

## Lee Bul

Born in 1964

Lives and works in Seoul

### Education

1987 BFA in Sculpture, Hongik University, Seoul, Korea

### Selected Solo Exhibitions

- 2021 "Lee Bul: Beginning," Seoul Museum of Art, Seoul, Korea  
"Mandy El-Sayegh & Lee Bul: Recombinance," Lehmann Maupin, New York, USA\*
- 2020 "Utopia Saved," Manege Central Exhibition Hall, St. Petersburg
- 2019 "Interlude: Perdu," Lehmann Maupin, New York, NY, USA  
"Lee Bul: City of the Sun," SCAD Museum of Art, Savannah, GA, USA
- 2018 "Lee Bul: Crash," Martin-Gropius-Bau, Berlin, Germany  
"Lee Bul: Crashing," Hayward Gallery, London, UK
- 2017 "After Bruno Taut," Galerie Thaddaeus Ropac, London, UK  
"Lee Bul," Lehmann Maupin Gallery, New York, NY, USA
- 2016 "Connect 1: Still Acts," Art Sonje Center, Seoul, Korea
- 2015 "Lee Bul," Vancouver Art Gallery, Vancouver, Canada  
"Lee Bul: Aubade III," Palais de Tokyo, Paris, France  
"Lee Bul," PKM Gallery, Seoul, Korea  
"Lee Bul," Espai d'art contemporani de Castelló, Spain  
"Lee Bul: Into Lattice Sun," Swarovski Crystal Worlds, Kristallwelten Wattens, Innsbruck, Austria  
"Lee Bul," Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, France
- 2014 "MMCA Hyundai Motor Series 2014: Lee Bul," National Museum of Modern and Contemporary Art, Seoul, Korea  
"Lee Bul," Korean Cultural Centre UK, London, UK  
"Lee Bul," Ikon Gallery, Birmingham, UK  
"Lee Bul," Lehmann Maupin Gallery, New York, NY, USA
- 2013 "Lee Bul," MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
"Pure Invisible Sun," Galerie Thaddaeus Ropac, Paris, France  
"Inaugural Hong Kong Exhibition," Lehmann Maupin Gallery, Hong Kong
- 2012 "Lee Bul," Art Sonje Center, Seoul, Korea  
"Lee Bul: From me, belongs to you only," Mori Art Museum, Tokyo, Japan
- 2010 "Lee Bul," PKM Trinity Gallery, Seoul, Korea  
"Lee Bul," Lehmann Maupin Gallery, New York, NY, USA
- 2009 "Drawings," Galerie Thaddaeus Ropac, Paris, France
- 2008 "Lee Bul," PKM Trinity Gallery, Seoul, Korea

- “Lee Bul,” Lehmann Maupin Gallery, New York, NY, USA
- 2007 “Lee Bul: On Every New Shadow,” Fondation Cartier pour l’art contemporain, Paris, France  
 “Lee Bul,” Galerie Thaddaeus Ropac, Salzburg, Austria  
 “Lee Bul,” PKM Gallery, Seoul, Korea  
 “Lee Bul: Aseptia,” Domus Artium 02, Salamanca, Spain
- 2005 “Lee Bul: -S2-,” SCAI the Bathhouse, Tokyo, Japan  
 “Lee Bul: 2005 International Artist in Residence,” Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2004 “Lee Bul,” Museum of Contemporary Art, Sydney, Australia  
 “Lee Bul,” PKM Gallery, Seoul, Korea  
 “Lee Bul: Monsters,” Deitch Projects, New York, NY, USA
- 2003 “Lee Bul: Live Forever,” Henry Art Gallery, Seattle, WA, USA  
 “Lee Bul: The Monster Show,” Centre for Contemporary Arts: CCA, Glasgow, UK  
 “Lee Bul: Theatrum Orbis Terrarum,” Japan Foundation, Tokyo; Ohara Museum of Art, Kurashiki, Japan  
 “Lee Bul: Live Forever,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- 2002 “Live Forever,” The Power Plant, Toronto, Canada  
 “The Monster Show,” MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France  
 “Lee Bul: Live Forever,” Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI, USA  
 “Lee Bul: Live Forever,” New Museum of Contemporary Art, New York, NY, USA  
 “Lee Bul: The Monster Show,” Le Consortium centre d’art contemporain, Dijon, France  
 “Lee Bul Drawings: Cultural Body,” PKM Gallery, Seoul, Korea  
 “Lee Bul,” Rodin Gallery, Samsung Museum of Art, Seoul, Korea  
 “Lee Bul: Live Forever,” Orange County Museum of Art, Newport Beach, CA, USA
- 2001 “Live Forever Part II,” Fabric Workshop and Museum, Philadelphia, PA, USA  
 “Lee Bul: Cyborgs,” SCAI the Bathhouse, Tokyo, Japan  
 “Live Forever Part I,” San Francisco Art Institute, San Francisco, CA, USA  
 “Lee Bul: The Divine Shell,” BAWAG Foundation, Vienna, Austria
- 2000 “Contemporary Asian Artist - I (Korea): Lee Bul Monster + Cyborg,” Fukuoka Asian Art Museum, Fukuoka, Japan  
 “Futuristic Baroque,” Kukje Gallery, Seoul, Korea
- 1999 “Lee Bul, Noh Sang-Kyoon,” Korean Pavilion, 48th Venice Biennale, Italy\*  
 “Lee Bul,” Kunsthalle Bern, Bern, Switzerland\*
- 1998 “Lee Bul,” Art Sonje Center, Seoul, Korea
- 1997 “Projects,” Museum of Modern Art, New York, NY, USA
- 1994 “Unforgiven,” A Space, Toronto, Canada\*
- 1988 “Step by Step, Th-that’s,” IL Gallery, Seoul, Korea

*\*indicates two-person show*

**Selected Group Exhibitions**

- 2021 "Inter-mission," Paradise Art Space, Incheon, Korea  
 "Between the Seen and the Spoken," (13<sup>th</sup> Gwangju Biennale Commission), former Armed Forces' Gwangju Hospital, Gwangju, Korea
- 2020 "Art Plant Asia 2020: Hare Way Object," Art Plant Asia, Deoksugung Palace, Seoul, Korea  
 "Negotiating Borders – Paris," Centre Culturel Coréen, Paris, France  
 "There is Another Way of Looking at Things," SCHAUWERK Sindelfingen, Sindelfingen, Germany  
 "Threshold: Art in Times of Crisis," Performa Website / Radical Broadcast Platform  
 "Inside Out: The Body Politic," Lehmann Maupin, Seoul, Korea  
 "MaytoDay," Artsonje Center, Seoul; travelled to Asia Cultural Center, Gwangju, Korea  
 "Dancing Queen," Arario Gallery, Cheonan, Korea  
 "MMCA Permanent Collection 2020+," National Museum of Modern and Contemporary Art, Seoul, Korea  
 "Objects of Desire: Surrealism and Design 1924 – Today," CaixaForum Barcelona, Barcelona; CaixaForum Madrid, Madrid; CaixaForum Sevilla, Sevilla
- 2019 "Negotiating Borders," Korean Cultural Centre UK, London, UK  
 "Korean Video Art from 1970s to 1990s: Time Image Apparatus," National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 "Eternal Now," PKM Gallery, Seoul, Korea  
 "The Square: Art and Society in Korea 1900-2019," National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 "15th Anniversary Exhibition Where We Now Stand—In Order to Map the Future[2]," 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 "Phantom Plane: Cyberpunk in the Year of the Future," Tai Kwun Contemporary, Hong Kong  
 "Objects of Desire: Surrealism and Design 1924 – Today," Vitra Design Museum, Weil am Rhein, Germany  
 "Utopian Imagination," Ford Foundation, New York, NY  
 "Desire: A Revision from the 20th Century to the Digital Age," Irish Museum of Modern Art, Dublin, Ireland  
 "Cosmological Arrows," Bonniers Konsthall, Stockholm, Sweden  
 "Five Artists: Sites Encountered," M+ Pavilion, Hong Kong  
 "May You Live In Interesting Times" (curated by Ralph Rugoff), 58th Venice Biennale, Italy  
 "The Nature Rules: Dreaming of Earth Project," Hara Art Museum, Tokyo, Japan  
 "An Opera for Animals," Para Site, Hong Kong; Rockbund Art Museum, Shanghai, China  
 "DMZ," Culture Station Seoul 284, Seoul, Korea  
 "Now is the Time—2019 Wuzhen Contemporary Art Exhibition," North Silk Factory, Rice Barn and West Scenic District, Wuzhen, China

- “APMA, Chapter One - From the APMA Collection,” Amorepacific Museum of Art, Seoul, Korea
- 2018 “Zombies: Pay Attention!,” Aspen Art Museum, Aspen, CO, USA  
 “Liminal Encounters: An Augmented Reality Exhibition,” Asia Society, Hong Kong  
 “Beyond Bliss,” Bangkok Art Biennale 2018, Bangkok, Thailand  
 “SSamzie Space 1998-2008-2018: Enfants Terribles, As Ever,” Donuimun Open Creative Village, Seoul, Korea  
 Echigo-Tsumari Art Triennale 2018, curated by Fram Kitagawa, Echigo-Tsumari, Japan  
 “In the Eye of the Beholder,” Tarble Arts Center, Charleston, IL, USA  
 “Digital Promenade,” Seoul Museum of Art, Seoul, Korea  
 “MAM Collection 007: Invisible Cities,” Mori Art Museum, Tokyo, Japan  
 38th EVA International Ireland’s Biennial (curated by Inti Guerrero), Limerick City, Ireland  
 “From SeMA Collection: The Lost World,” Seoul Museum of Art, Seoul, Korea  
 “Ajibi Art Lab,” Fukuoka Asian Art Museum, Fukuoka, Japan  
 “APMA, The Beginning,” Amorepacific Museum of Art, Seoul, Korea  
 “Art in the Age of the Internet, 1989 to Today,” Institute of Contemporary Art Boston, Boston, MA, USA  
 “Renegades in Resistance and Challenge,” Daegu Art Museum, Daegu, Korea
- 2017 “A Better Version of You,” Art Sonje Center, Seoul, Korea  
 “Discordant Harmony,” Inside-Out Art Museum, Beijing, China  
 “The Portrait of Youth,” National Museum of Korean Contemporary History, Seoul, Korea  
 “Collection Exhibition 2: Undying Life,” 21st Century Museum of Contemporary Art, Kanazawa  
 “Rehearsals from the Korean Avant-Garde Performance Archive,” Korean Cultural Centre UK, London, UK  
 “CRACKS in the Concrete – from the MMCA Collection,” National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 “Highlights: La Collection De La Fondation Cartier Pour L’art Contemporain,” Seoul Museum of Art, Seoul, Korea  
 “Score: Music for Everyone,” Daegu Art Museum, Daegu, Korea
- 2016 “X: Korean Art in the Nineties,” Seoul Museum of Art, Seoul, Korea  
 “Beyond Public Art,” Abu Dhabi Art, Abu Dhabi, UAE  
 “Fired Up: Women in Glass,” The Mint Museum, Charlotte, NC, USA  
 “SPLIT. Spiegel. Licht. Reflexion,” SCHAUWERK Sindelfingen, Sindelfingen, Germany  
 “30th Anniversary Group Exhibition: As the Moon Waxes and Wanes,” National Museum of “Light/Source,” Phillips, New York, NY, USA  
 “Dark Matter,” Shinsegae Gallery, Seoul, Korea  
 “The Future is already here – it’s just not very evenly distributed” (curated by Stephanie Rosenthal), 20th Biennale of Sydney, Australia

- “Intriguing Uncertainties,” Musée d'art Moderne et Contemporain de Saint-Etienne  
Métropole, France
- 2015 “How to live? Visions of the future yesterday and today,” Wilhelm-Hack-Museum,  
Ludwigshafen, Germany
- “Renaissance 2015” (curated by Jean Max Corald), Lille 3000, Lille, France
- “Space Age,” Galerie Thaddaeus Ropac, Pantin, France
- “Uproarious, Heated, Inundated,” National Museum of Modern and Contemporary Art, Seoul,  
Korea
- Echigo-Tsumari Art Triennale 2015, Echigo-Tsumari, Japan
- “Esprit Dior,” Dongdaemun Design Plaza, Seoul, Korea
- “Storylines: Contemporary Art at the Guggenheim,” Guggenheim Museum, New York, NY, USA
- “Collection 1: Where you meet with narratives,” 21st Century Museum of Contemporary Art,  
Kanazawa, Japan
- “Esprit Dior – Miss Dior,” Ullens Center for Contemporary Art, Beijing, China
- “Artists for Ikon,” Ikon Gallery, Birmingham, UK
- “Making Traces: Magda Cordell and Lee Bul,” Tate Modern, London, UK
- “Future Seasons Past,” Lehmann Maupin Gallery, New York, NY, USA
- “In Search of Meaning – The Human Figure in Global Perspective,” Museum De Fundatie,  
Zwolle, the Netherlands
- 2014 “The Art of Our Time: Masterpieces from The Guggenheim Collections,” Guggenheim Bilbao,  
Bilbao, Spain
- “Now-ism: Abstraction Today,” Pizzuti collection, Columbus Museum of Art, Columbus, OH,  
USA
- “Burning Down the House” (curated by Jessica Morgan), 10th Gwangju Biennale, Korea
- “Beyond and Between,” Leeum, Samsung Museum of Art, Seoul, Korea
- “Late Modern and Contemporary Art,” National Gallery of Victoria, Melbourne, Canada
- “Blood Frames Revisited,” Paul Kasmin Gallery, New York, NY, USA
- “Esprit Dior – Miss Dior,” Shanghai Sculpture Art Center, Shanghai, China
- “Misled by Nature | Contemporary Art and the Baroque,” Museum of Contemporary Canadian  
Art, Toronto, Canada
- 2013 “Esprit Dior – Miss Dior,” Galerie Courbe, Grand Palais, Paris, France
- “Zeitgeist Korea,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Awakening – Where Are We Standing? – Earth, Memory and Resurrection,” (curated by  
Taro Igarashi), Aichi Triennale 2013, Nagoya, Japan
- 2012 “(Im)Possible Landscape,” PLATEAU, Samsung Museum of Art, Seoul, Korea
- “Misled by Nature: Contemporary Art and the Baroque,” Art Gallery of Alberta, Alberta,  
Canada
- “BIOS – Konzepte des Lebens in der zeitgenössischen Skulptur,” Georg Kolbe Museum,  
Berlin, Germany

- “Nostalgia is an Extended Feedback,” Nam June Paik Art Center, Yongin, Korea  
 “Invisible Cities,” MASS MoCA, North Adams, MA, USA
- 2011 “Countdown” (curated by Sungwon Kim), Culture Station Seoul 284, Seoul, Korea  
 “Space Study,” PLATEAU, Samsung Museum of Art, Seoul, Korea  
 “Contemporary Craft, Now & Here” (curated by Chung Joonmo), Cheongju International Craft Biennale 2011, Korea
- 2010 “Transformation,” Museum of Contemporary Art Tokyo, Tokyo, Japan  
 “Fantasmagoria, le monde mythique,” Les Abbatoirs, Toulouse, France  
 “New Décor,” Hayward Gallery, London; travelled to Garage Center for Contemporary Culture, Moscow, Russia  
 “Morality Act VI: Remember Humanity,” Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
 “The Flower of May,” Gwangju Museum of Art, Gwangju, Korea  
 “New Art for a New Century: Contemporary Acquisitions, 2000 – 2010,” Orange County Museum of Art, Newport Beach, CA, USA  
 “Itinéraires de l’élégance, entre l’Orient et l’Occident,” Villa Empain, Boghossian Foundation, Brussels, Belgium  
 “A Fragmentary Anatomy of Every Setting Sun,” permanent installation, Hara Museum ARC, Gunma, Japan  
 “The Infinite Starburst of Your Cold Dark Eyes,” PKM Gallery | Bartleby Bickle & Meursault, Seoul, Korea
- 2009 “GAGARIN, The Artists in their Own Words,” Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
 “Void of Memory” (curated by Mami Kataoka and Sunjung Kim), Platform Seoul 2009, Kimusa (Former Defense Security Command Site), Seoul, Korea
- 2008 Prospect.1, Contemporary Arts Center (curated by Dan Cameron), New Orleans, LA, USA  
 “Life? Biomorphic Forms in Sculpture,” Kunsthaus Graz, Graz, Austria  
 “Fluid Street – Alone, Together,” Kiasma Museum of Contemporary Art, Helsinki, Finland  
 “Fragile Beauty,” Museum Kunst Palast, Düsseldorf, Germany  
 “Mobile Art: Chanel Contemporary Art Container” (designed by Zaha Hadid), Hong Kong, travelled to Tokyo and New York  
 “Art is for the Spirit: Works from the UBS Collection,” Mori Art Museum, Tokyo, Japan
- 2007 “Tomorrow,” Art Sonje Center, Seoul; Kumho Museum of Art, Seoul, Korea  
 “Time Present, Time Past,” Istanbul Museum of Modern Art, Istanbul, Turkey  
 “Not Only Possible, But Also Necessary: Optimism in the Age of Global War” (curated by Hou Hanru), 10th International Istanbul Biennale, Turkey  
 “Global Feminisms,” Brooklyn Museum, New York, NY, USA
- 2006 “Real Utopia,” 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 “Dirty Yoga” (curated by Dan Cameron), 5th Taipei Biennial, Taiwan

- “The Past Made Present: Contemporary Art and Memory,” Museum of Fine Arts, Houston, TX, USA
- “100 Years of Korean Art – Part 2,” National Museum of Contemporary Art, Seoul, Korea
- “Uneasy Nature,” Weatherspoon Art Museum, Greensboro, NC, USA
- 2005 “Baroque and Neo-Baroque: The Hell of the Beautiful,” Domus Artium 02, Salamanca, Spain
- “Gorgeous Isn’t Good Enough,” Spazio Pirelli Hangar Bicocca, Milan, Italy
- “California Modern,” Orange County Museum of Art, Newport Beach, CA, USA
- Art Unlimited, Art 36 Basel, Switzerland
- “Visions of the Body,” Seoul Museum of Art, Seoul, Korea
- “IDYL,” Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
- “Encounters with Modernism,” National Museum of Art, Deoksugung Palace, Seoul, Korea
- “(My private) HEROES,” MARTa, Herford, Germany
- “New Acquisitions 2004,” National Museum of Contemporary Art, Seoul, Korea
- 2004 “The Nature Machine,” Queensland Art Gallery, Brisbane, Australia
- “Encounters in the 21st Century: Polyphony–Emerging Resonances,” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Inaugural exhibition, Leeum, Samsung Museum of Modern Art, Seoul, Korea
- “Why Not Live For Art?” Tokyo Opera City Art Gallery, Tokyo, Japan
- “Standing on a Bridge,” Arario Gallery, Cheonan, Korea
- “Andererseits: Die Phantastik,” Landesgalerie, Linz, Austria
- Artes Mundi Prize, National Museum and Gallery, Cardiff, UK
- 2003 “world rush\_4 artists,” National Gallery of Victoria, Melbourne, Australia
- “Five: The Art Sonje Collection,” Artsonje Center, Seoul, Korea
- “Girls Don’t Cry,” Parco Museum, Tokyo, Japan
- “The Uncanny,” Mendel Art Gallery, Saskatoon, Canada
- 2002 “Shape,” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “BINGO,” Galerie Thaddaeus Ropac, Paris, France
- “Fusion Cuisine,” Deste Foundation, Athens, Greece
- “Walk Around Time: Selections from the Permanent Collection,” Walker Art Center, Minneapolis, MN, USA
- “The Uncanny,” Vancouver Art Gallery, Vancouver; travelled to Edmonton Art Gallery, Edmonton, Canada
- “My Reality: The Culture of Anime,” Contemporary Arts Center, Cincinnati, OH, USA
- 2001 “Record All Over” (curated by Françoise Ninghetto with Catherine Pavlovic), 9th Biennale de l’Image en Mouvement, Musée d’art moderne et contemporain, Geneva, Switzerland
- “ARS 01: Unfolding Perspectives,” Kiasma Museum of Contemporary Art, Helsinki, Finland
- “Egofugal” (curated by Yuko Hasegawa), 7th International Istanbul Biennial, Turkey
- “Connivence” (curated by Laurence Hazout-Dreyfus), 6th Biennale de Lyon, France

- “The Collection of 21st Century Museum of Contemporary Art,” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “Body as Byte,” Kunstmuseum Luzern, Luzern, Switzerland
- “01.01.01: Art in Technological Times,” San Francisco Museum of Modern Art, San Francisco, CA, USA
- “My Reality: The Culture of Anime,” Des Moines Art Center, Des Moines, IA; travelled to Brooklyn Museum, New York, NY, USA
- “Let’s Entertain,” Kunstmuseum Wolfsburg, Wolfsburg; travelled to Miami Art Museum, Miami, FL, USA
- 2000 “Au-delà du Spectacle,” Centre Georges Pompidou, Paris, France
- Shanghai Biennale (curated by Toshio Shimizu and Hou Hanru), Shanghai Art Museum, China
- “media\_city seoul” (curated by Barbara London and Jeremy Millar), Seoul Museum of Art, Seoul, Korea
- “Lust Warande” (organized by Fundament Foundation, De Oude Warande), Tilburg, the Netherlands
- “Air Air,” Grimaldi Forum, Monaco
- Echigo-Tsumari Art Triennial (selected by Nancy Spector and curated by Fram Kitagawa), Echigo-Tsumari, Japan
- “Zeitwenden,” Künstlerhaus Wien, Vienna, and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- “Tourlou, tourlou,” Melina Mercouri Art Space, Hydra, Greece
- “Der anagrammatische Körper,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- “La casa, il corpo, il cuore,” National Gallery, Prague, Czech Republic
- “Continuum 001” (curated by Rebecca Gordon Nesbitt), Centre for Contemporary Arts, Glasgow, UK
- “Gurim Village Project 1,” The Yeongam Pottery Culture Center and the Village of Gurim, Korea
- “Let’s Entertain,” Walker Art Center, Minneapolis, MN; travelled to Portland Art Museum, Portland, OR, USA
- “Slowness of Speed,” Art Sonje Center, Seoul, Korea
- 1999 “Zeitwenden,” Kunstmuseum Bonn, Bonn, Germany
- “Cities on the Move 7,” Kiasma Museum of Contemporary Art, Helsinki, Finland
- “Der anagrammatische Körper,” Kunsthaus Muerz in cooperation with Neue Galerie Graz, Austria
- “La casa, il corpo, il cuore,” Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- “dAPERTutto,” (curated By Harald Szeemann), 48th Venice Biennale, Italy
- “Hot Air” (curated by Fumio Nanjo), Granship Center, Shizuoka, Japan



- “Slowness of Speed,” Art Gallery of New South Wales, Sydney, Australia
- “Cities on the Move 5,” Louisiana Museum of Modern Art, Humlebæk, Denmark
- “Cities on the Move 4,” Hayward Gallery, London, UK
- 1998 “Sarajevo 2000,” Museum Moderner Kunst Stiftung Ludwig, Vienna
- “Slowness of Speed,” National Gallery of Victoria, Melbourne, Australia
- “The Natural World,” Vancouver Art Gallery, Vancouver, Canada
- “Hugo Boss Prize 1998,” Guggenheim Museum SoHo, New York, NY, USA
- “Cities on the Move 3,” capc Musée d’art contemporain, Bordeaux, France
- “Cities on the Move 2,” P.S. 1 Contemporary Art Center, New York, NY, USA
- “Traffic Jam,” Büro Friedrich, Mitte, Berlin, Germany
- 1997 “Cities on the Move” (curated by Hans-Ulrich Obrist and Hou Hanru), Secession, Vienna, Austria
- “Fast Forward,” The Power Plant, Toronto, Canada
- “L’autre” (curated by Harald Szeemann), 4th Biennale de Lyon, France
- “619 KBB 75,” Car installation project with Pipilotti Rist, Georgina Starr, and others, (curated by Laurence Hazout), Paris and Berlin
- 1996 “Join Me!” (curated by Yuko Hasegawa), Spiral/Wacoal Art Center, Tokyo, Japan
- “Arcos da Lapa” (organized by Laboratoire), Public projection, Rio de Janeiro Grenoble, France
- 1995 “Information and Reality,” Fruitmarket Gallery, Edinburgh, UK
- 6th Triennale Kleinplastik (curated by Lóránd Hegyi), Südwest LandesBank Forum, Stuttgart, Germany
- “Korean Contemporary Art,” 1st Gwangju Biennale, Gwangju, Korea
- “New Asian Art,” Japan Foundation, Tokyo, Japan
- “Ssack,” Art Sonje Center, Seoul, Korea
- “Body and Recognition,” Korean Culture & Arts Foundation, Seoul, Korea
- 1994 “Technology, Environment & Information,” Recycling Art Pavilion, Expo Science Park, Daejeon, Korea
- “Untitled (installation and performance),” Before Building, Myeong-dong, Seoul, Korea
- “This Kind of Art–Dish Washing,” Kumho Museum, Seoul, Korea
- “Woman: The Difference and the Power,” Hankuk Museum, Seoul, and Yongin, Korea
- “The Vision of the Next Generation,” Seoul Arts Center, Seoul, Korea
- 1993 1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- “Plastic Spring” (curated by Yongwoo Lee), Duk Won Gallery, Seoul, Korea
- “Conversation (performance),” Proto Theater, Tokyo, Japan
- “Impromptu Amusement (performance),” Kunitachi Art Hall, Tokyo, Japan
- 1992 “Diet: Diagramming III (performance),” Sagak Gallery, Seoul, Korea
- “Year of Ears: Diagramming II (performance),” Live House Nanjang, Seoul, Korea
- 1991 “At the Forest of Chaos,” Jahamoon Gallery, Seoul, Korea

- “DMZ: Art and Cultural Movement,” Seoul Arts Center, Seoul, Korea  
 “Dish Washing,” Sonamu Gallery, Seoul, Korea  
 “BIO,” Space Ozone, Seoul, Korea  
 “Interaction (five-day performance with Chino Shuichi),” Suwon Castle, Suwon, Korea  
 1990 “Tokyo–Seoul Traffic,” K Gallery, Tokyo, Japan  
 “Sunday Seoul,” Sonamu Gallery, Seoul, Korea  
 “Artoilet II (performance),” Space Theater, Seoul, Korea  
 “Song of the Fish (performance),” Dong Soong Art Center, Seoul, Korea  
 “Sorry for Suffering–You Think I’m a Puppy on a Picnic? (twelve-day performance),” Gimpo Airport, Korea, continuing throughout various sites in Tokyo, Japan  
 1989 “Cravings (performance),” National Museum of Contemporary Art, Seoul, Korea  
 “Abortion (performance),” Dong Soong Art Center, Seoul, Korea  
 “Untitled (performance),” Now Gallery, Seoul, Korea  
 Korean Installation Art Festival, Total Art Museum and Sculpture Park, Jang Heung, Korea  
 1988 “U. A. O.” Renoir Art Hall, Seoul, Korea  
 “Anti-Idea,” Total Art Museum, Seoul, Korea  
 “Point of View and Point in Time II,” Batang Gol Gallery, Seoul, Korea  
 Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul, Korea  
 1987 “Museum III,” Soo Gallery, Seoul, Korea  
 “Print of Concept,” P&P Gallery, Seoul, Korea  
 “Point of View and Point in Time,” Batang Gol Gallery, Seoul, Korea  
 “Museum,” Kwanhoon Gallery, Seoul, Korea

**Selected Awards and Honors**

- 2019 Ho-Am Prize for the Arts, Korea  
 2016 Ordre des Arts et des Lettres, Minister of Culture and Communication, France  
 2014 Noon Award, 10th Gwangju Biennale  
 2004 Finalist, Artes Mundi, Wales International Visual Art Prize  
 2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea  
 2000 Meritorious Achievement Award, Korean Culture & Arts Foundation  
 1999 Menzione d’Onore, 48th Venice Biennale  
 1998 Finalist, Hugo Boss Prize, Solomon R. Guggenheim Foundation

**Selected Collections**

- Amore Pacific Museum of Art, Yongin, Korea  
 Arario Collection, Korea  
 Art Fund under Art Fund International for joint ownership by The New Art Gallery Walsall and Birmingham Museum Trust, 2013 (2013.0010)

Collection of Artsonje Center, Seoul  
Bernard Arnault Collection, Paris  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Hara Museum ARC, Gunma, Japan  
Ilshin Foundation, Seoul  
Leeum, Samsung Museum of Art, Seoul  
Mori Art Museum, Tokyo  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum of Fine Arts, Houston  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne  
National Museum of Modern and Contemporary Art, Korea  
Yu-un, Obayashi Collection, Tokyo  
Orange County Museum of Art, Newport Beach, California  
Seoul Museum of Art, Seoul  
Solomon R. Guggenheim Museum, New York  
Los Angeles County Museum of Art, Los Angeles  
Tate Gallery, Britain  
Toledo Museum of Art, Toledo, Ohio  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Queensland Art Gallery, Brisbane  
UBS Art Collection, Zürich  
Walker Art Center, Minneapolis