

Dan Flavin (1933-1996)

Education

1959 Art History, the Columbia University, New York, USA

Solo Exhibitions

- 2019 "Dan Flavin," Bastian, Berlin-Mitte, Germany
 "Dan Flavin," David Zwirner, Paris, France
 "Dan Flavin," Institute of Contemporary Art, Miami, USA
 "Dan Flavin," Cardi Gallery, Milan, Italy
 "Dan Flavin: Selected Works," Peder Lund Gallery, Oslo, Norway
- 2018 "Dan Flavin: cornered fluorescent light," Mana Contemporary, Jersey City, USA
 "Dan Flavin, Light: 1963-1974," Lotte Museum of Art, Seoul, Korea
 "Dan Flavin: in daylight or cool white," David Zwirner, New York, USA
 "Dan Flavin: Dedications to Artists," Galería Cayón, Madrid, Spain
 "Dan Flavin," Paula Cooper Gallery, New York, USA
- 2017 "Dan Flavin: From the Collection of the Fondation Louis Vuitton," Espace Louis Vuitton, Tokyo, Japan
 "Dan Flavin: Light Sculptures," Galerie Bastian, Berlin, Germany
- 2016 "Dan Flavin: It is what it is and it ain't nothing else," Ikon Gallery, Birmingham, UK
- 2015 "Dan Flavin: icons," Dan Flavin Art Institute, Bridgehampton, New York, USA
 "Dan Flavin, 2 works," 101 Spring Street, Judd Foundation, New York, USA
 "Dan Flavin: Corners, Barriers and Corridors," David Zwirner, New York, USA
- 2014 "Dan Flavin: Red and green alternatives (to Sonja)," Paula Cooper Gallery, New York, USA
- 2013 "Artist Rooms: Dan Flavin," Tate Modern, London, UK
- 2012 "Dan Flavin: Drawing," The Morgan Library and Museum, New York, USA
 "Dan Flavin: Lights," MUMOK/Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2011 "Dan Flavin: European Couples 1966-71," DASMAXIMUM, Traunreut, Germany
 "untitled (to Helga and Carlo, with respect and affection), 1974," Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 2010 "Dan Flavin," Paula Cooper Gallery, New York, USA
- 2009 "Dan Flavin: Series and Progressions," David Zwirner, New York, USA
- 2008 "Dan Flavin: Constructed Light," The Pulitzer Foundation for the Arts, St. Louis, USA
 "Dan Flavin: the 1964 Green Gallery exhibition," Zwirner & Wirth, New York, USA
- 2007 "Dan Flavin: An Intimate View," Guild Hall, East Hampton, New York, USA
 "Dan Flavin," Björn Ressle Fine Art, New York, USA
 "Dan Flavin," Margo Leavin Gallery, Los Angeles, USA
- 2006 "Dan Flavin," Gagosian Gallery, London, UK
 "Dan Flavin: drawing water light," The Frick Art Museum, Pittsburgh, USA
 "Dan Flavin," Paula Cooper Gallery, New York, USA
- 2005 "Dan Flavin: Works from the 1960s," Haunch of Venison, London, UK

- "Dan Flavin: Untitled (to Don Judd, colorist), 1987 and other editions," Senior & Shopmaker, New York, USA
- 2004 "Dan Flavin: Stanze di luce tra Varese e New York; Opere della Collezione Panza dal Solomon R. Guggenheim Museum, New York," Villa Panza, Varese, Italy
 "Dan Flavin: A Retrospective." National Gallery of Art, Washington D.C., USA
 "Dan Flavin: Sculpture," Rhona Hoffman Gallery, Chicago, USA
- 2003 "Dan Flavin: icons, 1961–1963," Dan Flavin Art Institute, New York, USA
 "Dan Flavin: The Architecture of Light," Deutsche Guggenheim, Berlin, Germany
 "Dan Flavin: Untitled, 1969," Annemarie Verna Galerie, Zurich, Switzerland
- 1998 "Dan Flavin: Untitled, 1969," Annemarie Verna Galerie, Zurich, Switzerland
 Centro Cultural Light, Rio de Janeiro, Brazil
- 1997 "Dan Flavin: 'monuments' for V. Tatlin," Danese, New York, USA
 "Dan Flavin: 1962/63, 1970, 1996," Dia Center for the Arts, New York, USA
 "Dan Flavin: Drawings." Chinati Foundation, Marfa, USA
 "Dan Flavin: Opere 1964–1981." Fondazione Prada, Milan, Italy
- 1996 PaceWildenstein, New York, USA
 "Dan Flavin: Arbeit aus den 70er Jahren," Galerie Philomene Magers, Cologne, Germany
 Galerie Bärbel Grässlin, Frankfurt am Main, Germany
 "Dan Flavin: Fluorescent Light (produced for Munich publishers)," Edition Schellmann, Munich, Germany
 "untitleds (to Don Judd, colorist)," Gallery Yamaguchi, Osaka, Japan
- 1995 "Dan Flavin: neue Arbeiten," Galerie Bärbel Grässlin, Frankfurt am Main, Germany
 "Dan Flavin: European Couples, and Others," Dia Center for the Arts, New York, USA
- 1994 Kunstbau Lenbachhaus, Munich, Germany
 De Zonnehof, Amersfoort, Netherlands
- 1993 "Dan Flavin: Lichträume," Städtische Galerie im Städel, Frankfurt am Main, Germany
 "untitled (for Charlotte and Jim Brooks) 1964 & untitled (to Ken Price) 1992," Texas Gallery, Houston, USA
 Annemarie Verna Galerie, Zurich, Switzerland
 "Dan Flavin: tall cornered fluorescent light," Pace Gallery, New York, USA
- 1992 "Dan Flavin: Colored Fluorescent Light, 1964 and 1992," Pace Gallery, New York, USA
 Solomon R. Guggenheim Museum, New York, USA
- 1991 "Dan Flavin: untitled (to my friend DeWain Valentine) 1990 themes and variations,"
 Galerie nächst St. Stephan, Vienna
 "Dan Flavin: Tatlin Monuments," Mary Boone Gallery, New York, USA; Galerie Karsten Greve, Paris, France
- 1990 "Dan Flavin: untitled (for Lucie Rie, master potter) 1990 themes and variations,"
 Waddington Galleries, London, UK
 "Dan Flavin: untitled (for Conor Cruise O'Brien) 1990 themes and variations," Thomas Segal Gallery, Boston, USA
 "Dan Flavin: Untitled (for Ad Reinhardt) 1990 Themes & Variations," Texas Gallery, Houston, USA

- “Dan Flavin: untitled (for Otto Freundlich) 1990 themes and variations,” Annemarie Verna Galerie, Zurich, Switzerland
- “Dan Flavin: untitled (for John Heartfield) 1990,” Donald Young Gallery, Chicago, USA
- “untitled (to Laurie and Morgan, congratulations and best wishes) 1990 themes and variations from Dan Flavin,” Rubin Spangle Gallery, New York, USA
- Fred Hoffman Gallery, Santa Monica, USA
- “Dan Flavin: (for the master potters, Lucie Rie and Hans Coper) themes and variations 1990,” Galerie Grässlin-Ehrhardt, Frankfurt am Main, Germany
- 1989 “Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von Dan Flavin/new uses for fluorescent light with diagrams, drawings, and prints from Dan Flavin,” Staatliche Kunsthalle Baden-Baden, Germany
- “Dan Flavin: to the Citizens of the Republic of France on the 200th Anniversary of their revolution,” Leo Castelli Gallery, New York, USA
- “new drawings, diagrams and prints from Dan Flavin (to Sabine),” Castelli Graphics and Leo Castelli Gallery, New York, USA
- “skylights from Dan Flavin,” 65 Thompson Street, New York, USA
- 1987 Musée St. Pierre Art Contemporain, Lyon, France
- Texas Gallery, Houston, USA; “Dan Flavin: A New Work,” Leo Castelli Gallery, New York, USA
- “Dan Flavin: Hommage à Leo Castelli, 1957–1987,” Galerie Nikki Diana Marquardt, Paris, France
- Annemarie Verna Galerie, Zurich, Switzerland
- “Dan Flavin: Lighting, Drawing, Printing,” Donald Young Gallery, Chicago, USA
- 1986 “New Works: Dan Flavin,” Arthur M. Sackler Museum, Harvard University, Cambridge, USA
- “Dan Flavin: Fluorescent Circles and Strips Cornered,” Margo Leavin Gallery, Los Angeles, USA
- “Dan Flavin: lichtinstallaties/light installations,” Stedelijk Museum, Amsterdam, Netherlands
- 1985 “untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin,” Dan Flavin Art Institute, New York, USA
- “Ksenija’s frieze from Dan Flavin,” Leo Castelli Gallery, New York, USA
- 1984 “untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin.” Leo Castelli Gallery, New York, USA
- “‘monuments’ for V. Tatlin from Dan Flavin, 1964–1983,” MoCA Temporary Contemporary, Los Angeles, USA; Corcoran Gallery of Art, Washington, D.C., USA; CAPC, Musée d’art contemporain, Bordeaux, France; Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- “Dan Flavin: spanning corners,” Margo Leavin Gallery, Los Angeles, USA
- 1983 “Dan Flavin: Installation.” Malinda Wyatt Gallery, Los Angeles, USA
- Dan Flavin Art Institute, Bridgehampton, New York, USA
- 1982 Hauserman Showroom, Pacific Design Center, Los Angeles, USA
- 1981 “Dan Flavin: corridors,” Leo Castelli Gallery, New York, USA
- 1979 “Dan Flavin: 1960’s and 1970’s Installations,” Leo Castelli Gallery, New York, USA

- “an installation in fluorescent light by Dan Flavin,” National Gallery of Canada, Ottawa, Canada
- 1978 Heiner Friedrich, Inc., New York; Leo Castelli Gallery, New York, USA
 “Dan Flavin: drawings, diagrams, prints and posters, 1972–1975 with an installation of circular fluorescent light,” Heiner Friedrich, Inc., New York, USA
 “. . . drawn along the shores, 1959–1976 by Dan Flavin,” Parrish Art Museum, New York; Hudson River Museum, New York; Laguna Gloria Art Museum, Austin, USA
- 1977 “large installations by Dan Flavin,” Heiner Friedrich, Inc., New York, USA
 Ace Gallery, Vancouver, Canada
- 1976 “cornered installations of ultra-violet and red fluorescent light,” Portland Center for the Visual Arts, Oregon, USA
 “Dan Flavin: Colored Fluorescent Light,” Leo Castelli Gallery, New York, USA; Heiner Friedrich, Inc., New York, USA
 “Dan Flavin: drawings, diagrams and prints 1972–1975,” Fort Worth Art Museum, Texas; Art Institute of Chicago, Chicago; University Art Museum, Berkeley, USA
 “Dan Flavin: installations in fluorescent light,” Scottish Arts Council, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
 “Dan Flavin: colored fluorescent light.” Galerie Heiner Friedrich, Cologne, Germany
 Otis Art Institute Gallery, Los Angeles, USA
 “Dan Flavin: Installation,” Ace Gallery, Los Angeles, USA
- 1975 Multiples, Inc., New York, USA
 “fünf Installationen in fluoreszierendem Licht von Dan Flavin,” Kunsthalle Basel, Basel, Switzerland
 “Zeichnungen, Diagramme, Druckgraphick 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin,” Kunstmuseum Basel, Basel, Switzerland
 “fluorescent light from Dan Flavin,” Leo Castelli Gallery and John Weber Gallery, New York, USA
 Museum Boymans van Beuningen, Rotterdam, Netherlands
 “Dan Flavin: installations in fluorescent light 1972–1975,” Fort Worth Art Museum, Fort Worth, USA
 “Dan Flavin: prints and diagrams,” Galleria Françoise Lambert, Milan, Italy
- 1974 “some uneven cool white circular fluorescent light for the new, even walls of the Leo Castelli Gallery,” Leo Castelli Gallery, New York, USA
 Greenberg Gallery, St. Louis, USA
 “Dan Flavin: diagrams for circular fluorescent light and prints” Galerie Heiner Friedrich, Munich, Germany
 Daniel Weinberg Gallery, San Francisco, USA
 “Dan Flavin: prints, diagrams and fluorescent light,” Galerie Yvon Lambert, Paris, France
- 1973 “drawing and diagrams from Dan Flavin 1963–1972; corners, barriers and corridors in fluorescent light from Dan Flavin,” St. Louis Art Museum, St. Louis, USA
 “more circular fluorescent light, etc. from Dan Flavin.” John Weber Gallery, New York, USA
 “barriers in fluorescent light from Dan Flavin” Carlson Gallery, Bernhard Arts and Humanities Center, University of Bridgeport, Bridgeport, USA

- “Dan Flavin: Diagrams for Circular Fluorescent Light,” Leo Castelli Gallery, New York, USA
 “(in memory of Barbara Schiller) 1973 with related diagrams from Dan Flavin,” Galerie Heiner Friedrich, Cologne, Germany
 “Dan Flavin: three installations in fluorescent light/Drei Installationen in fluoreszierendem Licht,” Kunsthalle Köln, Cologne, Germany
 Lisson Gallery, London, UK
- 1972 “some cornered installations in fluorescent light from Dan Flavin set to celebrate ten years of the Albright- Knox Art Gallery,” Albright-Knox Art Gallery, New York, USA
 “cornered fluorescent light from Dan Flavin,” Institute for the Arts, Rice University, Houston, USA
 “an exposition of cool white and warm white circular fluorescent light from Dan Flavin,” Leo Castelli Gallery, New York, USA
- 1970 “four ‘monuments’ for V. Tatlin 1964–1969 from Dan Flavin,” Leo Castelli Gallery, New York, USA
 “cornered installations 1963–1970 from Dan Flavin,” Dwan Gallery, New York, USA
 Galerie Ileana Sonnabend, Paris, France
 “three near-square cornered installations from Dan Flavin,” Galerie Heiner Friedrich, Cologne, Germany
 “untitled (to Barnett Newman) 1970 from Dan Flavin,” Leo Castelli Gallery, New York, USA
- 1971 Galerie Heiner Friedrich, Cologne, Germany
 “untitleds (to Barnett Newman) 1971 from Dan Flavin,” Dwan Gallery, New York, USA
 “two cornered installations in colored fluorescent light from Dan Flavin.” Ace Gallery, Los Angeles, USA
 Galerie Heiner Friedrich, Cologne, Germany
 “Dan Flavin: two new near-square cornered installations with their diagrams.” Leo Castelli Gallery, New York, USA
 “fluorescent light with diagrams from Dan Flavin,” John Weber Gallery, New York, USA
- 1969 “Dan Flavin: fluorescent light,” Galerie Konrad Fischer, Düsseldorf, Germany
 Irving Blum Gallery, Los Angeles, USA
 “Dan Flavin: fluorescent light,” Galerie Bruno Bischofberger, Zurich, Switzerland
 Fine Arts Center, University of Rhode Island, Kingston, USA
 “fluorescent light, etc. from Dan Flavin,” National Gallery of Canada, Ottawa, Canada; Vancouver Art Gallery, Vancouver, Canada; Jewish Museum, New York, USA
- 1968 “Dan Flavin: lampade fluorescente gialle,” Galleria Sperone, Turin, Italy
 Galerie Heiner Friedrich, Munich, Germany
 “Dan Flavin: an exposition of fluorescent light,” Hetzel Union Building Gallery, Pennsylvania State University, University Park, USA
 “cool white, etc. from Dan Flavin,” Dwan Gallery, New York, USA
- 1967 Kornblee Gallery, New York, USA
 Galleria Sperone, Milan, Italy
 Kornblee Gallery, New York, USA
 “Dan Flavin: alternating pink and ‘gold.’” Museum of Contemporary Art, Chicago, USA
- 1966 Galerie Rudolf Zwirner, Cologne, Germany

- Nicholas Wilder Gallery, Los Angeles, USA
- 1965 Fine Arts Building, Ohio State University, Columbus, USA
- 1964 “dan flavin: some light,” Kaymar Gallery, New York, USA
 “dan flavin: fluorescent light,” Green Gallery, New York, USA
- 1961 “d. n. flavin: constructions and watercolors,” Judson Gallery, New York, USA

Group Exhibitions

- 2019 “Contemporary Art: Five Propositions,” Museum of Fine Arts, Boston, USA
 “Icons: Worship and Adoration,” Kunsthalle Bremen, Germany
 “Minimalismo, posminimalismo y conceptualismo / 60’ – 70,’” Fundación Proa, Buenos Aires, Argentina
 “Heimat – Selected Works from the Alex Hank Collection,” Tarmak 22, Gstaad Airport, Gstaad, Switzerland
 “Artists Respond: American Art and the Vietnam War, 1965-1975,” Smithsonian American Art Museum, Washington, D.C., USA
 “The Collection of the Fondation. A Vision For Painting,” Fondation Louis Vuitton, Paris, France
 “Minimal Means: Concrete Inventions in the US, Brazil and Spain,” Zeit Contemporary Art, New York, USA
- 2018 “Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
 “Minimalism: Space. Light. Object,” National Gallery Singapore, Singapore
 “Flavin, Judd, McCracken, Sandback,” David Zwirner, Hong Kong, China
 “The Elephant in the Room. Sculptures of the Marx Collection and of the Collection of the Nationalgalerie,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
 “Monumental Minimal,” Galerie Thaddaeus Ropac, Paris, France
 “Flat Out: Works on Paper, 1960-2000,” Mana Contemporary, Jersey City, USA
 “50 Years: An Anniversary,” Paula Cooper Gallery, New York, USA
 “American Masters,” National Gallery of Australia, Canberra, Australia
 “Flavin, Judd, Mangold, Wilmarth, Yun.” Mignoni, New York, UA
 “Critical Dictionary: In homage to G. Bataille,” Gagosian Gallery, Paris, France
 “Reds,” Mnuchin Gallery, New York, USA
 “A Luta Continua. The Sylvio Perlstein Collection,” Hauser & Wirth, New York, USA
 “In Tune with the World,” Fondation Louis Vuitton, Paris, France
 “Walking Point,” Greene Naftali, New York, USA
 “Carl Andre, Dan Flavin, On Kawara, Sol Lewitt: Early Works.” Mignoni, New York, USA
 “David Zwirner: 25 Years,” David Zwirner, New York, USA
- 2017 “Moving is in every direction. Environments - Installations - Narrative Spaces,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 “Minimal Art from the Marzona Collection,” Galerie Thaddaeus Ropac - Ely House, London, UK
 “Found in America: Chamberlain, Flavin, Indiana,” Waddington Custot, London, UK

- “Artists of Color,” The Underground Museum, Los Angeles, USA
- “Thirty Works for Thirty Years,” The Menil Collection, Houston, USA
- 2016 “Drawing Then: Innovation and Influence in American Drawings of the Sixties,” Dominique Lévy, New York, USA
- “Between the Eyes,” Sotheby's S|2, London, UK
- “Drôles de trames!” LeFresnoy-Studio national des arts contemporains, Tourcoing, France
- “Objects and Bodies at Rest,” Moderna Museet, Stockholm, Sweden
- “Drawing Dialogues: The Sol LeWitt Collection,” The Drawing Center, New York, USA
- “Pop, Minimal, and Figurative Art: The Fisher Collection,” San Francisco Museum of Modern Art, San Francisco, USA
- “Die Sprache der Dinge: Materialgeschichten aus der Sammlung,” 21er Haus, Vienna, Austria
- “This Is a Portrait If I Say So: Identity in American Art, 1912 to Today,” Bowdoin College Museum of Art, Brunswick, USA
- “Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia, USA
- “Aspects of Minimalism,” Guild Hall, East Hampton, New York, USA
- “From Los Angeles to New York: Dwan Gallery, 1959-1971,” National Gallery of Art, Washington, D.C., USA
- “Architecture of Color: The Legacy of Luis Barragán,” Timothy Taylor, New York, USA
- “間(jiān),” Gagosian Gallery, Hong Kong, China
- 2015 “Carl Andre, Dan Flavin, Sol LeWitt,” Paula Cooper Gallery, New York, USA
- “The New York School, 1969: Henry Gedzahler at the Metropolitan Museum of Art,” Paul Kasmin Gallery, New York, USA
- “Adventures of the Black Square: Abstract Art and Society 1915-2015,” Whitechapel Gallery, London, UK
- “Geometries On and Off the Grid: Art from 1950 to the Present,” The Warehouse, Dallas, USA
- “Lumination,” Patricia Low Contemporary, Gstaad, Switzerland
- “Andy Warhol in the Closet: Works from the Collection Rosetta Barabino,” Museo di Arte Contemporanea di Villa Croce, Genova, Italy
- “American Icons: Masterworks from SFMOMA and the Fisher Collection,” Grand Palais, Paris, France; Traveled to Musée Granet, Aix-en-Provence, France
- “What’s New is New Again: Dan Flavin, Louise Lawler, and Sherrie Levine,” Marc Jancou, New York, USA
- “Notations: Minimalism in Motion,” Philadelphia Museum of Art, Philadelphia, USA
- “Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman,” Galerie Kamel Mennour, Paris, France
- “Take an Object,” Museum of Modern Art, New York, USA
- “Objects and Bodies at Rest and in Motion,” Moderna Museet, Malmö, Sweden
- “Bienal Internacional de Curitiba 2015: Luz Do Mundo,” Curitiba, Brazil
- “Black Sun,” Fondation Beyeler, Riehen, Switzerland

- “Blue Moon. The Feeling of Light,” Kunsthalle HGN, Duderstadt, Germany
- “Opening the Box: Unpacking Minimalism.” The George Economou Collection, Athens, Greece
- “Collected by Thea Westreich Wagner and Ethan Wagner,” The Whitney Museum of American Art, New York, USA; Centre Georges Pompidou, Paris, France
- 2014 “Prints: Flavin, Judd, Sandback,” David Zwirner, New York, USA
- “Beacons,” Centre Pompidou-Metz, Metz, France
- “Grażyna Kulczyk Collection, Everybody is Nobody for Somebody,” Sala de Arte Santander, Boadilla del Monte, Madrid, Spain
- “Roesler Hotel #26 – Spectres.” Galeria Nara Roesler, São Paulo, Brazil
- “The Illusion of Light,” Palazzo Grassi, Venice, Italy
- “Love Story: The Anne and Wolfgang Titze Collection,” Winter Palace and 21er Haus, Belvedere, Vienna, Austria
- “Gorgeous,” Asian Art Museum, San Francisco, USA
- “Fresh: Haim Steinbach and Objects from the Permanent Collection,” The Menil Collection, Houston, USA
- “Schenkungen Neuerwerbungen.” Kunsthalle Bielefeld, Bielefeld, Germany
- “Burning Down the House,” 10th Gwangju Biennale, Korea
- “Experiments with Truth: Gandhi and Images of Nonviolence,” Menil Collection, Houston, USA
- “Still Life: Dan Flavin | Alex Isreal,” Nahmad Contemporary, New York, USA
- “Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties,” Kröller-Müller Museum, Otterlo, Netherlands
- “ghost outfit,” Team Gallery, New York, USA
- “Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection,” Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi
- 2013 “Répétition: 1960-1975.” Paula Cooper Gallery, New York, USA
- “Light Show,” Hayward Gallery, Southbank Centre, London, UK; Auckland Art Museum, Auckland, New Zealand; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, Sharjah, United Arab Emirates; and CorpArtes, Santiago, Chile
- “Dan Flavin / Donald Judd: Sets / Series,” Senior & Shopmaker, New York, USA
- “LUMINOUSFLUX: Lightworks,” Lawrence Wilson Art Gallery, the University of Western Australia, Perth, Australia
- “Once Upon a Time... The Collection Now,” Van Abbemuseum, Eindhoven, Netherlands
- “Dan Flavin and Donald Judd,” David Zwirner, New York, USA
- “Répétition II,” Paula Cooper Gallery, New York, USA
- “Dynamo: Un Siècle de Lumière et de Mouvement Dans L’Art 1913-2013.” Grand Palais, Paris, France
- “Haim Steinbach: Once Again the World is Flat,” Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York, USA; Serpentine Gallery, London, UK; Kunsthalle Zürich, Zürich, Switzerland

- “Königsklasse: Artworks from the Pinakothek der Moderne at Herrenchiemsee Palace,”
Herrenchiemsee Palace, Herrenchiemsee, Germany
- “Piet Mondrian – Barnett Newman – Dan Flavin,” Kunstmuseum Basel, Basel, Switzerland
- “Dan Flavin/Donald Judd,” Galería Elvira González, Madrid, Spain
- “Re-View: Onnasch Collection,” Hauser & Wirth, London, UK; Hauser & Wirth, New York,
USA
- “Jimmy Desana and Dan Flavin,” Home Alone 2, New York, USA
- “Davant l’horitzó,” Fundació Joan Miró, Barcelona, Spain
- “Licht - Dan Flavin, Francois Morellet, Keith Sonnier,” Galerie Thomas Modern, Munich,
Germany
- 2012 “Unlikely Friends: James Brooks and Dan Flavin,” Greenberg Van Doren Gallery, New York,
USA
- “Il Guggenheim: L’Avanguardia Americana, 1945-1980,” Palazzo delle Esposizione, Rome,
Italy
- “Neon: Who’s afraid of red, yellow and blue,” La Maison Rouge, Paris, France
- “Light Works: Dan Flavin and Robert Irwin, Art from the 1960s,” Cantor Arts Center,
Stanford University, Palo Alto, USA
- “Everyday Things: Contemporary Works from the Collection,” Museum of Art, Rhode Island
School of Design, Providence, USA
- “Color Ignited: Glass, 1962-2012,” Toledo Museum of Art, Toledo, USA
- “Neon: La Materia Luminosa dell’Arte,” Museo D’Arte Contemporanea Roma, Rome, Italy
- “Sculpted Matter,” Paul Kasmin Gallery, New York, USA
- “The Unseen,” Fourth Guangzhou Triennial, Guandong Museum of Art, Guandong, China
- “Carte Blanche to Paula Cooper Gallery, New York,” Galerie Patrick Seguin, Paris, France
- “The Substance of Light: James Turrell / Robert Irwin / Larry Bell / Dan Flavin,” Cuadro Fine
Art Gallery, Dubai, United Arab Emirates
- 2011 “The Parallax View,” Lehmann Maupin Gallery, New York, USA
- “Sculpture,” Margo Leavin Gallery, Los Angeles, USA
- “Contemporary Collecting: The Judith Neisser Collection,” Art Institute of Chicago, Chicago,
USA
- “Malevich and the American Legacy,” Gagosian Gallery, New York, USA
- “Blink! Light, Sound and the Moving Image,” Denver Art Museum, USA
- “Making Histories: Changing Views from the Collection,” Stedelijk Museum, Amsterdam,
Netherlands
- “If You Lived Here, You’d Be Home by Now,” Center for Curatorial Studies, Hessel Museum
of Art, Bard College, New York, USA
- “Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer
Privatsammlung,” Pinakothek Der Moderne, Munich, Germany; Museum Wiesbaden,
Wiesbaden, Germany
- “Art=Text=Art: Works by Contemporary Artists,” Joel & Lila Harnett Museum of Art,
University of Richmond Museum, Richmond, USA; Zimmerli Art Musuem, Rutgers
University, New Brunswick, USA; Hafnarborg Centre for Culture and Fine Art,
Hafnarfjörður, Iceland; University at Buffalo Anderson Gallery, Buffalo, New York, USA

- 2010 “The Language of Less (Then and Now),” Museum of Contemporary Art, Chicago, USA
 “Drawing American Light: Dan Flavin and the Hudson River School,” Dan Flavin Institute, New York, USA
 “Art 41 Basel/Art Unlimited,” Messe Basel, Switzerland
 “Artists at Max’s Kansas City, 1965-1974: Hetero-Holics and Some Women Too,” Loretta Howard Gallery, New York, USA
 “Illuminations (After Arthur Rimbaud): Sculpting the Light from the East,” Leila Taghinia-Milani Heller Gallery, New York, USA
 “50 Years at Pace: Highlights from 50 Years of Thematic and Historical Exhibitions,” Pace Gallery, New York, USA
 “Behind the Light.” Nathan A. Bernestein & Co. Ltd., New York, USA
- 2009 “A Certain State of the World? A Selection of Works from the François Pinault Foundation,” Garage Center for Contemporary Culture, Moscow, Russia
 “If we could imagine,” Glenstone Foundation, Potomac, USA
 “Qui a peur des artistes? Une selection d’oeuvres de la François Pinault Foundation,” Dinard, Palais des Arts, France
 “Beg Borrow and Steal,” Rubell Family Collection, Miami, USA
- 2008 “Dan Flavin / Josef Albers.” Gering & Lopez, New York, USA
 “Color Chart: Reinventing Color, 1950 to Today,” Museum of Modern Art, New York, USA; Tate Liverpool, Liverpool, UK
- 2007 “FASTER! BIGGER! BETTER! Signet works of the collections,” ZKM/ Museum of Contemporary Art, Karlsruhe, Germany
 “Passage du Temps, Collection François Pinault Foundation,” Lille 3000, Tri Postal, Lille, France
 “The Panza Collection: An Experience of Color and Light,” Albright-Knox Art Gallery, New York, USA
- 2005 “Color.” Paul Kasmin Gallery, New York, USA
 “‘Logical Conclusions’: 40 Years of Rule-Based Art” PaceWildenstein, New York, USA
 “Minimalism and Beyond,” The Pulitzer Foundation for the Arts, St. Louis, USA
- 2004 A Minimal Future? Art as Object, 1958–1968,” Museum of Contemporary Art, Los Angeles, USA
 “Beyond Geometry: Experiments in Form 1940s-70s,” Los Angeles County Museum of Art, Los Angeles, USA; Miami Art Museum, Miami, USA
 “Recent Acquisitions: Framing the Collection,” Parrish Art Museum, New York, USA
- 2003 “3 x 3: Flavin, Andre, Judd,” National Gallery of Canada, Ottawa; St Mary’s University Art Gallery, Nova Scotia; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver; Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary; Two Rivers Gallery, Prince George, British Columbia, Canada
- 1999 “The American Century. Art and Culture 1900–2000, Part II: 1950–2000,” Whitney Museum of American Art, New York, USA
- 1998 “Dan Flavin/Donald Judd: Aspects of Color,” Menil Collection, Houston, USA
- 1996 “Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline,” Solomon R. Guggenheim Museum, New York, USA

- 1995 "Defining Space," Menil Collection, Houston, USA
- 1991 Hallen für neue Kunst, Schaffhausen, Switzerland
 "Summer Group Exhibition," Rubin Spangle Gallery, New York, USA
- 1990 "Quotations: Annemarie Verna Gallery 1969–1989, Part I," Annemarie Verna Galerie, Zurich, Switzerland
 "Un Choix d'art minimal dans la collection Panza," Musée d'art moderne de la Ville de Paris, Paris, France
- 1989 "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," Rheinhallen, Cologne, Germany
 "Einleuchten: Will, Vorstell und Simul in HH," Deichtorhallen, Hamburg, Germany
 "L'Art conceptuel, une perspective," Musée d'art moderne de la Ville de Paris, Paris, France
- 1988 "Arte Minimal de la Colección Panza," Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 "Zeitlos," Hamburger Bahnhof, Berlin, Germany
- 1987 "Group Exhibition," Leo Castelli Gallery, New York, USA
 "Thirtieth Anniversary: The First Fifteen Years, Part Two," Leo Castelli Gallery, New York, USA
- 1986 "In Honor of John Chamberlain," Xavier Fourcade, Inc., New York, USA
 "Individuals: A Selected History of Contemporary Art, 1945–1986," Museum of Contemporary Art, Los Angeles, USA
- 1985 "Group Exhibition," Leo Castelli Gallery, New York, USA
 "Transformations in Sculpture: Four Decades of American and European Art," Solomon R. Guggenheim Museum, New York, USA
 "Group Exhibition," Annemarie Verna Galerie, Zurich, Switzerland
- 1984 Hallen für neue Kunst, Schaffhausen, Switzerland
 "Blam! The Explosion of Pop, Minimalism, and Performance, 1958–1964," Whitney Museum of American Art, New York, USA
- 1983 "The First Show: Painting and Sculpture from Eight Collections, 1940–1980," Museum of Contemporary Art, Los Angeles, USA
- 1982 "Flavin/Judd/Serra," Leo Castelli Gallery, New York, USA
 "Castelli and His Artists: Twenty-five Years," La Jolla Museum of Contemporary Art, La Jolla; Aspen Center for the Visual Arts, Colorado; Castelli Gallery, New York; Portland Center for the Visual Arts, Portland; Laguna Gloria Art Museum, Austin, USA
- 1981 "Westkunst," Museen der Stadt Köln, Cologne, Germany
- 1979 "The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s," Institute of Contemporary Art, Boston, USA
 "Summer Group Show," Leo Castelli Gallery, New York, USA
 "Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long," Kunsthalle Bern, Bern, Switzerland
- 1978 "Group Exhibition," Leo Castelli Gallery, New York, USA
- 1977 "artists and friends: Dan Flavin and Michael Venezia," Contemporary Arts Center, Cincinnati, USA

- “Recent Work,” Leo Castelli Gallery, New York, USA
- “documenta 6,” Museum Fridericianum, Orangerie, Neue Galerie, and Rathaus, Kassel, Germany
- 1976 “Drawing Now,” Museum of Modern Art, New York, USA
- “Line.” Visual Arts Museum, New York; Philadelphia College of Art, Philadelphia, USA
- “Two Hundred Years of American Sculpture,” Whitney Museum of American Art, New York, USA
- “Group Exhibition.” Leo Castelli Gallery, New York, USA
- “Group Drawing Exhibition,” Leo Castelli Gallery, New York, USA
- “An Exhibition for the War Resisters League,” Heiner Friedrich, Inc., New York, USA
- “Seventy-second American Exhibition,” Art Institute of Chicago, Chicago, USA
- 1975 “Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College,” Leo Castelli Gallery and Sonnabend Gallery, New York, USA
- “Dan Flavin, Donald Judd, Ellsworth Kelly, Robert Morris,” Leo Castelli Gallery, New York, USA
- 1974 “Some Recent American Art,” Organized by the Museum of Modern Art, New York; National Gallery of Victoria, Melbourne; West Australian Art Gallery, Perth; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide, Australia; City of Auckland Art Gallery, New Zealand
- “Drawings,” Leo Castelli Gallery, New York, USA
- “Group Exhibition,” John Weber Gallery, New York, USA
- “Group Exhibition,” Leo Castelli Gallery, New York, USA
- “In Three Dimensions.” Leo Castelli Gallery, New York, USA
- 1973 Bilder-Objekte-Filme-Konzepte.” Städtische Galerie im Lenbachhaus, Munich, Germany
- “Art in Space: Some Turning Points,” Detroit Institute of Arts, Detroit, USA
- “Group Exhibition,” Leo Castelli Gallery, New York, USA
- “Contemporanea,” Parcheggio di Villa Borghese, Rome, Italy
- 1972 “Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier, and Stella,” Leo Castelli Gallery, New York, USA
- “The Green Gallery Revisited.” Hofstra Museum of Fine Arts, Hofstra University, Hempstead, New York, USA
- “Art Without Limit.” Memorial Art Gallery of the University of Rochester, Rochester, New York, USA
- “The Modern Image,” High Museum of Art, Atlanta, USA
- “Group Exhibition,” Leo Castelli Gallery, New York, USA
- “Seventieth American Exhibition,” Art Institute of Chicago, Chicago, USA
- “Diagrams and Drawings,” Rijksmuseum Kröller-Müller, Otterlo, Netherlands; Kunstmuseum Basel, Basel, Switzerland
- “Art for McGovern,” Sidney Janis Gallery and Pace Gallery, New York, USA
- “Drawings,” Leo Castelli Gallery, New York, USA
- “Benefit Exhibition for the New York Collection for Stockholm,” Leo Castelli Gallery, New York (in conjunction with Sonnabend Gallery and John Weber Gallery), USA

- 1971 "Sixth Guggenheim International Exhibition," Solomon R. Guggenheim Museum, New York, USA
 "Icon," National Gallery of Canada, Ottawa, Canada
 "Works for New Spaces," Walker Art Center, Minneapolis, USA
 "Dwan Gallery Group (Final Exhibition)," Dwan Gallery, New York, USA
 "Group Exhibition," Leo Castelli Gallery, New York, USA
 "Kid Stuff?" Albright-Knox Art Gallery, New York, USA
 "Group Exhibition," John Weber Gallery, New York, USA
- 1970 "Conceptual Art, Arte Povera, Land Art," Galleria Civica d'Arte Moderna, Turin, Italy
 "Benefit Exhibition for Referendum '70," Leo Castelli Gallery, New York, USA
 "Group Exhibition," Leo Castelli Gallery, New York, USA
 "Early Works by Gallery Artists," Dwan Gallery, New York, USA
 "1970 Annual Exhibition: Contemporary American Sculpture," Whitney Museum of American Art, New York, USA
- 1969 "Electric Art," University of California Art Galleries, Los Angeles; Phoenix Art Museum, Phoenix, USA
 "Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, Robert Morris," Hetzel Union Building Gallery, Pennsylvania State University, University Park, USA
 "Highlights of the 1968–1969 Art Season," Aldrich Museum of Contemporary Art, Ridgefield, USA
 "New York Painting and Sculpture, 1940–1970," Metropolitan Museum of Art, New York, USA
 "Benefit Exhibition: Art for the Moratorium," Leo Castelli Gallery, New York, USA
 "Spaces," Museum of Modern Art, New York, USA
- 1968 "Plus by Minus: Today's Half-Century," Albright-Knox Art Gallery, New York, USA
 "Minimal Art," Haags Gemeentemuseum, The Hague, Netherlands; Städtische Kunsthalle, Düsseldorf; Akademie der Künste, Berlin, Germany
 "Three Blind Mice: de collecties Visser, Peeters, Becht," Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Sint Pietersabdij, Ghent, Belgium
 "Language II," Dwan Gallery, New York, USA
 "Sammlung 1968: Karl Ströher," Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, Munich, Germany; Neue Nationalgalerie, Berlin; Städtische Kunsthalle Düsseldorf, Düsseldorf; Kunsthalle Bern, Bern; Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, and by Kunstverein Hamburg; Neue Nationalgalerie, Städtische Kunsthalle Düsseldorf, and Kunsthalle Bern, Bern, Germany
 "Documenta 4," Museum Fridericianum, Neue Galerie, and Orangerie, Kassel, Germany
 "Benefit for the Student Mobilization Committee to End the War in Vietnam," Paula Cooper Gallery, New York, USA
 "In Honor of Dr. Martin Luther King, Jr.," Museum of Modern Art, New York, USA
- 1967 "American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, USA; Philadelphia Museum of Art, Philadelphia, USA
 "10," Dwan Gallery, Los Angeles, USA
 "A New Aesthetic," Washington Gallery of Modern Art, Washington, D.C., USA

- “Focus on Light,” New Jersey State Museum Cultural Center, Trenton, USA
- “Serielle Formationen,” Stiftung Studentenhaus, Johann Wolfgang Goethe Universität, Frankfurt am Main, Germany
- “Language to be looked at and/or things to be read,” Dwan Gallery, New York, USA
- “Kompass III: Schilderkunst na 1945 uit New York,” Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Frankfurter Kunstverein, Frankfurt am Main, Germany
- “Opening Exhibition: Normal Art,” Lannis Museum of Normal Art, New York, USA
- “Art in Series,” Finch College Museum of Art, New York, USA
- “Paintings and Sculpture from the Gallery Collection,” Irving Blum Gallery, Los Angeles, USA
- 1966 “Diagrams: Dan Flavin/Don Judd,” Center Gallery, Washington, D.C., USA
- “Evans, Flavin, Frazier, Levinson,” Kornblee Gallery, New York, USA
- “Primary Structures: Younger American and British Sculptors,” Jewish Museum, New York, USA
- “Electric Art,” Galerie Ileana Sonnabend, Paris, France
- “Art in Process: The Visual Development of a Structure,” Finch College Museum of Art, New York; Eleanor Rigelhaupt Gallery, Boston, USA
- “Dan Flavin/Larry Zox,” Kornblee Gallery, New York, USA
- “First Annual: Arp to Artschwager,” Noah Goldowsky Gallery, New York, USA
- “Kunst Licht Kunst,” Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- “10,” Dwan Gallery, New York, USA
- “Working drawings and other visible things on paper not necessarily meant to be viewed as art,” School of Visual Art, New York, USA
- 1965 “Current Art,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- “Flavin, Judd, Morris, Williams,” Green Gallery, New York, USA
- “Art Turned On,” Institute of Contemporary Art, Boston, USA
- 1964 “Black, White, and Grey,” Wadsworth Atheneum, Hartford, USA
- “Eleven Artists,” Kaymar Gallery, New York, USA
- “New Work: Part III,” Green Gallery, New York, USA
- “New Work (Contemporary American Group Show),” Green Gallery, New York, USA
- “Opening Exhibition,” John Daniels Gallery, New York, USA
- 1963 “New Work: Part I,” Green Gallery, New York, USA
- Contemporary American Group Show (New Work Part III),” Green Gallery, New York, USA
- “Dan Flavin, to Lucie Rie and Hans Coper, master potters,” Vito Schnabel Gallery, St. Moritz, Switzerland
- 1960 “New Forms–New Media I,” Martha Jackson Gallery, New York, USA
- “New Media–New Forms in Painting and Sculpture, Version II,” Martha Jackson Gallery, New York, USA
- 1959 “Invitation Exhibition,” Fleischman Gallery, New York, USA
- 1957 “Art Exhibit by Men of Roslyn Air Force Station,” North Shore Community Center, New York, USA

Long-term Site-Specific Installations

untitled (to you, Heiner, with admiration and affection), 1973; *monument 4 those who have been killed in ambush (to P.K. who reminded me about death)*, 1966; *untitled (to a man, George McGovern) 2*, 1972; *untitled (to the real Dan Hill) 1b*, 1978; *untitled*, 1969; *untitled*, 1969; and *gold, pink and red, red*, 1964. Dia: Beacon, Beacon, New York. Installed 2016.

untitled (to Piet Mondrian through his preferred colors, red, yellow, and blue), 1986, and *untitled (to Piet Mondrian who lacked green) 2*, 1986. Stedelijk Museum, Amsterdam. Installed 2011.

untitled (Marfa project), 1996. Chinati Foundation, Marfa, Texas. Installed 2000. "*monuments*" for *V. Tatlin*, 1964-1990, and *untitled*, 1970. Dia:Beacon, Beacon, New York. Installed 2003

untitled, 1996. Three installations of same title. Richmond Hall, Menil Collection, Houston, Texas. Installed 1998.

untitled, 1996. Institut Arbeit und Technik/Wissenschaftspark, Rheinelbe, Gelsenkirchen, Germany.

untitled, 1996. Union Bank of Switzerland, Bern. *untitled*, 1996. Chiesa di Santa Maria Annunciata in Chiesa Rossa, Milan. Installed 1997.

untitled, 1996. Two installations of same title. Hamburger Bahnhof Museum für Gegenwart, Nationalgalerie Berlin.

untitled, 1996. Dia Art Foundation, New York. Gift of Nancy Brown Wellin in memory of the friendship between Alice and George R. Brown and Joan and Dominique de Menil.

untitled, 1994. Städtische Galerie im Lenbachhaus, Munich. Ten lampposts outside the museum.

untitled (to Janet Chamberlain), 1995. Hypovereinsbank, Munich. Installed 1998.

untitled (to Tracy Harris), 1992. Metrotech Center, Brooklyn, New York. Collection of Chase Manhattan Bank.

untitled (for the staff of the Staatliche Kunsthalle Baden-Baden and their fellow craftsfolk who thought about and worked on this exposition of mine, with gratitude and esteem), 1989. Staatliche Kunsthalle Baden-Baden, Germany.

untitled (to the people of Baden-Baden, respectfully), 1989. Staatliche Kunsthalle Baden-Baden, Germany, on long-term loan from Staatgalerie Stuttgart.

red out of a corner (to Annina), 1963; *untitled (to Katharina and Christoph)*, 1966-71; *untitled (to Jim Schaeufele) 1*, 1972; *untitled (to Jim Schaeufele) 2*, 1972; *untitled (to Jim Schaeufele) 3*, 1972; *untitled (to Jan and Ron Greenberg)*, 1972-73; *untitled*, 1976; *untitled (to Robert, Joe and Michael)*, 1975-81; *untitled (in honor of Harold Joachim) 3*, 1977.

untitled, 1982. Four installations of same title. Masjid Al Farah, 155 Mercer Street, New York. Dia Art Foundation. Installed 1983. Deinstalled c. 1987.

Dan Flavin Art Institute, Bridgehampton, New York. Opened by the Dia Art Foundation, 1983. Long-term installation designed by the artist consisting of the following installations:

untitled (to Stephen), 1979-80. United States General Services Administration, Anchorage Federal Building, United States Courthouse, Anchorage, Alaska.

untitled, 1979. Four installations of same title. Friedrich residence, New York. Deinstalled 1987.

untitled (for Betty and Richard Koshalek, a friendly reminder), 1979. Hudson River Museum Collection, Yonkers, New York.

untitled (quietly, to the memory of Mia Visser), 1977. Rijksmuseum Kröller-Müller Museum, Otterlo, The Netherlands.

untitled, 1976–77. Tracks 18–19, 39–40, and 41–42, Grand Central Station, New York. Dia Art Foundation, New York, donation to Consolidated Rail Corporation and Metropolitan Transit Authority. Deinstalled c. 1986.

Varese corridor, 1976. Solomon R. Guggenheim Museum, New York; Panza Collection, Gift, 1992, on permanent loan to Fondo per l'Ambiente Italiano. Installed 1977.

untitled (to Emmy and Joe with affection), 1976. Private residence. Emily and Joseph Pulitzer Jr. Collection, St. Louis, Missouri.

untitled (in memory of Urs Graf), 1972–75. Öffentliche Kunstsammlung Basel. Gift of the Dia Art Foundation, New York, 1980. Installed 1975