

Sang Nam Lee

Born in 1953

Lives and works in New York

Education

1978 BFA Hongik University, Seoul

1981 Moved to New York

Selected Solo Exhibitions

- 2017 Sang Nam Lee: 4-Fold Landscape, PKM Gallery, Seoul, Korea
- 2013 Embassy of the Republic of Korea in Japan, Tokyo, Japan
- 2012 "Light+Right (Three Moons)," PKM Trinity Gallery, Seoul, Korea
"Light+Right," The Armory Show, Piers 94, New York, USA
- 2011 "Landscape Algorithm(From Sacheon W. B. I.)," Bridge Gallery, Sacheon, Korea
- 2010 "Landscape Algorithm: wall-installation by Sangnam Lee," at Gyeonggi Museum of Modern Art, Ansan, Korea
- 2008 "Landscape Algorithm," PKM Trinity Gallery, Seoul, Korea
- 2006 "Landscape Algorithm," LIG Tower, Seoul, Korea
- 2002 "An Economy of Signs," Elga Wimmer PCC, New York, USA
- 1998 "Project and Recede II," Elga Wimmer PCC, New York, USA
- 1997 "Galerie à pert," Amsterdam, Netherlands
"Project and Recede II," Gallery Hyundai, Seoul, Korea
"Project and Recede II," Galerie Bhak, Seoul, Korea
- 1996 Douglas Udell Gallery, Edmonton, Canada
Douglas Udell Gallery, Vancouver, Canada
"Project and Recede," Elga Wimmer PCC, New York, USA
- 1993 "Minus and Plus," B4A Gallery, New York, USA
- 1986 Gallery International, Washington, D.C., USA
"Marcel et Moi; II," Zone Gallery, New York, USA (including Performance)
- 1984 La MaMa La Galleria, New York, USA
- 1979 Komai Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2019 "CRACKS in the Concrete II from the MMCA Collection: A Glimpse into the World/ Gazing into Eternity," the Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2016 "Monochrome Painting & Wooden Furniture of Joseon Dynasty," Hongik University Museum, Seoul, Korea

- 2014 "Voyage to Biennale - 50 years of Korean Contemporary Art in Overseas Biennales," Busan, Korea
Cultural Center Grand Medium Gallery, Busan, Korea
- 2013 "Pavilion 0," Palazzo Donà, Venice, Italy
- 2012 "THE UNKNOWN," 3rd Mediations Biennale, Poznan, Poland
- 2011 "Welcome to Lobby Gallery," Gyeonggi Museum of Modern Art, Ansan, Korea
"Abstract It," National Museum of Art Deoksugung, Seoul, Korea
- 2009 The Armory Show, Piers 94, New York, USA
- 2008 "Youniverse," 3rd International Biennale, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
"Artists, What's Science for You?," KAIST, Daejeon, Korea
"A Moonlit Garden," Indian Hall, Coex, Seoul, Korea
Art Basel, PKM Gallery, Basel, Switzerland
"Different Hana," Hana Bank, Seoul, Korea
- 2006 "Invitation to Modern Art," Museum of Art, Seoul National University, Seoul, Korea
"Dragon Veins," Contemporary Art Museum University of South Florida, Florida, USA
- 2005 "Black on White," Elga Wimmer PCC, New York, USA
- 2003 "At the Crossroads," Gallery Korea, New York, USA
"Signs, Symbols & Codes," Elga Wimmer PCC, New York, USA
"Clear Intentions," The Rotunda Gallery, New York, USA
"Dreams and Reality: Korean American Contemporary Art," International Gallery, Smithsonian Institution, Washington, D.C., USA
- 2002 "New Acquisitions 2001," National Museum of Contemporary Art, Korea
"Project 3," (with Yun-fei Ji, Xu Bing, Rie Hachiyonagi), Elga Wimmer PCC, New York, USA
- 2001 "Korean Art 2001: The Reinstatement of Painting," National Museum of Contemporary Art, Gwacheon, Korea
"Mind and Scenery," Gallery M, Daegu, Korea
- 2000 Gallery Hyundai at Art Chicago, "Chicago & Art Basel," Basel, Switzerland
"The Horizon of New Millennium," Gallery Hyundai, Seoul, Korea
- 1998 "Art Frankfurt," Messe Frankfurt, Germany
- 1997 "Black and White," Todd Gallery, London, UK
- 1996 "Sign Language," Polo Gallery, New Jersey, USA
"5th Year Celebration," Elga Wimmer Gallery, New York, USA
"19th Anniversary Benefit GALA/Art Auction," The New Museum of Contemporary Art, New York, USA
"Champions of Modernism": Art of Tomorrow/Art of Today, Castle Gallery, New Rochelle, New York; Brevard Museum of Art and Science, Florida, USA
- 1995 "'95 Annual Summer Show," Elga Wimmer Gallery, New York, USA
Elga Wimmer at Art Chicago '95, Chicago, USA

- “Minimal: Optimal,” Elga Wimmer Gallery, New York, USA
- 1994 “One Hundred Hearts Benefit Art Auction,” The Contemporary, New York, USA
 “Betrayal/Empowerment,” Great Dodge Hall, Columbia University, New York, USA
- 1993 “Drawing,” B4A Gallery, New York, USA
- 1987 “Artmix 87,” Space 2B, New York, USA
- 1985 “Sexy Provocative Just Plain Lewd,” Torn Awning Gallery, New York, USA
 “Personal History/Public Address,” Minor Injury Gallery, New York, USA
 “Marcel et Moi; I,” Torn Awning Gallery, New York, USA (four-person show with performance)
 “Homeless at Home,” Storefront Gallery, New York, USA
- 1983 “Current Korean-American Sensibilities,” Gallery Korea, New York, USA
- 1981 “Korean Drawing Now,” The Brooklyn Museum, New York and Smithsonian Institution,
 Washington, D.C., USA
 “Today's Situation,” Kwan Hun Gallery, Seoul, Korea
- 1981 “Korean Drawing Now,” National Museum of Contemporary Art, Gwacheon, Korea
 Stage Design Award, The 2nd Korean Dance Festival, Seoul, Korea
- 1980 “The Grand Exhibition of Prints & Drawings,” National Museum of Contemporary Art,
 Gwacheon, Korea
- 1979 “The 15th Biennale de São Paulo,” Muse de Arte, São Paulo, Brazil
 “The Korean Artists,” Tokiwa Gallery, Tokyo, Japan
 “7 Artists in Korea & Japan,” Maki Gallery, Tokyo, Japan
 “7 Artists in Korea & Japan,” Hankook Gallery, Seoul, Korea
 “Ecole De Séoul,” National Museum of Contemporary Art, Gwacheon, Korea
- 1978 “The 5th Korean Art Grand-Prix Exhibition,” National Museum of Contemporary Art, Korea
 (held by Hankook Press Group)
 “The Past 20 Years,” National Museum of Contemporary Art, Gwacheon, Korea
 “The 5th Hongik Printing Group Show,” Gyonji Gallery, Seoul, Korea
 Chun Buk Contemporary Art Festival, Chunju, Korea
- 1977 “Four Person Show,” Taein Gallery, Seoul, Korea
 “Facets of Contemporary Korean Art,” Central Museum, Tokyo, Japan
 “Korean Contemporary Paintings,” National Museum of History, Taipei, Taiwan
- 1976 “Three Person Show,” Seoul Gallery, Seoul, Korea
- 1975 “Length & Breath,” Press Center Gallery, Seoul, Korea
 Daegu Contemporary Art Festival, Daegu Public Gallery, Daegu, Korea
- 1974 “Performance, Here/Now,” Nackdong River, Daegu, Korea
 “2nd Independents,” National Museum of Contemporary Art, Gwacheon, Korea
 “Exhibition of Prints by 10 Artists,” U.S.I.S. Seoul, Korea
 “2nd Independents,” National Museum of Contemporary Art, Gwacheon, Korea
- 1973 “1st Independents,” National Museum of Contemporary Art, Gwacheon, Korea