museum, Taipei, Taiwan
- 2nd Sapporo Triennale, Sapporo, Japan
- “Invited Exhibition of ‘60s Korean Contemporary Art: Informal and Its Side,” Walker Hill Art Center, Seoul, Korea

- “Seoul-Paper Works ’84,” Kwan-Hoon Gallery, Seoul, Korea
- “Returning Exhibition of Korean Contemporary Art-The Latter Half of the 70's: An Aspect,”
Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
- 1983 “The Latter Half of the ’70s: An Aspect,” Tokyo Metropolitan Art Museum, Tokyo; Fukuoka
Art Museum, Fukuoka; National Museum of Art, Osaka; Hokkaido Museum of Modern Art,
Sapporo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- 1983-1989 “The Seoul Art Exhibition,” National Museum of Modern and Contemporary Art, Seoul,
Korea
- 1982 “Invitational Inaugural Exhibition,” Moklim Gallery, Seoul, Korea
“Inaugural Exhibition,” Total Museum of Contemporary Art, Seoul, Korea
- 1982-1983 “The Art of Contemporary Paper: Korea and Japan,” National Museum of Modern and
Contemporary Art, Seoul, Korea; Kyoto Municipal Museum of Art, Kyoto; Saitama
Prefectural Art Center, Saitama, Japan
- 1981 “Korean Drawing Now,” Brooklyn Museum, New York, USA
3rd International Biennale of Prints, Hosted by Dong-A Ilbo Group, National Museum of
Modern and Contemporary Art, Seoul, Korea
“’81 Drawing Grand Exhibition,” National Museum of Modern and Contemporary Art, Seoul,
Korea
“Invited Exhibition of Korean Arts ’81,” National Museum of Modern and Contemporary
Art, Seoul, Korea
“Joong-Ang Ilbo Invited Grand Exhibition,” Hosted by Joong-Ang Ilbo Group, National
Museum of Modern and Contemporary Art, Seoul, Korea
“Korea and Japan Contemporary Painting,” Fine Art Center (Korean Culture and Arts
Foundation), Seoul, Korea
“Exhibition of Korean Contemporary Prints,” Fusel Gallery, Denmark
- 1980 “Korean Prints and Drawings,” National Museum of Modern and Contemporary Art, Seoul,
Korea
International Impact Art Festival ’80, Tokyo Metropolitan Art Museum, Tokyo, Japan
“6th Grand-Prix Korean Art Exhibition,” Hosted by Hankook Ilbo Group, National Museum
of Modern and Contemporary Art, Seoul, Korea
Exhibition Marking the Fukuoka Art Museum’s 1st Anniversary, Asian Artists Exhibition Part
II, Festival: Contemporary Asian Art Show, Fukuoka Art Museum, Fukuoka, Japan
“Exhibition of Korean Contemporary Prints,” Gomai Gallery, Kyoto, Japan
1st Grand Exhibition of Korean Contemporary Art Festival, Myung-Sung Group, Seoul,
“Korea 5th SPACE Grand-Prix: International Miniature Print Exhibition,” Hosted by Space,
Space Gallery, Seoul, Korea
- 1979 11th International Biennale of Prints, National Museum of Modern and Art, Tokyo, Japan
“2nd Art Group Invitational Exhibition,” National Museum of Modern and Contemporary
Art, Seoul, Korea

- “Contemporary Korean Art,” Museum of New Zealand, Walton, New Zealand
 “Korean Contemporary 10 Prints Exhibition,” ADI Gallery, San Francisco, USA
 “Korean Art: Unique Method of Today,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
 “Korean Contemporary Prints,” Hong Kong Art Center Pao Sui Loong Gallery, Hong Kong
 “Work on Paper,” Jin Gallery, Seoul, Korea
- 1978 “Trends of the Past 20 Years of Contemporary Art,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Korea-China Contemporary Art,” National Museum of History, Taipei, Taiwan
 “5th Grand-Prix Korean Art Exhibition,” Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
 “2nd Seoul International Prints Exchange Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Work on Paper,” Gyeon-ji Gallery, Seoul, Korea
- 1977 “Korean Contemporary Painters,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Korea: Facet of Contemporary Art,” Tokyo Central Museum of Art, Tokyo, Japan
 49th Festival International de la Peinture (Suh Seung-Won, commissioner for Korea), Château–Musée de Cagnes-sur-Mer, Canges-sur-Mer, France
 4th India Triennale, Lalit Kala Akademi, New Delhi, India
 “Exhibition of Korean Contemporary Prints,” National Museum of History, Taipei, Taiwan
- 1976 “International Exchange Exhibition of Prints, Pacific Asia Museum, Pasadena, USA
 8th Festival International de la Peinture, Château–Musée de Cagnes-sur-Mer, Canges-sur-Mer, France
 “8 Contemporary Artists Invitational Exhibition,” Seoul Gallery, Seoul, Korea
 “1st Young Artists Exhibition,” Moonhwa Gallery, Seoul, Korea
 “1st East Asian Assembly Exhibition of Contemporary Prints,” Korean Publishers Association, Seoul, Korea
- 1975 “Five Hinsek ‘White’: 5 Korean Artists,” Tokyo Gallery, Tokyo, Japan
 “International Exchange Exhibition of Prints,” Pasadena, USA
 Contemporary Art Festival in Seoul, National Museum of Modern and Contemporary Art, Seoul, Korea
 “SPACE Grand-Prix Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Exhibition of Korean Contemporary Prints,” Buffalo Gallery, New York, USA
- 1975-1999 “École de Seoul,” National Museum of Modern and Contemporary Art; Kwan-Hoon Gallery, Seoul, Korea
- 1974 “Inaugural Exhibition,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea

- “6 Members’ Painting Exhibition,” Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
 1st Seoul Biennale, Hosted by AG, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1974-1979 Daegu Contemporary Art Festival, Daegu, Korea
- 1974-2002 “Exhibition of Hongik Printmakers Association,” Fine Art Center (Korean Culture and Arts Foundation), Kwan-Hoon Gallery, Seoul Art Center, Seoul, Korea
- 1973 “Seoul: 13 Contemporary Artists,” Signum Gallery, Tokyo, Japan
 “Korean Contemporary Art 1957-1972: Plastic and Anti-Plasticity,” Myongdong Gallery, Seoul, Korea
 “I.S.P.A.A. Kobe Exhibition,” Kobe, Japan
- 1972 “3rd AG Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Grafica d’Oggi (part of 36th Venice Biennale),” Museo d’Arte Moderna, Ca’ Pesaro, Venice, Italy
 2nd International Biennale of Prints, Hosted by Dong-A Ilbo Group, Seoul, Korea
- 1972-1979 “Independents Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
- 1971 “Reality and Realization (2nd A.G exhibition),” National Museum of Modern and Contemporary Art, Seoul, Korea
 “Exhibition of Contemporary Prints,” Myongdong Gallery, Seoul, Korea
 11th Bienal de São Paulo, São Paulo, Brazil
- 1970 “The Mechanics of Phenomenon and Restoration (1st AG exhibition),” Korean Information Center, Seoul, Korea
 “1st Grand-Prix Korean Art Exhibition,” Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
 “Exhibition of Korean Contemporary Prints,” Japan Print Association, Tokyo, Japan
 1st International Biennale of Prints in Seoul, Dong-A Press Group, Seoul, Korea
- 1969 “11 Young Artists from Korea,” Solidaridad Gallery, Manila, Philippines
 6th Biennale de Paris, Paris, France
 5th International Young Artist Festivals, Japan Cultural Forum, Tokyo, Japan
 1st Triennale Internazionale della Xilografia Contemporanea, Castello dei Pio Carpi, Italy
- 1968 “Korea Contemporary Artists of Invitational Exhibition,” Hosted by Chosun Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
 6th International Biennale Exhibition of Prints, The National Museum of Modern Art, Tokyo, Japan
 “Invited Exhibition of Contemporary Artists,” Hosted by Ministry of Information and Culture, Seoul, Korea
- 1968-2021 “Contemporary Korean Printmakers Association Exhibition,” Shinsegae Gallery; Seoul Museum of Art; Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea

- 1967 "Union Exhibition of Korean Young Artists," National Museum of Modern and Contemporary Art, Seoul, Korea
- 1963 "Korea Contemporary Artists of Invitational Exhibition," Hosted by Chosun Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1963-2002 "Origin: Fine Arts Exhibition," Korean Information Center, Seoul, Korea
- 1962 "Invitational Exhibition of Korean Contemporary Artists," Hosted by Chosun Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1962-1964 "Shin Sang Group Invitational Exhibition," National Museum of Modern and Contemporary Art, Seoul, Korea

Awards

- 2017 Best Artist Prize, 37th Best Artist Award, Hosted by Korean Art Critics Association, Seoul, Korea
- 2013 Oh Ji-ho Grand Prize, Hosted by Gwangju City Hall, Gwangju, Korea
- 2001 Misulsegye Company Grand Prize, Seoul, Korea
- 1978 Grand Prize, 5th Grand-Prix Korean Art Exhibition, Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1976 Grand Prize, 1st Young Artist Exhibition, Moonhwa Gallery, Seoul, Korea
- 1971 Grand Prize, Exhibition of Contemporary Print, Myongdong Gallery, Seoul, Korea
- 1963 Grand Prize, Hosted by Chosun Ilbo Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1962 Special Prize, Shin Sang Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, Korea
- Special Prize, Hosted by Chosun Ilbo Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, Korea

Public Collections

- Gyeonggi Museum of Art, Ansan, Korea
- Gyeongnam Art Museum, Changwon, Korea
- Guggenheim Abu Dhabi, Abu Dhabi, UAE
- Gwangju Museum of Art, Gwangju, Korea
- National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Danwon Art Museum, Ansan, Korea
- Daegu Art Museum, Daegu, Korea
- Daejeon Museum of Art, Daejeon, Korea
- British Museum, London, England
- Museum San (Space Art Nature), Wonju, Korea
- Mie Prefectural Museum of Art, Tsu, Japan
- Brooklyn Museum, New York, USA

Leeum, Samsung Museum of Art, Seoul Korea

Sapporo Art Museum, Sapporo, Japan

Jincheon County Museum of Prints and Printmaking, Jincheon, Korea

Seoul Museum of Art, Seoul, Korea

Shimonoseki City Art Museum, Shimonoseki, Japan

Art Center Nabi, Seoul, Korea

Wooyang Museum of Contemporary Art, Gyeongju, Korea

War Memorial of Korea, Seoul, Korea

Jeju Museum of Art, Jeju, Korea

Central Government Office-Gwangju, Gwangju, Korea

Ho-Am Art Museum, Yongin, Korea

Hongik Museum of Art, Seoul, Korea

The 3rd Government Office Building, Daejeon. Korea Construction Center, Seoul, Korea

Construction Center, Construction Association of Korea, Seoul, Korea

The Ministry of Foreign Affairs and Trade, Seoul. Korea

Incheon District Prosecutors Office, Incheon. Korea