

Jorge Pardo

Born in 1963

Lives and works in Mérida, Mexico and New York

Education

BFA Art Center College of Design, Pasadena, California

University of Illinois at Chicago

Solo Exhibitions

- 2020 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
- 2019 "Jorge Pardo: Eccentric Reflexivity 1988–1994," Petzel Gallery, New York, USA
 "Jorge Pardo," Hacienda la Rojeña, Tequila, Mexico
 "Jorge Pardo: Flamboyant," Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 "Jorge Pardo," Victoria Miro Gallery, London, UK
 "Jorge Pardo," Josegarcia, Merida, Mexico
 "Jorge Pardo," Neugerriemschneider, Berlin, Germany
- 2017 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 "Jorge Pardo: Self Portraits," Petzel Gallery, New York, USA
- 2016 "Penelope leone eyeballs no roof," José García, Mérida, Mexico
- 2015 "Meretricious," David Gill Gallery, London, UK
- 2014 neugerriemschneider, Berlin, Germany
 "Dad's Cuba," 1301PE, Los Angeles, USA
 "Jorge Pardo et la Sculpture Romane," Musée des Augustins, Toulouse, France
 "Front Gallery," Houston, USA
 "Jorge Pardo," 1301PE, Los Angeles, USA
- 2013 Friedrich Petzel Gallery, New York, USA
- 2012 "Jorge Pardo," Galerie Gisela Captain, Cologne, Germany
 The Havana Biennial Art Exhibition, Havana, Cuba
- 2011 "Untitled," Armory Center for the Arts and One Colorado, Pasadena, USA
 "Jorge Pardo," Neugerriemschneider Gallery, Berlin, Germany
- 2010 "Bulgogi," Gagosian Gallery, Los Angeles, USA
 Friedrich Petzel Gallery, New York, USA
 Irish Museum of Modern Art, Dublin, Ireland
- 2009 "Jorge Pardo," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2008 "Eröffnung," Gallery Gisela Capitain, Cologne, Germany
 Haunch of Venison, London, UK
 "Jorge Pardo: House," Museum of Contemporary Art, Cleveland, USA
 "Reinstallation of Latin American Galleries," LACMA, Los Angeles, USA

- 2007 "I love my wife," neugerriemschneider, Berlin, Germany
 "Jorge Pardo:House," Museum of Contemporary Art, North Miami, Miami, USA
 Friedrich Petzel Gallery, New York, USA
- 2006 Gió Marconi, Milan, Italy
 Fredrich Petzel Gallery, New York, USA
- 2005 "Haunch of Venison," Juerg Judin Gallery, Zurich, Switzerland
 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 "Las Vegas," neugerriemschneider, Berlin, Germany
- 2004 Friedrich Petzel Gallery, New York, USA
 1301 PE Gallery, Los Angeles, USA
- 2003 "Jorge Pardo," Gagosian Gallery, Beverly Hills, USA
 "Prototype," Dia Art Foundation, New York, USA
 "Jorge Pardo," Haunch of Venison, London, UK
 Galerie Ghislaine Hussenot, Paris, France
 "Jorge Pardo," Galerie Gisela Capitain, Cologne, Germany
 Gió Marconi, Milan, Italy
- 2002 Le Consortium, Dijon, France
 Museum Dhondt-Dhaenens, Deurle, Belgium
 China Art Objects, Los Angeles, USA
 1301PE Gallery, Los Angeles, USA
 Neugerriemschneider, Berlin, Germany
 Taka Iishi, Tokyo, Japan
 Gio Marconi, Milan, Italy
 PKM Gallery, Seoul, Korea
 Galerie Meyer Kainer, Vienna, Austria
- 2001 Galerie Ghislaine Hussenot, Paris, France
 Galerie Gisela Capitain, Cologne, Germany
 Montblanc Kulturstiftung, Hamburg, Germany
 Friedrich Petzel Gallery, New York, USA
- 2000 Dia Art Foundation, New York, USA
 Kunsthalle Basel, Basel, Switzerland
 Galeria Marta Cervera, Madrid, USA
 Brian Butler, 1301 PE Los Angeles, USA
- 1999 The Fabric Workshop, Philadelphia, USA
 Royal Festival Hall, London, UK
 Neugerriemschneider, Berlin, Germany
 "Swish I'm a Fish," Museum Abteiberg, Mönchengladbach, Germany
 Brian Butler, Los Angeles, USA
- 1998 "Jorge Pardo," 4166 Sea View Lane, Museum of Contemporary Art, Los Angeles, USA
 "Ghislaine Hussenot & Philippe Rizzo," Brussels, Belgium

- “Patrick Painter,” Santa Monica, USA
 “Baby Blue,” Galerie Gisela Capitain, Cologne, Germany
 “Wool, Cotton, Latex, Wax & Steel,” Friedrich Petzel Gallery, New York, USA
 “Junstverein Ludwigsburg,” Villa Franck, Ludwigsburg, Germany
 1997 “Lighthouse,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Museum of Contemporary Art, Chicago, USA
 “Garnish and Landscape,” Gesellschaft fuer Gegenwartskunst, Augsburg, Germany
 1996 “It Hangs Out There,” Friedrich Petzel Gallery, New York, USA
 Neugerriemschneider, Berlin, Germany
 1995 Thomas Soloman’s Garage, Los Angeles, USA
 “Hawaii,” (with Pae White, Mitchell Kane, & Mythter), Friedrich Petzel Gallery, New York
 Borgmann Capitain Gallery, Cologne, Germany
 1994 “Zeichnungen,” neugerriemschneider, Berlin, Germany
 “Friedrich Petzel / Nina Borgmann: One Component of the work Is That the Show Will Have
 Many Titles,” One of Them Being: MoCA, Three Prints Per Second, New York, USA
 1993 Person’s Weekend Museum, Tokyo, Japan
 Thomas Soloman’s Garage, Los Angeles, USA
 1992 Terrain Gallery, San Francisco, USA
 1991 Lühring Augustine Htzler, Santa Monica, USA
 1990 Thomas Soloman’s Garage, Los Angeles, USA
 Petersburg Gallery, New York, USA
 1988 Bliss Gallery, Pasadena, USA

Selected Group Exhibitions

- 2020 “ARTS - CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien,” Galerie
 für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover, Germany
 “My Cartography. The Erling Kagge Collection,” Santander Art Gallery, Boadilla del Monte,
 Spain
 “Virenfreie Kunst,” Galerie Leyerseder, Hauzenberg, Germany
 2019 “From Day to Day,” de la Cruz Collection, Miami, USA
 “Arts – Crafts: Between tradition,” discourse and technologies, Kunsthaus Graz, Austria
 “Chairs Beyond Right and Wrong,” R&Company, New York, USA
 “Jorge Pardo: Flamboyant,” Pinacoteca do estado de Sao Paulo, Sao Paulo, Brazil
 2018 “West by Midwest,” Museum of Contemporary Art Chicago (MCA), Chicago, USA
 “Contemporary Magic : A Tarot Deck Art Project,” ART CAPSUL, New York, USA
 “Making Space,” Mixografia, Los Angeles, USA
 “The World on Paper,” Palais Populaire, Berlin, Germany
 “More/Less,” de la Cruz Collection, Miami, Florida, USA (2018-2019)
 “Welcome to the Dollhouse,” MOCA Pacific Design Centre, West Hollywood, USA

- 2017 “Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...,” Special Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice, Italy
 “Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp’s Fountain,” Museum Fort Lauderdale, Fort Lauderdale, USA
 “Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now,” Museum of Contemporary Art Denver, Denver, US; Arizona State University Art Museum, Tuscon, USA
 “Cells”, Marianne Boesky Gallery, New York, USA
 “Display – between art and arts & crafts,” Applied Arts Pavillion, Venice Biennale 2017, Venice, Italy
- 2016 “Artists Choose Artists,” Parrish Art Museum, Watermill, USA
 “Progressive Praxis,” De la Cruz Collection, Miami, USA
 “Development,” Okayama Art Summit 2016, Okayama, Japan
 “Viehof Collection – International Contemporary Art,” Deichtorhallen Hamburg, Hamburg, Germany
 “Brain Multiples at 25,” 1301PE, Los Angeles, USA
 “Fine Young Cannibals,” Petzel, New York, USA
 “Paper in Profile: Mixografia and Taller de Gráfica Mexicana,” Georgia Museum of Art; University of Georgia; Athens, Greece
 “Summer Group Exhibition,” David Gill Gallery, London, UK
 “Tobias Rehberger presently,” neugerriemschneider, Berlin, Germany
 “Unique,” David Gill Gallery, London, UK
- 2015 “You've Got to Know the Rules...to Break Them,” De la Cruz Collection, Miami, USA
 “Summer Show,” Petzel, New York, USA
 “Yes We're Open,” Gió Marconi, Milan, Italy
 “Come as You Are. Art of the 1990s,” Montclair Art Museum, Montclair, USA
- 2014 “Beneath the Surface,” de la Cruz Collection, Miami, USA
 “Contemporary/Modern: Selections from the Permanent Collection,” Santa Barbara Museum of Art, Santa Barbara, USA
 “The House,” Faggionato, London, UK
 “Beyond the Supersquare,” The Bronx Museum of Arts, New York, USA
 “Relief,” Leslie Sacks Contemporary, Santa Monica, USA
 “Man in the Mirror,” Vanhaerents Art Collection, Brussels, Belgium
- 2013 “Looking at Process,” de la Cruz Collection, Miami, USA
 “Objective,” Thomas Solomon Gallery, Los Angeles, USA
 “Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie,” Galerie Noah, Augsburg, Germany
 “Made in Space” (curated by Peter Harkawik and Laura Owens), Gavin Brown’s Enterprise / Venus Over Manhattan, New York, USA
 Festival international d’art de Toulouse, Toulouse, France

- “Cabinet of threads,” Van Horn, Düsseldorf, Germany
- “thank you,” Sammlung Haubrok, Berlin, Germany
- “KölnSkulptur #7,” Skulpturenpark Köln, Cologne, Germany
- “Display @,” Galerie Hussenot, Paris, France
- “frm vs fnctn nd bck gn,” neugerriemschneider, Berlin, Germany
- “Finisce e Continua Uno,” Gesso Artspace, Vienna, Austria
- 2012 “Print/Out,” MoMA Museum of Modern Art, New York, USA
- 2011 “Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo,” National Museum of Art, Deoksugung, Seoul, Korea
- “Everything Must Go,” a project with Cerámica Suro, Guadalajara, Mexico organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA
- “Suspense. Suspended sculptures,” EX3 Centro per l’arte contemporanea Florence, Italy
- 2010 “abc. light camera action,” Marshall-Haus, Berlin exhibition grounds, Berlin, Germany
- “A Basic Impulse,” Galleria Comunale d’Arte Contemporanea di Monfalcone, Monfalcone, Italy
- “The Jewel Thief,” The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
- “Prometheus!,” Kulturzentrum bei den Minoriten, Graz, Austria
- “Interim in Three Rounds, Round 3,” Petzel Gallery, New York, USA
- “Multiple Pleasures: Functional Objects in Contemporary Art (curated by Nathalie Karg),” Tanya Bonakdar Gallery, New York, USA
- 2009 “200 Artworks – 25 Years”, 21st Century Museum of Contemporary Art, Kanazawa, Japan; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, Korea
- “Le Nouveau Festival,” Centre Georges Pompidou, Paris, France
- “Il Giardino dei Lauri,” The Angela and Massimo Lauro Collection, Città della Pieve, Italy
- “UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design,” NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany
- “15 Jahre Sammlung. Gegen den Strich,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Jonathan Viner’s Furniture Show,” Jonathan Viner Gallery, London, UK
- “Licht!,” Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
- “Gegen den Strich - 15 Jahre Sammlung Kunstmuseum Wolfsburg,” Wolfsburg, Germany
- “In A Room Anything Can Happen,” CCS Bard Hessel Museum, Annadale-on- Hudson, USA
- “The House the Cat Built,” Galeria Salvador Diaz, Madrid, Spain
- “Mythologies,” Haunch of Venison, London, UK
- “MIXOGRAFIA. Innovation and Collaboration,” Portland Museum, Portland, USA
- 2008 “Abstrakt/Abstract,” Museum Moderner Kunst Kärnten, Wien, Austria
- “Celebrating the Lucelia Artist Award, 2001-2006,” Smithsonian American Art Museum, Washington D.C., USA

- “Theanyspacewhatever,” Guggenheim Museum, New York, USA
- 2007 “Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,” Bard College, Annandale-on-Hudson, New York, USA
- “Sculptor’s Drawing,” Aspen Art Museum, Aspen, USA
- “The Lath Picture Show,” Friedrich Petzel Gallery, New York, USA
- “Door Cycle,” Friedrich Petzel Gallery, New York, USA
- “Alone in the Jungle,” Mandarin Gallery, Los Angeles, USA
- 2005 “POPulence,” Blaffer Gallery, University of Houston, Houston, USA
- “Hans Christian Anderson Group Show,” Arhos, Denmark
- “Extreme Abstraction,” Albright-Know Art Gallery, Buffalo, USA
- “Ways of Living,” Kettles Yard, Cambridge, UK
- “Think Blue,” Blum & Poe, Los Angeles, USA
- “Fairy Tales Forever, Aros Aarhus Kunstmuseum, Aarhus, Denmark
- “View Eight: A Few Domestic Objects Interrogate a Few Works of Art,” curated by Bruce Ferguson, Mary Boone Gallery, New York, USA
- “Design ≠ Art,” Museum of Design, Atlanta; Aspen Art Museum, USA
- Galerie Meyer Kainer, Vienna
- 2004 “26th Bienal de São Paulo,” Fundação Bienal de São Paulo
- “Trans/Migrations: Graphics as Contemporary Art,” San Juan Poly/ Graphic Triennial, Old San Juan, Puerto Rico
- “Nothing Compared to This,” Contemporary Arts Center, Cincinnati
- “Off the Wall,” Bruce Museum, Greenwich, UK
- “North Fork/Sourth Fork: East End Art Now,” Parrish Art Museum, Southampton
- “Design ≠ Art,” Smithsonian Cooper-Hewitt, National Design Museum, New York, USA
- Taka Ishii Gallery, Tokyo, Japan
- “100 Artists See God,” curated by John Baldessari and Meg Cranston, Independent Curators International, The Jewish Museum, San Francisco; travelled to Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville, USA
- 2003 “Jessica Stockholder: Table Top Sculpture: Gorney, Bravin + Lee, New York, USA
- Gio Marconi, Milan, Italy
- “I Moderni/The Moderns,” Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- “On The Wall,” The RISD Museum, Providence, USA
- “It Happened Tomorrow” Lyon Biennale, Lyon, France
- “Flower Power,” Palais des Beaux-Arts, Lille, France
- 2002 “Jorge Pardo & Philippe Parreno,” 1301 PE, Los Angeles, USA
- “touch,” Relational Art from the 1990s to Now, San Francisco Art Institute, USA
- “Refraction,” Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, USA

- “No Return: Sammlung Haubrok,” Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Liverpool Biennial, Liverpool, UK
- “Culture meets culture,” Busan Biennale, Busan, Korea
- 2001 “Active Ingredients,” Copia, American Center for Food Wine & the Arts, Napa, USA
- “Reverb,” Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, USA
- “Beautiful Productions,” The Whitechapel Art Gallery, London, UK
- “Comfort,” Cleveland Center for Contemporary Art, curated by Kristin Chambers, Cleveland, USA
- “Public Offerings,” Museum of Contemporary Art, Los Angeles, USA
- “KolnSkulpture3,” Skulptutenpark Köln, curated by Dr. Michael Stoffel, Köln, Germany
- In Between: “Art and Architecture,” MAK Center for Art and Architecture, Los Angeles, USA
- “The Beauty of Intimacy,” Lens and Paper, Gemeentemuseum Den Haag, Netherlands
- Beau Monde: “Toward a Redeemed Cosmopolitanism,” SITE Santa Fe Forth International Biennial, Santa Fe, USA
- “Collaborations with Parketz,” 1984 to Now, Museum of Modern Art, New York, USA
- 2000 “Made in California: Art,” Image and Identity, LACMA, Los Angeles, USA
- “1989,” Curt Marcus Gallery, New York, curated by Ilene Kurtz, David Kiehl & Patrick Moore
- Talleres: “Art from the Guadalajara Workshops,” Mexican Cultural Institute Threads of Dissent, The Fabric Workshop, Philadelphia, USA
- “Against Design,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, curated by Steven Beyer, PA; Travelled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego Kemper Museum of Contemporary Art, Kansas City, USA
- “Double Space,” Apex Art Curatorial Program, New York, USA
- “Objecthood 00,” Rethymnon Centre for Contemporary Art, Rethymnon, Greece
- “Strange Paradise,” Casino, Luxembourg
- “Quoitidiana,” Castello di Rivoli, Torino, Italy
- “Rags to Riches,” Center for Contemporary Non-Objective Art, Brussels, Belgium, curated by Petra Bungert and Alexandra Dimentieva
- “What If,” Moderna Museet, Stockholm, Sweden curated by Maria Lind and Liam Gillick
- “Quiet Life,” Blickle Stiftung, Germany
- “Fast Forward,” Kunstverein, Hamburg, Germany
- “Strange Paradise,” Casino, Luxembourg
- 1999 “Threads of Dissent,” The Isabella Stewart Gardner Museum, Boston, USA
- “Objecthood 00,” Hellenic American Union, Athens, Greece
- Comfort Zone: “Furniture by Artists,” The Public Art Fund, Paine Webber Art Gallery, New York, USA, curated by Amy Wolf *
- “Jorge Pardo and Bob Weber,” China Art Objects, Los Angeles, USA
- “Drawn by...,” Metro Pictures, New York, USA

- “Talleres: Art From Guadalajara Workshops,” Track 16 Gallery, Santa Monica, USA, curated by Carlos Ashida
- “DConstructivism: life back in to art,” Brisbane Convention and Exhibition Center, Australia
- “Wonder world – notes for a solid collection,” Newsantandrea, Savona, Italy
- “Konstruktionszeichnungen,” Kunst-Werke, Berlin, Germany
- 1998 “Light X Eight: The Hanukkah Project,” Kewish Museum, New York, USA
- “Richard Hawkins and Jorge Pardo,” Brent Petersen Gallery, Los Angeles, USA
- “Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art,” Boston, USA, curated by Anne Lemieux
- “Artranspennine,” Atelier van Lieshout and Francois Quardon, The Henry Moore Institute, Leeds Curated by Penelope Curtis, with Langlands & Bell *
- “Dad’s Art,” neugerriemschneider, Berlin, Germany
- “___, 1994untitled,” 1994(meettim&burkhard)brançusi,1997, Grazer Kunstverein, Graz, Austria
- “Fast Forward archives,” Kunstverein, Hamburg, Germany
- “Fast Forward / Body Check,” Kunstverein, Hamburg, Germany
- “Works for the Ideal Home,” Art Metropole, Toronto, Canada
- “Scratches on the surface of things,” Museum Boijmans Van Beuningen, Marienhof - Konzepte der Kunst, Rathaus, Munich, Germany
- “Kunst für Bundestagsneubauten,” Deutscher Bundestag, Berlin, Germany
- “Jason Meadows and Jorge Pardo,” Brent Petersen Gallery, Los Angeles, USA
- “Mai '98,” Kunsthalle Köln, Cologne, Germany *
- “Minis,” Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1997 “Angel Hair EX LA,” Dogenhaus Galerie, Leipzig, Germany
- “Check in,” Museum für Gegenwartskunst, Basel, Switzerland
- “Hospital,” Galerie Max Hetzler, Berlin, Germany
- “Kunst..Arbeit,” Aus der Sammlung SudWest LB, Stuttgart, Germany
- “KolnSkulptur 1,” Kunsthalle Köln, Köln, Germany
- “Kevin Appel,” Francis Cape and Jorge Pardo, Janice Guy, New York, USA, curated by Margaret Murray
- “Assuming Positions,” Institute of Contemporary Art, London, UK
- “Home Sweet Home,” Deichtorhallen, Hamburg, Germany
- “Rooms With a View,” Environments for Videos, Guggenheim Museum Soho, New York, USA, curated by Nancy Spector. Included Vito Acconci, Angela Bulloch, and Dan Graham.
- Laying Low: “Postminimalism/Scatter Art,” Kunstnernes Hus, Oslo, Norway
- “Bastards of Modernity,” Angles Gallery, Santa Monica, USA
- “Skulptur.” Projekte in Münster 1997,Muester, Germany
- “Cruising L.A.,” Galeria Soledad Lorenzo, Madrid, Spain
- 1996 “True Bliss,” Los Angeles Contemporary Exhibitions, USA

- Just Past: Contemporary and Permanent Collection 1975-1996, MoCA Los Angeles Richard Telles Gallery, Los Angeles, With Jim Iserman, Friedrich Petzel Gallery, New York, USA
- "Ab Fab," Feature Inc, New York, USA
- "Blum & Poe," Santa Monica, Defining the 90's, Museum of Contemporary Art, Miami, USA
- Projekte/Projects: Art at the New Trade Fair of Leipzig, Leipzig, Germany
- "Multiple Pleasure," Tanya Bonakdar Gallery, New York, USA
- "Dark Memories Hovering," Marc Fox Gallery, Santa Monica, USA
- "Traffic," CAPC Musee d'Art Contemporain, Bordeaux, France
- "Le labyrinthe moral," Centre d'Art Contemporain, Dijon, France
- "nach Weimar," Kunstsammlung zu Weimar, Weimar, Germany
- "Wunderbar," Kunstverein, Hamburg, Germany
- "Faustrecht der Freiheit," Sammlung Volkmann, Kunstsammlung Gera, Germany
- "Alle Neune," ACC Galerie, Weimar, Germany
- "Groupshow," Friedrich Petzel Gallery, New York, USA
- "Ranch," Peter Strauss Ranch, Santa Monica, USA
- "Jim Iserman and Jorge Pardo," Richard Telles Fine Art, Los Angeles, USA
- "Affairs," Institut für Gegenwartskunst, Wien, Germany
- "Der Umbau Raum," Künstlerhaus Stuttgart, Stuttgart, Germany
- "Legende I," Museet for Samtidskunst, Roskilde, Denmark
- Blum & Poe, Los Angeles, USA
- "Ab Fab," Feature Inc, New York, USA
- 1995 "Affairs," Institut fuer Gegenwartskunst, Wien, Germany
- "Hawaii," Friedrich Petzel Gallery, New York, USA, with Pae White, Mitchell Kane and Mythter
- "Alles was modern ist," Galerie Baerbel Graesslin, Frankfurt, Germany, Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, USA
- Le Consortium, Dijon, France
- "Das Ende der Avantgarde - Kunst als Dienstleistung," Sammlung, Sch?mann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- "Saturday Night Fever," Tom Solomon's Garage, Los Angeles, USA
- 1994 "Interdisciplinary," Woodbury University, Burbank Temporary tTranslation(s)- Kunst der Gegenwart und fotografie sammlung Schuermann, Deichtorhallen Hamburg, Germany
- Neue Moebel fuer die Villa, Villa Merkel, Esslingen, Germany
- "Lost Paradise," Kunstraum Wien, Vienna, Austria
- Pure Beauty: "Some Recent Work From Los Angeles, American Center," Paris, France (curated by Ann Goldstein), travels to Museum of Contemporary Art, Los Angeles, USA
- "Backstage," Kunstmuseum Luzern, Switzerland
- "Untitled Groupshow," Metro Pictures, New York, USA

- “Love in the Ruins,” Long Beach Museum of Art, Long Beach, USA
 “Breakdown ,” MOCA ,San Diego, USA
 “Museum auf Zeit,” slide projections at Museum Fridericianum, Kassel, Germany
 1993 “Backstage,” Kunstverein, Hamburg, Germany
 “Pardo- Segar- Rirkit Tiravanija- Tobier,” 1301 Gallery, Santa Monica, USA
 “Displace Michael Cohen Gallery, New York, US
 “Summer Group Exhibition,” Anderson O'Day Gallery, London, UK
 “11- Artists organized by Tim Neuger,” Kunstlerhaus Bethanien, Berlin, Germany
 “6- Artists organized by Tim Neuger,” Galerie Max Hetzler, Berlin, Germany
 1992 Gallery Artists Group Show, Thomas Solomon’s Garage, Los Angeles, USA
 “Tele Mundo,” Terrain Gallery, San Francisco, USA
 “Very, Very, Very...” Shoshana Wayne Gallery, Santa Monica, USA
 5 Artists Summer Show, Terrain Gallery, San Francisco, USA
 Mars Gallery, Tokyo, Japan
 “Object/objet” (with Stephen Berens, Elizabeth Bryant, Anne Walsh) El Camino College Art Gallery, Torrance, USA
 California: “North and South,” Aspen Museum of Art, Aspen, USA
 Art Center College of Design, Pasadena, California, USA
 1991 Phenon/Phenotype: “A Group Therapy,” Terrain Gallery, San Francisco, USA
 “L.A. Times,” curated by Jackie Christ, Boise Museum of Modern Art, Boise, USA
 “Facing the Finish,” curated by John Caldwell and Robert Riley, San Francisco Museum of Modern Art, San Francisco, USA
 Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
 “Omnia ad Majorem Dei Gloriam,” curated by Peter Wright, Grace Cathedral, San Francisco, USA
 “Improvements on the Ordinary,” curated by Dan Peterman, Randolph Street Gallery, Chicago, USA
 1990 “Luhring Augustine Hetzler,” Santa Monica, USA
 “New Sculpture (with Craig Watson),” Terrain Gallery, San Francisco, USA
 1989 “H20,” curated by Thomas Solomon, Beverly Hills, USA
 1987 “Graduate Group Show,” Art Center College of Design, Pasadena, USA

Collections

- Boijmans Van Beuningen Museum, Rotterdam, Holland
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, Miami
 Museum of Modern Art, New York
 Museum van Hedendaagse Kunst, Ghent

Selected Public Projects and Commissions

- 2018 L’Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France
- 2014 Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, France
- 2013 Streetcar Art Shelter, Portland, USA
Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, USA
Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, USA
- 2012 Untitled, One Colorado, Old Pasadena, USA
Untitled, Kids’ Art Museum Project, Hammer Museum, Los Angeles, USA
- 2011 Propsteikirche (interior design), Leipzig, Germany
- 2003-11 Tecoh
- 2008 Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles, USA
Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, USA
- 2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico
Untitled, Kanazawa, Japan
- 2004 House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico
Penelope, Wholstenholme Square, Liverpool, UK
Oliver, oliver, oliver, Braunschweig Parcours
Lever House, New York, USA
- 2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany
- 2002 Café, Bundestag, Berlin
Penelope, Wolstenholme Square, Liverpool, UK
- 2001 Copia: The American Center for Food, Wine, and the Arts, Napa, USA
Dormitory, Krabbesholm, Hojskole, Skive, Denmark
Bar, Center for Contemporary Art, Glasgow, UK
Dormitory, Massachusetts Institute of Technology, Cambridge, USA
Lamps, Sotheby’s, New York, USA
- 2000 Project, Dia Center for the Arts, New York, USA
Autobahn-Raststätt, Pratteln, Switzerland
- 1999 Fabric Workshop & Museum, Philadelphia, USA
- 1998 4166 Sea View Lane, Los Angeles, USA
- 1997 Pier, Münster, Germany
Tomatensuppe, Cologne, Germany
Lighthouse, Boijmans Van Beuningen Museum, Rotterdam, Netherlands
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, Germany
- 1996 Reading Room, Boijmans Van Beuningen Museum, Rotterdam, Netherlands
East Meets West Restaurant, The Leipzig Expo Center, Leipzig,

Awards & Grants

- 2010 MacArthur Fellowship Award

- 2001 Smithsonian American Art Museum Lucelia Award
- 1995 The Louis Comfort Tiffany Foundation