

Jorge Pardo

Born in 1963

Lives and works in Mérida and New York

Education

BFA Art Center College of Design, Pasadena, CA, USA

University of Illinois at Chicago, IL, USA

Solo Exhibitions

- 2023 "Jorge Pardo: JP @ SCAD," SCAD Museum of Art, Savannah, GA, USA
- 2022 "Jorge Pardo," Gió Marconi, Milan, Italy
 "Sarah Charlesworth & Jorge Pardo," Paula Cooper Gallery, Palm Beach, FL, USA
- 2021 "Jorge Pardo: Mongrel," Museum of Art & Design, Miami Dade College, Miami, FL, USA
 "For Lilly Reich," neugerriemschneider, Berlin, Germany
 "All bets are off," Petzel Gallery, New York, NY, USA
 "A chair, lamps, a museum. miteinander gegenüber #2," Kunsthalle Bielefeld, Bielefeld, Germany
- 2020 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
- 2019 "Eccentric Reflexivity 1988–1994," Petzel Gallery, New York, NY, USA
 "Jorge Pardo," Hacienda la Rojeña, Tequila, Mexico
 "Jorge Pardo: Flamboyant," Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 "Jorge Pardo," Victoria Miro, London, UK
 "Jorge Pardo," joségaría, Mérida, Mexico
 "Jorge Pardo," neugerriemschneider, Berlin, Germany
- 2017 "starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...," Applied Arts Pavillion, Arsenale, Venice Biennale, Venice
 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 "Self Portraits," Petzel Gallery, New York, NY, USA
 "Artist-in-Residence: Jorge Pardo," Lux Art Institute, Encinitas, CA, USA
- 2016 "Penelope leone eyeballs no roof," joségaría, Mérida, Mexico
- 2015 "Meretricious," David Gill Gallery, London, UK
- 2014 neugerriemschneider, Berlin, Germany
 "Dad's Cuba," 1301PE, Los Angeles, CA, USA
 "Jorge Pardo et la sculpture romane," Musée des Augustins, Toulouse, France
 "Jorge Pardo," Front Gallery, Houston, TX, USA
 "Inert," Friedrich Petzel Gallery, New York, NY, USA
- 2012 "Jorge Pardo," Galerie Gisela Captain, Cologne, Germany
 "Jorge Pardo," Centro de Arte Contemporáneo Wilfredo Lam, The Havana Biennial Art

- Exhibition, Havana, Cuba
- 2011 "Untitled," Armory Center for the Arts, Pasadena, CA, USA
"Jorge Pardo," neugerriemschneider, Berlin, Germany
- 2010 "Bulgogi," Gagosian Gallery, Los Angeles, CA, USA
"Jorge Pardo," Friedrich Petzel Gallery, New York, NY, USA
"Jorge Pardo," Irish Museum of Modern Art, Dublin, Ireland
"Jorge Pardo," Friedrich Petzel Gallery, New York, NY, USA
"Jorge Pardo Sculpture Ink," Friedrich Petzel Gallery, New York, NY, USA
- 2009 "Jorge Pardo," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
"Installation," Maloney Fine Art, Culver City, CA, USA
"From the Collection of Pae White: Jorge Pardo," 1301PE, Los Angeles, CA, USA
- 2008 "Jorge Pardo," Gallery Gisela Capitain, Cologne, Germany
"Jorge Pardo," Haunch of Venison, London, UK
"Jorge Pardo: House," Museum of Contemporary Art, Cleveland, OH, USA
"Jorge Pardo," Los Angeles County Museum of Art, Los Angeles, CA, USA
"Jorge Pardo: Gran Via 67," Galeria Elba Benítez, Madrid, Spain
- 2007 "I love my wife," neugerriemschneider, Berlin, Germany
"Jorge Pardo: House," Museum of Contemporary Art North Miami, North Miami, FL, USA
"Jorge Pardo," Friedrich Petzel Gallery, New York, NY, USA
"Jorge Pardo: Gran Via 67," Galeria Elba Benítez, Madrid
"Lighthouse," Museum Boijmans Van Beuningen, Rotterdam, Germany
- 2006 "Jorge Pardo," Gió Marconi, Milan, Italy
"Jorge Pardo," Fredrich Petzel Gallery, New York, NY, USA
"Jorge Pardo," Galerie Meyer Kainer, Vienna, Austria
- 2005 "Pleasure Boat," Haunch of Venison, Zurich, Switzerland
"Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
"Las Vegas," neugerriemschneider, Berlin, Germany
- 2004 "Jorge Pardo," Friedrich Petzel Gallery, New York, NY, USA
"Jorge Pardo," 1301PE, Los Angeles, CA, USA
"Jorge Pardo: Un projecte per a la Col·lecció d'Art Contemporani," CaixaForum Barcelona, Spain
- 2003 "Jorge Pardo," Gagosian Gallery, Los Angeles, CA, USA
"Prototype," Dia Art Foundation, New York, NY, USA
"Jorge Pardo," Haunch of Venison, London, UK
"New Works," Galerie Ghislaine Hussenot, Paris, France
"Spring," Galerie Gisela Capitain, Cologne, Germany
"Jorge Pardo," Gió Marconi, Milan, Italy
"Jorge Pardo," Galleria Emi Fontana, Milan, Italy
"Jorge Pardo," Lever House Art Collection, Project for Lever House, New York, NY, USA

- 2002 "Jorge Pardo," Le Consortium, Dijon, France
 "Jorge Pardo-Home/Thuis," Museum Dhondt-Dhaenens, Deurle, Belgium
 "Jorge Pardo," China Art Objects Galleries, Los Angeles, CA, USA
 "Philippe Parreno and Jorge Pardo," 1301PE, Los Angeles, CA, USA
 "Jorge Pardo," Neugerriemschneider, Berlin, Germany
 "Jorge Pardo," Taka Iishi, Tokyo, Japan
 Gio Marconi, Milan, Italy
 "Jorge Pardo," PKM Gallery, Seoul, Korea
 "Gerhard Richter and Jorge Pardo: Refraction" Dia Art Foundation, New York, NY, USA
- 2001 "Jorge Pardo," Galerie Ghislaine Hussenot, Paris, France
 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 "Untitled 2000," Montblanc Kulturstiftung, Hamburg, Germany
 "Pinhole Cameras," Friedrich Petzel Gallery, New York, NY, USA
 "Jorge Pardo," Galerie Meyer Kainer, Vienna, Austria
- 2000 "Project," Dia Art Foundation, New York, NY, USA
 "Jorge Pardo," Kunsthalle Basel, Basel, Switzerland
 "Jorge Pardo," Galeria Marta Cervera, Madrid, Spain
 "Jorge Pardo and Jason Rhoades: Ranch (Institutional Work), 1996," 1301PE, Los Angeles, CA, USA
 "Tea Time, 1998," 1301PE, Los Angeles, CA, USA
- 1999 "Swish I'm a Fish," Museum Abteiberg, Mönchengladbach, Germany
 "untitled," Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, London, UK
 "New York," The Fabric Workshop, Philadelphia, PA, USA
 "Untitled 99," Neugerriemschneider, Berlin, Germany
 "Brian Butler," 1301PE, Los Angeles, CA, USA
- 1998 "4166 Sea View Lane," Museum of Contemporary Art, Los Angeles, CA, USA
 "Jorge Pardo," Patrick Painter Gallery, Santa Monica, CA, USA
 "Wool, Cotton, Latex, Wax & Steel," Friedrich Petzel Gallery, New York, NY, USA
 "Baby Blue," Galerie Gisela Capitain, Cologne, Germany
 "1998," h+r projects, Brussels, Belgium
 "Jorge Pardo," Galerie Ghislaine Hussenot, Paris, France
 "Jorge Pardo," Philippe Rizzo, Brussels, Belgium
 "Jorge Pardo," Villa Franck, Kunstverein Ludwigsburg, Ludwigsburg
- 1997 "Lighthouse," Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
 "Nephews and Local Adhesives," Museum of Contemporary Art, Chicago, IL, USA
 "Garnish and Landscape," Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 "It Hangs Out There," Friedrich Petzel Gallery, New York, NY, USA
 "Jorge Pardo," Neugerriemschneider, Berlin, Germany
- 1995 "Nafta," Thomas Solomon's Garage, Los Angeles, CA, USA
 "Hawaii," Friedrich Petzel Gallery, New York, NY, USA

- “Outdoorsculpture,” Galerie Borgmann Capitain, Cologne, Germany
- 1994 “Zeichnungen,” neugerriemschneider, Berlin, Germany
- “One Component of the work Is That the Show Will Have Many Titles,” One of Them Being: MoCA, Three Prints Per Second,” Friedrich Petzel and Nina Borgmann, New York, NY, USA
- 1993 “Jorge Pardo,” Person’s Weekend Museum, Tokyo, Japan
- “New Work,” Thomas Soloman’s Garage, Los Angeles, CA. USA
- 1992 “Jorge Pardo,” Terrain Gallery, San Francisco, CA, USA
- 1991 “Jorge Pardo,” Lühring Augustine Hetzler, Santa Monica, CA, USA
- 1990 “New York,” Thomas Soloman’s Garage, Los Angeles, CA, USA
- “Jorge Pardo,” Petersburg Gallery, New York, NY, USA
- 1988 “Jorge Pardo,” Bliss Gallery, Pasadena, CA, USA

Selected Group Exhibitions

- 2023 “Tomorrow is the Question: Benefit Art Sale,” Storefront for Art and Architecture at kurimanzutto, New York, NY, USA
- “Light is like Water, Water is like Light,” Brant-Timonier, Palm Beach, FL, USA
- “An Apartment for Ghosts: ’57-’23,” Petzel Gallery, New York, NY, USA
- 2022 “Joan Didion: What She Means,” Hammer Museum, Los Angeles, CA, USA
- “Color as Program,” Bundeskunsthalle, Bonn, Germany
- “Sarah Charlesworth & Jorge Pardo,” Paula Cooper Gallery, Palm Beach, FL, USA
- 2021 “There is Always One Direction,” de la Cruz Collection, Miami, FL, USA
- “The Art of Assemblage,” NSU Art Museum, Fort Lauderdale, FL, USA
- “Works on Paper,” Petzel Gallery, New York, NY, USA
- 2020 “Infinite Games,” Capitain Petzel, Berlin, Germany
- “My C Art Ography: The Erling Kagge Collection,” Santander Art Gallery, Boadilla del Monte, Spain
- “A Possible Horizon,” de la Cruz Collection, Miami, FL, USA
- “Backstage: Topology Of Contemporary Art,” Kunstverein in Hamburg, Hamburg, Germany
- “Room enough for former teasers,” Galerie Gisela Capitain, Cologne, Germany
- “Kunst Handwerk,” Museum of Contemporary Art Leipzig (GfZK), Leipzig
- “Mechanics of Skin,” 3e, Galerie Hussenot, Paris, France
- 2019 “A time Capsule Continued,” Parkett Art, Zürich, Switzerland
- “ARTS - CRAFT: Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien,” Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover, Germany
- “From Day to Day,” de la Cruz Collection, Miami, FL, USA
- “Chairs Beyond Right & Wrong,” R&Company, New York, NY, USA
- “Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation,” Lever House Art Collection, New York, NY, USA

- 2018 "West by Midwest," Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
 "The World on Paper: Sammlung Deutsche Bank," Palais Populaire, Berlin, Germany
 "More/Less," de la Cruz Collection, Miami, FL, USA (2018-2019)
 "Welcome to the Dollhouse," MOCA Pacific Design Centre, West Hollywood, CA, USA
- 2017 "Jump into the Future: Art From The 90's and 2000's, The Borgmann Donation,"
 Stedelijk Museum, Amsterdam, the Netherlands
 "Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now," Museum of
 Contemporary Art Denver, Denver, US; Arizona State University Art Museum, Tuscon,
 AZ, USA
 "Display – between art and arts & crafts," Applied Arts Pavilion, Venice Biennale 2017,
 Venice, Italy
 "Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain,"
 Museum Fort Lauderdale, Fort Lauderdale, FL, USA
 "Force and Form," de la Cruz Collection, Miami, FL, USA
 "Cells," Marianne Boesky Gallery, New York, NY, USA
- 2016 "Artists Choose Artists," Parrish Art Museum, Watermill, NY, USA
 "Development," Okayama Art Summit 2016, Okayama, Japan
 "Progressive Praxis," De la Cruz Collection, Miami, FL, USA
 "Fine Young Cannibals," Friedrich Petzel Gallery, New York, NY, USA
 "Viehof Collection – International Contemporary Art," Deichtorhallen Hamburg,
 Hamburg, Germany
 "The Present Order," Galerie für zeitgenössische Kunst (GfZK), Leipzig, Germany
- 2015 "You've Got to Know the Rules...to Break Them," De la Cruz Collection, Miami, FL, USA
 "Jorge Pardo, Jon Pylypchuk, Dirk Skreber: Summer Show," Friedrich Petzel Gallery,
 New York, NY, USA
 "Come as You Are. Art of the 1990s," Montclair Art Museum, Montclair, NJ;
 University of Michigan Museum of Art, Ann Arbor, MI, USA
 "Colección Jumex. In Girum Imus Nocte et Consumimir Igni," Fundación Jumex Arte
 Contemporáneo, Mexico City, Mexico
 "Re-Corbusier. Sixteen Contemporary Artworks," Maison La Roche, Villa Jeanneret,
 Paris, France
 "They Printed It! Einladungskarten, Pressemitteilungen und andere Formen
 künstlerischer (Selbst-)Vermarktung," Kunsthalle Zürich, Zürich, Schweiz
 "Yes We're Open," Gió Marconi, Milan, Italy
- 2014 "Beneath the Surface," de la Cruz Collection, Miami, FL, USA
 "Contemporary/Modern: Selections from the Permanent Collection," Santa Barbara
 Museum of Art, Santa Barbara, CA, USA
 "Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium
 "Summer Group Show," 1301PE, Los Angeles, CA, USA
 "The House," Faggionato, London, UK

- “Beyond the Supersquare,” The Bronx Museum of Arts, New York, NY, USA
- “Relief,” Leslie Sacks Contemporary, Santa Monica, CA, USA
- “Festival international d’art Toulouse,” Musée des Augustins, Toulouse, France
- 2013 “From the collection: Looking at Process,” de la Cruz Collection, Miami, FL, USA
- “KölnSkulptur #7,” Skulpturenpark Köln, Cologne, Germany
- “Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie,” Galerie Noah, Augsburg, Germany
- “Display @,” Galerie Hussenot, Paris, France
- “Objective,” Thomas Solomon Gallery, Los Angeles, CA, USA
- “frm vs fnctn nd bck gn,” neugerriemschneider, Berlin, Germany
- “Finisce e Continua Uno,” Gesso Artspace, Vienna, Austria
- “Rockypoint Prints & Films,” Sommer & Kohl, Berlin, Germany
- 2012 “Print/Out,” Museum of Modern Art, New York, NY, USA
- 2011 “Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo,” National Museum of Art Deoksugung, Seoul, Korea
- “Everything Must Go,” Cerámica Suro, Guadalajara, Mexico, Casey Kaplan Gallery, New York, NY, USA
- “Suspense. Suspended sculptures,” EX3 Centro per l’arte contemporanea, Florence, Italy
- 2010 “abc. light camera action,” Marshall-Haus, Berlin exhibition grounds, Berlin, Germany
- “a basic human impulse,” Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy
- “The Jewel Thief,” Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY, USA
- “Prometheus!,” Kulturzentrum bei den Minoriten, Graz, Austria
- “Interim in Three Rounds, Round 3,” Petzel Gallery, New York, NY, USA
- 2009 “Licht!,” Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
- “Jahre Gegen den Sammlung Strich. 15 Jahre Sammlung Kunstmuseum Wolfsburg,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “In A Room Anything Can Happen,” CCS BARD, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA
- “MIXOGRAFIA. Innovation and Collaboration,” Portland Museum, Portland, OR, USA
- “Le Nouveau Festival,” Centre Georges Pompidou, Paris, France
- “Il Giardino dei Lauri,” The Angela and Massimo Lauro Collection, Città della Pieve, Italy
- “UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design,” NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany
- “The House the Cat Built,” Galeria Salvador Diaz, Madrid, Spain
- “Mythologies,” Haunch of Venison, London, UK
- 2008 “Theanyspacewhatever,” Solomon R. Guggenheim Museum, New York, NY, USA

- “Index: Conceptualism in California from the Permanent Collection,” Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA
- “Abstrakt/Abstract,” Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- “Freundliche Feinde,” Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2007 “Birth of the Cool: California Art, Design, and Culture at Midcentury,” Orange County Museum of Art, Newport Beach, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA ; Oakland Museum of California, Oakland, CA; St. Louis, Mildred Lane Kemper Art Museum, Washington University, DC, USA
- “Sculptor’s Drawing,” Aspen Art Museum, Aspen, CO, USA
- “The Lath Picture Show,” Friedrich Petzel Gallery, New York, NY, USA
- “MANIPULATIONS,” Centre for Contemporary Art, Warschau, Poland
- “Rooms with a View: Environments for Video,” Guggenheim Museum Soho, New York, NY, USA
- “Idylle,” Domus Artium 2002, Salamanca, Spain; National Gallery, Prague, Czech
- “Door Cycle,” Friedrich Petzel Gallery, New York, NY, USA
- “KölnSkulptur #4,” Skulpturenpark Köln, Cologne
- “On paper. Amerikanische Zeichnung ab 1960,” Gesellschaft für Gegenwartskunst e.V. Augsburg, Toskanische Säulenhalle im Zeughaus, Augsburg
- 2006 “Manipulations. On Economies of Deceit,” Laznia Center for Contemporary Art, Gdansk,
- “all hawaii eNtrées / luNar reggae,” Irish Museum of Modern Art, Dublin
- “This is not for you, Diskurse der Skulpture,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- “By Design,” Taka Ishii Gallery, Tokyo, Japan
- “Crystal Palace ,” Art Basel Miami, Miami, FL, USA
- “Broken Surface,” Galerie Sabine Knust, Munich, Germany
- “Idylle. Traum und Trugschluss,” Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany
- “Works from the Tate Modern Collection,” Tate Modern, London, UK
- 2005 “Ways of Living,” Kettles Yard, University of Cambridge, Cambridge, UK
- “Think Blue,” Blum & Poe, Los Angeles, CA, USA
- “POPulence,” Blaffer Gallery, University of Houston, Houston, TX, USA
- “Kiss the Frog! The Art of Transformation,” Nasjonalgalleriet, Oslo, Norway
- Galerie Meyer Kainer, Wien, Austria
- “Present Perfect,” Friedrich Petzel Gallery, New York, NY, USA
- “Cohabitats,” Galerie Ghislaine Hussenot, Paris
- “Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, NY, USA
- “Lichtkunst aus Kunstlicht,” ZKM | Zentrum für Kunst und Medientechnologie , Karlsruhe, Germany
- “Dosenhos. A-Z (Drawings. A-Z),” PORTA33 Gallery, Funchal, Ilha da Madeira, Portugal
- “Fairy Tales Forever,” AroS Aarhus Kunstmuseum, Arhus, Denmark

- “View Eight: A Few Domestic Objects Interrogate a Few Works of Art,” Mary Boone Gallery, New York, NY, USA
- 2004 “70/90 Engagierte Kunst,” neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- “26th São Paulo Biennial. Território Livre,” Fundação Bienal de São Paulo, São Paulo, Brazil
- “Nothing Compared to This, Ambient, incidental and new minimal tendencies in current art,” Contemporary Arts Center, Cincinnati, OH, USA
- “One Hundred Artists See God,” The Jewish Museum, San Francisco; Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville, TN, USA
- “North Fork/Sourth Fork: East End Art Now,” Parrish Art Museum, Southampton, NY, USA
- “Braunschweig Parcours,” Kulturinstitut Braunschweig, Braunschweig, Germany
- “10 Year Anniversary Exhibition,” Taka Ishii Gallery, Tokyo, Japan
- “Trans/Migrations. Graphics as Contemporary Art,” San Juan Poly/Graphic Triennial, Old San Juan, San Juan, Puerto Rico
- “Off the Wall,” Bruce Museum, Greenwich, CT, USA
- “Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread,” Cooper-Hewitt, Smithsonian Design Museum, New York, NY; Atlanta Museum of Design. Atlanta; Aspen Art Museum, Arspen, CO, USA
- “Jorge Pardo. Tobias Rehberger ,” Galeria Graça Brandão, Porto, Portugal
- “Champs de vision,” Musée des Beaux Arts, Rouen, France
- “Gegen den Strich, neue Formen der Zeichnung,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- “Abstract Reality,” SEAD Gallery, Antwerp, Belgium
- 2003 “Flower Power,” Palais Rameau, Lille, France
- “Judy Legerwood and Jorge Pardo,” 1301PE, Los Angeles, CA, USA
- “Table Top Sculpture,” Bravin + Lee, Gorney, New York, NY, USA
- “Imagine: Selections from the Permanent Collection,” Miami Museum of Contemporary Art, Miami, FL, USA
- “Grazia Toderi, Jorge Pardo, Alighiero Boeiit,” GióMARCONI, Milan, Italy
- “I Moderni/The Moderns,” Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy
- “Hands up, baby, hands up,” Oldenburger Kunstverein, Oldenburg, Germany
- “C’est arrivé demain, 7e Biennale de Lyon / It Happened Tomorrow,” Halle Tony Garnier Lyon, France
- “On the Wall: Wallpaper by Contemporary Artists,” Rhode Island School of Design, Providence; Fabric Workshop and Museum, Philadelphia, PA, USA

- 2002 "Prophets of Boom – Werke aus der Sammlung Schürmann," Staatliche Kunsthalle
Baden-Baden, Baden-Baden, Germany
"Thisplay," Colección Jumex, Mexico City, Mexico
"I love Dijon," Le Consortium, Dijon, France
"International 2002," Liverpool Biennial, Liverpool, UK
"touch: Relational Art from the 1990s to Now," San Francisco Art Institute, San
Francisco, CA, USA
"Jorge Pardo & Philippe Parreno," 1301PE, Los Angeles, CA, USA
"Culture Meets Culture," Busan Biennale, Busan, Korea
"The Object Sculpture," Henry Moore Institute, Leeds, UK
"Refraction, Gerhard Richter and Jorge Pardo," Dia Center for the Arts, New York, NY,
USA
"No Return. Positionen aus der Sammlung Haubrok," Sammlung Haubrok, Städtisches
Museum Abteiberg, Mönchengladbach, Germany
"Passasjer/Passenger. The Viewer as Participant," Astrup Fearnley Museet for Moderne
Kunst, Oslo, Norway
"Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope," TBA Exhibition Space,
Chicago, IL, USA
"there is a light that never goes out/ c'è una luce che on si spegne mai," Galleria Sonia
Rosso, Villa Galvani/Villa dell'ex Convento di S. Francesco, Pordenone
"Skulpturengarten," Museum Abteiberg, Mönchengladbach
"Art & Economy," Deichtorhallen, Hamburg, Germany
- 2001 "Active Ingredients," COPIA: The American Center for Wine, Food & the Arts, Napa, CA,
USA
"Beau Monde: Toward a Redeemed Cosmopolitanism," SITE Santa Fe Forth
International Biennial, Santa Fe, NM, USA
"Beautiful Productions," Whitechapel Art Gallery, London, UK
"Comfort," Cleveland Center for Contemporary Art, Cleveland, OH, USA
"Public Offerings: Works by 25 Young Artists Shaping International Contemporary Art,"
Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA
"KolnSkulpture3," Skulptutenpark Köln, Köln, Germany
"The Beauty of Intimacy," Kunstraum Innsbruck, Kunstraum Innsbruck;
Gemeentemuseum, Den Haag; Staatliche Kunsthalle Baden-Baden , Baden-Baden,
Germany
"Collaborations with Parketz, 1984 to Now," Museum of Modern Art, New York, NY,
USA
"Geometrie und Gestus ," Galerie Thaddeus Ropac, Salzburg
"Electrify me," Friedrich Petzel Gallery, New York, NY, USA
- 2000 "Made in California: Art Image and Identity," Los Angeles County Museum of Art, Los
Angeles, CA, USA

- "Elysian Fields," Centre Georges Pompidou, Paris, France
- "To Infinity and Beyond. Editions for the Year 2000," Brooke Alexander Gallery, New York, NY, USA
- "Project #0004," Friedrich Petzel Gallery, New York, NY, USA
- "Quotidiana," Castello di Rivoli, Turin, Italy
- "Against Design," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, Kemper Museum of Contemporary Art, Kansas City, San Diego, CA, USA
- "What If: Art on the Verge of Architecture and Design" Moderna Museet, Stockholm, Sweden
- "Comfort Zone," Paine Webber Art Gallery, New York, NY, USA
- "Quiet Life," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- "Double Space," Apex Art Curatorial Program, New York, NY, USA
- "Strange Paradise," Casino Luxembourg, Luxembourg, Luxembourg
- 1999 "Objecthood 00," Hellenic American Union Galleries and Rethymnon Centre for Contemporary Art, Athens and Rethymnon, Greece
- "Tableaux et Sculptures," Galerie Ghislaine Hussenot, Paris, France
- "Threads of Dissent," The Isabella Stewart Gardner Museum, Boston, MA; Fabric Workshop, Philadelphia, PA, USA
- "dCONSTRUCTIVISM: life back into art," Brisbane Convention and Exhibition Center, Brisbane, Australia
- "Light X Eight: The Hanukkah Project," Jewish Museum, New York, NY, USA
- "amAzonas Künstlerbücher," Villa Minimo, Hanover, Germany
- "Konstruktionszeichnungen," Kunst-Werke, Berlin, Germany
- "Marienhof-Konzepte der Kunst," Rathaus, Munich, Germany
- "Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art," Boston, MA, USA
- "Wonder world – Notes for a solid collection," Newsantandrea, Savona, Italy
- "Jorge Pardo and Bob Weber," China Art Objects, Los Angeles, CA, USA
- "Talleres: Art From Guadalajara Workshops," Track 16 Gallery, Santa Monica, CA, USA
- "Drawn by...," Metro Pictures, New York, NY, USA
- 1998 "Fast Forward, Phase 4," Der Kunstverein, Hamburg, Germany
- "___, 1994untitled," 1994(meettim&burkhard)brançusi ,1997, Grazer Kunstverein, Graz, Austria
- "Fast Forward, Phase 3 - Body Check," Der Kunstverein, Hamburg, Germany
- "Mai '98," Kunsthalle Köln, Cologne, Germany *
- "Artranspennine98," The Henry Moore Institute, Leeds
- "Scratches on the surface of things," Museum Boijmans Van Beuningen, Rotterdam, Germany
- "Kunst für Bundestagsneubauten," Deutscher Bundestag, Berlin, Germany

- “Minis,” Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- “Works for the Ideal Home,” Art Metropole, Toronto, Canada
- “One Hundred Artists See God,” Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- “Marienhof – Konzepte der Kunst,” Rathaus, Munich, Germany
- “Jason Meadows / Jorge Pardo,” Brent Petersen Gallery, Los Angeles, CA, USA
- “Dad’s Art,” neugerriemschneider, Berlin, Germany
- 1997 “Rooms With a View, Environments for Videos,” Guggenheim Museum Soho, New York, NY, USA,
- “Angel Hair EX LA,” Dogenhaus Galerie, Leipzig, Germany
- “Home Sweet Home,” Deichtorhallen, Hamburg, Germany
- “Skulptur Projekte Münster 1997,” Münster, Germany
- “Check in,” Museum für Gegenwartskunst, Basel, Switzerland
- “Garnish and Landscape,” Gesellschaft für Gegenwartskunst, Augsburg
- “KölnSkulptur #1,” Kunsthalle Köln, Köln, Germany
- “Hospital,” Galerie Max Hetzler, Berlin, Germany
- “Kunst...Arbeit,” Südwest LB, Stuttgart, Germany
- “Laying Low,” Kunstnernes Hus, Oslo, Norway
- “assuming positions,” Institute of Contemporary Art, London, UK
- “Cruising L.A.,” Galeria Soledad Lorenzo, Madrid, Spain
- “Just Past: Contemporary and Permanent Collection 1975–1996,” Museum of Contemporary Art, Los Angeles, CA, USA
- Richard Telles Gallery, Los Angeles, CA, USA
- “Le Labyrinthe moral Roskilde,” Centre d’art Contemporain, Dijon, France
- “Legende I,” Museet for Samtidskunst, Roskilde
- 1996 “true BLISS,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- “Faustrecht der Freiheit,” Sammlung Volkmann, Kunstsammlung Gera, Germany;
- Neues Museum Weserburg, Bremen, Germany
- “Traffic,” CAPC Musee d’Art Contemporain, Bordeaux, France
- Blum & Poe, Los Angeles, CA, USA
- “Ab Fab,” Feature Inc, New York, NY, USA
- “Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig,” Leipzig, Germany
- “Wunderbar,” Kunstverein, Hamburg, Germany
- “Nach Weimar,” Kunstsammlung zu Weimar, Weimar, Germany
- “Alle Neune,” ACC Galerie, Weimar, Germany
- “groupshow,” Friedrich Petzel Gallery, New York, NY, USA
- “Ranch,” Peter Strauss Ranch, Santa Monica, CA, USA
- “Affairs,” Institut für Gegenwartskunst, Wien, Austria
- “Der Umbau Raum,” Künstlerhaus Stuttgart, Stuttgart, Germany

- 1995 "Jim Iserman, Jorge Pardo," Richard Telles Fine Art, Los Angeles, CA, USA
 "Saturday Night Fever," Tom Solomon's Garage, Los Angeles, CA, USA
 "filmcuts," neugerriemschneider, Berlin, Germany
 "Moral Maze/Le Labyrinthe moral," Le Consortium, Dijon, France
 The Louis Comfort Tiffany Foundation, New York, NY, USA
 "Das Ende der Avantgarde - Kunst als Dienstleistung," Sammlung, Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
 "Alles was modern ist," Galerie Bärbel Grässlin, Frankfurt, Germany
 "Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World," Marc Foxx, Santa Monica, CA, USA
- 1994 "Pure Beauty: Some Recent Work From Los Angeles," American Center, Paris, France; Museum of Contemporary Art, Los Angeles, CA, USA
 "Breakdown," Museum of Contemporary Art, San Diego, CA, USA
 "Interdisciplinary," Woodbury University, Burbank, CA, USA
 "Backstage," Kunstmuseum, Luzern, Switzerland
 "temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann," Deichtorhallen Hamburg, Germany
 "Neue Moebel fuer die Villa," Villa Merkel, Esslingen, Germany
 "Lost Paradise," Kunstraum Wien, Vienna, Austria
 "Museum auf Zeit," Fridericianum, Kassel, Germany
 "Untitled Groupshow," Metro Pictures, New York, NY, USA
 "Love in the Ruins," Long Beach Museum of Art, Long Beach, CA, USA
- 1993 "Backstage," Kunstverein, Hamburg, Germany
 "Pardo-Seager-Tiravanija-Tobier," 1301 Gallery, Santa Monica, CA, USA
 "Displace," Michael Cohen Gallery, New York, NY, USA
 "Summer Group Exhibition," Anderson O'Day Gallery, London, UK
 "11 Künstler," Künstlerhaus Bethanien, Berlin, Germany
 "6 Künstler," Galerie Max Hetzler, Cologne, Germany
- 1992 "Gallery Artists Group Show," Thomas Solomon's Garage, Los Angeles, CA, USA
 "Tele Mundo," Terrain Gallery, San Francisco, CA, USA
 "Very, Very, Very...," Shoshana Wayne Gallery, Santa Monica, CA, USA
 "5 Artists Summer Show," Terrain Gallery, San Francisco, CA, USA
 Mars Gallery, Tokyo, Japan
 "Object/objet," El Camino College Art Gallery, Torrance, CA, USA
 "California: North and South," Aspen Museum of Art, Aspen, CO, USA
 "Multiplicity: New Editions By New Publishers," Robbin Lockett Gallery, Chicago, IL, USA
- 1991 "L.A. Times," Boise Museum of Modern Art, Boise, ID, USA
 "Facing the Finish," San Francisco Museum of Modern Art, San Francisco, CA, USA
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

- “Omnia ad majorem Dei gloriam,” Grace Cathedral, CA, USA
 “Improvements on the Ordinary,” Randolph Street Gallery, IL, USA
 1990 “Phenon/Phenotype: A Group Therapy,” Terrain Gallery, San Francisco, CA, USA
 “G. Brown, M. Davey, J. Pardo and S. Seager,” Friedrich Petzel Gallery, New York, NY, USA
 Luhring Augustine Hetzler, Santa Monica, CA, USA
 “New Sculpture,” Terrain Gallery, San Francisco, CA, USA
 1989 “H2O,” Beverly Hill, CA, USA
 1987 Graduate Group Show, Art Center College of Design, Pasadena, CA, USA

Collections

- Boijmans Van Beuningen Museum, Rotterdam, Holland
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, Miami
 Museum of Modern Art, New York
 Museum van Hedendaagse Kunst, Ghent

Selected Public Projects and Commissions

- 2018 L’Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France
 2014 Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, France
 2013 Streetcar Art Shelter, Portland, OR, USA
 Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, USA
 Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, USA
 2012 Untitled, One Colorado, Old Pasadena, CA, USA
 Untitled, Kids’ Art Museum Project, Hammer Museum, Los Angeles, CA, USA
 2011 Propsteikirche (interior design), Leipzig, Germany
 2003-11 Tecoh
 2008 Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles, CA, USA
 Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, CA, USA
 2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico
 Untitled, Kanazawa, Japan
 2004 House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico
 Penelope, Wholstenholme Square, Liverpool, UK
 Oliver, oliver, oliver, Braunschweig Parcours, Braunschweig, Germany
 Lever House, New York, NY, USA

- 2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany
- 2002 Café, Bundestag, Berlin
 Penelope, Wolstenholme Square, Liverpool, UK
- 2001 Copia: The American Center for Food, Wine, and the Arts, Napa, CA, USA
 Dormitory, Krabbesholm, Hojskole, Skive, Denmark
 Bar, Center for Contemporary Art, Glasgow, UK
 Dormitory, Massachusetts Institute of Technology, Cambridge, MA, USA
 Lamps, Sotheby's, New York, NY, USA
- 2000 Project, Dia Center for the Arts, New York, NY, USA
 Autobahn-Raststätte, Pratteln, Switzerland
- 1999 Fabric Workshop & Museum, Philadelphia, PA, USA
- 1998 4166 Sea View Lane, Los Angeles, CA, USA
- 1997 Pier, Münster, Germany
 Tomatensuppe, Cologne, Germany
 Lighthouse, Boijmans Van Beuningen Museum, Rotterdam, the Netherlands
 Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, Germany
- 1996 Reading Room, Boijmans Van Beuningen Museum, Rotterdam, the Netherlands
 East Meets West Restaurant, The Leipzig Expo Center, Leipzig, Germany

Awards & Grants

- 2010 MacArthur Fellowship Award
- 2010 MacArthur Fellowship Award
- 2001 Smithsonian American Art Museum Lucelia Award
- 1995 The Louis Comfort Tiffany Foundation