

## Sanggil Kim

Born in 1974

Lives and works in Seoul

### Education

2000 MFA in Photography, Chung-Ang University, Seoul

1998 BFA in Photography, Daegu Arts University, Daegu, Korea

### Solo Exhibitions

2008 "Layer," PKM Trinity Gallery, Seoul, Korea

2005 "Like a Program," Project Space Sarubia, Seoul, Korea

2003 "Recording Program: Like a Landscape," Gallery Jungmiso, Seoul, Korea

2002 "Recording Program: Like a Documentary," Ssamzie Space Sori, Seoul

2001 "Smart Program," Insa Art Space of the Arts Council Korea, Seoul, Korea

2000 "No Code," Galerie Bhak, Seoul, Korea

1997 "Everyday Life, the Dissatisfaction," Kodak Photo Salon, Seoul, Korea

### Selected Group Exhibitions

2018 "Frames after Frames: Modern Photography Movement of Korea from 1988 to 1999,"  
Daegu Art Museum Daegu, Korea

2015 "Space life," Ilmin Museum of Art, Seoul, Korea

2014 "NASA: Countdown To Infinity," GOEUN Museum of Photography, Busan, Korea

2012 "Science of Photography," Daegu Art Factory, Daegu, Korea

2010 "10,000 Lives," The 8th Gwangju Biennale 2010, Gwangju, Korea

"Chaotic Harmony: Contemporary Korean Photography," Santa Barbara Museum of Art,  
Santa Barbara, USA

"Man Ray's Photography & His Heritage," Seoul Museum of Art, Seoul, Korea

"The Infinite Starburst of Your Cold Dark Eyes," PKM Gallery | Bartleby Bickle & Meursault,  
Seoul, Korea

2009 "Peppermint Candy: Contemporary Art from Korea," National Museum of Contemporary  
Art, Gwacheon, Korea

"Foregrounded," PKM Gallery, Seoul, Korea

"Discoveries," ShContemporary 09, Shanghai Exhibition Center, Shanghai, China

"Chaotic Harmony," Museum of Fine Arts, Houston, USA

2008 "Translocalmotion," The 7th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

"Time to Play?" APT Web Gallery, New York, USA

"Memories of the Future," Daegu Photo Biennale, EXCO, Daegu, Korea

"Peppermint Candy: Contemporary Art from Korea," Museo Nacional de Bellas Artes,  
Buenos Aires, Argentina

"Contemporary Korean Photographs 1948-2008," National Museum of Contemporary Art,  
Gwacheon, Korea

- 2007 "Peppermint Candy: Contemporary Art from Korea," Museum of Contemporary Art, Santiago, Chile  
 "Flash Cube," Leeum, Samsung Museum of Art, Seoul, Korea  
 "Fast Break," PKM Gallery Beijing, Beijing, China  
 "Elastic Taboos," Kunsthalle Wien, Wien, Austria  
 Hermès Korea Missulsang, Atelier Hermès, Seoul, Korea  
 "Seoul: Räume, Menschen," ifa-Galerie, Stuttgart and Berlin, Germany  
 "Western Style Courtesy of Space," Daelim Contemporary Art Museum, Seoul, Korea
- 2006 "Three Stories," PKM Gallery, Seoul, Korea  
 "Living Room: Collection 1," Daelim Contemporary Art Museum, Seoul, Korea
- 2005 "17 X 17," Total Museum of Contemporary Art, Seoul, Korea  
 "Fast Forward: Photographic Message from Korea," Fotografie Forum International, Frankfurt, Germany  
 "Scape-Code: Their Subjective Topographies," PKM Gallery, Seoul, Korea  
 "Encounters with Modernism," National Museum of Art, Deoksugung, Seoul, Korea  
 "K237 Area Improvement Project," Ssamzie Space, Seoul, Korea  
 "Incongruent: Contemporary Art from South Korea," Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, USA
- 2004 "Look & See: Absolutely Landscape," Sungkok Art Museum, Seoul, Korea  
 "Document," Seoul Museum of Art, Seoul, Korea  
 "Unplugged Theater," Galerie Bhak, Seoul, Korea
- 2003 "5: Artsonje Collection," Artsonje Center, Seoul, Korea  
 "Fake & Fantasy," Art Center Nabi, Seoul, Korea  
 "Yangguang Canlan," ShanghArt, Shanghai, China  
 "Facing Korea: Demirrorized Zone," de Appel arts centre, Amsterdam, Netherlands
- 2002 "Photographie Contemporaine Coréenne," La Galerie Photo, Montpellier, France  
 "P\_a\_u\_s\_e: Project 1," The 4th Gwangju Biennale 2002, Gwangju, Korea  
 "Reality Bites," Alternative Space Loop, Seoul, Korea
- 2001 "New Acquisitions," National Museum of Contemporary Art, Gwacheon, Korea  
 Ssamzie Open Studio, Ssamzie Space Sori, Seoul, Korea  
 "Site-Specific," Lance Fung Gallery, New York, USA  
 "Ssamzie Site-Specific," Ssamzie Space, Seoul, Korea  
 "Next Generation / Art Contemporain d'Asie," Passage de Retz, France  
 The 1st Photo Festival, Gana Art Center, Seoul, Korea  
 "A Day," Gallery O2, Seoul, Korea
- 2000 "Open Your Eyes," Sungkok Art Museum, Seoul, Korea
- 2000 "New Ventures," National Museum of Contemporary Art, Gwacheon, Korea  
 "Subway Project," media\_city seoul 2000, 13 Subway stations, Seoul, Korea  
 "Crying Game: Daily Life and Narrative," Boda Gallery, Seoul, Korea  
 "Kangkyoung: Art, History, Image," Daelim Contemporary Art Museum, Daejeon, Korea  
 "Soup," Artsonje Center, Seoul, Korea
- 1999 "Les Recontres d'Arles," Daelim Contemporary Art Museum, Daejeon, Korea  
 "Projection & Re-Projection: Art and Film," Busan Museum of Art, Busan, Korea

“Criminal Photograph,” Alternative Space Loop, Seoul, Korea

“Photograph Looks at Us,” Seoul Museum of Art, Seoul, Korea

“Dangerous Show,” Sal Bar, Seoul, Korea

“Memorial Photography,” Daelim Contemporary Art Museum, Daejeon; Korean Culture and Arts Foundation, Seoul, Korea

1998 “Seoul in Media: Food, Clothing, Shelter,” Seoul Museum of Art, Seoul, Korea

**Awards & Residencies**

2005 Arts Council Korea Grant

2003 Korean Culture and Arts Foundation Grant

2001 The 3<sup>rd</sup> Ssamzie Studio Residency, Ssamzie Space, Seoul

1999 The 1st Photo Critics’ Prize, Seoul

**Collections**

Leeum, Samsung Museum of Art, Seoul

Museum der Kulturen, Basel, Switzerland

Santa Barbara Museum of Art, Santa Barbara, California

Artsonje Center, Seoul

Gyeonggi Museum of Modern Art, Ansan, Korea

Daum Communications, Seoul

Daelim Museum of Contemporary Art, Seoul

National Museum of Contemporary Art, Gwacheon, Korea

National Museum of Contemporary Art, Korea Art Bank

SSamzie Collection, Seoul