

Gabriel Orozco

Born in 1962

Lives and works in Paris, New York and Mexico City

Education

1984 Escuela Nacional de Arte Plásticas, U.N.A.M., Mexico City

1987 Círculo de Bellas Artes, Madrid

Selected Solo Exhibitions

- 2023 "Gabriel Orozco," Marian Goodman Gallery, New York
- 2020 "Gabriel Orozco," Marian Goodman Gallery, New York
- 2019 "Rotating Objects," The Noguchi Museum, New York
 "Gabriel Orozco: veladoras arte universal," Museo Nacional de Bellas Artes Cuba, La Habana
 "Gabriel Orozco," Rat Hole Gallery, Tokyo
- 2018 "Gabriel Orozco," Marian Goodman Gallery, New York
- 2016 "Gabriel Orozco," Aspen Art Museum, Aspen
- 2015 "Visible Labor," Rat Hole Gallery, Tokyo
 "Gabriel Orozco: Inner Cycles," Museum of Contemporary Art Tokyo (MOT), Tokyo
 "Gabriel Orozco," Marian Goodman Gallery, London
 "Fleurs fantômes," Chaumont-sur-Loire
- 2014 "Gabriel Orozco: Natural Motion," Moderna Museet, Stockholm
 "Gabriel Orozco Fleurs fantômes," Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire
 "Gabriel Orozco," Marian Goodman Gallery, New York
- 2013 "Gabriel Orozco," Kurimanzutto, Mexico City
 "Thinking in Circles," Marian Goodman Gallery, New York
 "Gabriel Orozco," Marian Goodman Gallery, New York
 "Gabriel Orozco," Kunsthaus Bregenz, Bregenz
 "Gabriel Orozco," Fruitmarket Gallery, Edinburgh Art Festival Exhibition, Edinburgh
- 2012 "Gabriel Orozco: Asterisms," Deutsche Guggenheim, Berlin
 "Gabriel Orozco:Asterisms," Solomon R. Guggenheim Museum, New York
- 2011 "Gabriel Orozco," Tate Modern, London
 "Gabriel Orozco: Corplegados and Particles," Marian Goodman Gallery, New York
- 2010 "Gabriel Orozco," Kunstmuseum Basel, Basel, Switzerland; Musée national d'art moderne, Centre Georges Pompidou, Paris
- 2009 "Gabriel Orozco," Middlesbrough Institute of Modern Art, Middlesbrough
 "Gabriel Orozco," Museum of Modern Art, New York
- 2008 "Gabriel Orozco: Inner Circles of the Wall," The Dallas Museum of Art, Dallas, Texas "Gabriel Orozco," Marian Goodman Gallery, New York

- 2006 "Gabriel Orozco," Museo del Palacio de Bellas Artes, Mexico City
 "Gabriel Orozco," Museum Ludwig, Cologne
- 2005 Fondation Marcelino Botin, Santander
 Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid
 Marian Goodman Gallery, New York
- 2004 "Photographs," Hirshhorn Museum, Washington D.C.
 "Gabriel Orozco," Serpentine Gallery, London
- 2003 "The Weight of the Sun," Douglas Hyde Gallery, Trinity College, Dublin, Ireland; Museo de Arte Contemporaneo de Oaxaca, Oaxaca
 CAV(Centro de Artes Visuais), Coimbra
 Marian Goodman Gallery, New York
- 2002 Marian Goodman Gallery, New York
- 2001 Marian Goodman Gallery, New York
- 2000 "Gabriel Orozco," The Museum of Contemporary Art, Los Angeles; Museo Tamayo Arte Contemporáneo, Mexico City; Museo de Arte Contemporaneo de Monterrey, Monterrey
- 2000 "Shima/Islands," Mirei Shigemori Residence, Kyoto
- 1999 "Gabriel Orozco," Portikus, Frankfurt
 "Gabriel Orozco," Centre pour l'Image Contemporaine, Geneva
 "Gabriel Orozco: Photogravity," Philadelphia Museum of Art, Philadelphia
- 1998 "Gabriel Orozco," Marian Goodman Gallery, New York
 "Gabriel Orozco," St. Louis Museum of Art, St. Louis, Missouri
 "Gabriel Orozco," Centro Fotográfico Alvarez Bravo, Oaxaca
 "Clinton is Innocent," ARC/Musée Nationale d'Art Moderne de la Ville de Paris, Paris
- 1997 "Recordings and Drawings," Stedelijk Museum, Amsterdam
 "Gabriel Orozco," Staatlichen Museum am Kulturforum, Berlin
 Centre de la Vieille Charité, Musées de Marseilles, Marseilles
- 1996 "Gabriel Orozco," Kunsthalle Zürich, Zurich
 "Gabriel Orozco," Institute of Contemporary Art, London
 "The Empty Club," The Art Angel Project, London
 "Gabriel Orozco," Marian Goodman Gallery, New York
 "Gabriel Orozco," Art Gallery of Ontario, Ontario
- 1995 "Migrateurs," ARC/Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 "Gabriel Orozco," Marian Goodman Gallery, New York
 "Gabriel Orozco," Museum of Contemporary Art, Chicago
- 1993 "Gabriel Orozco," Museum of Modern Art, New York (Projects 41)
 "Gabriel Orozco," Kanaal Art Foundation, Kortrijk

Selected Group Exhibitions

- 2020 "Siembra," kurimanzuto, Mexico City

- “Scènes dans une bulle de crystal – Seen in a cristal ball,” Galerie Chantal Crousel, Paris
 “Des marches, démarches,” FRAC Provence Alpes Côte d'Azur, Marseille
 “Duro Olowu: Seeing Chicago,” MCA Chicago, Chicago
- 2019 “El Orden Material De Las Cosas. Una lectura de la Colección FEMSA,” Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico City
 “No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas,” Sala de Arte Santander, Boadilla del Monte, Madrid
- 2018 “Walking on the fade out lines,” Rockbund Art Museum, Shanghai
- 2017 “The supreme rifts...a measured propinquity,” Marian Goodman Gallery, London, UK
 “Other Walks, Other Lines,” San José Museum of Art, San José
- 2016 “El Orden Natural de las Cosas,” Museo Jumex, Mexico City
 “Animality,” Marian Goodman Gallery, London
 “Takashi Murakami’s Superflat Collection,” Yokohama Museum of Art, Yokohama
 “Under the Same Sun: Art from Latin America Today,” South London Gallery, London
 “Summer Selections,” Marian Goodman Gallery, New York
 “Les Possédés,” Friche la Belle de Mai, Marseilles
 “Sculpture on the Move 1946-2016,” Kunstmuseum Basel, Basel
- 2015 “Apparition: Frottages and Rubbings from 1860 to Now,” Hammer Museum, Los Angeles
 “Adventures of the Black Square: Abstract Art and Society 1915-2015,” Whitechapel Gallery, London
 “Lulennial: A Slight Gestuary,” Lulu, Mexico City
 “Apparition: Frottages and Rubbings from 1860 to Now,” Hammer Museum, Los Angeles
 “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, New Jersey
 “Simple Forms: Contemplating Beauty,” Mori Art Museum, Minato,
 “Genuine Fake, Hydra School Projects,” Hydra
- 2014 “Museu Coleção Berardo (1960-2010),” Museu Coleção Berardo, Lisbon, Portugal
 “Footnotes,” CCS Bard Hessel Museum, Annandale-on-Hudson, New York
 “Mex Pro Mexico Art Project,” Museo Storico del Castello di Miramare, Trieste
 “Under the Same Sun: Art from Latin America Today,” Solomon R. Guggenheim Museum, New York
 “Unbound: Contemporary Art After Frida Kahlo,” Museum of Contemporary Art, Chicago
 “Love Story – The Anne & Wolfgang Titze Collection,” 21er House and Winter Palace, Vienna
 “Art, Architecture and Design, 1980s to the Present,” Centre Pompidou, Paris
 “I was a double,” The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York
 “Burning Down the House,” The 10th Gwangju Biennale, Gwangju
- 2013 “Re:emerge- Towards a New Cultural Cartography,” Sharjah Biennial11, Sharjah
- 2011 “Private/Corporate VI,” Daimler Contemporary, Berlin
 “The Last First Decade,” Ellipse Foundation, Alcabideche

- “Vermessung der Welt - Heterotopien und Wissensräume in der Kunst Kunsthaus Graz,” Graz
- “Dance/Draw,” Institute for Contemporary Art, Boston
- 2010 “Collected Visions,” Bronx Museum of the Arts (BxMA), Bronx, New York
- “Changing the Focus: The Art of Latin American Photography,” Museum of Latin American Art(MoLAA), Long Beach
- 2009 “Le Travail de Riviere,” Centre d’ art contemporain d’Ivry – Le Credac, Ivry sur Seine
- “Desenhos [Drawings]: A – Z,” Pavilhão Branco – Museu da Cidade, Lisbon
- “A mancha humana/ the human stain,” Centro Galego de Arte Contemporánea(CGAC), Santiago de Compostela
- “Universal Code,” The Power Plant, Toronto
- “As Long As It Lasts,” Marian Goodman Gallery, New York
- “Continuous Present,” Yale University Art Gallery, New Haven, Connecticut
- 2008 “New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions,” Museum of Modern Art, New York
- “Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art,” Museum of Contemporary Art, Los Angeles
- “La Colección: La Tradición de la Rupturas,” Museo Arte Moderno, Mexico City
- “Las Implicaciones de la Imagen,” Colección Coppel MUCA, Mexico City
- 2007 “Hidden in Plain Sight: Contemporary Photographs from the Collection,” Metropolitan Museum of Art, New York
- “Art in Motion,” Museum of Contemporary Art, Miami
- “Edit! Photography and Film in the Ellipse Collection,” Ellipse Foundation, Cascais
- “Invisible Colors,” curated by Karina Daskalov, Galerie Marian Goodman, Paris
- “La Planta,” Arte Contemporáneo Omnilife, Guadalajara
- 2006 “Grey Flags,” Sculpture Center, Long Island City
- “Super Vision,” The Institute of Contemporary Art, Boston
- “Part Object, Part Sculpture,” Wexner Center for the Arts, Columbus
- “The Miraculous and the Everyday,” University of Massachusetts, Amherst
- 2005 “El mito de vos Volcanes: Popocatepet e Iztaccinvatl,” Museo del Palacio de Bellas Artes, Mexico City
- “Universal Experience: Art, Life, and the Tourist’s Eye,” MCA, Chicago; travelled to Hayward Gallery, London
- “Covering the Real: Arts and the Press Picture, from Warhol to Tillmans,” Kunstmuseum, Basel
- “The Experience of Art, 51st Venice Biennale,” Venice
- “Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art,” San Diego Museum of Art, San Diego
- “Luna Park: Fantastic Art,” Villa Manin Centro d’Arte, Codriopo
- “De l’architecture,” Galerie Marian Goodman, Paris
- “Bidibidobidiboo,” Fondazione Sandretto Re Rebaudengo, Turin

- 2004 "Do You Believe In Reality?" 2004 Taipei Biennial, Taipei
 "Work Ethic," The Wexner Center for the Arts, Columbus, Ohio
 "Monument to Now," Deste Foundation, Athens
 "Reflecting the Mirror," Marian Goodman Gallery, New York
 "Uses of the Image: Photography, Film and Video in the Jumex Collection," Malba
 Coleccion Constantini and Fundacion Telefonica, Buenos Aires
- 2004
- 2003 "Plunder," Dundee Contemporary Arts, Dundee
 "Common Wealth," Tate Modern, London
 "Fast Forward: Media Art from the Goetz Collection," ZKM Center for Art and Media, Karlsruhe
 "Moving Pictures," Guggenheim Museum, Bilbao
 "Work Ethic," Baltimore Museum of Art, Baltimore, Maryland; travelled to Des Moines Art Center, Des Moines, Iowa; and Wexner Center for the Arts, Columbus
 "A Sculpture Show," Marian Goodman Gallery, New York
 "Site Specific," Museum of Contemporary Art, Chicago
 "Ritardi e Rivoluzioni," and "Utopia Station," 50th Venice Biennale, Venice
 "The Gift: Generous Offerings, Threatening Hospitality," Art Gallery of Hamilton, Ontario
 "Drawing Modern: Works from the Agnes Gund Collection," Cleveland Museum of Art, Cleveland
 "Memory and Landscape," La Casa Encendida, Madrid
- 2002 "Passenger. The Viewer as Participant," Astrup Fearnley Museet for Moderne Kunst, Oslo
 "Minor Alterations," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 "Tempo," The Museum of Modern Art, New York
 Documenta 11, Kassel
 "Moving Pictures," Solomon R. Guggenheim Museum, New York
 "Public Affairs," Kunsthaus Zurich, Zurich
 "Dialogos entredos mementos del arte Mexicano," Museo de Arte Moderno, Mexico city
 "En Route," Serpentine Gallery, London
- 2001 "ARS 01," KIASMA, Helsinki
 Yokohama 2001: International Triennial of Contemporary Art, Yokohama
 "Dévoler, Vivent les Frac (suite)," Institut d' art contemporain, Villeurbanne
 "Places in the Mind: Modern Photographs from the Collection," The Metropolitan Museum of Art, New York
- 2000 "Versiones del Sur: Cinco Propuestas en Torno al Arte en America," Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2000 "Sabrosa," El Instituto de Cultura de Morelos, Cuernavaca
 "Let's Entertain," Walker Art Center, Minneapolis
 "Vanitas: Meditations on Life and Death in Contemporary Art," Virginia Museum of Fine Art,

- Richmond
 “Orbis Terrarum,” Museum Plantin-Moretus, Atwerp
- 1999 “La Ville, Le Jardin, La Mémoire,” Villa Medici, Rome
 “infra-slim space,” Birmingham Museum of Art, Birmingham
 “SITE Sante Fe Biennial, Looking for a Place,” Sante Fe
 “Carnegie International,” Carnegie Museum of Art, Pittsburgh
 “La Casa, il corpo, il cuore,” Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 “Diary,” Cornerhouse, Manchester
- 1998 “Breaking Ground,” Marian Goodman Gallery, New York
 “Auf der Spur,” Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich, Zurich
 Berlin Biennial, Berlin
 São Paulo Biennial, São Paulo
 “Propositions II,” Musée Départemental de Rochechouart, Haute-Vienne
- 1997 Skulptur Projekte in Münster 97, Münster
 Documenta X, Kassel
 Whitney Biennial, Whitney Museum of American Art, New York
 “Veronica’s Revenge” (Oeuvres photographiques de la Lambert Art Collection), Centre d’Art Contemporain, Geneva
 “Campo 6, The Spiral Village,” Bonnefanten Museum, Maastricht
- 1996 “Gabriel Orozco, Rirkít Tiravanija og,” The Living Art Museum, Reykjavik
 “Inside – Out,” (Inaugural Exhibition), Museum of Contemporary Art, La Jolla
 “Everything That’s Interesting Is New,” The Dakis Joannou Collection, an exhibition organized by The Deste Foundation, Athens, Greece in conjunction with the Museum of Modern Art, Copenhagen, Copenhagen
 “Travelling Eye” (2-page photography contribution in Austrian weekly news magazine *Profile*), museum in progress, Vienna
 “Drawing on Chance: Selections from the Permanent Collection” The Museum of Modern Art, New York
- 1996 Gwangju Biennale, Gwangju
 “New Acquisition Display,” Metropolitan Museum of Art, New York, New York
 “Das Americas,” Museum of Art São Paulo, São Paulo
 Public Art Project on Rochdale Canal, Manchester
 “Site of Being,” Institute for Contemporary Art, Boston
 “Blind Spot,” Dallas Artists Exhibition Space, Dallas
 “Where is Abel, Thy Brother?” Zacheta National Gallery of Contemporary Art, Warsaw
- 1995 “Réalité Décalée,” Fonds Régional d’Art Contemporain Bretagne, Châteaugiron
 “Morceaux Choisis,” Magasin Site Bouchayer-Viallet, Grenoble
- 1994 “Endstation,” Kunsthau, Zurich

- “Watt,” Witte de With & Kunsthal, Rotterdam
- “The Epic and the Everyday: Contemporary Photographic Art,” Hayward Gallery, London
- “Lo crudo y lo cocido,” Museo Nacional Centro de Arte Reina Sofia, Madrid
- “Le Saut dans le Vide,” French Cultural Center, Moscow
- “A Sculpture Show,” Marian Goodman Gallery, New York
- 1993 “Eros, c’est la vie,” Confort Moderne, Poitiers
- “A Group Show,” Marian Goodman Gallery, New York
- “Real Time,” Institute of Contemporary Arts, London
- “Aperto’ 93: Emergenza/Emergency,” 45th Venice Biennale, Venice
- “In Transit,” The New Museum of Contemporary Art, New York
- “A Summer Show,” Marian Goodman Gallery, New York
- 1992 “Si Colón Supiera!....,” Museo de Monterrey, Monterrey
- “América. Bride of the sun,” Koninklijk Musuem voor Schone Kunsten, Antwerp
- 1991 “Another Mexican Art,” Pasadena Art Center, Pasadena, California
- “D.F.,” Blue Star Art Space, San Antonio, Texas “Cuerpos Encontrados,” Museo de la Alhóndiga de Granaditas, Guanajuato
- 1990 “Sculpture of the Americas into the Nineties,” Museum of Modern Art of Latin America, Washington, D.C
- “Installations: Current Directions,” Museum of Contemporary Hispanic Art, New York
- “Video D.F.,” Bronx Museum of the Arts, New York
- 1989 “A Propósito,” Museo del Ex-Convento del Desierto de los Leones, Mexico City
- “Artistas Mexicanos contemporáneos,” Segundo Festival Latino Americano de Arte y Cultura, Brasilia
- 1987 “Six Nouveaux Regards Mexicains,” Centre culturel du Mexique, Paris
- 1987 Salón Nacional de Artes Plásticas, Secció Espacios Alternativos, Museo de Arte Moderno, Mexico City
- 1985 “Sin Motivos Aparentes I,” Museo Carrillo Gil, Mexico City
- 1984 “Neográfica,” Museo Universitario del Chopo, Mexico City
- 1983 Salón Nacional de Artes Plásticas (drawing section), Instituto Nacional de Bellas Artes, Mexico City
- 3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes

Awards & Residencies

- 2006 BlueOrange Prize, German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken
- 1995 DAAD Artist in Residence, Berlin
- 1987 “Salón Nacional de Artes Plásticas,” Secció Espacios Alternativos, Museo de Arte Moderno, Mexico City