

Bruce Nauman

Born in 1941

Lives and works in Fort Wayne, Indiana

Education

1964 BS University of Wisconsin at Madison

1966 MFA. University of California at Davis

Selected Solo Exhibitions

- 2023 "His Mark," SITE SANTA FE, Santa Fe, New Mexico, USA
- 2022 "Bruce Nauman: His Mark," Sperone Westwater, New York, USA
"Bruce Nauman: Contrapposto Studies," Punta della Dogana, Venice, Italy
- 2021 "The Marmor Collection: Bruce Nauman," Cantor Arts Center at Stanford University, Stanford, USA
"Bruce Nauman: Presence/Absence," White Cube Hong Kong, Hong Kong
- 2020 "Bruce Nauman," Sperone Westwater, New York, USA
"Bruce Nauman: Models," curated by Dieter Schwarz, Skulpturenhalle, Neuss, Germany,
"Bruce Nauman," Tate Modern, London; Stedelijk Museum; M Woods, Beijing, Hangar Biccoca, Milan
- 2019 "Rooms, Bodies, Words," Museo Picasso Málaga, Malaga, Spain
"Blue and Yellow Corridor," Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, USA
- 2018 "Disappearing Acts," Schaulager, Basel, Switzerland; The Museum of Modern Art, New York; MoMA PS1, New York, USA
"No, No, New Museum," Memorial Art Gallery at the University of Rochester, Rochester, USA
"Parameters," Estancia Femsa – Casa Luis Barragán, Mexico City, Mexico
"Time Tunnel: Bruce Nauman's Corridor Installation with Mirror – San Jose Installation," Natalie and James Thompson Art Gallery at San Jose State University, San Jose, USA
- 2017 ARTIST ROOMS: Bruce Nauman," Tate Modern, London, UK
- 2016 "Contrapposto Studies, I through VII," Philadelphia Museum of Art, Philadelphia, USA
"Natural Light, Blue Light Room," Blain | Southern, London, UK
"Contrapposto Studies, i through vii," Sperone Westwater, New York, USA
"Language Body," Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, USA
- 2015 "Prints 1970-2006," Sims Reed Gallery, London, UK
"Selected Works from 1967-1990," Gagosian Gallery, Paris, France
Fondation Cartier pour l'art contemporain, Paris, France; Friedrich Kiesler Stiftung, Vienna, Austria; Skulpturenpark Waldfrieden (Waldfrieden Sculpture Park), Wuppertal, Germany
- 2014 "Bruce Nauman's Words on Paper," Art Gallery of Ontario, Toronto, Canada

- 2013 "Some Illusions -- Drawings and Videos," Sperone Westwater, New York, USA
 Göteborgs Konstmuseum (Gothenburg Museum of Art), Göteborg, Sweden
 "Bruce Nauman: Mindfuck." Hauser & Worth, London, UK
- 2012 "Bruce Nauman: 'One Hundred Fish Fountain.'" Gagosian Gallery, New York, USA
 "Bruce Nauman: Days," Institute of Contemporary Arts, London, UK
 "Bruce Nauman: Inside the White Cube," White Cube, London, UK
 "Bruce Nauman: Basements," Douglas F. Cooley Memorial Art Gallery, Portland, USA
 "Bruce Nauman: Infrared Outtakes, Soft Ground Etchings, and Crossbeams," Galeria La Caja Negra, Madrid, Spain
- 2011 "Der Wahre Künstler," Kunsthalle Mannheim, Mannheim, Germany
 "Für Kinder / Beschriebene Kombinationen," Konrad Fischer Galerie Berlin, Berlin, Germany
 "Combinations Described (Chicago)," Donald Young Gallery, Chicago, USA
- 2010 "Dream Passage," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 "Days," Museum of Modern Art, New York, USA
 "For Children/For Beginners," Sperone Westwater, New York, USA
- 2009 "One Video and Works on paper," Galleria Zabert, Torino, Italy
 "Notations / Bruce Nauman: Days and Giorni," Philadelphia Museum of Art, Philadelphia, USA
 "Drawings for Neons," Craig F. Starr Gallery, New York, USA
 "Topological Gardens," United States Exhibition of the 53rd Venice Biennale, United States Pavilion at the Giardini della Biennale, Venice, Italy
 "Diamond Mind Circle of Tears Fallen All Around Me (1975)," Peter Freeman, Inc., New York, USA
 "Elusive Signs: Bruce Nauman Works with Light," Museum of Contemporary Art San Diego, San Diego, USA
 "Studies for Holograms, Specific Object/ David Platzker, New York, USA
- 2008 "Insomnia," PKM Gallery, Seoul, Korea
 "Fingers and Holes," Meessen de Clercq, Brussels, Belgium
 "Elusive Signs: Bruce Nauman Works with Light," Museum of Contemporary Art San Diego, San Diego, USA
 "Fonte de cem peixes, 2005," Museu de Arte Contemporanea, Porto, Portugal
 Drawings for Installations," Sperone Westwater Gallery, New York, USA
- 2007 "A Rose has no Teeth: Bruce Nauman in the 1960s," The Menil Collection, Houston, USA
 "A Rose Has No Teeth: Bruce Nauman," The Menil Collection, Houston, USA
 "Bruce nauman - one hundred fish fountain," Kestner Gesellschaft Hannover, Hannover, Germany
 "Elusive Signs: Bruce Nauman Works," The Andy Warhol Museum, Pittsburg, USA
 "Bruce Nauman," Musée d'art contemporain de Montréal, Montreal, Canada
 "Fokus: Bruce Nauman," Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
 "Elusive Signs - Bruce Nauman Works with Light," Henry Art Gallery, Seattle, USA

- “A Rose Has No Teeth: Bruce Nauman in the 1960s,” Berkeley Art Museum and Pacific Film, Berkeley, USA
- “Archive BAM/PFA,” Berkeley, USA
- 2006 “Elusive Signs: Bruce Nauman works with light,” Museum of Contemporary Art, North Miami, USA
- “Bruce Nauman,” Museo d'Arte Contemporanea Donnaregina - Museo Madre, Naples, Italy
- “Bruce Nauman - Mental Exercises,” NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
- “Bruce Nauman,” Tate Liverpool, Liverpool, UK
- “Elusive Signs - Bruce Nauman's Works with Light,” Indianapolis Museum of Art - IMA, Indianapolis, USA
- “Elusive Signs - Bruce Nauman Works with Light,” Milwaukee Art Museum, Milwaukee, USA
- 2005 “Bruce Nauman,” Samuel Vanhoegaerden Gallery, Knokke-Heist, Belgium
- “Bruce Nauman – Druckgrafik aus öffentlichen Schweizer Sammlungen,” Bündner Kunstmuseum Chur, Chur, Switzerland
- “Pay Attention - Bruce Nauman videos from the collection of Barbara Balkin Cottle,” Scottsdale Museum of Contemporary Art - SMOCA, Phoenix, Greece
- “Mapping The Studio - Bruce Nauman Video Works,” NGV National Gallery of Victoria International, Melbourne, Australia
- “Bruce Nauman,” Galerie Lelong - Paris, Paris, France
- 2004 “The Unilever Series: Bruce Nauman,” Tate Modern, London, UK
- “Bruce Nauman: Setting a Good Corner (Allegory & Metaphor),” Power House Memphis, Memphis, USA
- 2003 “Bruce Nauman, Mapping the Studio I (Fat Chance John Cage),” Ludwig Museum, Cologne, Germany
- “Bruce Nauman: Theaters of Experience,” Deutsche Guggenheim, Berlin, Germany
- “Bruce Nauman, Mapping the Studio I (Fat Chance John Cage),” DIA Center for the Arts, New York, USA
- “Bruce Nauman, Mapping the Studio II (Fat Chance John Cage),” Sperone Westwater, New York, USA
- “Bruce Nauman, All Action Edit - Mapping the Studio I, Office Edit I, Office Edit II with Color Shift, Flip, Flop & Flip/Flop,” Konrad Fischer Galerie, Düsseldorf, Germany
- “Bruce Nauman, Mapping the Studio II (Fat Chance John Cage),” Museum für Gegenwartskunst Basel, Switzerland
- 2001 “Bruce Nauman, Selected Works,” Zwirner & Wirth, New York, USA
- 2000 “Bruce Nauman: 1973-1988, Graphic Works,” Pepe Cobo Gallery, Seville, Spain
- “Setting a Good Corner (Allegory & Metaphor),” Stedelijk Museum, Amsterdam, the Netherlands
- 1998 “Bruce Nauman: Versuchsanordnungen, Werke 1965-1994,” Hamburger Kunsthalle, Hamburg, Germany

- "Bruce Nauman: Films, 1967-69," Dia Center for the Arts in collaboration with Electronic Arts Intermix, New York, USA
- "Bruce Nauman: Selected Works, 1970-96," Galleri Riis, Oslo, Norway
- "Bruce Nauman," Donald Young Gallery, Chicago, USA
- "Bruce Nauman: Flesh to White to Black to Flesh," The Contemporary Art Center, Cincinnati, USA
- 1997 "Art," Ridgefield, Connecticut, 4 May-31 August; Cleveland Center for Contemporary Art, Cleveland, USA
- "Bruce Nauman," Casa Masaccio, San Giovanni Valdarno (Florence), Italy
- Hayward Gallery, London; travelled to Nykytaiteen museo/Museum of Contemporary Art Kiasma, Helsinki, Finland
- Bruce Nauman: Image/Text, 1966-1996," Kunstmuseum Wolfsburg, Germany; Pompidou Centre, Paris, France; Mnam-Centre de création industrielle, Paris, France
- "Bruce Nauman, 1985-1996: Drawings, Prints, and Related Works," The Aldrich Museum of Contemporary Ridgefield, Ridgefield, USA
- 1996 "Bruce Nauman: Neue Arbeiten," Galerie Konrad Fischer, Düsseldorf, Germany
- "Bruce Nauman: Video and Sculpture," Sperone Westwater, New York, USA
- "Bruce Nauman: Sculpture and Video," Leo Castelli Gallery, New York, USA
- "Bruce Nauman: Shadow Puppet Spinning Head," Galerie Hauser + Wirth, Zurich, Switzerland
- 1995 "Bruce Nauman: Recent Prints and Monoprints," Baumgartner Galleries, Washington, D.C., USA
- "Bruce Nauman: Falls, Pratifalls and Sleights of Hand," Jean Bernier, Athens, Greece
- "Bruce Nauman: Elliott's Stones," Museum of Contemporary Art, Chicago, USA
- 1994 "Bruce Nauman: Falls, Pratifalls and Sleights of Hand," Leo Castelli Gallery, New York, USA
- "Bruce Nauman: Sieben Tugenden und Sieben Laster," Galerie Konrad Fischer, Düsseldorf, Germany
- "Bruce Nauman: Falls, Pratifalls and Sleights of Hand," Anthony d'Offay Gallery, London, UK
- 1993 "Bruce Nauman: Light Works," Steinberg Hall, Washington University Gallery of Art, St. Louis, USA
- "Bruce Nauman," (Retrospective) Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Walker Art Center, Minneapolis; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Smithsonian Institution, Washington, D.C.; The Museum of Modern Art, New York, USA; Kunsthaus Zurich, Zurich, Switzerland; Shoshana Wayne Gallery, Santa Monica, USA
- "Bruce Nauman," Ydessa Hendeles Art Foundation, Toronto, Canada
- 1991 "Bruce Nauman: Prints and Multiples," organized by Thea Westreich, New York; travelled to Museum van Hedendaagse, Ghent, Belgium; Douglas Hyde Gallery, Trinity College, Dublin; Museum Boymans-van Beuningen, Rotterdam, the Netherlands called "Bruce Nauman: Clear Vision and supplemented by sculptures from Dutch collections; Heiligenkreuzerhof, Hochschule für Angewandte Kunst, Vienna; Institute of Contemporary

- "Arts," London (called "Bruce Nauman: Use Me [Graphics, Multiples, Videos and Installations]"); City Museum, Stoke on Trent, England, UK; Tel Aviv Museum of Art (called "Bruce Nauman: Prints, Multiples, Neon, and Videos," Tel Aviv, Israel
 "Bruce Nauman," Fundacio Espai Poblenu, Barcelona, Spain
 "Bruce Nauman: Neons," Anthony d'Offay Gallery, London, UK
 "Bruce Nauman," Salzburger Kunstverein, Austria
- 1990 Daniel Weinberg Gallery, Santa Monica, USA
 "Bruce Nauman," Galerie B. Coppens and R. Van De Velde, Brussels, Belgium
 "Bruce Nauman: Shadow Puppets and Instructed Mime," Sperone Westwater, New York, USA
 "Bruce Nauman," Leo Castelli Gallery, New York, USA
 "Bruce Nauman," 65 Thompson Street Gallery, New York, USA
 "Bruce Nauman: Redierungen, Lithographien, Multiples," Galerie Jürgen Becker, Hamburg, Germany
 "Bruce Nauman: Prints," Gallery 360_, Tokyo, Japan
 "Bruce Nauman-OK OK OK," Portikus, Frankfurt am Main, Germany
 "Bruce Nauman," Galerie Metropol, Vienna, Austria
 "Bruce Nauman: Skulpturen und Installationen, 1985-1990," Museum für Gegenwartskunst, Basel, Switzerland; Städtische Galerie, Stäelsches Kunstinstitut, Frankfurt am Main, Germany
 "Bruce Nauman," Galerie Langer Fain, Paris, France
- 1989 "Bruce Nauman: New Prints (Published by Brooke Alexander in Conjunction with Coosje van Bruggen's Monograph on the Artist) ," Sperone Westwater, New York, USA
 "Bruce Nauman: New Sculptures," Texas Gallery, Houston, USA
 "Bruce Nauman: Druckgraphik, 1970-1988," Galerie Fred Jahn, Munich, Germany
 "Bruce Nauman: Heads and Bodies," Galerie Konrad Fischer, Düsseldorf, Germany
 "Bruce Nauman: Prints 1970-89," Castelli Graphics and Lorence-Monk Gallery, New York, USA
 "Bruce Nauman: A Survey," Anthony d'Offay Gallery, London, UK
- 1988 "Bruce Nauman," Galeries Contemporaines, Mus? National d'Art Moderne, Pompidou Centre, Paris, France
- 1987 "Bruce Nauman: Neon and Video," Donald Young Gallery, Chicago, USA
 Daniel Weinberg Gallery, Los Angeles, USA
 "Bruce Nauman: Video, 1965-1986," Museum of Contemporary Art, Los Angeles, USA
 "Bruce Nauman," Galerie Konrad Fischer, Düsseldorf, Germany
 Galerie Micheline Szwajcer, Antwerp, Belgium
- 1986 "Bruce Nauman," Texas Gallery, Houston, USA
 "Bruce Nauman," Jean Bernier, Athens, Greece
 "Bruce Nauman: Oeuvres Sur Papier," Galerie Yvon Lambert, Paris, France; Museum Boymans-van Beuningen, Rotterdam, the Netherlands; Kunstraum, Munich, Germany; Badischer Kunstverein, Karlsruhe, Germany; Hamburger Kunsthalle, Hamburg, Germany; New Museum of Contemporary Art, New York, USA; Contemporary Arts Museum,

- Houston, USA; Museum of Contemporary Art, Los Angeles, USA; University Art Museum, University of California, Berkeley, USA
- "Bruce Nauman: Drawings/Zeichnungen, 1965-1986," Museum für Gegenwartskunst, Basel, Switzerland; Kunsthalle Tübingen, Germany; Städtisches Kunstmuseum, Bonn, Germany
- "Bruce Nauman," Kunsthalle Basel, Basel, Switzerland; ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; Whitechapel Art Gallery, London, UK
- 1985 "New Work: Neons and Drawings," Donald Young Gallery, Chicago, USA
 "New Neons," Galerie Konrad Fischer, Düsseldorf, Germany
 Leo Castelli Gallery, 420 West Broadway, New York, USA
- 1984 Hallen für Neue Kunst, Schaffhausen, Switzerland (permanent installation of Nauman works opens); Daniel Weinberg, Los Angeles, USA
 "Bruce Nauman: New Sculptures and Drawings," Carol Taylor Art, Dallas, USA
 "Room with My Soul Left Out," Leo Castelli Gallery, 142 Greene Street, New York, USA
 "Seven Virtues and Seven Vices: White Anger, Red Danger, Yellow Peril, Black Death," Sperone Westwater, New York, USA
- 1983 Carol Taylor Art, Dallas, USA
 "Hoffnung/Neid," Galerie Konrad Fischer, Düsseldorf, Germany
 "Bruce Nauman: Dream Passage, Stadium Piece, Musical Chairs-Drei neue Arbeiten," Museum Haus Esters, Krefeld, Germany
- 1982 "Bruce Nauman: Violins, Violence, Silence," Leo Castelli Gallery, 142 Greene Street, and Sperone Westwater Fischer, New York, USA
 "Bruce Nauman: Neons," The Baltimore Museum of Art, Baltimore, USA
- 1981 Maud Boreel Print Art, The Hague, the Netherlands
 "Bruce Nauman: 1/12 Scale Models for Underground Pieces," Albuquerque Museum, New Mexico, USA
 "Stone Sculpture: Enforced Perspective. Allegory and Symbolism," Ace Gallery, Venice, USA
 "Bruce Nauman, 1972-1981," Rijksmuseum Kröler-Müller, Otterlo, the Netherlands; Staatliche Kunsthalle, Baden-Baden, West Germany
 "Lessonsc" Texas Gallery, Houston, USA
 "Bruce Nauman: New Iron Casting, Plaster, and Drawings," Young Hoffman Gallery, Chicago, USA
 "Bruce Nauman: Photo Piece, Window Screen, Hologram, Neon Sculptures, Cast-Iron Sculpture, Drawings, 1967-1981," Galerie Konrad Fischer, Zurich, Switzerland
- 1980 "Bruce Nauman," Leo Castelli Gallery, New York, USA
 "Bruce Nauman: New Sculpture," Hill's Gallery of Contemporary Art, Santa Fe, USA
 "North, East, South, South East," Galerie Konrad Fischer, Düsseldorf, Germany
 Carol Taylor Art, Dallas, USA
 "Forced Perspective or False Perspective: Drawings by Bruce Nauman," Nigel Greenwood, London, UK
- 1979 Galerie Schmela, Düsseldorf, Germany
 "Bruce Nauman," Marianne Deson Gallery, Chicago, USA

- “Bruce Nauman: An Installation,” Portland Center for the Visual Arts, Portland, USA
- “Large Scale Sculptures: Cor-Ten Steel,” Ace Gallery, Los Angeles, USA
- “Bruce Nauman: Prints,” Hester van Royen Gallery, London, UK
- 1978 “Bruce Nauman,” Leo Castelli Gallery, New York, USA
- “Largz Studies in Combinations of Olive, Mustard and Pink Fiberglass and Polyester Resin in 4 Groups and One Study in Cast Iron All at 1:50 Scale of Combinations of Shafts, Trenches, and Tunnels,” Galerie Konrad Fischer, Düsseldorf, Germany
- “Bruce Nauman,” InK, Halle für Internationale neue Kunst, Zurich, Switzerland, two untitled fiberglass sculptures exhibited successively, and the installation Floating Room
- “1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale,” Art Gallery, California State University, San Diego, USA
- “Wood, Plaster and Steel Works and Cor-Ten Steel Sculpture,” Ace Gallery, Vancouver, Canada
- 1977 “The Consummate Mask of Rock,” Nicholas Wilder Gallery, Los Angeles, USA
- 1976 “Installation Diamond Mind,” Atholl McBean Gallery, San Francisco Art Institute, San Francisco, USA
- “Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Vancouver, Canada
- “White Breathing,” UNLV Art Gallery, University of Nevada, Las Vegas, USA
- “Drawings,” Ace Gallery, Los Angeles, USA
- “Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Venice, Italy
- “The Consummate Mask of Rock,” Sperone Westwater Fischer in cooperation with Leo Castelli Gallery, New York, USA
- “The Consummate Mask of Rock,” Ileana Sonnabend Gallery in cooperation with Leo Castelli Gallery, New York, USA
- “The Consummate Mask of Rock,” Leo Castelli Gallery, New York, USA
- 1975 “Bruce Nauman: Cones/Cojones,” Leo Castelli Gallery, New York, USA
- “The Consummate Mask of Rock,” Albright-Knox Art Gallery, Buffalo, USA
- “Forced Perspective: Open Mind, Closed Mind, Equal Mind, Parallel Mind (Allegory and Symbolism),” Galerie Konrad Fischer, Düsseldorf, Germany
- 1974 “Yellow Body,” Galerie Konrad Fischer, Düsseldorf, Germany
- “Yellow Triangular Room,” Santa Ana College Art Gallery, Santa Ana, USA
- “Wall with Two Fans,” Wide White Space, Antwerp, Belgium
- “Bruce Nauman,” P. M. J. Self Gallery, London, UK
- Galerie Sonnabed, Paris, France
- “Bruce Nauman: Floating Room,” Leo Castelli Gallery, New York, USA
- 1973 “Bruce Nauman-Floating Room,” Fine Arts Gallery, University of California, Irvine, USA
- “Image Projection and Displacement (No promises),” Ace Gallery, Vancouver, Canada
- “Flayed Earth/Flayed Self (Skin/Sink),” Nicholas Wilder Gallery, Los Angeles, USA
- 1972 “Bruce Nauman: 16mm Filme 1967-1970,” Ursula Wevers, Cologne, Germany
- Helman Gallery, St. Louis, USA
- “Kunsthalle,” Düsseldorf, 28 August-23 September; Stedelijk van Abbemuseum, Eindhoven, the Netherlands

- “Palazzo Reale,” Milan; Contemporary Arts Museum, Houston; San Francisco Museum of Art, San Francisco, USA
- “Bruce Nauman: Work from 1965 to 1972,” Los Angeles County Museum of Art; Whitney Museum of American Art, New York, USA; Kunsthalle Bern, Bern, Switzerland
- 1971 Leo Castelli Gallery, 4 East 77th Street, New York, USA
 Galerie Ileana Sonnabend, Paris, France
 Galerie Konrad Fischer, Düsseldorf, Germany
 “Studies on Holograms, Five Silkscreens, and New Lithographs,” Betty Gold Fine Modern Prints, Los Angeles, USA
 “Left or Standing, Standing or Left Standing,” Leo Castelli Gallery, 420 Broadway, New York, USA
 “Natural Light, Blue Light Room,” Ace Gallery, Vancouver, Canada
 Galerie Bruno Bischofberger, Zurich, Switzerland
 Galleria Françoise Lambert, Milan, Italy
- 1970 “Bruce Nauman,” Galerie Konrad Fischer, Düsseldorf, Germany
 20/20 Gallery, London, Ontario, Canada
 Galleria Sperone, Turin, Italy
 Nicholas Wilder Gallery, Los Angeles, USA
 “Untitled: Corridor Piece with Mirror,” San Jose State College, San Jose, USA
 “Studies for Holograms (a-e)” Galerie Ricke, Cologne, Germany
 Galerie Bruno Bischofberger, Zurich, Switzerland
 Helman Gallery, St. Louis, USA
- 1969 Nicholas Wilder Gallery, Los Angeles, USA
 “Bruce Nauman: Holograms, Videotapes, and Other Works,” Leo Castelli, New York, USA
 Galerie Ileana Sonnabend, Paris, France
 “Bruce Nauman: Photographs,” School of Visual Arts, New York, USA
 “Audio/Video Projects,” Palley Cellar, San Francisco, USA
- 1968 “Bruce Nauman,” Leo Castelli Gallery, 4 East 77th Street, New York, USA
 “6 Day Week: 6 Sound Problems,” Galerie Konrad Fischer, Düsseldorf, Germany
- 1966 Master of Arts degree exhibition, University of California, Davis, USA

Selected Group Exhibitions

- 2023 “Incarnations: the body in the maLYON collection, Act 1,” Musée d’art contemporain, Lyon, France
 “Une histoire intime de l’art,” Collection Lambert, Avignon, France
- 2022 “Sound as Sculpture,” The Warehouse, Dallas, USA
 “William T. Wiley and the Slant Step: All on the Line,” Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, USA
 “Sweet Lust,” White Cube, Paris, France
 “Into the New. Being Human: From Pollock to Bourgeois,” Städel Museum, Frankfurt, Germany
 “On the Edge: New in the Contemporary Art Collection,” Tel Aviv Museum of Art, Tel Aviv, Israel

"Space Activate!," NOVA Art Space, Kunsthau Erfurt, Erfurt, Germany
 "The Dream of Ulysses," Fondation Carmignac, Porquerolles, France
 "Light Space Surface: Works from the Los Angeles County Museum of Art," Frist Art Museum, Nashville, USA
 "¡Mírame!: Retratos y otras ficciones en la Colección "la Caixa" de Arte Contemporáneo," organized by Fundación ENAIRE and Fundación "la Caixa" Naves de Gamazo, Santander
 "Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection," Saint Louis Art Museum, St. Louis, USA
 "High Anxiety: Video from the collection of Barbara Balkin Cottle & Robert Cottle," UTA Artist Space, Los Angeles, USA
 "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation," Jordan Schnitzer Museum of Art at PSU, Portland, USA
 "Future Bodies from a Recent Past – Sculpture, Technology, and the Body since the 1950s," Museum Brandhorst, Munich, Germany
 "Colour!," Groninger Museum, Groningen, the Netherlands
 "It is... it isn't...The Collection of Annick and Anton Herbert," Herbert Foundation, Ghent,
 "Double Act," Centraal Museum, Utrecht, the Netherlands
 "On Air: The Sound of the Material in the Art of the 1950s to 1970s," Kaiser Wilhelm Museum, Krefeld, Germany
 "Boil, Toil + Trouble," curated by Zoe Lukov, organized by Art in Common, 50 NE 40th St, Miami; 708 N. Manhattan Place, Los Angeles, USA
 "Other Images of Man," Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany,
 "Something new, something old, something desired," Hamburger Kunsthalle, Hamburg, Germany
 2021 "It Is What It Is," Mai 36 Galerie, Zurich, Switzerland
 "The Imaginery Sea (La Mer Imaginaire)," Fondation Carmignac, Porquerolles, France
 "American Art 1961-2001: The Walker Art Center Collections from Andy Warhol to Kara Walker," Palazzo Strozzi, Florence, Italy
 "Wayne Thiebaud Influencer: A New Generation," Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, USA
 "Ludwig Collection: Bodies and Politics. US art of the 1960s to 1980s," Ludwig Forum, Aachen, Germany
 "NOTHINGTOSEENESS –Void/White/Silence," Akademie der Künste, Berlin, Germany
 "Landmarks: 40 Years of the Stuart Collection," Athenaeum Music & Arts Library, San Diego, USA
 "Hey! Did you know that Art does not exist...The Sylvio Perlstein Collection: From Dada to Now," Tel Aviv Museum of Art, Tel Aviv, Israel
 "Human Nature Politics: Joseph Beuys in the Context of the Collection," Kunstmuseen Krefeld, Germany
 "Remote Possibilities: Digital Landscapes from the Thoma Foundation Collection," Harwood Museum of Art, New Mexico, USA

- “À la mort, à la vie! Vanités d'hier et d'aujourd'hui,” Musée des Beaux-Arts de Lyon, Lyon, France
- “The point of sculpture,” Fundació Joan Miró, Barcelona, Spain
- “Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories,” Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- 2020 “Wände | Walls,” Kunstmuseum Stuttgart, Stuttgart, Germany
- “Bruce Nauman,” Stedelijk Museum, Amsterdam, the Netherlands
- “I Will Reflect What You Are: the Intimate in the Lambert Collection,” Collection Lambert en Avignon, Avignon, France
- “Our Present,” Museum of Contemporary Art Siegen, Siegen, Germany
- “Portraits & Self-Portraits. Made by Artists for Parkett since 1984,” Parkett Editions, Zurich, Switzerland
- “Not in so many words,” Kroller-Muller Museum, Otterlo, the Netherlands
- “From the Collection: Poetic Faith,” SMAK Stedelijk Museum Voor Actuele Kunst, Gent, Belgium
- “Under one Roof,” Gemini G.E.L. at Joni Moisant Weyl, New York, USA
- “Times of Upheaval. Stories and microstories in the IVAM collection, Institut Valencià d’art Modern, Valencia, Spain
- “Chromo,” Zane Bennett Contemporary Art, Santa Fe, USA
- 2019 “The Technological Hand,” Konrad Fischer Galerie, Berlin, Germany
- “The Sonnabend Collection,” Remai Modern, Saskatoon, Saskatchewan, Canada
- “L’homme qui marche- Verkörperungen des Sperrigen, Kunsthalle Bielefeld, Bielefeld, Germany
- “Confinement: Politics of Space and Bodies,” Contemporary Arts Center, Cincinnati, USA
- “Museum,” Museum Für Moderne Kunst Frankfurt-tower, Frankfurt, Germany
- “Sampler #3. Anti-books,” Museu d’art Contemporani de Barcelona, Barcelona, Spain
- “The Body Electric,” Yerba Buena Center for the Arts, San Francisco, USA
- “By/ Buy Me,” Susan Inglett, New York, USA
- “One hundred drawings,” Matthew Marks Gallery, New York, USA
- “Group Exhibition,” Produzentengalerie Hambrug, Hamburg, Germany
- “Writing on the wall,” Zane Bennett Contemporary Art, Santa Fe, USA
- “Minomalismo, posminimalismo y conceptualismo/ 60’-70, Proa Foundation, Buenos Aires, Argentina
- “Now is the Time: 25 years Collection Kinstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Al Norte de la Tormenta. From Robert Rauschenberg to Juan Muñoz,” Maxxi National Museum of 21st Century Arts, Rome, Italy
- “Bruce Naumen: Rooms, Bodies, Words,” Museo Picasso Málaga, Málaga, Spain
- “Talking Heads. Contemporary Dialogues with F.X. Messerschmidt,” Lower Belvedere, Vienna, Austria
- “The Sylvio Perlstein Collection. A Luta Continua,” Hauser & Wirth, Hong Kong, China
- “A Detached Hand,” Magenta Plains, New York, USA
- “The Body Electric,” Walker Art Center, Minneapolis, USA

- “Polke/ Nauman: Drawings from the Froelich Collection,” Eykyn Maclean, New York, USA
- “Home Is a Foreign Place: Recent Acquisitions in Context,” the Met Breuer, New York, USA
- “Rodin / Nauman,” Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany
- “Artists Respond: American Art and the Vietnam War, 1965-1975,” Minneapolis Institute of Art, Minneapolis, USA
- “Objects of Wonder - from Pedestal to Interaction,” ARoS Aarhus Art Museum, Aarhus, Denmark
- “How We Live: Selections from the Marc and Livia Straus Family Collection,” Hudson Valley, MOCA, New York, USA
- “Icons: Worship and Adoration,” Kunsthalle Bremen, Bremen, Germany
- “Polke | Nauman: Drawings from the Froehlich Collection,” Eykyn Maclean, New York, USA
- 2018 “Topologies,” curated by Mika Yoshitake, The Warehouse, Dallas, USA
- “West by Midwest,” Museum of Contemporary Art, Chicago, USA
- “The Classical Now,” The Arcade at Bush House and Inigo Rooms, Somerset House East Wing, Kings College London, UK
- “BOMBHEAD,” Vancouver Art Gallery, Vancouver, Canada
- “Dancing with Myself,” Pinault Collection, Punta della Dogana, Palazzo Grassi, Venice, Italy
- “A Luta Continua: The Sylvio Perlstein Collection,” Hauser & Wirth, New York, USA
- “Experience Traps: The Contemporary Legacy of Baroque Landscape Architecture,” Middelheim Museum, Antwerp, Belgium
- “250th Summer Exhibition,” Royal Academy of Arts, London, UK
- “Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, US
- “American Masters,” National Gallery of Art Australia, Canberra, Australia
- 2017 “Being Modern: MoMA in Paris,” Fondation Louis Vuitton, Paris, France
- “Delirious: Art at the Limits of Reason 1950-1980,” The Met Breuer, New York, USA
- “Dizziness: Navigating the Unknown,” Kunsthaus Graz, Graz, Austria; Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- “Generation Loss: 10 Years of the Julia Stoschek Collection,” Julia Stoschek Collection, Düsseldorf, Germany
- “Words Without Thoughts Never To Heaven Go,” Almine Rech Gallery, New York, USA
- “The Hysterical Material,” Smart Museum of Art at the University of Chicago, Chicago, USA
- “Francis Bacon / Bruce Nauman - Face à Face,” Musée Fabre, Montpellier, France
- “Punto de partida. Colección Isabel y Agustín Coppel,” Fundación Banco Santander, Madrid, Spain
- 2016 “Sculpture 4tet: Luciano Fabro, Jean-Luc Moulène, Bruce Nauman & Danh Võ,” Marian Goodman Gallery, London, UK
- “Unfnished: Thoughts Left Visible,” The Met Breuer, The Metropolitan Museum of Art, New York, USA

- “Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.,” Gemini G.E.L. at Joni Moisant Weyl, New York, USA
- “Landscapes after Ruskin: Redefining the Sublime,” Hall Art Foundation, Reading, USA
- “WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN-DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, Germany
- “Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia, USA
- “Rhona Hoffman: 40 Years, Part 1,” Rhona Hoffman Gallery, Chicago, USA
- “Mind Over Matter: Conceptual Art from the Collection,” BAMPFA, the UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- “Wolke & Kristall: Die Sammlung Dorothee und Konrad Fischer / Cloud and Crystal: The Dorothee and Konrad Fischer Collection,” K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- “Giacometti-Nauman,” Schirn Kunsthalle, Frankfurt, Germany
- 2015 “SELF: Portraits of Artists in Their Absence,” National Academy Museum, New York, USA
- “Embracing Modernism: Ten Years of Drawings Acquisitions,” The Morgan Library and Museum, New York, USA
- “Damien Hirst and Bruce Nauman in the Froehlich Collection,” Stiftung Froehlich, Leinfelden-Echterdingen, Germany
- “L’oeil et l’Esprit: Point of View on the Collection,” Musée d’art contemporain de Montréal, Montreal, Canada
- “Accelerazione,” Herbert Foundation, Ghent, Germany
- “America is Hard to See,” Whitney Museum of American Art, New York, USA
- “Occupational Therapy,” Contemporary Art Museum St. Louis, St. Louis, USA
- “Drawing in Silver and Gold: Leonardo to Jasper Johns,” National Gallery of Art, Washington D.C., USA; British Museum, London, UK
- “Walking Sculpture 1967–2015,” deCordova Sculpture Park and Museum, Lincoln, USA
- “Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman,” Kamel Mennour, Paris, France
- “Notations: Minimalism in Motion,” Philadelphia Museum of Art, Philadelphia, USA
- “Open This End: Contemporary Art from the Blake Byrne Collection,” Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus; Miriam and Ira D. Wallach Art Gallery at Columbia University, New York Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, USA
- “Future Present – Emanuel Hoffmann Foundation: Contemporary Art from Classic Modernism to the Present Day,” Schaulager, Basel, Switzerland
- “Strange Pilgrims,” The Contemporary Austin, Austin, USA
- “Fear Nothing, She Says,” Museo Nacional de Escultura, Valladolid, Spain
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper Johns,” 32 Edgewood Avenue Gallery at Yale University School of Art, New Haven, USA
- “Interlaced: Selections for the CU Art Museum’s Video Collection,” Art Museum at the University of Colorado, Boulder, USA
- “Play What’s Not There,” Raven Row, London, UK

- "Body & Void: Echoes of Moore in Contemporary Art," Henry Moore Foundation, Perry Green, Hertfordshire, UK
- "Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections," The Warehouse, Dallas, USA
- "A Topography of Chance," Jessica Silverman Gallery/Fused Space, San Francisco, USA
- "Ed Atkins, Bruce Nauman," Kunsthalle Mainz, Mainz, Germany
- "Potent Wilderness: Works from the Igal Ahouvi Art Collection," The Genia Schreiber University Art Gallery at Tel Aviv University, Tel Aviv, Israel
- "14 Rooms," curated by Klaus Biesenbach and Hans Ulrich Obrist, presented by Fondation Beyeler, Art Basel, Theater Basel, Hall 3, Switzerland
- "Inside," Palais de Tokyo, Paris, France
- "Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art," Deutsches Hygiene-Museum, Dresden, Germany
- 2013 "Less like an object, more like the weather: Don't blame anyone," CCS Bard Hessel Museum, New York, USA
- "Body Double: Jasper Johns / Bruce Nauman," Craig F. Starr Gallery, New York, USA
- "The Causes of Things," CENTRALE for Contemporary Art, Brussels, Belgium
- "When Attitudes Become Form," Fondazione Prada, Venice, Italy
- "Fail Better: Moving Images," Hamburger Kunsthalle, Hamburg, Germany
- "Prima Materia," Punta della Dogana, Venice, Italy
- "Body Pressure: Sculpture since the 1960s," Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany
- 2012 "AN ACCUMULATION OF INFORMATION TAKEN FROM HERE TO THERE," Sperone Westwater, New York, USA
- "Wish You Were Here: The Buffalo Avant-Garde in the 1990s," Albright-Knox Art Gallery, New York, USA
- "La La İnsan Adımları: Boijmans Van Beuningen Müzesi Koleksiyonundan Bir Seçki" / "La La Human Steps: A Selection from the Collection of Museum Boijmans Van Beuningen," Istanbul Modern, Karaköy, Istanbul, Turkey
- "Under the Big Black Sun: California Art 1974-81," MOCA (Museum of Contemporary Art), Los Angeles, USA
- "Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra," Bonnefantenmuseum, Maastricht, the Netherlands
- "Phenomenal: California Light, Space, Surface," MCASD (Museum of Contemporary Art San Diego), San Diego, USA
- "State of Mind: New California Art Circa 1970," Orange County Museum of Art, Newport Beach, USA
- "Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970," J. Paul Getty Museum, Los Angeles, USA
- "Light Years: Conceptual Art and the Photograph, 1964-1977," The Art Institute of Chicago, Chicago, USA
- "Kindred Spirits: Native American Influences on 20th Century Art," Peter Blum, New York, USA

- 2011 "Hockney, Kelly, Nauman, Rauschenberg, Ruscha, Serra," Galerie Lelong, New York, USA
 "The Parallax View," curated by Manuel E. Gonzalez, Lehmann Maupin, New York, USA
 "Videosphere: A New Generation," Albright-Knox Art Gallery, Buffalo, New York, USA
 "Out-Of-Sync: The Paradoxes of Time," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 "On Line: Drawing Through the Twentieth Century," Museum of Modern Art, New York, USA
 "David Smith: Cubes and Anarchy," Los Angeles County Museum of Art, Los Angeles, USA
 "Goldmine. Contemporary Works from the Collection of sirje and Michel Gold," University Art Museum, California State University, Long Beach, USA
 "Investigations of a Dog. Works from the FACE collections," Konsthall, Stockholm, Sweden
 "Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences," Harwood Museum of Art, University of New Mexico, USA
 "Topography/Typography," Brooke Alexander Editions, New York, USA
 "Il Mondo Vi Appartiene" / "Le Monde Vous Appartient" / "The World Belong to You," Punta Della Dogana, Francois Pinault Foundation, Venice, Italy
 "Off the Wall / Fora da Parede," Museu de Serralves, Porto, Portugal
 "Videosphere: A New Generation," Albright-Knox Art Gallery, New York, USA
 "Politics is Personal," Stonescape, Calistoga, USA
 "Elogio del dubbio (In Praise of Doubt)," Palazzo Grazzi, Venice, Italy
 "Melodymania," RH gallery, New York, USA
- 2010 "Come As You Are," Kunstraum: Morgenstrasse, Karlsruhe, Germany
 "Bilder in Bewegung, Künstler & Video/Film," Museum Ludwig, Köln, Germany
 "Off the Wall: Part 1 " Thirty Performative Actions," Whitney Museum of Art, New York, USA
 "Kupferstichkabinett: Between Thought and Action," White Cube, London, UK
 "The 8th Gwangju Biennale 2010: Maninbo - 10000 Lives," Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju Folk Museum, Gwangju, Korea
 "Talking Pictures," SITE Santa Fe, Santa Fe, USA
 "Investigations of a Dog: Works from the FACE Collections," Fondazione Sandretto Re Rebaudengo, Turin, Italy
 "Collection: MOCA's First Thirty Years," The Museum of Contemporary Art, Los Angeles, USA
 "1969," P.S.1 Contemporary Art Center, New York, USA
- 2009 "The Puppet Show," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; Santa Monica Museum of Art, Santa Monica, USA; The Contemporary Museum, Honolulu, Hawaii, USA; Contemporary Arts Museum, Houston, USA; Frye Art Museum, Seattle, USA
 "Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjehn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool," Hammer Museum, Los Angeles, USA

- “An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex,”
Fundación/ Colección Jumex, Ecatepec de Morelos, Mexico City, Mexico
- “Slightly Unbalanced,” organized by Independent Curators International; Chicago Cultural Center, Chicago, USA; Museum London, London, UK; Huntington Museum of Art, Huntington, USA; Rodman Hall Arts Center, St. Catharines, Ontario, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, USA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, USA
- “Talk Dirty to Me,” Larissa Goldston Gallery, New York, USA
- “SIGN/AGE, Part 3: Fight the Power,” Armand Bartos Fine Art, New York, USA
- “Man Son 1969. The Horror of the Situation/ Vom Schrecken der Situation,” Hamburger Kunsthalle, Hamburg, Germany
- “15 Years of Collecting " Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Group Show,” Donald Young Gallery, Chicago, USA
- “The Quick and the Dead,” Walker Art Center, Minneapolis, USA
- “Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel,” Schaulager, Basel, Switzerland
- “Your Gold Teeth II,” curated by Todd Levin, Marianne Boesky Gallery, New York, USA
- 2008 “An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex,”
Fundación/ Colección Jumex, Mexico
- “The Panza Collection,” Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- “Black,” G Fine Art, Washington D.C., USA
- “Here is Every, Four Decades of Contemporary Art,” The Museum of Modern Art, New York, USA
- “Meet Me Around the Corner, works from the Astrup Fearnley Collection,” Oslo, Norway, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- “from nature,” Carolina Nitsch Project Room, New York, USA
- “Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner & Wirth, New York, USA
- “Revolutions- Forms That Turn: 2008 Biennale of Sydney,” Sydney, Australia
- “Like Watching a Train Wreck,” Galerie Groeflin Maag, Zurich, Switzerland
- “The Sum of its Parts,” Cheim & Reid, New York, USA
- “Bruce Nauman,” Gemini G.E.L. at Joni Moisant Weyl, New York, USA
- “Brave Lonesome Cowboy,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
- “J’embrasse pas/ I Don’t Kiss,” Collection Lambert, Avignon, France
- “The Panza Collection: An Experience of Color and Light,” Albright-Knox Art Gallery, New York, USA
- “Apocalypse Now: The Theater of War,” CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- “Passage du Temps: A Selection of Works from the François Pinault Foundation,” Tri Postal Exhibition, Lille, France

- “The Future of Futurism,” Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- 2007 “Disorder in = the House,” Vanhaerents Art Collection, Bruxelles, Belgium
- “Slightly Unbalanced,” organized by Independent Curators International, New York, USA
- “Think with the Senses - Feel with the Mind. Art in the Present Tense,” 52nd International Art Exhibition, La Biennale di Venezia, Venice, Italy
- “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, USA
- “Her (his)tory,” Museum of Cycladic Art, Athens, Greece
- “Sculpture Projects Münster 07,” Münster, Germany
- “Face to Face: The Daros Collection,” Daros Exhibitions, Zurich, Switzerland
- “Mark Making,” Barbara Krakow Gallery, Boston, USA
- “Sign Language,” Des Moines Art Center Downtown, Des Moines, USA
- “One Hundred Fish Fountain: Bruce Nauman,” Kestner gesellschaft, Hannover, Germany
- “The Studio,” Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- 2006 “Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, Spain
- “Walking & Falling,” Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- “The Mediated Gesture,” Brooke Alexander Editions, New York, USA
- “I Not I: Samuel Beckett, Philip Guston, Bruce Nauman,” Royal Hibernian Academy, Dublin, Ireland
- “Le Mouvement Des Images Art, Cinema,” Centre Georges Pompidou, Paris, France
- “New York, New York: Fifty Years of Art, Architecture, Film, Music and Video,” Grimaldi Forum, Monaco
- “Von Mäusen und Menschen/Of Mice and Men, The 4th Berlin Biennial for Contemporary Art,” KW Institute for Contemporary Art, Berlin, Germany
- “Against the Grain: Contemporary Art from the Edward R. Broida Collection,” Museum of Modern Art, New York, USA
- “Mapping the Studio,” Stedelijk Museum, Amsterdam, the Netherlands
- “The Expanded Eye: Stalking the Unseen,” Kunsthaus Zurich, Zurich, Switzerland
- “Yes Bruce Nauman,” Zwirner & Wirth, New York, USA
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, USA
- “Daymen Kino: The Flip Book Show,” Kunsthalle Düsseldorf, Düsseldorf, Germany
- “MO(NU)MENTS! Works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- “Open Systems: Rethinking art circa 1970,” Tate Modern, London, UK
- “Colour after Klein: Rethinking Color in Modern and Contemporary Art,” Barbican Art Gallery, London, UK
- “Videographies-The Early Decades from the EMST Collection,” The National Museum of Contemporary Art, Athens, Greece
- “The Experience of Art,” Italian Pavilion, La Biennale di Venezia, 51 International Art Exhibition, Venice, Italy

- “When Humour Becomes Painful,” Migros Museum, Zurich, Switzerland
- “Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, USA
- “Cindy Sherman: Working Girl,” Contemporary Art Museum St. Louis, St. Louis, USA
- “EMPREINTE MOI,” curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France
- “Part Object Part Sculpture,” Wexner Center for the Arts, Columbus, USA
- “Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, USA
- “Guardami; Percezione del Video,” Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2004 “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York,” Sammlung Essl - Kunst der Gegenwart, Vienna, Austria
- “Repetition,” Hudson Valley Center for Contemporary Art, Peekskill, USA
- “Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, USA
- “A Minimal Future” Art as Object 1958-1968,” The Museum of Contemporary Art, Los Angeles, USA
- “Bodily Space: New Obsessions in Figurative Sculpture,” Albright-Knox Art Gallery, New York, USA
- “Disturbing the Peace,” Danese, New York, USA
- “Beyond Geometry: Experiments in Form 1940s-70s,” Los Angeles County Museum of Art, Los Angeles, USA
- “Off the Wall: Works for the JP Morgan Chase Collection,” The Bruce Museum, Greenwich, USA
- “I am the Walrus,” Cheim and Reid, New York, USA
- “Speaking with Hands: Photographs from the Buhl Collection,” Solomon R. Guggenheim Museum, New York, USA
- “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa Fe, USA
- “The Beauty of Failure/The Failure of Beauty,” Fundació Joan Miró, Barcelona, Spain
- “animals,” Haunch of Venison, London, UK
- Biennale of Sydney, Sydney, Australia
- “Four-Ply,” Andrea Rosen Gallery, New York, USA
- “L'Ombre du temps,” Jeu de Paume, Paris, France
- “A Minimal Future? Art as Object 1958-1968,” The Museum of Contemporary Art, Los Angeles, USA
- “The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center, Minneapolis, USA; The UCLA Hammer Museum, Los Angeles, USA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zurich, Switzerland
- 2003 “Micropolitics, Art and Everyday Life (2001-1968),” Espai d’Art Contemporani de Castelló, Castelló, Spain
- “The Disembodied Spirit,” Bowdoin College Museum of Art, Brunswick, USA
- “Incommunicado,” Sainsbury Centre for Visual Arts, Norwich, UK

- “Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, USA
- 2002 “Work Ethic,” The Baltimore Museum of Art, Baltimore, USA
- “The Culture of Violence,” University of Massachusetts, Amherst, USA
- “Between Language and Form,” Yale University Art Gallery, New Haven, USA
- “Photography by Gallery Artists,” Donald Young Gallery, Chicago, USA
- “Conceptual art 1965-1975 from Dutch and Belgian collections, Stedelijk Museum Amsterdam, Amsterdam, the Netherlands
- “Vertigo,” Leo Castelli, New York, USA
- Donald Young Gallery, Chicago, USA
- “Sunday Afternoon,” 303 Gallery, New York, USA
- “Life, Death, Love, Hate, Pleasure, Pain; Selected Works from the MCA Collection,” Museum of Contemporary Art, Chicago, USA
- “Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust,” P.S.1 Contemporary Art Center, New York, USA
- “Fantasy Underfoot: The 47th Corcoran Biennial,” Corcoran Gallery of Art, Washington D.C., USA
- “CTRL Space, Rhetorik der Überwachung von Bentham bis Big Brother,” Curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- “Into the Light: The Projected Image in American Art 1964-1977,” Whitney Museum of American Art, New York, USA
- “Nauman, Kruger, Jaar,” Daros, Zürich, Switzerland
- “Letters, Signs & Symbols,” Brooke Alexander Editions, New York, USA
- 2001 “Saying Seeing; 4 from the sixties,” Leo Castelli, New York, USA
- “Making Time,” UCLA Hammer Museum, Los Angeles, USA
- “Space Odysseys: Sensation and Immersion,” Art Gallery of New South Wales, Sydney, Australia
- “Crossroads of American Sculpture,” New Orleans Museum of Art, New Orleans, USA
- “Green on Greene,” Sperone Westwater, New York, USA
- “Loop – Alles auf Anfang,” Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2000 “12th Biennale of Sydney,” Sydney, Australia
- “Art at Work: Forty Years of The Chase Manhattan Collection,” Queens Museum of Art, New York, USA
- “Food for the Mind; Die Sammlung Udo und Anette Brandhorst,” Staatsgalerie moderner Kunst, Munich, Germany
- “Exorcism/Aesthetic Terrorism, Fiery Temperaments in Contemporary Art,” Museum Boijmans Van Beuningen Rotterdam, Rotterdam, the Netherlands
- “media_city seoul 2000,” Contemporary Art and Technology Biennial, Seoul, Korea
- “Sculptures,” Sonnabend Gallery, New York, USA
- “Temps, vite,” Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- “Rodney Graham and Bruce Nauman: "the nearest faraway place",” DIA Center for the Arts, New York, USA

“Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,”
Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art Contemporain,
Luxembourg City, Luxembourg
“Art Light,” Galerie Ernst Beyeler, Basel, Switzerland
“Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,”
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Selected Honors/Awards

2000 Honorary Doctor of Arts, California Institute of the Arts, Valencia, California, USA
 Member, American Academy of Arts and Letters, New York, USA
1999 Sagamore of the Wabash, Indianapolis, Indiana, USA
 Leone d'oro (The Golden Lion) 48th Venice Biennale, Italy
1997 Member, Akademie der K?ste, Berlin, Germany
1996 Aldrich Prize, Aldrich Museum, Ridgefield, Connecticut, USA
1995 Fellow, American Academy of Arts and Sciences, Cambridge, Massachusetts, USA
1994 The Wexner Prize, Ohio State University, Columbus, Ohio, USA
1993 The Wolf Foundation Prize in Arts (Sculpture), Herzlia, Israel
 Alumni Citation for Excellence, University of California, Davis, California, USA
1990 Max Beckmann Prize, Frankfurt am Main, Germany
1989 Honorary Doctor of Fine Arts, San Francisco Art Institute, California, USA
1986 Skowhegan Award, Skowhegan, Maine, USA
1970 Aspen Institute for Humanistic Studies Grant, Colorado, USA
1968 NEA Grant, Artistic Fellowship Award, Washington, D. C., USA

Public Collections

Albright-Knox Museum, New York, USA
Art Institute of Chicago, Chicago, USA
Australian National Gallery, Canberra, Australia
The Baltimore Museum of Art, Baltimore, USA
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Centre Georges Pompidou, Paris, France
The Chase Manhattan Bank Art Collection, New York, USA
Crex Collection, Zurich, Switzerland
Dallas Museum of Art, Dallas, Texas, USA
Daros Collection, Zurich, Switzerland
Des Moines Art Center, Doe Moines, USA
Dia Art Foundation
Fogg Art Museum, Cambridge, USA
Fundació la Caixa, Barcelona, Spain
Haags Gemeentemuseum, The Hague, the Netherlands
Hallen für Neue Kunst, Schaffhausen, Switzerland
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Emanuel Hoffmann Foundation, Basel, Switzerland
Kunsthaus Zurich, Zurich, Switzerland
The Modern Art Museum of Fort Worth, Fort Worth, USA
Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
Museum Boymans-van Beuningen, Rotterdam, the Netherlands
The Museum of Contemporary Art, Chicago, USA
Museum of Fine Arts, Boston, USA
Museum f? Gegenwartskunst, Basel, Switzerland
Museum Haus Lange Krefeld, Krefeld, Germany
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, USA
Museum für Moderne Kunst, Frankfurt am Main, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
Pinakothek der Moderne, Munich, Germany
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
San Francisco Museum of Modern Art, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Sprengel Museum Hannover, Hannover, Germany
St. Louis Art Museum, St. Louis, USA
Städtisches Museum Ateiberg, Mönchengladbach, Germany
Stedelijk Museum of Modern Art, Amsterdam, the Netherlands
Tate Gallery, London, UK
Vancouver Art Gallery, British Columbia, Canada
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
ZKM | Museum für Neue Kunst, Karlsruhe, Germany