

Katie Paterson

Born in 1981

Lives and works in Scotland, UK

Education

- 2007 MFA, Slade School of Fine Art, UCL, London
- 2004 BA (Hons), Fine Art, Edinburgh College of Art, Edinburgh, Scotland
- 2006 MFA, Slade School of Art, London, UK

Solo Exhibitions

- 2022 "Requiem," Ingleby Gallery, Edinburgh, Scotland, UK
"Evergreen," Gallery F15, Moss, Norway
"Ideas," KB Campus, Edinburgh University, Scotland, UK
- 2021 "The Earth Has Many Keys," NYLO The Living Art Museum, Reykjavík, Iceland
"To Burn, Forest, Fire: Katie Peterson," IHME Commission, Helsinki, Finland
- 2020 "NOW: Katie Peterson," Scottish National Gallery of Modern Art, Edinburgh, UK
- 2019 "A place that exists only in moonlight: Katie Paterson and JMW Turner," Turner Contemporary, Margate, UK
"First There is a Mountain," Touring commission 25 venues, UK
- 2017 "SALT" Utah Museum of Modern Art, Salt Lake City, USA
- 2016 "From Earth into a Black Hole," James Cohan, New York, USA
"Katie Paterson," CentrePasquArt, Biel, Switzerland
"Totality," commission by the Arts Council Collection, part of Utopia 2016: A Year of Imagination and Possibility, Somerset House, London, UK
"Syzygy," The Lowry, Manchester, UK
"Hollow," public artwork commissioned by the University of Bristol, produced with Situations in collaboration with Zeller & Moyer Architectural Studio
- 2015 "Le Champ du Ciel, Field of the Sky," FRAC Franche Comté, Besançon, France
- 2014 "Katie Paterson: Ideas," Ingleby Gallery, Edinburgh, UK
"Eveningness," Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany
"Earth-Moon-Earth," (part of GENERATION: 25 years of Contemporary Art in Scotland), Jupiter Artland, Edinburgh, UK
- 2013 "In Another Time," Mead Gallery, University of Warwick, Coventry, UK
Kettle's Yard, Cambridge, UK
"No Noise," Selfridges, London, UK
"Eveningness," Fundação Leal Rios, Lisbon, Portugal
"Winter is Gone," Casa Encendida, Madrid, Spain
"Dark Matter," Yorkshire Sculpture Park, UK

- 2012 "In Another Time," Mead Gallery, University of Warwick, Coventry, UK
 "Campo del Cielo, Field of the Sky," Olympics Commission, London, UK
 "FOCUS: Katie Paterson," Modern Art Museum of Fort Worth, Fort Worth, USA
 "Inside this Desert," BAWAG Contemporary, Vienna, Austria
 "100 Billion Suns," Haunch of Venison, London, UK
- 2011 PKM Gallery I Bartleby Bickle & Meursault, Seoul, Korea
 "Continuum," James Cohan Gallery, alongside Peter Matthews and Karen Seapker, New York, USA
- 2010 "Streetlight Storm," with Turner Contemporary and Whitstable Biennale, Whitstable, UK
- 2008 Albion, London, UK
 "Encounters: Katie Paterson," Modern Art Oxford, Oxford, UK
 Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, UK
- 2007 Matthew Bown Gallery, London, UK

Group Exhibitions

- 2023 "Mirage," Apple Park, Cupertino, USA
 "Prima Materia: The Periodic Table in Contemporary Art," The Aldrich Contemporary Art Museum, Ridgefield, USA
 "Twenty-Five," Ingleby, Edinburgh, UK
- 2022 "Parallax: Framing the Cosmos," Tang Museum, Saratoga Springs, USA
 "Time's Relentless Melt, Princeton University Art Museum, Princeton, USA
 "Air," Queensland Art Gallery, Australia
 "MYR," McEvoy Foundation for Arts, San Francisco, USA
 "An Alternative Economics," Institute of Modern Art, Brisbane, Australia
 "Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe," Stonybrook University, Stonybrook, USA
 "Free Jazz IV Geomancers," NTU Centre for Contemporary Art, Singapore, Singapore
 "Vertigo," Galleri Tschudi, Zuoz, Switzerland
 "A Show About Nothing," Art Matters, Hangzhou, China
 "Manif d'art 10: Illusions are Real," Quebec Biennale, Quebec, Canada
 "To Burn, Forest, Fire," Singapore Art Week, Singapore
- 2021 "Infinitude," Northeastern University, Boston, USA
 "To the Edge of Time," Big Bang Leuven Festival, Leuven, Belgium
 "Cosmos: Design from Here and Beyond," Centre d'innovation et de design, Le Grand-Hornu, Belgium
 "Earthbeats," Kunsthaus Zürich, Switzerland
 "The World As We Don't Know It. A New Bond between Human and Earth," Droog Galleries, Amsterdam
 "We Belong Here," Nevada Museum of Art, Reno, USA
 "Summer Reading," James Cohan Gallery, New York, USA

- “All That Was Solid Melts,” Auckland Art Gallery Toi o Tāmaki, Aotearoa, New Zealand
- “The World is in You,” Medical Museion at Kunsthaus Charlottenborg, Copenhagen, Denmark
- “Light and Language,” Lismore Castle Arts, Waterford, Ireland
- 2020 “To Burn, Forest, Fire,” Spielart Festival, Munich, Germany
- “The Unseen Masterpiece,” Ingleby Gallery, Edinburgh, Scotland
- “Hotel Beethoven,” BOZAR, Brussels, Belgium Under the Stars, The Art Gallery of New South Wales, Sydney, Australia
- “Back to Earth,” Serpentine Galleries, London, UK
- “Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe,” Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook, USA
- “To Bough and To Bend,” Bridge Projects, Santa Monica, USA
- “Resistance of the Sleepers,” UCCA Dune, Beijing, China
- “One Way Ticket to Mars,” Kunsthall Kade, Amersfoort, the Netherlands
- “Art Experiment: Laboratories of Earthly Survival Garage Museum of Contemporary Art Moscow, Russia
- “Stupor and tremolo. Sound Stories,” Halles aux Arts, Frac Franche-Comté, France
- “An Infinite and Omniverous Sky,” University Galleries of Illinois State University, Normal, USA
- “The Time is Now, Millennium Gallery, Museums Sheffield, UK
- “Fly Me To The Moon,” Museum de Moderne Salzburg; Kunsthaus Zürich, Switzerland
- 2019 “Resistance of the Sleepers, UCCA, Beijing
- “24/7,” Somerset House, London, UK
- “Moving to Mars,” The Design Museum, London, UK
- “Resounding Change: Sonic Art and the Environment,” Western Carolina University Museum, Cullowhee, USA
- “L’Odyssée des livres sauvés,” Musée de l’imprimerie et de la communication graphique Lyon, France
- “James Cohan: Twenty Years,” James Cohan Gallery, New York, USA
- “MAAN/MOON,” Foto Museum Antwerp, Antwerp, Belgium
- “The Other Place,” køs, Køge, Denmark
- “The Moon,” National Maritime Museum, Royal Museums Greenwich, London, UK
- “Night at Day,” Centro Cultural Matucana 100, Santiago, Chile
- “Borders,” James Cohan Gallery, New York, USA
- “The Moon: From Inner Worlds to Outer Space,” Henie Onstad Kunstcentre, Oslo, Norway
- 2018 “Jacob’s Ladder,” Ingleby Gallery, Edinburgh, UK
- “TWENTY,” Ingleby, Edinburgh, UK
- “The Moon: From Inner Worlds to Outer Space,” Louisiana Museum of Modern Art, Denmark

- "In Pursuit of Elusive Horizons," Parafin, London, UK
- "Astronomy Victorious: Understanding our Universe," University of Edinburgh, Edinburgh, UK
- "Earth-Moon-Earth," St Cecilia's Hall, Edinburgh, UK
- "Big Botany: Conversations with the Plant World," Spencer Museum of Art University of Kansas, Lawrence, USA
- "A Measure of Humanity," Columbus Museum of Art Ohio, Columbus, USA
- "Seven Exhibitions," Brandenburgischer Kunstverein, Potsdam, Germany
- "Slow Violence," University of Hertfordshire Arts, Hatfield, UK
- "Actions. The image of the world can be different," Kettle's Yard, Cambridge, UK
- "Life Time: Biological Clocks of the Universe," MU, Eindhoven, Netherlands
- "Scaling the Sublime: art at the limits of landscape," Djanogly Gallery, Nottingham Lakeside Arts, Nottingham, UK
- "BUCHWELTEN," ALTANA Kulturstiftung, Bad Homburg vd Höhe, Germany
- "Apocalypse – End Without End," Natural History Museum, Bern, Switzerland
- "Out Look," Redtory Museum of Contemporary Art, Guangzhou, China
- 2017 "Islands, Constellations and Galapagos," Yokohama Triennale, Japan
- "Gray Matters," The Wexner Center for the Arts, Columbus, USA
- "I Want! I Want!," Thinktank Science Museum, Birmingham, UK, forthcoming Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
- "and per se and, Part III," Ingleby Gallery, Edinburgh, UK
- "A Certain Kind of Light," Towner Art Gallery Eastbourne, UK
- "Between Poles and Tides," Talbot Rice Gallery, Edinburgh, UK
- "ETRE PIERRE," Musée Zadkine Paris, France
- "Totality Thinktank," Science Museum, Birmingham, UK
- "Paysages révélés," Musée de Jouet, Moirans-en-Montagne, France
- 2016 "The Eighth Climate (What Does Art Do?)," Gwangju Biennale, Gwangju, Korea
- "The Distant Unknown," OCAT, Shanghai, China
- "Starry Skies of Art," Serlachius Museum, Mänttä, Finland
- "The Scottish Endarkenment: Art and Unreason 1945 to the Present," Dovecot Gallery Edinburgh, UK
- "Oeuvres. On precision, repetition and obsession," Slewe Gallery, Amsterdam, Netherlands
- "Real Time," Arts Santa Monica, Barcelona, Spain
- "Setting Out," Apexart, New York, USA
- "A Lesson in Sculpture with John Latham," Henry Moore Institute Leeds, UK
- "The Forces Behind the Forms," Galerie im Taxispalais Innsbruck, Austria
- "The Forces Behind the Forms," Museen Haus Lange Und Haus Esters, Krefeld, Germany
- "The Forces Behind the Forms," Kunstmuseum, Thun, Switzerland
- 2015 "How To Construct A Time Machine," MK Gallery, Milton Keynes, UK

- “Whorled Explorations,” Kochi-Muziris Biennale, India
- “RARE EARTH,” Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria
- “Storylines,” The Guggenheim, New York, USA
- “Night Begins the Day: Rethinking Space, Time and Beauty,” Contemporary Jewish Museum, San Francisco, USA
- “Light Show,” Museum of Contemporary Art, Sydney, Australia
- “Light Show,” SAF Art Spaces, Sharjah, United Arab Emirates
- 2014 “Republic of the Moon,” Arts Catalyst, Bargehouse, London, UK
- “A Planetary Order,” Christian Ehrentraut, Berlin, Germany
- “Curiosity, Art & the Pleasure of Knowing,” Newlyn Art Gallery & The Exchange, Penzance
- “Worlds in Collision: Adelaide International 2014,” Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- “CINE DREAMS,” Civico Planetario, Ulrico Hoepli, MiART, Milan, Italy
- “They Used to Call in the Moon,” BALTIC39, Newcastle upon Tyne, UK
- “The Fifth Season,” James Cohan Gallery, New York, UK
- “Curiosity, Art & the Pleasure of Knowing,” de Apple, Amsterdam, Neatherlands
- “WeberWoche,” Stroom den Haag, The Hague, Neatherlands
- “Listening, ” Hayward touring, Baltic39, Newcastle
- “Outer Space, ” Bundeskunsthalle, Bonn, Germany
- “Rumors of the Météore, ” Frac Lorraine, Metz, France
- Light Show, Auckland Art Gallery, Museum of Contemporary Art Australia, Sharjah Art Foundation, Benaki Museum
- 2013 “Light Show,” Hayward Gallery, London, UK
- “Tipping Point,” Wolverhampton Art Gallery, UK
- “The Piano,” Art Gallery of Alberta, Canada
- “Wizard Chamber,” Kunsthalle Winterthur, Zurich, Switzerland
- “Suicide Narcissus,” The Renaissance Society at the University of Chicago, Chicago, USA
- “CURIOSITY: Art & Pleasures of Knowing,” Castle Museum & Art Gallery, Norwich, UK
- “Dissident Futures,” Yerba Buena Center for the Arts, San Francisco, USA
- “LIFE: ON THE MOON,” Various Small Fires, Los Angeles, USA
- “Foreign Bodies, Common Ground,” Wellcome Trust, London, UK
- 2012 Storm King Art Center, New Windsor, USA
- “Marking Time,” Museum of Contemporary Art, Sydney, Australia
- “Focus,” Modern Art Museum of Fort Worth, St. Fort Worth, USA
- “Metaphoria,” Museu de Arqueologia, Guimaraes, Portugal
- “The Unseen,” Guangzhou Triennial, China
- “Welcome to our Future,” Vecteur Interface, Nantes, France
- 2011 “Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen,” The Art Institute of Chicago, Chicago, USA
- “Terra Incognita,” curated by Jane Farver, 2011 Incheon Woman Artist's Biennale,

- Incheon, Korea
 "Meer licht (More light)," Museum de Fundatie, Zwolle, Netherlands
 Nuit Blanche Paris, Paris, France
 "Mystics or Rationalists?," Ingleby Gallery, Edinburgh, UK
 "As The World Turns: New Art From London," Anna Schwartz Gallery, Sydney, Australia
 "Constellations," Cornerhouse, Manchester, UK
 "Wild Sky," Edith Russ Haus, Oldenburg, Germany
 "Space. About a Dream," Kunsthalle Wien, Vienna, Austria
- 2010 "Cage Mix: Sculpture & Sound," BALTIC Centre for Contemporary Art, Gateshead, UK
 "Systematic," 176, London, UK
 "Every Night About This Time," curated by Sue Jones, 5th Whitstable Biennale, Kent, UK
 "Noire et pourtant lumineuse," Matthew Bown Gallery, Berlin, Germany
 "Wouldn't a Title Just Make It Worse?," Central Reservation, Bristol, UK
 "Streetlight Storm," with Turner Contemporary and Whitstable Biennale, Deal Pier, Kent, UK
- 2009 PERFORMA 09, New York, USA
 "Life-forms," Bonniers Konsthall, Stockholm, Sweden
 "Universal Code," The Power Plant, Toronto, Canada
 "Earth-Moon-Earth," Lakeside Arts Center, alongside David Lamelas, Nottingham, UK
 "Mutisme," Lieu-Commun, Espace d'Art Contemporain, Toulouse, France
 "Altermodern," Tate Triennial 2009, Tate Britain, London, UK
 "Contemporary Eye: Material Matters," Pallant House, Sussex, UK
 "Dead Air," FRAC Collection Aquitaine, Bordeaux, France
- 2008 "Flow," CCAndratx, Mallorca, Spain
 "ARTfutures," Bloomberg Space, London, UK

Collections

- Art Gallery of New South Wales, Australia
 Art Institute of Chicago, USA
 Arts Council Collection, UK
 Artsonje Center, Seoul, Korea
 AT&T, Dallas Cowboys' Stadium, USA
 Concordia College, USA
 Edinburgh University, UK
 Exploratorium, San Francisco, USA
 FRAC Franche-Comté, France
 FRAC Lorraine, France
 Solomon R. Guggenheim Museum, New York, USA
 LaBel, Paris, France
 Musee D'Art Classique de Mougins, France

Norwegian Royal Family
Princeton University Library, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Stanford University Libraries, USA
University of Alberta, Canada
University of Stirling, UK
University of Warwick, UK
Zabludowicz Collection, London, UK

Awards & Residencies

2016-19 Various projects funded by Creative Scotland, the Arts Council England, the Henry Moore Foundation, UK; and the the Shifting Foundation, USA
2016 Winner of the Arts Council Collection commission, 70th Anniversary, UK
2015 Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France
Winner of The South Bank Sky Arts Award, UK, Visual Art category
Artist in Residence, CCA Andratx, Mallorca, Spain
2013 Honorary Fellowship, Edinburgh University, UK
2012 Artist in Residence, Sanger Institute, UK, funded by Wellcome Trust
2011 Joanna Drew Travel Bursary, Hayward Gallery, UK
2010-11 John Florent Stone Fellow, Edinburgh College of Art, UK
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, UK
2010 Vauxhall Collective, UK
2009 Darwin Now Award, British Council, UK
2008 Winner of Creative 30, Vice/Yahoo/Independent 'Britain's most creative young person'

Publications

2019 A place that exists only in moonlight, Katie Paterson, published by Kerber
2018 THE MOON, From Inner Worlds to Outer Space, published by The Louisiana Museum of Modern Art
Library of Light : Encounters With Artists And Designers, by Jo Joelson, Lund Humphries Publishers Ltd
2017 Universe: Exploring the Astronomical World, published by Phaidon
2016 Katie Paterson: Monograph, published by Locus+ and Kerber
made: contemporary art about the relationship between mankind and earth, Johan Braeckman
2015 How to Construct a Time Machine, ed Marquard Smith, MK Gallery
Fantasies of the Library, Anna-Sophie Springer and Etienne Turpin, K-Verlag
About Trees, Katie Holten, Broken Dimanche Press
Public Art (Now): Out of Time, Out of Place, MIT Press
2014 Dissident Futures, Yerba Buena Center for the Arts

- A Planetary Order, Galerie Christian Ehrentraut
Manifesto for a Republic of the Moon, Arts Catalyst
- 2013 Curiosity: Art, Wonder and the Pleasures of Knowing, Hayward Publishing
Documents of Contemporary Art: Time, ed Amelia Groom, the MIT press
LIGHT SHOW, Hayward Publishing
The Piano, Art Gallery of Alberta
Tipping Point, Wolverhampton Art Gallery
- 2012 Metaphoria, Guimaraes, Portugal
Beyond Contemporary Art, Etan Ilfeld, Vivays Publishing
Katie Paterson, Inside this Desert, BAWAG Foundation, Vienna
Marking Time, MCA Sydney
- 2011 Wild Sky, Edith-Ruß-Haus für Medienkunst, Hatje Cantz
Space. About a Dream, Gerald A. Matt, Catherine Hug, Kunsthalle Wien
Nocturne: A Journey in Search of Moonlight, James Attlee, University Of Chicago Press
- 2009 Altermodern: Tate Triennial 2009, Nicolas Bourriaud, Tate Publishing
Younger Than Jesus: Artist Directory, eds. Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd
Earth-Moon-Earth, Lakeside, Nottingham
- 2008 Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon), Modern Art Oxford