

Yan Lei

Born in 1965

Lives and works in Beijing

Education

1991 Graduated from Zhejiang Academy of Fine Arts

Selected Solo Exhibitions

- 2019 "Ecstasy + Dose: Yan Lei Solo Exhibition," Boers-Li Gallery, Beijing, China
- 2018 "Camera Fell into Karesansui," PCCA x S-AIR(Sapporo Artist in Residence Program-me), Sapporo Canoe Motorbike, DRC NO.12, Beijing, China
- 2015 "Rêverie," Red Brick Art Museum, Beijing, China
- 2014 "Bilder," die(nie) verschwinden, Tang Contemporary Art, Beijing, China
- 2011 "Baroque," Tang Contemporary Art, Beijing, China
- 2010 "Yan Lei: Extra," Gao Magee Gallery, Madrid, Spain
- 2009 "Sparkling (Upgraded)," Ullens Center for Contemporary Art, Beijing, China
- 2008 "Sparkling - Paris," Galerie Paul Frèches, Paris, France
 "Sparkling - Aspen," Aspen Art Museum, Aspen, USA
 "Sparkling," Xin Beijing Art Gallery, Beijing, China
- 2007 "Sparkling," Robert Miller Gallery, New York, USA
 "Dogzstar Project," Galleria Continua, San Gimignano, Italy
 "Support," Shanghai Gallery of Art, Shanghai, China
- 2006 "Super Light - Hong Kong," Hong Kong Arts Centre, Hong Kong, China
- 2005 "Super Light," Galerie Urs Meile, Lucerne, Switzerland
- 2003 "Climbing Space," Galerie Urs Meile, Lucerne, Switzerland
- 2002 "Yan Lei: Solo Exhibition," Galerie Loft, Paris, France
- 2001 "International Scenery," China Art Archives & Warehouse, Beijing, China
- 1999 "At the Frontiers of Capitalism," Museum of Site (MOST), Hong Kong, China
- 1995 "Invasion," Beijing Children's Art Theatre, Beijing, China
 "Datumsoria: Jon Kessler and YAN Lei," Chronus Art Center(CAC), Shanghai, China
 "Art and China after 1989: Theater of the World," Guggenheim Museum, Bilbao, Spain
 "Art and China after 1989: Theater of the World," San Francisco Museum of Modern Art, San Francisco, USA

Selected Group Exhibitions

- 2023 "SIGG: Chinese Contemporary Art from the Sigg Collection," SONGEUN Art and Cultural Foundation, Seoul, Korea
- 2021 "City on the Edge: Art and Shanghai at the Turn of the Millennium," UCCA Edge, Shanghai, China

- “Traveling Toward a Perpetual Present,” Shanghai Gallery of Art, Shanghai, China
- 2020 “Rhythm and Calm,” Arken Museum of Modern Art, ISHØJ, Denmark
- 2019 “Community of Feeling: Emotional Patterns in Art in Post-1949 China,” Beijing Inside-Out Art Museum, Beijing, China
- “River flowing without a Beacon, 1979,” Boers-Li Gallery, Beijing, China
- “Where Are You From,” Today Art Museum, Chaoyang; Beijing, China
- 2018 “72 artists and their tenants,” CHAO Art Center, Beijing, China
- “Between Past and Future,” Shanghai Gallery of Art, Shanghai, China
- “Long March Project: Building Code Violations III – Special Economic Zone,” Guangdong Times Museum, Guangzhou, China
- “Suspended: Undecided,” Tang Contemporary Art, Bangkok, Thailand
- “Jon Kessler and Yan Lei: Datumsoria,” Chronus Art Center, Shanghai, China
- 2017 “Art and China after 1989: Theater of the World,” Guggenheim Museum, New York, USA
- “Here and Elsewhere-Installation Art Exhibit,” Provence, France
- “Datumsoria: The Return of the Real,” ZKM, Karlsruhe, Germany
- “Create Spaces,” A4 Art Museum, Cheng Du, China
- “The Armory Show,” Tang Contemporary Art, New York, USA
- 2015 “2th Nanjing International Art Exhibition,” Theme Exhibition Awards, Nanjing International Exhibition Center, Nanjing, China
- “VOID - There’s Nothing More Left, but a Little Trace from Human Beings,” Ginkgo Space, Beijing, China
- 2014 “Re-View: Opening Exhibition of Long Museum West Bund,” Long Museum West Bund, Shanghai, China
- “15th anniversary exhibition of the “Chinese Contemporary Art Awards” (CCAA),” Power Station of Art, Shanghai, China
- “Fusion Convergence,” T-Museum, Hangzhou, China
- “12th National Art Exhibition: The Section of Experimental Art,” Today Art Museum, Beijing, China
- “1199 People: Collection from Long Museum,” Long Museum West Bund, Shanghai, China
- “Cosmos - Limited and Limitless, Existence and Co-existence,” Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- 2013 “DUCHAMP and/or/in CHINA,” Ullens Center for Contemporary Art, Beijing, China
- “Truth, Beauty, Freedom and Money,” Chi K11 Art Space, Shanghai, China
- 2012 “DOCUMENTA (13),” Kassel, Germany
- “Time Traveler,” Rockbund Art Museum, Shanghai, China
- “Gallery Hotel Art Project,” Gallery Hotel, Beijing, China
- “Face,” Minsheng Art Museum, Shanghai, China
- 2011 “Shanshui - Poetry Without Sound,Landscape in Chinese Contemporary Art – Works from Sigg Collection,” Kunstmuseum Lucerne, Lucerne, Switzerland
- “The Global Contemporary Art Worlds After 1989,” ZKM, Karlsruhe, Germany

- “Thirty Years of Chinese Contemporary Art,” Minsheng Art Museum, Shanghai, China
 “Image History Existence - Taikang Life Art Collection 15th Anniversary Exhibition,”
 National Art Museum of China, Beijing, China
- 2010 “Thirty Years of Chinese Contemporary Art,” Minsheng Art Museum, Shanghai, China
 “Glass factory – Chinese Art under the New Financial Order,” Iberia Center for
 Contemporary Art, Beijing, China
 “The State of Things - Contemporary Art from China and Belgium,” National Art Museum of
 China, Beijing, China
 “The Stranger,” Platform China, Beijing, China
- 2009 “The State of Things - Contemporary Art from China and Belgium,” BOZAR, Brussels,
 Belgium
 “Music to My Eyes,” Today Art Museum, Beijing, China
 “The New Attitude of Image,” Tang Contemporary Art, Beijing, China
- 2008 “Our Future: The Guy & Myriam Ullens Foundation Collection,” UCCA Beijing, China
 “Christian Dior & Chinese Artists,” Ullens Center for Contemporary Art, Beijing, China
 “Maglev Express/Live from Zhang Jiang, Special Project of Shanghai Biennale,” Z-Art
 Center, Shanghai, China
 “Where are We?” Opening Exhibition of Beijing Center for the Arts (BCA+), Beijing, China
 “Community of Tastes, The Inaugural Exhibition of Iberia Center for Contemporary Art,”
 Beijing, China
 “Beijing-Athens Contemporary Art from China,” Technopolis, Athens, Greece
 “21st Century China Art between Identity and Transformation,” Palazzo delle Esposizioni,
 Rome, Italy
 “China Gold,” Musée Maillol, Paris, France
- 2007 “A Continuous Dialogue,” Galleria Continua, San Gimignano, Italy
 “Who Do You Think You Are?,” MiArt, Milan, Italy
 “Documenta 12,” Kassel, Germany
 “10th Istanbul Biennial: Not Only Possible, But Also Necessary Optimism in the Age of
 Global War,” Istanbul, Turkey
 “Rejected Collection,” Ke Center for Contemporary Arts, Shanghai, China
- 2006 “Art in Motion,” Museum of Contemporary Art, Shanghai, China
 “MoCA Envisage - Entry Gate: Chinese Aesthetics of Heterogeneity,” Museum of
 Contemporary Art, Shanghai, China
 “A Continuous Dialogue,” Galleria Continua, Beijing, China
 “One Work: Taikang Project of Hong Hao + Yan Lei,” Taikang Top Space, Beijing, China
 “On the Edge: Contemporary Chinese Artists Encounter the West,” Davis Museum and
 Cultural Center, Wellesley College, Massachusetts: Indianapolis Museum of Art,
 Indianapolis, USA
 “China Now: Art in Times of Change,” Essl Museum, Klosterneuburg, Austria

- 2005 “The Second Guangzhou Triennial / D-Lab (Beyond: An Extraordinary Space of Experimentation for Modernization),” Guangdong Museum of Art, Guangzhou, China
 “Mahjong: Contemporary Chinese Art from the Sigg Collection,” Kunstmuseum Bern, Switzerland
 “China: As Seen by Contemporary Chinese Artists,” Spazio Oberdan, Milan, Italy
 “On the Edge: Contemporary Chinese Artists Encounter the West,” Cantor Arts Center, Stanford University, USA
 “Out of Sight, De Appel Arts Center, Amsterdam, Holland
- 2004 “A l’est du sud de l’ouest / A l’ouest du sud de l’est,” Villa Arson, Nice:Centre National d’Art Contemporain, Sète, France
 “Beyond Boundaries,” Shanghai Gallery of Art at Three on the Bund, Shanghai, China
 “Open Sky,” Duolun Museum of Modern Art, Shanghai, China
 “China’s Photographic Painting,” Art Seasons, Beijing, China
- 2003 “50th Venice Biennale: Zones of Urgency,” Venice Biennale, Venice, Italy
 “Alors la Chine?” Centre Georges Pompidou, Paris, France
 “Left Wing,” Left Bank Community, Beijing, China
 “5th Shenzhen Contemporary Sculpture Exhibition - Fifth Element: Public Art in the Age of Post-Planning,” Shenzhen, China
 “Out of Focus: A Dimension for Painting,” 25000 Cultural Transmission Center, Beijing, China
- 2002 “25th Sao Paulo Biennale: Cidades,” San Paulo, Brazil
 “Shanghai Biennale 2002: Urban Creation,” Shanghai Art Museum, Shanghai, China
 “The first Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art (1990-2000),” Guangdong Museum of Art, Guangzhou, China
 “4th Gwangju Biennale: Pause,” Gwangju, South Korea
 “Landscape of Sur-consuming,” Vitamin Creative Space, Guangzhou, China
 “Junction: Architectural Experiment of Chinese Contemporary Art,” Lianyang Architecture Art Museum, Shanghai, China
 “China: Contemporary Art,” Fundacao Armando Alvares Penteado-Museu de Arte Brasileira, Sao Paulo, Brazil
- 2001 “Polypolis: Art from Asia Pacific Megacities,” Kunsthaus Hamburg, Hamburg, Germany
 “City Slang: The First Annual Exhibition of Contemporary Art from the Pearl River Delta,” Artist Commune, Hong Kong, China
 “The first Chengdu Biennale,” Chengdu Museum, Chengdu, China
- 2000 “Unusual & Usual: Contemporary Art Exhibition,” Yuangong Modern Art Museum, Shanghai, China
- 1999 “Contemporary Art from China, Japan and Korea,” Pusan National University Gallery, Busan, Korea
 “Fast Forward: New Chinese Video Art,” Centro e Arte Contemporanea de Macau, Macau, China

- “China Maze,” Gallery OTSO, Espoo, Beijing, China
- 1998 “Images Telling Stories: Beautiful like Materialism,” College of Fine Arts, Shanghai, China
University, Shanghai, China
- “It’s Me,” Imperial Ancestral Temple, Forbidden City, Beijing, China
- 1997 “New Asia, New City, New Art: ‘97 China-Korean Contemporary Art Exhibition,” Chang Ning
Art and Culture Center, Shanghai, China
- 1996 “Phenomenon/Image: Video Art in China,” Gallery of Zhejiang Academy of Fine Arts,
Hangzhou, China
- 1995 “China’s New Art: Post-1989,” Vancouver Art Gallery, Vancouver, Canada
- 1994 “Exhibition of Contemporary Photography from Mainland China,” Hong Kong and Taiwan,
Hong Kong Arts Centre, Hong Kong, China
- 1993 “China’s New Art: Post-1989,” Hong Kong Art Centre, Hong Kong, China
- “Mao Goes Pop: China Post 1989,” Museum of Contemporary Art, Sydney, Australia
- 1989 “China Avant-garde,” The National Art Museum of China, Beijing, China

Collections

Centre Georges Pompidou, Paris, France

Villa Arson, Nice, France

Cantor Arts Center, Stanford University, USA

EMMA – Espoo Museum of Modern Art Collection, Espoo, Finland

The Guy & Myriam Ullens Foundation Collection, Geneva, Switzerland

Hong Kong Museum of Art, Hong Kong

The Red Mansion Foundation, London, United Kingdom

Long Museum, Shanghai

M+ Sigg Collection, Hong Kong