

## John Baldessari(1931-2020)

Born in 1931

Works and lives in Santa Monica, California

### Education

- 1957-1959 Otis Art Institute, Los Angeles, USA  
 Chouinard Art Institute, Los Angeles, USA
- 1955-1957 M.A., San Diego State College, San Diego, USA
- 1955 University of California at Los Angeles, Los Angeles, USA
- 1954-1955 University of California at Berkeley, Berkeley, USA
- 1949-1953 B.A., San Diego State College, San Diego, USA

### Selected Solo Exhibitions

- 2022 "The Story Underneath," Sprüth Magers, New York, USA
- 2021 "The Space Between," Sprüth Magers, Los Angeles, USA  
 "John Baldessari: California Dreaming," Lawson Print Gallery, McNay Art Museum, San Antonio, USA
- 2020 "John Baldessari. 30 Years at Gemini G.E.L.," Gemini G.E.L., Los Angeles, USA  
 "Yours in Art. John Baldessari und Konrad Fischer," Stiftung Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany  
 "John Baldessari," Moderna Museet, Stockholm, Sweden  
 "What I Saw: John Baldessari Prints, 1976–2015," Cirrus Gallery, Los Angeles, USA  
 "Master of Appropriation," Blue Sky Gallery, Portland, USA  
 "A Brief Collection Display of John Baldessari," Pinakothek der Moderne, Munich, Germany
- 2019 "John Baldessari: Prints," Brooke Alexander Editions, New York, USA  
 "I Will Not Make Any More Boring Art: Prints by John Baldessari," Laguna Art Museum, Laguna, USA  
 "Hot & Cold," Marian Goodman Gallery, New York, USA
- 2018 "Brain/Cloud (Two Views). With Palm Tree and Seascape," Marian Goodman Gallery, London, UK  
 "Emoji Series," Gemini G.E.L., Los Angeles, USA  
 "Blah," Mixografía, Los Angeles, USA  
 "Links to the World: John Baldessari," Tartu Kunstimuseum, Tartu, Estonia  
 "Eight Colorful Inside Jobs, Librarie," Marian Goodman Gallery, Paris, France  
 "John Baldessari, Mai 36 Galerie, Zurich, Switzerland  
 "All Z's (Picabia/Mondrian)," Marian Goodman Gallery, New York, USA  
 "John Baldessari: Interference Effects," Missoula Art Museum, Missoula, USA
- 2017 "The Complementary Series," Galerie Greta Meert, Brussels, Belgium  
 "Learning to Read with John Baldessari," Jumex Foundation, Mexico City, Mexico  
 "John Baldessari," Sprüth Magers, Los Angeles,  
 "John Baldessari: Wall Painting," MADA Gallery, Monash University, Melbourne, Australia  
 "Hands & Feet," Gemini G.E.L. at Joni Moisant Weyl, New York, USA

- “Hands & Feet,” Gemini G.E.L., Los Angeles, USA
- “Madame Cezanne's Hairdos, Elizabeth Leach Gallery Eight Colorful Inside Jobs,” Mixografia, Los Angeles, USA
- “Paintings: 1966–68,” Craig Starr Gallery, New York, USA
- “Miró and Life in General,” Marian Goodman Gallery, London, UK
- 2016 “John Baldessari,” Sprüth Magers, Los Angeles, USA
- “Gravures and Multiples,” Galeries Roger Bellemare and Christian Lambert, Montreal, Canada
- “Pollock/Benton,” Marian Goodman Gallery, New York, USA
- “John Baldessari,” Edward Ressle Gallery, New York, USA
- “Madame Cezanne's Hairdos,” Gemini G.E.L. at Joni Moisant Weyl, New York, USA
- “Engravings with Sounds, Sniffle, Snigger, Arg.,” Cirrus Gallery, Los Angeles, USA
- “Madame Cezanne's Hairdos, Gemini G.E.L.,” Los Angeles, USA
- “New Work,” MAI 36 Galerie, Zurich, Switzerland
- 2015 “Front Row,” Gemini G.E.L., Los Angeles, USA
- “The Städel Paintings,” Städel Museum, Frankfurt, Germany
- “Come, Sweet Death,” Shin Gallery, New York, USA “John Baldessari,” PKM Gallery, Seoul, Korea
- “John Baldessari: Pictures & Scripts,” Marian Goodman Gallery, London, UK
- “John Baldessari: Early Work,” Galerie Marian Goodman, Paris, France
- “Pictures & Scripts, Marian Goodman Gallery, London, UK
- 2014 “John Baldessari: Movie Scripts/Art,” Marian Goodman Gallery, New York, USA
- “Your Name in Lights,” La Monnaie de Paris, France
- “Boijmans Celebrates Art,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- “John Baldessari at Gemini G.E.L.: The News,” Gemini G.E.L. & Joni Moisant Weyl, Los Angeles / New York, USA
- “Scene ( ) / Take ( ),” Galerie Greta Meert Crowd with Shape of Reason Missing, Meyerovich Gallery, San Francisco, USA
- “John Baldessari: Four Short Films 1972–73,” University of Maryland, Maryland, USA
- 2013 “John Baldessari: 1+1=1,” Garage Center for Contemporary Culture, Moscow, Russia
- “Storyboard (in 4 Parts),” Sprüth Magers, Berlin, Germany
- “John Baldessari: Installation Works, 1987-1989,” Marian Goodman Gallery, New York, NY, USA
- “Morsels and Snippets,” MAI 36 Galerie, Zurich, Switzerland
- “Crowds, Mixografia and For Your Art,” Los Angeles, USA
- “Eight Soups, Gemini G.E.L. and Joni Moisant Weyl,” Los Angeles, USA
- “John Baldessari: Installation,” Robert Bills Contemporary,” Chicago, USA
- 2012 “John Baldessari: Double Play,” Marian Goodman Gallery, New York, USA
- “John Baldessari – Video Works 1970 – 1977,” Van Abbemuseum, Eindhoven, The Netherlands
- “John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation,” Museum of Contemporary Art San Diego La Jolla, La Jolla, USA
- “John Baldessari: Double Bill,” Galerie Marian Goodman, Paris, France
- “John Baldessari - Kaiserringträger der Stadt Goslar 2012,” Mönchehaus Museum Goslar,

- Goslar, Germany
- 2011 "Double Feature," Sprüth Magers, Berlin, Germany  
 "John Baldessari: I Will Not Make Any More Boring Art," Le Case D'Arte, Milan, Italy.  
 "Double Vision," Mai 36 Galerie, Zurich, Switzerland  
 "New and Recent Prints," Gemini G.E.L., Los Angeles, USA  
 "Baldessari Sings LeWitt," Conceptual Art Center, Bukovje, Slovenia  
 "John Baldessari: A Print," Retrospective from the collections of Jordan D.Schnitzer and His Family Foundation, Palm Springs Art Museum, Palm Springs, USA  
 "Your Name in Lights, Australian Museum façade, Sydney, Australia  
 "Your Name in Lights, Stedelijk Museum, Amsterdam, Netherlands
- 2010 "Not Prints. Posters 1966–2010," 1301PE, Los Angeles, USA  
 "The Giacometti Variations," Fondazione Prada, Milano, Italy  
 "John Baldessari: Pure Beauty," Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, USA  
 "John Baldessari: Sediment," Marian Goodman Gallery, New York, USA  
 "Sediment," Margo Leavin Gallery, Los Angeles, USA  
 "John Baldessari: 1970s Film and Video Work," VOX, Centre de l'image contemporaine, Montreal, Canada  
 "Je ne ferai plus d'art ennuyeux (I Will Not Make Any More Boring Art)," École nationale supérieure d'architecture, Montpellier, France  
 "Pure Beauty," MACBA Museu d'Art Contemporani, Barcelona, Spain  
 "John Baldessari: Noses & Ears, Etc.," Galería La Caja Negra, Madrid, Spain  
 "Blue Line (Holbein)," Margo Leavin Gallery, Los Angeles, USA  
 "Why Borrow When You Can Steal?," Royale Projects, Indian Wells, USA
- 2009 "A B C Art (Low Relief): A New Monumental Print by John Baldessari, Mixografía, Los Angeles, USA  
 "Hands and/or Feet (Part Two), Sprüth Magers, Berlin, Germany  
 "John Baldessari, Sprüth Magers, Berlin, Germany  
 "Hands and/or Feet (Part One), Marian Goodman Gallery, Paris, France  
 "Pure Beauty, Tate Modern, London, UK  
 "Ear Sofa; Nose Sconces with Flowers (In Stage Setting), Sprüth Magers, London, UK  
 "John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and His Family Foundation, Fine Arts Museums, San Francisco, USA  
 "Similar Spirits: John Baldessari and Tristram Shandy, Fine Arts Museums, San Francisco, USA  
 "Raised Eyebrows / Furrowed Foreheads (Part Four), Mai 36 Galerie, Zurich, Switzerland  
 "Raised Eyebrows / Furrowed Foreheads (Part Three), Galerie Greta Meert, Brussels, Belgium  
 "Raised Eyebrows / Furrowed Foreheads (Part Two), Cristina Guerra Contemporary Art, Lisbon, Portugal  
 "Early Films, Le Case D'Arte, Milan, Italy  
 "BRICK BLDG, LG WINDOWS W/XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT, Museen Haus Lange - Haus Esters, Krefeld, Germany  
 "RENOWNED ARCHITECT," Museen Haus Lange - Haus Esters, Krefeld, Germany

- 2008 "Raised Eyebrows / Furrowed Foreheads," Marian Goodman Gallery, New York, USA  
 "BACA Laureate 2008: John Baldessari," Bonnefantenmuseum, Maastricht, Netherlands
- 2007 "Arms & Legs (Specif. Elbows & Knees), Etc., Part II," Galería Pepe Cobo, Madrid, Spain  
 "Beethoven's Trumpet; In One Ear & Out the Same Ear," The Arts Club of Chicago, USA  
 "Arms & Legs (Specif. Elbows & Knees), Etc.," Marian Goodman Gallery, Paris, France  
 "Composition for Violin and Voices (Male)," Le Magasin – Centre National d'Art Contemporain, Grenoble, France  
 "Noses & Ears, Etc. (Part Four)," Mai 36 Galerie, Zurich, Switzerland  
 "John Baldessari: Music, Kunstmuseum Bonn, Bonn, Germany  
 "Beethoven's Trumpet; In One Ear & Out the Same Ear," Bonner Kunstverein, Bonn, Germany  
 "Noses & Ears, Etc. (Part Three)," Margo Leavin Gallery, Los Angeles, USA  
 "Nose & Ears, Etc. The Gemini Series," Gemini G.E.L. at Joni Moisant Weyl, New York, USA  
 "Eden: Adam and Eve (With Ear and Nose) Plus Serpent," Portikus, Frankfurt, Germany
- 2006 "Nose & Ears, Etc." The Gemini Series, Gemini G.E.L., Los Angeles, USA  
 "Noses & Ears, Etc.(Part Two) ," Marian Goodman Gallery, New York, USA  
 "Color Films," Sketch Gallery, London, UK  
 "The Prima Facie Series," Museum Dhondt-Dhaenens - MDD, Deurle, Belgium  
 "Maquettes 1987–1994," 1301PE, Los Angeles, USA  
 "Collection in Context: John Baldessari," Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington, USA  
 "Composition for Violin and Voices (Male), 1987, Une œuvre de la collection," MAC - Musée d'art contemporain Lyon, France  
 "Noses & Ears, Etc.," Cristina Guerra Contemporary Art, Lisbon, Portugal  
 "Six Mixografia Editions," Mixografia, Los Angeles, USA  
 "Prima Facie (Fifth State)," Sprüth Magers Lee, London, UK  
 "John Baldessari: Works 1982–1991," Marian Goodman Gallery, Paris, France  
 "Raw Prints & Others, Estampes 1976–2005," Florence Loewy, Paris, France  
 "Stonehenge (With Two Persons)," Barbara Krakow Gallery, Boston, USA
- 2005 "Prima Facie (Fourth State), Galerie Greta Meert, Brussels, Belgium  
 "Guitars, Richard Levy Gallery," Albuquerque, Mexico  
 "John Baldessari: From Life," Carré d' Art Musee Contemporain, Nimes, France  
 "Prima Facie (Third State)," Galería Pepe Cobo, Madrid, Spain  
 "Person with Guitar Series," Gemini G.E.L. at Joni Moisant Weyl, New York, USA  
 "John Baldessari," Center for Contemporary Art Kitakyushu Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland  
 "Person with Guitar Series," Gemini G.E.L., Los Angeles, USA  
 "Prima Facie," Margo Leavin Gallery, Los Angeles, USA  
 "The Blockage Series," Marian Goodman Gallery, Paris, France  
 "Life's Balance (Works 84–04)," Kunsthaus Graz, Graz, Switzerland  
 "A Different Kind of Order (Works 1962–1984)," Museum Moderner Kunst Stiftung Ludwig Wien-mumok, Vienna, Austria  
 "I Will Not Make Any More Boring Art," California College of the Arts, San Francisco, USA
- 2004 "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange) ," Deutsche

- Guggenheim, Berlin, Germany  
 "John Baldessari," Marian Goodman Gallery, New York, USA  
 "John Baldessari: Recent Maquettes & Prints," Art Affairs, Amsterdam, The Netherland  
 "A Lamp and Its Shadow," Mixografia, Los Angeles, USA
- 2003 "John Baldessari: Editionen," Einladung zur Eröffnung, Hamburg, Germany  
 "Vertical/Horizontal Series," Bernier/Elaides, Athens, Greece  
 "The Duress Series," Mai 36 Galerie, Zurich, Switzerland
- 2002 "Junctions and Intersections," Sprüth Magers, Cologne, Germany  
 "Junctions and Intersections," Margo Leavin Gallery, Los Angeles, USA  
 "John Baldessari," Marian Goodman Gallery, New York, USA
- 2001 "Trying to look between things instead of at things," Galerie Philomene Magers, Munich, Germany  
 "John Baldessari," Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy  
 "The Overlap Series," Mai 36 Galerie, Zurich, Switzerland
- 2000 "John Baldessari," Meert Rihoux, Brussels, Belgium  
 "Baldessari, While something is happening here, something else is happening there, Works 1988-1999," Sprengel Museum, Hannover, Germany  
 "John Baldessari," MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy  
 "John Baldessari," Staatliche Kunstsammlungen Dresden, Dresden, Germany  
 "John Baldessari," Meert Rihoux, Brussels, Belgium
- 1999 "The Commissioned Paintings," Sprüth Magers, Cologne, Germany  
 "While Something Is Happening Here, Something Else Is Happening There: Works 1988 - 1999," Sprengel Museum, Hannover, Germany  
 "Baldessari, Tetrads Series," Marian Goodman Gallery, New York, USA  
 "Baldessari und Goya," Albertina im Akademiehof, Vienna, Austria
- 1998 "The Commissioned Paintings," Sonnabend Gallery, New York, USA  
 "Recent Works," Charim Klocker, Vienna, Austria  
 "Tele Dolca Llar & Baldessari 4 HAB a/Vtes.: Paper pintat, ilums i plantes.," NOU, MACBA Museu d'Art Contemporani, Barcelona, Spain  
 "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With," Center for Contemporary Art, Rotterdam, Netherlands  
 "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW," Museum für Gegenwartskunst, Zurich, Switzerland  
 "John Baldessari," Mai 36 Galerie, Zurich, Switzerland  
 "The Goya Series," Sonnabend Gallery, New York, USA
- 1997 "National City Paintings from 1967 and 1996," Galerie Philomene Magers, Cologne, Germany  
 "John Baldessari," Marian Goodman Gallery, Paris, France  
 "John Baldessari," Margo Leavin Gallery, Los Angeles, USA  
 "John Baldessari 1990-1996," Galerie Laage-Salomon, Paris, France
- 1996 "John Baldessari," Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal  
 "John Baldessari: National City," San Diego Museum of Contemporary Art, La Jolla, USA

- 1995 “John Baldessari,” Hochschule fur Angewandte Kunst in Wien, Vienna, Austria  
 “John Baldessari: A Retrospective,” Cornerhouse, Manchester, England; Serpentine Gallery, London, England; Wurttembergischer Kunstverein, Stuttgart, Germany; Moderna Gallerija Ljubljana, Slovenia; Museet For Samtidskunst, Oslo, Norway; Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1994 “Artist’s Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham),” The Museum of Modern Art, New York, USA
- 1990 “John Baldessari,” The Museum of Contemporary Art, Los Angeles, USA; The San Francisco Museum of Modern Art, San Francisco, USA; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Whitney Museum of American Art, New York, NY, USA; Musée d’Art Contemporain de Montreal, Quebec, Canada
- 1989 “John Baldessari: Ni por esas (Not Even So),” Centro de Arte Reina Sofia, Madrid, Spain; capc Musée d’art Contemporain, Bordeaux, France; IVAM Centre Julio Gonzalez, Valencia, Spain
- 1986 “John Baldessari: MATRIX BERKELEY 94,” University Art Museum, University of California, Berkeley, USA
- 1985 “John Baldessari,” Le Consortium, Centre d’art Contemporain, Dijon, France
- 1981 “John Baldessari: Work 1966 - 1980,” Exhibition organized by Marcia Tucker, The New Museum, New York, USA; The Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Museum, Houston, Texas, USA; Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang, Essen, Germany
- 1980 “John Baldessari: Work 1966 – 1980,” The New Museum, New York; The Cincinnati Contemporary Arts Center, Cincinnati, Contemporary Arts Museum, Houston, USA; Municipal Van Abbe Museum, Eindhoven, Netherlands; Museum Folkwang, Essen, Germany
- 1977 “Photographic Works,” Robert Self Ltd, London, USA
- 1975 “Recent Work,” Stedelijk Museum, Amsterdam, Netherlands
- 1970 “Recent Paintings,” Richard Feigen Gallery, New York, USA  
 “John Baldessari,” Eugenia Butler Gallery, Los Angeles, USA

**Selected Group Exhibitions**

- 2024 “Five Ways In: Themes from the Collection,” The Walker Art Center, Minneapolis, USA
- 2023 “Phraseology,” Bass Museum of Art, Miami Beach, USA  
 “The Art of Food,” Asheville Art Museum, Asheville, USA
- 2022 “The Dream of Ulysses, ” Fondation Carmignac, Porquerolles Island, France  
 “And Now the Good News. Works from the Nobel Collection,” Pera Museum, Istanbul, Turkey  
 “The Artist's Eye, Berkeley Art Museum & Pacific Film Archive The Printer's Proof: Artist and Printer Collaborations,” Albuquerque Museum, Albuquerque, USA  
 “A Trillion Sunsets: A Century of Image Overload,” International Center of Photography, New York, USA
- 2021 “Radium Palace,” K-Gold Temporary Gallery, Lesvos, Greece  
 “Since Unveiling,” The Broad, Los Angeles, USA  
 “Ludwig Wittgenstein. Photography as analytical practice,” Leopold Museum, Vienna, Austria

- “The Art of Food,” University of Arizona Museum of Art, Tucson, USA  
 “Albrecht Fuchs. Album. Portraits,” Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany  
 “American Art, 1961–2001,” Palazzo Strozzi, Florence, Italy  
 “Stop Painting,” Fondazione Prada, Venice, Italy  
 “We Are Animals,” Kunsthal Rotterdam, Rotterdam, Netherlands
- 2020 “00s. Collection Cranford: the 2000s, Mo.Co. Contemporary, Montpellier, France  
 “City of Tomorrow,” Seattle Art Museum, Seattle, USA  
 “Hotel Beethoven,” Centre For Fine Arts, Brussels, Belgium  
 “Beethoven Bewegt,” Kunsthistorisches Museum Wien, Vienna, Austria  
 “The Clouds and the Cloud,” Museum für Gegenwartskunst, Siegen, Germany  
 “Where Art Might Happen: The Early Years of CalArts,” Kunsthaus Graz, Graz, Switzerland  
 “Le Cours des Choses,” CAPC - Musée d'Art Contemporain, Bordeaux, France  
 “We Are Animals,” ARKEN - Museum of Modern Art, Ishøj, Denmark  
 “Kleine Geschichte(n) der Fotografie (#2),” Sprengel Museum, Hannover, Germany
- 2019 “Inaugural Exhibition,” Rubell Family Collection, Miami, USA  
 “Where Art Might Happen: The Early Years of CalArts,” Kestnergesellschaft, Hannover, Germany  
 “The Foundation of the Museum: MOCA's collection,” Museum of Contemporary Art Los Angeles – MOCA, Los Angeles, USA  
 “La Source,” Fondation Carmignac, Paris, France  
 “Besser scheitern,” Hamburger Kunsthalle, Hamburg, Germany  
 “Five Ways In: Themes from the Collection,” The Walker Art Center, Minneapolis, USA  
 “California Artists from the Marciano Collection,” The Marciano Art Foundation - MAF, Los Angeles, USA  
 “Local: Gemini G.E.L. Collaborations with Los Angeles Artists,” Gemini G.E.L., Los Angeles, USA  
 “Mirror Images – Immagini speculari in arte e medicina,” Castello di Sasso Corbaro, Bellinzona, Switzerland
- 2018 “Zéro de Conduite,” Serralves Museum of Contemporary Art, Porto, Portugal  
 “Die Zahl als Chiffre in der Kunst,” Art-Foyer DZ-Bank Kunstsammlung, Frankfurt am Main, Germany  
 “The Faithless Picture,” The National Museum, Oslo, Norway  
 “Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection,” Mumok, Vienna  
 “This Brush for Hire: Norm Laich & Many Other Artists,” Institute of Contemporary Art, Los Angeles, USA  
 “The Pull of a Well Placed Comma,” MACE – Museu de Arte Contemporânea de Elvas, Lisbon, Portugal  
 “PIZZA IS GOD,” NRW Forum, Düsseldorf, Germany
- 2017 “Living Apart Together: Recent Acquisition,” Hammer Museum, Los Angeles, USA  
 “Oh...,” Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 “Los Angeles – A Fiction,” Musée d'Art Contemporain de Lyon, Lyon, France

- “Remastered – Die Kunst der Aneignung,” Kunsthalle Krems, Krems an der Donau, Austria
- “99 Cents Or Less,” Museum of Contemporary Art, Detroit, USA
- “Los Angeles – A Fiction,” Musée D’Art Contemporain De Lyon, Lyon, France
- “Mehr als nur Worte (Über das Poetische),” Kunsthalle Wien, Vienna, Austria
- “Variable Dimensions – Artists and Architecture,” Museum of Art Architecture and Technology, Lisbon, Portugal
- “MIRROR IMAGES – Spiegelbilder in Kunst und Medizin,” Kunstmuseum Thun, Thun, Switzerland
- 2016 “L.A. Exuberance: New Gifts by Artists,” Los Angeles County Museum of Art – LACMA, Los Angeles, USA
- “Present Tense: Prints from the Jordan D. Schnitzer Collection,” Montana Museum of Art & Culture, Missoula, USA
- “Los Angeles - a Fiction,” Astrup Fearnley Museum, Oslo, Norway
- “The Serial Impulse at Gemini G.E.L.,” Los Angeles County Museum of Art – LACMA, Los Angeles, USA
- “Berkeley Eye: Perspectives from the Collection,” Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- “Good Dreams, Bad Dreams - American Mythologies,” Aishti Foundation, Beirut, Lebanon
- “Paper in Profile,” Georgia Museum of Art, Athens, Greece
- “Drawing Dialogues: The Sol LeWitt Collection,” The Drawing Center, New York, USA
- “Pandora’s Box – Jan Dibbets on Another Photography,” Musée d’Art moderne de la Ville de Paris, France
- “L’Image Volée,” Fondazione Prada, Milan, Italy
- “Ordinary Pictues,” The Walker Art Center, Minneapolis, USA
- “Return to that Particular Moment,” 601 Artspace, New York, USA
- “A Fresco,” Palace of Fine Arts, Brussels, Belgium
- “(un)expected: The Art of Chance,” Kunstmuseum Stuttgart, Stuttgart, Germany
- “The Uses of Photography,” Museum of Contemporary Art San Diego, La Jolla, USA
- 2015 “Mirror Images in Art and Medicine,” Medizinhistorisches Museum Berlin, Berlin, Germany
- “Inaugural Exhibition,” The Broad, Los Angeles, USA
- “Benefit Auction,” Schinkel Pavillion, Berlin, Germany
- “On Pictures,” Kunstmuseum Basel, Basel, Switzerland
- “Open This End: Contemporary Art from the Collection of Blake Byrne,” Nasher Museum of Art at Duke University, Durham, North Carolina, USA
- “Future Present,” Schaulager, Basel, Switzerland
- “America is Hard to See,” Whitney Museum of American Art - The Whitney, New York, USA
- “Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968-2015,” The Museum of Contemporary Art, Oslo, Norway
- “Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015,” The Museum of Contemporary Art Oslo, Oslo, Norway
- “Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011 -2014,” Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- “Occupational Therapy,” Contemporary Art Museum St. Louis, Missouri, USA



- “La Carte Postale Revisited (d’après Dominique Piazza),” Printemps de l’Art Contemporain (Spring festival), La Compagnie, Marseille, France
- “The Hergott Shepard Photography Collection,” University of Michigan Museum of Art UMMA, Ann Arbor, Michigan, USA
- “American Encounters : The Simple Pleasures of Still Life,” Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
- 2014 “Damage Control. Art and Destruction Since 1950,” Universalmuseum Joanneum, Graz; Kunsthalle Graz, Graz, Austria
- “Beg, Borrow and Steal,” Taubman Museum of Art, Roanoke, USA
- “Sigmund Freud and the Play on the Burden of Representation,” 21er Haus, Vienna, Austria
- “The Avant-Garde Collection,” OCMA Orange County Museum of Art, Santa Ana, USA
- “Slow Learner,” Timothy Taylor Gallery, London, UK
- “Was das ich von selbst erfährt? (Lernen in Eigenregie),” Stiftung Galerie für Zeitgenössische Kunst, Leipzig, Germany
- “Concept After Concept: Before Normal,” Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- “Time Pieces,” The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Videokunsthauptstadt, Gelsenkirchen, Germany
- “CODEX,” CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- “ABOVE THE ROOFS OF BERLIN,” Penthouse of Olivaer Platz 2, Berlin, Germany
- “The Collection of the IVAM XXV Anniversary,” IVAM - Institut Valencià d’Art Modern, Valencia, Spain
- “Spitting in the Wind,” Oceanside Museum of Art Secondhand, Pier 24 Photography, San Francisco, USA
- “Damage Control. Art and Destruction Since 1950,” Mudam Luxembourg Musée d’Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
- 2013 “Damage Control. Art and Destruction Since 1950,” Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington, USA
- “Adventures of truth—Painting and philosophy: a narrative,” Fondation Maeght, Saint-Paul, France
- Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
- “Poesie der Reduktion – Minimal, Concept, Land Art,” Museum Moderner Kunst Stiftung Ludwig Wien – mumok, Vienna, Austria
- “The Human Touch: Selections from the RBC Wealth Management Art Collection,” Scottsdale Museum of Contemporary Art, Scottsdale, USA
- “Bonjour Monsieur Matisse! Rencontre(s),” MAMAC – Musée d’Art Moderne et d’Art Contemporain, Nice, France
- “Everyday Epiphanies, Photography and Daily Life Since 1969,” The Metropolitan Museum of Art - The Met, New York, USA
- “Double Feature - Art And The Movies,” Des Moines Art Center, Des Moines, USA
- “Ileana Sonnabend: Ambassador for the New,” The Museum of Modern Art, New York, USA
- 2012 “California, Charles Riva Collection,” Brussels, Belgium
- “In the Holocene,” MIT List Visual Arts Center, Cambridge, UK
- “The Feverish Library,” Petzel Gallery, New York, USA

- “The Mash Up: Collage from the 1930's to the present,” L&M Arts, Los Angeles, USA
- “Ends of the Earth: Land Art to 1974,” Museum of Contemporary Art Los Angeles – MOCA, Los Angeles, USA
- “The Residue of Memory,” Aspen Art Museum, Aspen, USA
- “Pacific Standard Time: Kunst in Los Angeles 1950–1980,” Martin Gropius Bau, Berlin, Germany
- “Paintings from the Rubell Family Collection,” Fundación Banco Santander, Madrid, Spain
- “Spirits of Internationalism: 6 European Collections 1956–1986,” Museum voor Hedendaagse Kunst, Antwerpen, Belgium
- “Punkt.Systeme – Vom Pointillismus zum Pixel,” Wilhelm Hack Museum, Ludwigshafen, Germany
- “Malerei in Fotografie – Strategien der Aneignung / Painting in Photography: Strategies of Appropriation,” Städel Museum, Frankfurt, Germany
- “América,” América En La Colección Del IVAM, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
- “Theatre of Life,” CoCA Centre of Contemporary Art, Torun, Poland
- “A House Full of Music – Strategien In Musik und Kunst,” Institut Mathildenhöhe Darmstadt, Germany
- “Super 8,” Yerba Buena Center for the Arts, San Francisco, USA
- “State of Mind: California Art circa 1970,” Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- “How to Make – Ideen, Notationen, Materialisierungen,” Kunsthaus Dresden, Dresden, Germany
- “Ends of the Earth. Land Art to 1974,” Haus der Kunst, Munich, Germany
- “True Stories – Amerikanische Fotografie,” Pinakothek der Moderne, Munich, Germany
- “Inside a book a house of gold, Artists' editions with parkett in Peking,” UCCA Center for Contemporary Art, Beijing, China
- “ARTandPRESS,” Stiftung für Kunst und Kultur e.V., Bonn, Germany
- “Class Assignments (optional),” CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2011 “Lost & Found: Abstracting Los Angeles 1945-1980,” Robert Berman Gallery, Santa Monica, USA
- “Through the Looking Brain: A Swiss Collection of Conceptual Photography,” Kunstmuseum, St. Gallen, Switzerland
- “Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970,” J. Paul Getty Museum, Los Angeles, USA
- “Atlas. How to carry the world on one's back,” Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- “Six colorful tales: From the emotional spectrum (women),” Ceri Hand Gallery, Liverpool, UK
- “Two Versions of Imaginary,” Annet Gelink Gallery, Amsterdam, Netherlands
- “20 Jahre Gegenwart. MMK 1991-2011,” MMK Museum für Moderne Kunst, Frankfurt, Germany
- “The Shape of Things to Come - New Sculpture,” The Saatchi Gallery, London, UK

- “Theatre of the World,” The collection, migros Museum für Gegenwartskunst, Zurich, Switzerland
- “Atlas. How to Carry the World on One’s Back?,” ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- “California Dreamin: Myths and Legends of Los Angeles,” Almine Rech Gallery, Paris, France
- “Nereden Nereye (From Where To Where),” Galeri Mxanâ, Istanbul, Turkey
- “MMK 1991-2011: 20 Jahre Gegenwart,” MMK Museum für Moderne Kunst, Frankfurt, Germany
- “Staging the Archive,” MACE – Museu de Arte Contemporanea de Elvas Museum of Affects, Moderna Galerija Ljubljana, Slovenia
- “Die Kunst der Entschleunigung,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “BEYOND, Art Museum of Estonia,” Kumu Art Museum, Tallinn, Estonia
- “Six Colorful Tales: From the Emotional Spectrum (Women),” Ceri Hand Gallery, London, UK
- “Circa 1971: Early Video & Film from the EAI Archive,” Dia:Beacon, New York, USA
- “Paradigm Shift Serralves Collection 60’s 70’s,” MUSAC – Museo de arte contemporáneo de Castilla, León, Spain
- “I was a male, Yvonne de Carlo,” MUSAC - Museo de arte contemporáneo de Castilla, León, Spain
- “Produced by Migros,” Museum Fridericianum, Kassel, Germany
- “Geld, Reception, Berlin After Images,” Musée Juif de Belgique, Brussels, Belgium
- 2010 “How Soon Now,” Rubell Family Collection, Miami, USA
- “Atlas. How to Carry the World on One’s Back?,” Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- “Happy Birthday Mr. Blum!,” An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, West Hollywood, USA
- “Off the Wall: Part 1 — Thirty Performative Actions,” Whitney Museum of American Art – The Whitney, New York, USA
- 2009 “Beg, Borrow and Steal,” Rubell Family Collection, Miami, USA
- “Source Codes,” Sprüth Magers, Berlin, Germany
- “The Making of Art,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- “Colour Chart: Reinventing Colour, 1950 to Today,” Tate Liverpool, Liverpool, UK
- “Magritte et la lumière,” Galerie Almine Rech, Brussels, Belgium
- “Waiting for video: Works from the 1960s to today,” The National Museum of Modern Art, Tokyo, Japan
- “Exile on Main St.,” Bonnefantenmuseum, Maastricht, Netherlands
- “Live Art / Living Scene,” Kunstnernes Hus, Oslo, Norway
- “See this Sound: Promises in Sound and Vision, LENTOS,” Kunstmuseum Linz, Linz, Austria
- 2008 “Wall Rockets: Contemporary Artist and Ed Ruscha,” FLAG art foundation, New York, USA
- “Blasted Allegories - Werke aus der Sammlung Ringier,” Kunstmuseum Luzern, Luzern, Austria
- “Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er,” Museum Morsbroich, Leverkusen, Germany
- “Second Thoughts, Center for Curatorial Studies,” Bard College, Annandale-On-Hudson, USA
- “Matrix / Redux,” Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

- 2008 Whitney Biennial, Whitney Museum of American Art - The Whitney, New York, USA  
 "Color Chart: Reinventing Color, 1950 to Today," The Museum of Modern Art - MoMA, New York, USA  
 "Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art," Museum of Contemporary Art Los Angeles – MOCA, Los Angeles, USA  
 "For the spirit - From the Ubs Art Collection," Mori Art Museum, Tokyo, Japan
- 2007 "Beauty and the Blonde," Washington University - Mildred Lane Kemper Art Museum, St. Louis, USA  
 "Uneasy Angel / Imagine Los Angeles," Sprüth Magers, Munich, Germany  
 "Art Since the 1960s: California Experiments," OCMA Orange County Museum of Art, Santa Ana, USA  
 The Contemporary Art Collection of the Sigmund Freud Museum, Vienna, Austria  
 Stella Art Foundation, Moscow, Russia  
 "Kunst aus Los Angeles der 60er bis 90er Jahre," Kunstverein Braunschweig, Braunschweig, Germany
- 2006 "John Baldessari and Alejandro Cesarco: Retrospective," Murray Guy Gallery, New York, USA  
 "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection. Miami, FL, USA  
 "Thank You For The Music (London Beat)," Sprüth Magers Lee, London, UK  
 "Wrong," Helga Maria Klosterfelde Edition, Berlin, Germany  
 "Los Angeles 1955–1985: Birth of an Art Capital," Centre Pompidou, Paris, France  
 "Singular Multiples: The Peter Blum Archive. 1980- 1994," Houston Museum of Fine Arts, Houston, USA
- 2005 "Thank You For The Music," Sprüth Magers Projekte, Munich, Germany  
 "Area 70," Studio D´Arte Cannaviello, Milano, Italy  
 "Paint on Metal: Modern and Contemporary Explorations and Discoveries," Tucson Museum of Art, Tucson, USA  
 "Exit—Ausstieg aus dem Bild," ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany
- 2004 "The Last Picture Show: Artists Using Photography, 1960-1982," Fotomuseum Winterthur, Winterthur, Switzerland  
 "Beyond Geometry: Experiment in Form, 1940s–70s," Miami Art Museum, Miami, USA  
 "Work Ethic, Wexner Center for the Arts," The Ohio State University, Columbus, USA  
 "Beyond Geometry: Experiments in Form, 1940s–70s," Los Angeles County Museum of Art – LACMA, Los Angeles, USA  
 "The Last Picture Show: Artists Using Photography, 1960-1982," Museo de Arte Contemporanea, Vigo, Spain  
 "Work Ethic," Des Moines Art Center Collage, Bloomberg Space, London, UK  
 "The Last Picture Show: Artists Using Photography, 1960-1982," Hammer Museum, Los Angeles, USA
- 2003 "Utopia Station Sindelfingen," Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
 "Work Ethic," Baltimore Museum of Art, Baltimore, USA  
 "The Last Picture Show: Artists Using Photography, 1960-1982," The Walker Art Center,

- Minneapolis, USA  
 “Shadow and Light,” Sprüth Magers Lee, Salzburg, Austria  
 “20th Anniversary Show,” Sprüth Magers, Cologne, Germany
- 2002 “Keine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland  
 “From Pop to now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA  
 “Reflexions, Sprüth Magers, Munich, Germany  
 “Museum unserer Wünsche (Museums of our wishes),” Museum Ludwig, Cologne, Germany  
 “Visions from America: Photographs from the Whitney Museum of American Art, 1940– 2001, Whitney Museum of American Art - The Whitney, New York, USA
- 2001 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections,” Los Angeles County Museum of Art, Los Angeles, USA; Corcoran Gallery of Art, Washington, D.C., USA; Museum of Fine Arts, Boston, USA; Guggenheim Bilbao, Spain  
 “Seeing,” Boone Children’s Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, USA  
 “Tele[visions]: Kunst Sieht Fern,” curated by Joshua Decker, guest curator, Kunsthalle Wien, Vienna, Austria  
 “Subject Plural: Crowds in Contemporary Art,” Contemporary Arts Museum, Houston, Houston, USA
- 2000 “Departures:11 Artists at the Getty,” The J. Paul Getty Museum, Los Angeles, USA; Quartett, Kunsthalle, Basel, Switzerland
- 1999 “Painter Editions,” Patrick Painter, Inc., Santa Monica, USA  
 “Tomorrow for ever - Photographie als Ruine,” MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
 “Tomorrow for ever: Photographie als Ruine,” Kunsthalle Krems, Krems, Austria
- 1998 “Sunshine & Noir: Art in L.A., 1960–1997,” Hammer Museum, Los Angeles, USA  
 “(re) Mediation: The Digital in Contemporary American Printmaking,” Institute for Research in Art Contemporary Art Museum, University of South Florida, Tampa, USA  
 “Sunshine & Noir: Art in L.A., 1960–1997,” Castello di Rivoli, Museo d’Arte Contemporanea, Rivoli – Torino, Italy
- 1997 “Sunshine & Noir: Art in L.A., 1960–1997,” Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 “Some Lust,” Patricia Faure Gallery, Los Angeles, USA  
 “Sunshine & Noir: Art in L.A., 1960–1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark  
 “50 Positions of International Contemporary Art, Video–Portraits and Works,” Vorarlberger Kulturhäuser-Betriebsgesellschaft mbH, Kunsthhaus Bregenz, Bregenz, Austria
- 1996 “Painting into Photography: Photography into Painting,” The Museum of Contemporary Art, Miami, USA  
 “Hall of Mirrors: Art and Film since 1945,” The Museum of Contemporary Art, Los Angeles, USA  
 “Like a Bird,” Fondation Cartier pour l’art contemporain, Paris, France  
 “1965-1975: Reconsidering the Object of Art,” The Museum of Contemporary Art, Los Angeles, USA

- “Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland,” Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
- 1995 “Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art – LACMA, Los Angeles, USA
- “25 Years: An Exhibition of Selected Works,” Margo Leavin Gallery, Los Angeles, USA
- “Critiques of Pure Abstraction,” Sarah Campbell Blaffer Gallery, University of Houston, Houston, USA
- 1993 “Konstruktion Zitat: Kollektive Bilder in der Fotografie,” Sprengel Museum, Hannover, Germany
- “Tutto Tondo,” Monika Sprüth Galerie, Cologne, Germany
- “Real Real,” Vereinigung bildender KünstlerInnen, Wiener Secession, Vienna, Austria
- 1992 “Territorium Artis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1991 “Group show,” Monika Sprüth Galerie, Cologne, Germany
- 1990 “Art in Europe and America: The 1960s and 1970s,” Wexner Center for the Visual Arts, Ohio State University, Columbus, USA
- 1988 “Identity: Representations of the Self, Whitney Museum of American Art - The Whitney, New York, USA
- “Das Licht von der anderen Seite - Teil II Fotografie,” Monika Sprüth Galerie, Cologne, Germany
- “Modes of Address: Language in Art Since 1960,” Whitney Museum of American Art - The Whitney, New York, USA
- 1986 “Individuals: A Selected History of Contemporary Art 1945-1986,” The Museum of Contemporary Art, Los Angeles, USA
- “A Southern California Collection,” Cirrus Gallery, Los Angeles, USA
- 1985 “Carnegie International: Contemporary Art- Europe and America in Pittsburgh,” Museum of Art, Carnegie Institute, Pittsburgh, USA
- 1983 “Whitney Biennial Exhibition,” (also included in Whitney Biennial in 1979, 1977, 1972, and 1969), Whitney Museum of American Art, New York, USA
- 1982 “Documenta 7,” Kassel, Germany
- “Photography Used in Contemporary Art, In and Around the 70’s,” National Museum of Modern Art, Tokyo, Japan
- 1978 “Art About Art,” Whitney Museum of American Art, New York, USA
- 1976 “Los Angeles: Selections from the Art Lending Service, The Museum of Modern Art - MoMa, New York, USA
- 1972 “Documenta 5,” Kassel, Germany
- “>Konzept< - Kunst,” Kunstmuseum Basel, Basel, Switzerland
- “California Prints,” The Museum of Modern Art - MoMa, New York, US
- 1970 “955,000,” Vancouver Art Gallery, Vancouver, Canada

**Awards**

- 2015 School of the Museum of Fine Arts Boston Medal Award
- 2012 Kaiserringträger der Stadt Goslar, Goslar, Germany
- 2009 Golden Lion Award for Lifetime Achievement, La Biennale di Venezia, Venice, Italy
- 2008 B.A.C.A. International 2008 (Biennial Award for Contemporary Art), Bonnefontenmuseum Maastricht Maastricht, The Netherlands

- American Academy of Arts and Letters, New York, USA
- 2007 Archives of American Art Medal, the Archives of American Art, Washington DC, USA  
Rolex Mentor and Protégé' Arts Initiative
- 2006 Certificate of Recognition, the Los Angeles Convention and Visitors Bureau, Los Angeles, USA
- 2005 Lifetime Achievement Award, Americans for the Arts, New York, USA  
Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, USA
- 2004 American Academy of Arts & Sciences 2004 Fellow, Cambridge, USA
- 2003 Best Show In a Commercial Gallery Nationally: Second Place, AICA USA Best Show Awards  
Season, for exhibit at Margo Leavin Gallery, Los Angeles, USA
- 2002 Best Web-Based Original Art, AICA USA Best Show Awards, 2001-2002 Season, New York, USA  
Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern  
California, Los Angeles, USA
- 1999 SPECTRUM International Award for Photography, Stiftung Niedersachsen. Hannover,  
Germany  
Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York,  
USA  
L.A. Artcore 11th Annual Award, Los Angeles, USA
- 1997 Governor's Award for Lifetime Achievement in the Visual Arts, USA  
Mario Tamayo Award, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
Honorable Mention of the Jury, The 22nd International Biennial of Graphic Design, Lubljiana,  
Slovenia
- 1996 Oscar Kokoschka Prize, Republic of Austria, Vienna, Austria  
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, USA

**Public Collections**

- Art Institute of Chicago, Chicago, USA  
Central Cultural Art Museum, Mexico City, Mexico  
Cincinnati Art Museum, Cincinnati, USA  
Denver Art Museum, Denver, USA  
International Center for Photography, New York, USA  
IVAM Center, Valencia, Spain  
La Jolla Museum of Contemporary Art, San Diego, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
McNay Art Museum, San Antonio, USA  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, North Miami, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York. USA  
Nelson-Atkins Museum of Art, Kansas City, USA  
Newport Harbor Art Museum, Newport, USA  
San Diego Museum of Art, San Diego, USA  
San Francisco Museum of Modern Art, San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

Sprengel Museum, Hannover, Germany

Tate, London, UK

Van Abbemuseum, Eindhoven, Netherlands

Wexner Center for the Visual Arts, Ohio State University, Ohio, USA

Whitney Museum of American Art, New York, USA

Yokohama Museum of Art, Yokohama, USA