Sang Nam Lee

Born in 1953 Lives and works in New York

Education

- 1978 B.F.A., Hongik University, Seoul, Korea
- 1981 Moved to New York, USA

Selected Solo Exhibitions & Projects

- 2022 "Fortress of Sense," PKM Gallery, Seoul, Korea
- 2017 "4-Fold Landscape," PKM Gallery, Seoul, Korea
- 2013 Embassy of the Republic of Korea, Tokyo, Japan*
- 2012 "Light+Right (Three Moons)," PKM Trinity Gallery, Seoul, Korea
 "Light+Right," The Armory Show, Piers 94, New York, USA
 "Landscapic Algorithm (Poznan)," Poznan Airport, Poznan, Poland*
- 2011 "Landscapic Algorithm (from Sacheon W. B. I.)," LIG Bridge Gallery, Sacheon, Korea*
- 2010 "Landscapic Algorithm (Two Telescopes)," Gyeonggi Museum of Modern Art, Ansan, Korea*
- 2008 "Landscapic Algorithm," PKM Trinity Gallery, Seoul, Korea
- 2006 "Landscapic Algorithm," LIG Tower, Seoul, Korea *
- 2002 "An Economy of Signs," Elga Wimmer PCC, New York, USA
- 1998 "Project and Recede II," Elga Wimmer PCC, New York, USA
- 1997 Galerie Åpert, Amsterdam, the Netherlands
 "Project and Recede II," Gallery Hyundai, Seoul, Korea
 "Project and Recede II," Galerie Bhak, Seoul, Korea
- 1996 Douglas Udell Gallery, Edmonton, Canada
 Douglas Udell Gallery, Vancouver, Canada
 "Project and Recede," Elga Wimmer PCC, New York, USA
- 1993 "Minus and Plus," B4A Gallery, New York, USA
- 1986 Gallery International, Washington, D.C., USA"Marcel et Moi; II," Zone Gallery, New York (including Performance), USA
- 1984 La MaMa La Galleria, New York, USA
- 1979 Komai Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2022 "Inlay Harmony of Disparate Things," Horim Museum Sinsa Branch, Seoul, Korea
- 2019 "CRACKS in the Concrete II from the MMCA Collection: A Glimpse into the World/ Gazing into Eternity," National Museum of Modern and Contemporary Art, Gwacheon, Korea

- 2016 "Monochrome Painting & Wooden Furniture of Joseon Dynasty," Hongik University Museum, Seoul, Korea
- 2014 "Busan Biennale 2014 Special Exhibition: Voyage to Biennale 50 years of Korean Contemporary Art in Overseas Biennales," Busan Cultural Center Grand·Medium Gallery, Busan, Korea
- 2013 "Pavilion 0," Palazzo Donà, Venice, Italy
- 2012 "The 3rd Mediations Biennale: THE UNKNOWN," Poznan, Poland
- 2011 "Welcome to Lobby Gallery," Gyeonggi Museum of Modern Art, Ansan, Korea
 "Abstract It!," the National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
- 2009 The Armory Show, Piers 94, New York, USA
- 2008 "The 3rd International Biennial of Seville: YOUniverse," Centro Andaluz de Arte Contemporáneo, Seville, Spain
 "Artists, What's Science for You?," KAIST Campus, Daejeon, Korea
 "2018 Kiaf Special Exhibition: A Moonlit Garden," Coex Indian Hall, Seoul, Korea Art Basel, PKM Gallery Booth, Basel, Switcherland
 "Different Hana," Hana Bank, Seoul, Korea
- 2006 "Invitation to Modern Art," Seoul National University Museum of Art, Seoul, Korea "Dragon Veins," USF Contemporary Art Museum, Florida, USA
- 2005 "Black on White," Elga Wimmer PCC, New York, USA
- 2003 "At the Crossroads," Gallery Korea Korean Cultural Center New York, New York, USA
 "Signs, Symbols & Codes," Elga Wimmer PCC, New York, USA
 "Clear Intentions," The Rotunda Gallery, New York, USA
 "Dreams and Reality: Korean American Contemporary Art," International Gallery, Smithsonian Institution, Washington, D.C., USA
- 2002 "New Acquisitions 2001," National Museum of Modern and Contemporary Art, Gwacheon, Korea

"Project 3" (with Yun-fei Ji, Xu Bing, Rie Hachiyanagi), Elga Wimmer PCC, New York, USA

- 2001 "Korean Art 2001: The Reinstatement of Painting," National Museum of Modern and Contemporary Art, Gwacheon, Korea "Mind and Scenery," Gallery M, Daegu, Korea
- 2000 "The Horizon of New Millennium," Gallery Hyundai, Seoul, Korea
- 1998 Art Frankfurt, Messe Frankfurt, Frankfurt, Germany
- 1997 "Black and White," Todd Gallery, London, UK
- 1996 "Sign Language," Polo Gallery, New Jersey, USA
 "The 5th Year Celebration," Elga Wimmer Gallery, New York, USA
 The 19th Anniversary Benefit GALA/Art Auction, The New Museum of Contemporary Art, New York, USA

"Champions of Modernism: Art of Tomorrow/Art of Today," Castle Gallery, New York; Brevard

Museum of Art and Science, Florida, USA

- 1995 "95 Annual Summer Show," Elga Wimmer Gallery, New York, USA
 Art Chicago, Elga Wimmer Gallery Booth, Chicago, USA
 "Minimal: Optimal," Elga Wimmer Gallery, New York, USA
- 1994 "One Hundred Hearts Benefit Art Auction," The Contemporary, New York, USA "Betrayal/Empowerment," Columbia University Great Dodge Hall, New York, USA
- 1993 "Drawing," B4A Gallery, New York, USA
- 1987 "Artmix 87," Space 2B, New York, USA
- 1985 "Sexy Provocative Just Plain Lewd," Torn Awning Gallery, New York, USA
 "Personal History/Public Address," Minor Injury Gallery, New York, USA
 "Marcel et Moi; I" (Four-person show with performance), Torn Awning Gallery, New York, USA
 "Homeless at Home," Storefront Gallery, New York, USA
- 1983 "Current Korean-American Sensibilities," Gallery Korea Korean Cultural Center New York, New York, USA
- "Korean Drawing Now," National Museum of Modern and Contemporary Art, Seoul; Brooklyn Museum, New York; Smithsonian Institution, Washington, D.C., USA
 "Today's Situation," Kwan Hun Gallery, Seoul, Korea
 Stage Design Award, The 2nd Korean Dance Festival, Seoul, Korea
- 1980 "The Grand Exhibition of Prints & Drawings," National Museum of Modern and Contemporary Art, Seoul, Korea
- 1979 "15th Biennale de Sáo Paulo," Museo de Arte, Sáo Paulo, Brazil
 "The Korean Artists," Tokiwa Gallery, Tokyo, Japan
 "7 Artists in Korea & Japan," Maki Gallery, Tokyo, Japan
 - "7 Artists in Korea & Japan," Hankook Gallery, Seoul, Korea
 - "The 5th Ecole De Séoul," National Museum of Modern and Contemporary Art, Seoul, Korea
- 1978 "The 5th Korean Art Grand-Prix Exhibition," National Museum of Modern and Contemporary Art, Seoul (held by Hankook Press Group), Korea
 "The Past 20 Years," National Museum of Modern and Contemporary Art, Seoul, Korea
 "The 5th Hongik Printing Group Show," Gyonji Gallery, Seoul, Korea
 Jeonbuk Contemporary Art Festival, Jeonju, Korea
- 1977 "Four Person Show," Taein Gallery, Seoul, Korea
 "Facets of Contemporary Korean Art," Tokyo Central Museum of Art, Tokyo, Japan
 "Korean Contemporary Paintings," National Museum of History, Taipei, Taiwan
- 1976 "Three Person Show," Seoul Gallery, Seoul, Korea
- 1975 "Length & Breath," Press Center Gallery, Seoul, Korea Daegu Contemporary Art Festival, Daegu Public Gallery, Daegu, Korea
- 1974 "Performance, Here/Now," Nackdong River, Daegu, Korea
 "The 2nd Independents," National Museum of Modern and Contemporary Art, Seoul, Korea
 "Exhibition of Prints by 10 Artists," U.S.I.S., Seoul, Korea

1973 "The 1st Independents," National Museum of Contemporary Art, Gwacheon, Seoul, Korea

The sign * is marked in the case the works have been installed permanently.