

Yiyun Kang

Born in 1982

Lives and works in London

Education

- 2017 PhD in Information Experience Design, School of Communication, Royal College of Art, London, UK
- 2009 MFA in Design/Media Arts, University of California, Los Angeles (UCLA), USA
- 2006 BFA in Fine Art, Seoul National University, Seoul, Korea

Profession

- 2018 - Visiting Lecturer at the School of Communication, Information Experience Design, Royal College of Art, London, UK
- 2019 - Fellow of Royal Society of Art

Selected Major Projects & Solo Exhibitions

- 2021 "Proxemics: Drawing Social Bubble," Paradise Walk, Paradise City, Incheon, Korea
"Universe_Whanki 1-I-21 Lotte Media Project," Avenuel Gallery, Lotte Tower, Seoul, Korea
- 2020 "CONNECT, BTS," Dongdaemun Design Plaza (DDP), Seoul, Korea (commissioned by BTS, Five Cities Art Project - London, New York, Berlin, Buenos Aires and Seoul)
- 2019 "Korea Day," Corinthia, London, UK (commissioned by the Embassy of Republic of Korea)
- 2017 "Deep Surface," Dongdaemun Design Plaza (DDP), Seoul, Korea (commissioned by Max Mara)
- 2016 "Casting," Victoria and Albert Museum, London, UK (sponsored by Samsung)
- 2014 "Mind the Gap," Art Issue Project Gallery, Taipei, Taiwan
- 2013 "Mixed," Gallery K.O.N.G, Seoul, Korea
- 2009 "Between," Gallery K.O.N.G, Seoul, Korea (supported by Seoul Museum of Art)

Selected Group Exhibitions

- 2021 "Korea Cubically Imagined," Maison de L'UNESCO, Paris, France (organized by UNESCO, Korea Ministry of Culture, Korea Creative Content Agency)
"Fukushima Radioactive Water (feat. Greenpeace)," Greenpeace Campaign Project, Online Music Video, Korea (in collaboration with Leenalchi and Ambiguous Dance Company)
- 2020 "Shenzhen New Media Art Festival, Beyond Distance," MixC Shenzhen Bay, Shenzhen, China
"The Moment of Gieok (Korean Alphabet ㄱ)," Seoul Arts Center, Seoul, Korea
"UNFOLD X," Seoul Art Foundation, Nemo Bluesquare, Seoul, Korea
- 2019 "Urban Interactions," Bi-City Biennale of Urbanism\Architecture, Museum of Contemporary Art and Urban Planning, Shenzhen, China

- “Humanity (Human+Community),” 10th Gwangju Design Biennale, Gwangju Biennale Exhibition Hall, Gwangju, Korea
- “Immortality in the Cloud,” Ilmin Museum of Art, Seoul, Korea
- 2018 “En Suspens,” Berthet-Aittouarès Gallery, Paris, France
- “Straniamento,” Le Murate Progetti Arte Contemporanea, Florence, Italy
- 2016 “Young Patron's Circle,” Victoria and Albert Museum, London, UK
- 2015 “Transfiguring Night,” Hackney Picturehouse, London, UK
- 2014 “Time Space Existence,” 14th Venice Architecture Biennale, Palazzo Mora, Venice, Italy
- “Contemporary New Media Arts Festival,” Taipei Museum of Contemporary Art, Taipei, Taiwan
- “K-P.O.P: Contemporary Korean Art,” Taipei Museum of Contemporary Art, Taipei, Taiwan
- “AMBIVALENT,” CASS Bank Space Gallery, London, UK (in collaboration with Whitechapel Gallery)
- 2013 “Rendering: Media Performance,” Art Space Gallery Jungmiso, Seoul, Korea (in collaboration with LDP Dance Company)
- “The Future of Museum: Techno Imagination,” Ulsan Art Center, Ulsan, Korea
- “Identity, Future, Imagination,” Daegu Art Factory, Daegu, Korea
- 2012 “DAVINCI Idea - On the Eve of Tomorrow,” Seoul Art Space GuemCheon, Seoul, Korea
- “Frame Talks,” Hackney Picturehouse, London, UK
- “Solid Illusion Beijing,” 2021 China International Gallery Exposition, China World Trade Center, Beijing, China
- 2011 “Korea Tomorrow,” Seoul Art Center, Seoul, Korea
- “Plus,” 2011 Taehwa River Eco Art Festival, Ulsan, Korea
- 2010 “Chasm in Image,” Seoul Museum of Art, Seoul, Korea
- “The Trickster,” Korean-Australian Video, Photography and New Media Arts Exhibition, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2008 “MEGA 3,” New Wight Gallery, Los Angeles, US
- “Sail Along,” Nam-Seoul Museum of Art, Seoul, Korea

Awards

- 2018 Red Dot Award for “Deep Surface” commissioned by Max Mara

Residency

- 2015-16 Samsung Digital Art Resident (sponsored by V&A and Samsung), Victoria and Albert Museum, London, UK
- 2012 Nanji Art Studio, Seoul Museum of Art, Seoul, Korea
- 2011 Changdong National Art Studio, National Museum of Contemporary Art, Seoul, Korea

Selected Collections

- “CASTING” (2016) at Victoria and Albert Museum, London, UK

Journals and Publications

- Kang, Yiyun. "CASTING - Investigation of Projection Mapping's Spatiality in a Continuum of Projected Moving-image Art." In *Practices of Projection*, edited by Gabriel Menotti, ed. London: Oxford University Press, 2020.
- Kang, Yiyun. "CASTING: Site-Specific Projection Mapping Installation." *Leonardo* 51, no. 4 (Cambridge: MIT Press, August 2018): 399–404. doi: https://doi.org/10.1162/leon_a_01650
- Kang, Yiyun. "The Spatiality of Projection Mapping: A Practice-based Research on Projected Moving-image Installation." PhD diss., Royal College of Art, June 2017.

Conference Presentations

- 2018 *SIGGRAPH 2018: Art Paper Program*, Aug. 12-16, 2018, Vancouver, Canada
- 2017 *NEXUS Pavilion of Science, Technology and Art at La Biennale di Venezia*: Invited Speaker, organized by La Biennale di Venezia and European Commission, Feb. 2-3, 2017, Venice, Italy
- 2016 *Besides the Screen 2016: Projection, Geometry, Performance*, Coventry University, July 20-22, 2017, Coventry, UK

Invited Symposium, Talks and Forums

- 2021 *Curating Art and Culture in a Digital Age*, SOAS University of London, London, UK
Environmental Moving Image, Politecnico di Milano, Milano, Italy
- 2019 *Sotheby's Institute of Art: Artist Talk*, Sotheby's Institute of Art, London, UK
Alison Brooks Architects: Artist Talk, Alison Brooks, London, UK
- 2018 *UWS Digital Art and Digital Talk*, University of the West Scotland, Glasgow, UK
CONVEGNO Mostrare, Design integrato dell'allestimento temporaneo, Università Iuav di Venezia, Venice, Italy
SIGGRAPH 2018 (art paper speaker), Vancouver Convention center, Vancouver, Canada
PLP Architecture (invited artist talk), PLP Architects, London, UK
- 2016 *Foster + Partners Lecture Series* (invited artist talk), Foster + Partners, London, UK
Lunch Time Lecture (invited artist talk), Victoria and Albert Museum, London, UK
Design Culture Salon, University of Brighton and Victoria and Albert Museum, London, UK