

Jorge Pardo

Born in 1963, Habana, Cuba

Lives and works in Mérida, Mexico

Education

Art Center College of Design, Pasadena, CA, USA

University of Illinois at Chicago, IL, USA

Selected Solo Exhibitions

- 2025 "Zweigstelle VIII," Galerie Gisela Capitain, Napoli, Italia
 "Jorge Pardo," Galería Elba Benítez, Madrid, Spain
- 2024 "Jorge Pardo," PKM Gallery, Seoul, Korea
 "Sculpture in the Garden 2024: Jorge Pardo," Landcraft Garden Foundation, Mattituck, NY, USA
- 2023 "Jorge Pardo: JP @ SCAD," SCAD Museum of Art, Savannah, GA, USA
- 2022 "Jorge Pardo," Gió Marconi, Milan, Italy
 "Sarah Charlesworth & Jorge Pardo," Paula Cooper Gallery, Palm Beach, FL, USA
- 2021 "Jorge Pardo: Mongrel," Museum of Art & Design, Miami Dade College, Miami, FL, USA
 "For Lilly Reich," neugerriemschneider, Berlin, Germany
 "A chair, lamps, a museum. miteinander gegenüber #2," Kunsthalle Bielefeld, Bielefeld, Germany
- 2020 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
- 2019 "Eccentric Reflexivity 1988–1994," Petzel Gallery, New York, NY, USA
 "Jorge Pardo," Hacienda la Rojeña, Tequila, Mexico
 "Jorge Pardo: Flamboyant," Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 "Jorge Pardo," Victoria Miro, London, UK
 "Jorge Pardo," joségarcía, Mérida, Mexico
- 2017 "starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...," Applied Arts Pavillion, Arsenale, Venice Biennale, Venice
 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 "Artist-in-Residence: Jorge Pardo," Lux Art Institute, Encinitas, CA, USA
- 2016 "Penelope leone eyeballs no roof," joségarcía, Mérida, Mexico
- 2015 "Meretricious," David Gill Gallery, London, UK
- 2014 "Dad's Cuba," 1301PE, Los Angeles, CA, USA
 "Jorge Pardo et la sculpture romane," Musée des Augustins, Toulouse, France
 "Jorge Pardo," Front Gallery, Houston, TX, USA
 "Inert," Petzel Gallery, New York, NY, USA
- 2012 "Jorge Pardo," Galerie Gisela Captain, Cologne, Germany

- “Jorge Pardo,” Centro de Arte Contemporáneo Wilfredo Lam, The Havana Biennial Art Exhibition, Havana, Cuba
- 2011 “Untitled,” Armory Center for the Arts, Pasadena, CA, USA
 “Jorge Pardo,” neugerriemschneider, Berlin, Germany
- 2010 “Bulgogi,” Gagosian Gallery, Los Angeles, CA, USA
 “Jorge Pardo,” Irish Museum of Modern Art, Dublin, Ireland
 “Jorge Pardo,” Petzel Gallery, New York, NY, USA
- 2009 “Jorge Pardo,” K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 “Installation,” Maloney Fine Art, Culver City, CA, USA
 “From the Collection of Pae White: Jorge Pardo,” 1301PE, Los Angeles, CA, USA
- 2008 “Jorge Pardo,” Haunch of Venison, London, UK
 “Jorge Pardo: House,” Museum of Contemporary Art, Cleveland, OH, USA
 “Jorge Pardo,” Los Angeles County Museum of Art, Los Angeles, CA, USA
 “Jorge Pardo: Gran Via 67,” Galeria Elba Benítez, Madrid, Spain
- 2007 “Jorge Pardo: House,” Museum of Contemporary Art North Miami, North Miami, FL, USA
 “Jorge Pardo,” Petzel Gallery, New York, NY, USA
 “Lighthouse,” Museum Boijmans Van Beuningen, Rotterdam, Germany
- 2006 “Jorge Pardo,” Gió Marconi, Milan, Italy
 “Jorge Pardo,” Galerie Meyer Kainer, Vienna, Austria
- 2005 “Pleasure Boat,” Haunch of Venison, Zurich, Switzerland
 “Las Vegas,” neugerriemschneider, Berlin, Germany
- 2004 “Jorge Pardo,” Petzel Gallery, New York, NY, USA
 “Jorge Pardo,” 1301PE, Los Angeles, CA, USA
 “Jorge Pardo: Un projecte per a la Col·lecció d’Art Contemporani,” CaixaForum Barcelona, Spain
- 2003 “Jorge Pardo,” Gagosian Gallery, Los Angeles, CA, USA
 “Prototype,” Dia Art Foundation, New York, NY, USA
 “Jorge Pardo,” Haunch of Venison, London, UK
 “New Works,” Galerie Ghislaine Hussenot, Paris, France
 “Jorge Pardo,” Galleria Emi Fontana, Milan, Italy
 “Jorge Pardo,” Lever House Art Collection, Project for Lever House, New York, NY, USA
- 2002 “Jorge Pardo,” Le Consortium, Dijon, France
 “Jorge Pardo-Home/Thuis,” Museum Dhondt-Dhaenens, Deurle, Belgium
 “Philippe Parreno and Jorge Pardo,” 1301PE, Los Angeles, CA, USA
 “Jorge Pardo,” Taka Iishi, Tokyo, Japan
 “Jorge Pardo,” PKM Gallery, Seoul, Korea
 “Gerhard Richter and Jorge Pardo: Refraction” Dia Art Foundation, New York, NY, USA
- 2001 “Jorge Pardo,” Galerie Ghislaine Hussenot, Paris, France
 “Jorge Pardo,” Galerie Gisela Capitain, Cologne, Germany

- “Untitled 2000,” Montblanc Kulturstiftung, Hamburg, Germany
- “Jorge Pardo,” Galerie Meyer Kainer, Vienna, Austria
- 2000 “Project,” Dia Art Foundation, New York, NY, USA
- “Jorge Pardo,” Kunsthalle Basel, Basel, Switzerland
- “Jorge Pardo,” Galeria Marta Cervera, Madrid, Spain
- 1999 “Swish I’m a Fish,” Museum Abteiberg, Mönchengladbach, Germany
- “untitled,” Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, London, UK
- “New York,” The Fabric Workshop, Philadelphia, PA, USA
- 1998 “4166 Sea View Lane,” Museum of Contemporary Art, Los Angeles, CA, USA
- “Jorge Pardo,” Patrick Painter Gallery, Santa Monica, CA, USA
- “Wool, Cotton, Latex, Wax & Steel,” Petzel Gallery, New York, NY, USA
- “Baby Blue,” Galerie Gisela Capitain, Cologne, Germany
- “1998,” h+r projects, Brussels, Belgium
- “Jorge Pardo,” Galerie Ghislaine Hussenot, Paris, France
- “Jorge Pardo,” Philippe Rizzo, Brussels, Belgium
- “Jorge Pardo,” Villa Franck, Kunstverein Ludwigsburg, Ludwigsburg
- 1997 “Lighthouse,” Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- “Nephews and Local Adhesives,” Museum of Contemporary Art, Chicago, IL, USA
- “Garnish and Landscape,” Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 “It Hangs Out There,” Petzel Gallery, New York, NY, USA
- 1995 “Nafta,” Thomas Soloman’s Garage, Los Angeles, CA, USA
- “Hawaii,” Petzel Gallery, New York, NY, USA
- “Outdoorsculpture,” Galerie Borgmann Capitain, Cologne, Germany
- 1994 “Zeichnungen,” neugerriemschneider, Berlin, Germany
- “One Component of the work Is That the Show Will Have Many Titles,” One of Them Being: MoCA, Three Prints Per Second,” Friedrich Petzel and Nina Borgmann, New York, NY, USA
- 1993 “Jorge Pardo,” Person’s Weekend Museum, Tokyo, Japan
- “New Work,” Thomas Soloman’s Garage, Los Angeles, CA, USA
- 1992 “Jorge Pardo,” Terrain Gallery, San Francisco, CA, USA
- 1991 “Jorge Pardo,” Lühring Augustine Hetzler, Santa Monica, CA, USA
- 1990 “Jorge Pardo,” Petersburg Gallery, New York, NY, USA
- 1988 “Jorge Pardo,” Bliss Gallery, Pasadena, CA, USA

Selected Group Exhibitions

- 2026 “lull between storms,” 1301PE, LA, USA
- 2024 “Bedroom Furniture,” Tif Sigfrids, Athens, GA, USA
- “Soliloquies,” Petzel Gallery, New York, NY, USA
- “Shine On,” Sadie Coles HQ, London, UK
- “Books,” Paula Cooper Gallery, New York, NY, USA

- 2023 "Light is like Water, Water is like Light," Brant-Timonier, Palm Beach, FL, USA
- 2022 "Joan Didion: What She Means," Hammer Museum, Los Angeles, CA, USA
 "Color as Program," Bundeskunsthalle, Bonn, Germany
- 2021 "There is Always One Direction," de la Cruz Collection, Miami, FL, USA
 "The Art of Assemblage," NSU Art Museum, Fort Lauderdale, FL, USA
- 2020 "Infinite Games," Capitain Petzel, Berlin, Germany
 "Backstage: Topology Of Contemporary Art," Kunstverein in Hamburg, Hamburg, Germany
 "Kunst Handwerk," Museum of Contemporary Art Leipzig (GfZK), Leipzig
- 2019 "A time Capsule Continued," Parkett Art, Zürich, Switzerland
 "ARTS - CRAFT: Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien," Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover, Germany
 "From Day to Day," de la Cruz Collection, Miami, FL, USA
 "Chairs Beyond Right & Wrong," R&Company, New York, NY, USA
 "Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation," Lever House Art Collection, New York, NY, USA
- 2018 "West by Midwest," Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
 "The World on Paper: Sammlung Deutsche Bank," Palais Populaire, Berlin, Germany
 "Welcome to the Dollhouse," MOCA Pacific Design Centre, West Hollywood, CA, USA
- 2017 "Jump into the Future: Art From The 90's and 2000's, The Borgmann Donation," Stedelijk Museum, Amsterdam, the Netherlands
 "Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now," Museum of Contemporary Art Denver, Denver, US; Arizona State University Art Museum, Tuscon, AZ, USA
 "Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain," Museum Fort Lauderdale, Fort Lauderdale, FL, USA
 "Force and Form," de la Cruz Collection, Miami, FL, USA
- 2016 "Artists Choose Artists," Parrish Art Museum, Watermill, NY, USA
 "Development," Okayama Art Summit 2016, Okayama, Japan
 "Progressive Praxis," De la Cruz Collection, Miami, FL, USA
 "Viehof Collection – International Contemporary Art," Deichtorhallen Hamburg, Hamburg, Germany
- 2015 "You've Got to Know the Rules...to Break Them," De la Cruz Collection, Miami, FL, USA
 "Come as You Are. Art of the 1990s," Montclair Art Museum, Montclair, NJ; University of Michigan Museum of Art, Ann Arbor, MI, USA
 "Colección Jumex. In Girum Imus Nocte et Consumimir Igni," Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
 "Re-Corbusier. Sixteen Contemporary Artworks," Maison La Roche, Villa Jeanneret, Paris, France
 "They Printed It! Einladungskarten, Pressemitteilungen und andere Formen

- künstlerischer (Selbst-)Vermarktung," Kunsthalle Zürich, Zürich, Switzerland
- 2014 "Contemporary/Modern: Selections from the Permanent Collection," Santa Barbara Museum of Art, Santa Barbara, CA, USA
 "Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium
 "The House," Faggionato, London, UK
 "Beyond the Supersquare," The Bronx Museum of Arts, New York, NY, USA
 "Relief," Leslie Sacks Contemporary, Santa Monica, CA, USA
 "Festival international d'art Toulouse," Musée des Augustins, Toulouse, France
- 2013 "KölnSkulptur #7," Skulpturenpark Köln, Cologne, Germany
 "Finisce e Continua Uno," Gesso Artspace, Vienna, Austria
 "Rockypoint Prints & Films," Sommer & Kohl, Berlin, Germany
- 2012 "Print/Out," Museum of Modern Art, New York, NY, USA
- 2011 "Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo," National Museum of Art Deoksugung, Seoul, Korea
 "Suspense. Suspended sculptures," EX3 Centro per l'arte contemporanea, Florence, Italy
- 2010 "abc. light camera action," Marshall-Haus, Berlin exhibition grounds, Berlin, Germany
 "a basic human impulse," Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy
 "Prometheus!," Kulturzentrum bei den Minoriten, Graz, Austria
- 2009 "Licht!," Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
 "Jahre Gegen den Sammlung Strich. 15 Jahre Sammlung Kunstmuseum Wolfsburg," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "In A Room Anything Can Happen," CCS BARD, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA
 "MIXOGRAFIA. Innovation and Collaboration," Portland Museum, Portland, OR, USA
 "Le Nouveau Festival," Centre Pompidou, Paris, France
 "Il Giardino dei Lauri," The Angela and Massimo Lauro Collection, Città della Pieve, Italy
 "UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design," NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany
 "Mythologies," Haunch of Venison, London, UK
- 2008 "Theanyspacewhatever," Solomon R. Guggenheim Museum, New York, NY, USA
 "Index: Conceptualism in California from the Permanent Collection," Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA
 "Abstrakt/Abstract," Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- 2007 "Birth of the Cool: California Art, Design, and Culture at Midcentury," Orange County Museum of Art, Newport Beach, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Oakland Museum of California, Oakland, CA; St. Louis, Mildred Lane Kemper Art Museum, Washington University, DC, USA

- "Sculptor's Drawing," Aspen Art Museum, Aspen, CO, USA
- "MANIPULATIONS," Centre for Contemporary Art, Warschau, Poland
- "Rooms with a View: Environments for Video," Guggenheim Museum Soho, New York, NY, USA
- "Idylle," Domus Artium 2002, Salamanca, Spain; National Gallery, Prague, Czech
- "KölnSkulptur #4," Skulpturenpark Köln, Cologne
- "On paper. Amerikanische Zeichnung ab 1960," Gesellschaft für Gegenwartskunst e.V. Augsburg, Toskanische Säulenhalle im Zeughaus, Augsburg
- 2006 "Manipulations. On Economies of Deceit," Laznia Center for Contemporary Art, Gdansk, "all hawaii eNtrées / luNar reggae," Irish Museum of Modern Art, Dublin
- "This is not for you, Diskurse der Skulpture," Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- "Idylle. Traum und Trugschluss," Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany
- "Works from the Tate Modern Collection," Tate Modern, London, UK
- 2005 "Ways of Living," Kettles Yard, University of Cambridge, Cambridge, UK
- "Kiss the Frog! The Art of Transformation," Nasjonalgalleriet, Oslo, Norway
- "Lichtkunst aus Kunstlicht," Zentrum für Kunst und Medientechnologie(ZKM), Karlsruhe, Germany
- "Fairy Tales Forever," Aros Aarhus Kunstmuseum, Aarhus, Denmark
- 2004 "70/90 Engagierte Kunst," neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- "26th São Paulo Biennial. Território Livre," Fundação Bienal de São Paulo, São Paulo, Brazil
- "Nothing Compared to This, Ambient, incidental and new minimal tendencies in current art," Contemporary Arts Center, Cincinnati, OH, USA
- "One Hundred Artists See God," The Jewish Museum, San Francisco; Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville, TN, USA
- "North Fork/Sourth Fork: East End Art Now," Parrish Art Museum, Southampton, NY, USA
- "Braunschweig Parcours," Kulturinstitut Braunschweig, Braunschweig, Germany
- "Trans/Migrations. Graphics as Contemporary Art," San Juan Poly/Graphic Triennial, Old San Juan, San Juan, Puerto Rico
- "Off the Wall," Bruce Museum, Greenwich, CT, USA
- "Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread," Cooper-Hewitt, Smithsonian Design Museum, New York, NY; Atlanta Museum of Design. Atlanta; Aspen Art Museum, Arspen, CO, USA
- "Champs de vision," Musée des Beaux-Arts, Rouen, France

- “Gegen den Strich, neue Formen der Zeichnung,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2003 “Flower Power,” Palais Rameau, Lille, France
- “Imagine: Selections from the Permanent Collection,” Miami Museum of Contemporary Art, Miami, FL, USA
- “I Moderni/The Moderns,” Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy
- “Hands up, baby, hands up,” Oldenburger Kunstverein, Oldenburg, Germany
- “C'est arrivé demain, 7e Biennale de Lyon / It Happened Tomorrow,” Halle Tony Garnier Lyon, France
- “On the Wall: Wallpaper by Contemporary Artists,” Rhode Island School of Design, Providence; Fabric Workshop and Museum, Philadelphia, PA, USA
- 2002 “Prophets of Boom – Werke aus der Sammlung Schürmann,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- “Thisplay,” Colección Jumex, Mexico City, Mexico
- “I love Dijon,” Le Consortium, Dijon, France
- “International 2002,” Liverpool Biennial, Liverpool, UK
- “touch: Relational Art from the 1990s to Now,” San Francisco Art Institute, San Francisco, CA, USA
- “Culture Meets Culture,” Busan Biennale, Busan, Korea
- “The Object Sculpture,” Henry Moore Institute, Leeds, UK
- “Refraction, Gerhard Richter and Jorge Pardo,” Dia Center for the Arts, New York, NY, USA
- “No Return. Positionen aus der Sammlung Haubrok,” Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- “Passasjer/Passenger. The Viewer as Participant,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- “Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope,” TBA Exhibition Space, Chicago, IL, USA
- “Skulpturengarten,” Museum Abteiberg, Mönchengladbach
- “Art & Economy,” Deichtorhallen, Hamburg, Germany
- 2001 “Active Ingredients,” COPIA: The American Center for Wine, Food & the Arts, Napa, CA, USA
- “Beau Monde: Toward a Redeemed Cosmopolitanism,” SITE Santa Fe Forth International Biennial, Santa Fe, NM, USA
- “Comfort,” Cleveland Center for Contemporary Art, Cleveland, OH, USA
- “Public Offerings: Works by 25 Young Artists Shaping International Contemporary Art,” Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA
- “KolnSkulpture3,” Skulptutenpark Köln, Köln, Germany
- “The Beauty of Intimacy,” Kunstraum Innsbruck, Kunstraum Innsbruck;

- Gemeentemuseum, Den Haag; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- "Collaborations with Parketz, 1984 to Now," Museum of Modern Art, New York, NY, USA
- 2000 "Made in California: Art Image and Identity," Los Angeles County Museum of Art, Los Angeles, CA, USA
- "Elysian Fields," Centre Georges Pompidou, Paris, France
- "Quotidiana," Castello di Rivoli, Turin, Italy
- "Against Design," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, Kemper Museum of Contemporary Art, Kansas City, San Diego, CA, USA
- "What If: Art on the Verge of Architecture and Design" Moderna Museet, Stockholm, Sweden
- "Double Space," Apex Art Curatorial Program, New York, NY, USA
- "Strange Paradise," Casino Luxembourg, Luxembourg, Luxembourg
- 1999 "Objecthood 00," Hellenic American Union Galleries and Rethymnon Centre for Contemporary Art, Athens and Rethymnon, Greece
- "Threads of Dissent," The Isabella Stewart Gardner Museum, Boston, MA; Fabric Workshop, Philadelphia, PA, USA
- "dCONSTRUCTIVISM: life back into art," Brisbane Convention and Exhibition Center, Brisbane, Australia
- "Light X Eight: The Hanukkah Project," Jewish Museum, New York, NY, USA
- "amAzonas Künstlerbücher," Villa Minimo, Hanover, Germany
- "Konstruktionszeichnungen," Kunst-Werke, Berlin, Germany
- "Marienhof-Konzepte der Kunst," Rathaus, Munich, Germany
- "Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art," Boston, MA, USA
- "Wonder world – Notes for a solid collection," Newsantandrea, Savona, Italy
- "Jorge Pardo and Bob Weber," China Art Objects, Los Angeles, CA, USA
- "Drawn by...," Metro Pictures, New York, NY, USA
- 1998 "Fast Forward, Phase 4," Der Kunstverein, Hamburg, Germany
- "___, 1994untitled," 1994(meettim&burkhard)brançusi,1997, Grazer Kunstverein, Graz, Austria
- "Fast Forward, Phase 3 - Body Check," Der Kunstverein, Hamburg, Germany
- "Mai '98," Kunsthalle Köln, Cologne, Germany *
- "Artranspennine98," The Henry Moore Institute, Leeds, UK
- "Scratches on the surface of things," Museum Boijmans Van Beuningen, Rotterdam, Germany
- "Kunst für Bundestagsneubauten," Deutscher Bundestag, Berlin, Germany
- "Minis," Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

- “Works for the Ideal Home,” Art Metropole, Toronto, Canada
- “One Hundred Artists See God,” Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- “Marienhof – Konzepte der Kunst,” Rathaus, Munich, Germany
- 1997 “Rooms With a View, Environments for Videos,” Guggenheim Museum Soho, New York, NY, USA,
- “Home Sweet Home,” Deichtorhallen, Hamburg, Germany
- “Skulptur Projekte Münster 1997,” Münster, Germany
- “Check in,” Museum für Gegenwartskunst, Basel, Switzerland
- “Garnish and Landscape,” Gesellschaft für Gegenwartskunst, Augsburg, Germany
- “KölnSkulptur #1,” Kunsthalle Köln, Köln, Germany
- “Kunst...Arbeit,” Südwest LB, Stuttgart, Germany
- “Laying Low,” Kunsternes Hus, Oslo, Norway
- “assuming positions,” Institute of Contemporary Art, London, UK
- “Just Past: Contemporary and Permanent Collection 1975–1996,” Museum of Contemporary Art, Los Angeles, CA, USA
- “Le Labyrinthe moral Roskilde,” Centre d’art Contemporain, Dijon, France
- “Legende I,” Museet for Samtidskunst, Roskilde, Denmark
- 1996 “true BLISS,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- “Faustrecht der Freiheit,” Sammlung Volkmann, Kunstsammlung Gera, Germany; Neues Museum Weserburg, Bremen, Germany
- “Traffic,” CAPC Musee d’Art Contemporain, Bordeaux, France
- “Ab Fab,” Feature Inc, New York, NY, USA
- “Wunderbar,” Kunstverein, Hamburg, Germany
- “Nach Weimar,” Kunstsammlung zu Weimar, Weimar, Germany
- “Ranch,” Peter Strauss Ranch, Santa Monica, CA, USA
- “Affairs,” Institut für Gegenwartskunst, Wien, Austria
- “Der Umbau Raum,” Künstlerhaus Stuttgart, Stuttgart, Germany
- “Jim Iserman, Jorge Pardo,” Richard Telles Fine Art, Los Angeles, CA, USA
- 1995 “Moral Maze/Le Labyrinthe moral,” Le Consortium, Dijon, France
- The Louis Comfort Tiffany Foundation, New York, NY, USA
- “Das Ende der Avantgarde - Kunst als Dienstleistung,” Sammlung, Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- “Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World,” Marc Foxx, Santa Monica, CA, USA
- 1994 “Pure Beauty: Some Recent Work From Los Angeles,” American Center, Paris, France; Museum of Contemporary Art, Los Angeles, CA, USA
- “Breakdown,” Museum of Contemporary Art, San Diego, CA, USA
- “Interdisciplinary,” Woodbury University, Burbank, CA, USA

- “Backstage,” Kunstmuseum, Luzern, Switzerland
 “temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann,” Deichtorhallen Hamburg, Germany
 “Neue Moebel fuer die Villa,” Villa Merkel, Esslingen, Germany
 “Lost Paradise,” Kunstraum Wien, Vienna, Austria
 “Museum auf Zeit,” Fridericianum, Kassel, Germany
 “Untitled Groupshow,” Metro Pictures, New York, NY, USA
 “Love in the Ruins,” Long Beach Museum of Art, Long Beach, CA, USA
 1993 “Backstage,” Kunstverein, Hamburg, Germany
 “11 Künstler,” Künstlerhaus Bethanien, Berlin, Germany
 1992 “Gallery Artists Group Show,” Thomas Solomon’s Garage, Los Angeles, CA, USA
 “California: North and South,” Aspen Museum of Art, Aspen, CO, USA
 1991 “L.A. Times,” Boise Museum of Modern Art, Boise, ID, USA
 “Facing the Finish,” San Francisco Museum of Modern Art, San Francisco, CA, USA
 “Omnia ad majorem Dei gloriam,” Grace Cathedral, CA, USA
 1989 “H2O,” Beverly Hill, CA, USA

Selected Collections

- Boijmans Van Beuningen Museum, Rotterdam, the Netherland
 Centre Pompidou, Paris, France
 Museum of Contemporary Art, Chicago, USA
 Museum of Contemporary Art, Los Angeles, USA
 Museum of Contemporary Art, Miami, USA
 Museum of Modern Art, New York, USA
 Museum van Hedendaagse Kunst, Ghent, Belgium
 Tate Modern, London, UK
 Whitney Museum of American Art, New York, USA

Selected Public Projects & Commissions

- 2018 L’Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France
 2014 Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, France
 2013 Streetcar Art Shelter, Portland, OR, USA
 Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, USA
 Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, USA
 2012 Untitled, One Colorado, Old Pasadena, CA, USA
 Untitled, Kids’ Art Museum Project, Hammer Museum, Los Angeles, CA, USA
 2011 Propsteikirche (interior design), Leipzig, Germany

- 2003-11 Tecoh, Mexico
- 2008 Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles, CA, USA
 Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, CA, USA
- 2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico
 Untitled, Kanazawa, Japan
- 2004 House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico
 Penelope, Wholstenholme Square, Liverpool, UK
 Oliver, oliver, oliver, Braunschweig Parcours, Braunschweig, Germany
 Lever House, New York, NY, USA
- 2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany
- 2002 Café, Bundestag, Berlin
 Penelope, Wolstenholme Square, Liverpool, UK
- 2001 Copia: The American Center for Food, Wine, and the Arts, Napa, CA, USA
 Dormitory, Krabbesholm, Hojskole, Skive, Denmark
 Bar, Center for Contemporary Art, Glasgow, UK
 Dormitory, Massachusetts Institute of Technology, Cambridge, MA, USA
 Lamps, Sotheby's, New York, NY, USA
- 2000 Project, Dia Center for the Arts, New York, NY, USA
 Autobahn-Raststatte, Pratteln, Switzerland
- 1999 Fabric Workshop & Museum, Philadelphia, PA, USA
- 1998 4166 Sea View Lane, Los Angeles, CA, USA
- 1997 Pier, Münster, Germany
 Tomatensuppe, Cologne, Germany
 Lighthouse, Boijmans Van Beuningen Museum, Rotterdam, the Netherlands
 Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, Germany
- 1996 Reading Room, Boijmans Van Beuningen Museum, Rotterdam, the Netherlands
 East Meets West Restaurant, The Leipzig Expo Center, Leipzig, Germany

Awards & Grants

- 2010 MacArthur Fellowship Award
- 2001 Smithsonian American Art Museum Lucelia Award
- 1995 The Louis Comfort Tiffany Foundation