

## Byron Kim

Born in 1961

Lives and works in New York

### Education

1986 Skowhegan School of Painting and Sculpture, New York

1983 BA, Yale University, New Haven, Connecticut

### Selected Solo Exhibitions

- 2023 "Marine Layer," Kukje Gallery, Busan
- 2022 "Byron Kim: Drawn to Water," James Cohan Gallery, New York
- 2019 "Byron Kim: The Sunday Paintings," moCa Cleveland, Cleveland
- 2018 "Sky," Kukje Gallery, Seoul  
 "Sunday Paintings, 1/7/01 to 2/11/18," James Cohan Gallery, New York
- 2016 "Mud Root Ochre Leaf Star," James Cohan Gallery, New York
- 2015 "Pond Lily Over Mushroom Cloud: Byron Kim Adapts the Black on Black Cosmology of Maria Martinez," Museum of Contemporary Art San Diego, San Diego
- 2013 "Spencer Finch & Byron Kim: Day and Night," James Cohan Gallery, Shanghai
- 2012 "The Sunday Paintings," Columbus College of Art and Design, Columbus, Ohio
- 2011 "Byron Kim," James Cohan Gallery  
 "Byron Kim," PKM Trinity Gallery, Seoul
- 2008 "Irwin's Disc," Max Protetch Gallery, New York
- 2006 "Byron Kim," PKM Gallery, Seoul
- 2005 "Oddly Flowing," Max Protetch Gallery, New York
- 2004 "Permanent," Hosfelt Gallery, San Francisco  
 "Threshold: Byron Kim 1990-2004," Berkeley Art Museum, Berkeley; travelled to Rodin Gallery, Samsung Museum of Art, Seoul, 2005; Museum of Contemporary Art San Diego, La Jolla, California, 2005; Weatherspoon Art Museum, University of North Carolina, Greensboro, 2005-06; Henry Art Gallery, Seattle, 2006; and Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, 2006-07
- 2001 "Byron Kim," Max Protetch Gallery, New York
- 1999 "Whitney Phillip Morris: Wall Drawings by Byron Kim," Whitney Museum of American Art at Phillip Morris, New York  
 "Roche's Point Studies," Max Protetch Gallery, New York
- 1998 "Byron Kim," Museum of Contemporary Art, Chicago  
 "Byron Kim: Process," Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1997 "Wandered Lonely as a Cloud," Max Protetch Gallery, New York
- 1996 "Grey – Green," Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 "Byron Kim," Baumgartner Gallery, Washington D.C.  
 "Byron Kim," Dieu Donne Papermill, New York
- 1995 "Byron Kim," Korea Arts Foundation of America, Los Angeles

- “Byron Kim,” Kiang Gallery, Atlanta
- 1994 “Matrix 125,” Wadsworth Athenaeum Museum of Art, Hartford, Connecticut
- “Byron Kim,” Galerie Francesca Pia, Berne, Switzerland
- 1993 “Byron Kim,” Max Protetch Gallery, New York
- “Byron Kim,” Baumgartner Gallery, Washington D.C.
- “Byron Kim and Glenn Ligon,” AC Project Room, New York
- 1992 “Byron Kim,” Max Protetch Gallery, New York
- “Byron Kim and Kiki Smith,” AC Project Room, New York

**Selected Group Exhibitions**

- 2023 “Come a Little Closer,” DC Moore Gallery, New York
- 2022 “Monochrome Multitudes,” Smart Museum of Art, Chicago
- “The Reason for the Neutron Bomb, Museum of Contemporary Art San Diego Downtown, San Diego
- “Us Them We: Race Ethnicity Identity,” Worcester Art Museum, Clark University, Worcester
- 2021 “8 Americans,” Chart Gallery, New York
- “The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time,” Brooklyn Museum, New York
- “Trauma : Shooting the Pulitzer + 15 minutes,” Daejeon Museum of Art, Daejeon
- “Artists and the Rothko Chapel: 50 Years of Inspiration,” Moody Center for the Arts, Houston, Texas
- “Atmosphere: The Pace Staff Show,” Pace Gallery, New York
- 2020 “Axis of Horizon,” National Museum of Modern and Contemporary Art, Seoul
- “Unconstrained Textiles: Stitching Methods, Crossing Ideas,” Centre for Heritage, Arts and Textile (CHAT), Hong Kong
- “Making Community: Prints from Brandywine Workshop and Archives,” Pennsylvania Academy of the Fine Arts, Philadelphia
- 2019 “This Skin of Ours” (curated by Liz Park), Carnegie Mellon University's Miller Institute of Contemporary Art, Pittsburgh
- “Weather Report” (curated by Richard Klein), The Aldrich Contemporary Art Museum, Ridgefield
- “One Shiny Day,” Daegu Art Museum, Daegu
- “Borders,” James Cohan Gallery, New York
- 2018 The 12th Gwangju Biennale: Imagined Borders, Gwangju
- “Real DMZ Project,” Cheorwon
- “Tastes of Weather,” Seoul Museum of Art, Seoul
- 2017 “Cheap Suitcase,” Ron Athey, Genesis BREYER P-ORRIDGE, COUM
- “Transmissions,” Bob Flanagan/Sheree Rose/Mike Kelley, Clarity Haynes, Byron Kim, June Yong Lee, Bob Mizer, Catherine Opie, Ariana Page Russell, Hannah Wilke, and Rona Yefman, Invisible Exports, New York
- “Blue Black” (curated by Glenn Ligon), Pulitzer Arts, St. Louis
- 2016 5th Anyang Public Art Project, Gyeonggi-do
- “Certain Skins,” James Cohan Gallery, New York

- “This is a Portrait If I Say So: Identity in American Art, 1912 - Today,” Bowdoin College Museum of Art, Brunswick
- “Human Interest: Portraits from the Whitney Collection,” Whitney Museum of American Art, New York
- 2015 “Immersed,” Linda Pace Foundation Gallery, San Antonio
- “Glenn Ligon: Encounters and Collisions,” Nottingham Contemporary, Nottingham; traveled to Tate Liverpool, Liverpool
- “The Untold Want,” Royal Hibernian Academy, Dublin
- Sharjah Biennial 12: The past, the present, the possible, Sharjah
- “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum of Art, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI, Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- 2014 “Beyond and Between,” Leeum - Samsung Museum of Art, Seoul
- 2013 “Eye to i: 3,000 Years of Portraiture,” Katonah Museum of Art, Westchester
- “Skin: an Artistic Atlas,” Royal Hibernian Academy, Dublin
- “NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York
- “Day after Day: The Diaristic Impulse,” University Art Museum, University at Albany, State University of New York, Albany
- 2012 “Dislocation,” Daegu Art Museum, Daegu
- “Day after Day,” University Art Gallery, Albany
- “Radical Terrain,” Rubin Museum, New York
- “Time-Lapse,” SITE Sante Fe, Sante Fe, New Mexico
- 2011 “Time Flies,” Hosfelt Gallery, San Francisco, CA
- “Two Colors Two Colors,” Kathleen Cullen Fine Arts & Elizabeth Ivers Gallery, New York
- 2010 “Hard Targets,” Wexner Center for the Arts, Columbus, Ohio
- “Centennial Celebration of Yi Sang’s Birth,” ARCO Art Center, Seoul
- 2009 “Faces & Facts: Korean Contemporary Art in New York,” Queens Museum of Art, New York
- “The Endless Renaissance,” Bass Museum of Art, Miami
- 2008 7<sup>th</sup> Gwangju Biennale, Gwangju
- “Abstract Imagination,” PKM Trinity Gallery, Seoul
- “Color Chart: Reinventing Color – 1950 to Today,” Museum of Modern Art, New York; Tate Liverpool, Liverpool, 2009
- “Patterns for Living,” Queens, New York, 2008-09
- 2007 “Void in Korean Art,” Leeum – Samsung Museum of Art, Seoul
- “Like Color in Pictures,” Aspen Art Museum, Aspen, Colorado
- “Not for Sale,” PS1, Contemporary Art Center, New York
- “Outside the Box,” Hosfelt Gallery, San Francisco
- 2006 “Gifts Go in One Direction,” Apexart, New York
- “New Now Next: The Contemporary Blanton,” Blanton Museum of Art, Austin, Texas
- “Work in Progress,” DUMBO Arts Centre, New York
- “Frontiers: Collecting the Art of Our Time,” Worcester Art Museum, Worcester, Massachusetts
- “The Bong Show of This is Not a Pipe,” Leslie Artworks + Projects, New York

- 2005 "Collection Remixed," Bronx Museum of the Arts, New York
- 2004 "Specific Objects: The Minimalist Influence," Museum of Contemporary Art San Diego, La Jolla, California
- 2003 "Visualizing Identity," Blanton Museum of Art, Austin, Texas  
 "Approaching Objects," Whitney Museum of American Art, New York  
 "Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art," The Contemporary Arts Center, Cincinnati  
 "Whiteness, a Wayward Construction," Laguna Art Museum, Laguna Beach, California
- 2002 "Skin," Musée de la Civilisation, Quebec, Canada  
 "Family Ties," Peabody Essex Museum, Salem, Massachusetts
- 2002 "Mask or Mirror?: A Play of Portraits," Worcester Art Museum, Worcester, Massachusetts  
 "Group Exhibition," Nicole Klagsburn Gallery, New York
- 2001 "American Tableaux," Walker Art Center, Minneapolis  
 "Claude Monet and the Modern Age," Kunsthalle der Hypo-Kulturstiftung, Munich; travelled to Foundation Beyeler, Riehen, Switzerland  
 "Here And Now," National Gallery, Warsaw; travelled to Zacheta National Gallery, Warsaw; and Arsenal Gallery, Bialystok, Poland  
 "It's Not What You See: Perverting Minimalism," Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2000 "Good Business is the Best Art," Bronx Museum of the Arts, New York  
 3<sup>rd</sup> Gwangju Biennale, Gwangju  
 "KOREAMERIKAKOREA," Artsonje Center, Seoul; travelled to Artsonje Museum, Gyeongju
- 1999 "Drawing for the Present Tense," Parsons School of Design, New York  
 "Negotiating Small Truths," Blanton Museum, Austin, Texas  
 "Between the Unknown Straits: Art Now in Japan and Korea," Meguro Museum of Art, Tokyo; travelled to The National Museum of Art, Osaka; and The Korean Culture and Art Foundation, Seoul  
 "Waxing Poetic: Encaustic Art in America," Montclair Art Museum, New Jersey; travelled to Knoxville Museum of Art, Tennessee  
 "Contemporary Collectors XIV," Museum of Contemporary Art San Diego, La Jolla, California
- 1998 "Kiki Smith, Byron Kim, Anne Chu," AC Project Room, New York  
 "Space. Sight. Self," David and Alfred Smart Museum of Art, University of Chicago, Chicago  
 "Formal Innovations: Reworking Minimalism in the 1990s," University of Michigan Museum of Art, Ann Arbor, Michigan  
 "From Here to Eternity: Painting in 1998," Max Protetch Gallery, New York  
 "100 Years of Sculpture: From the Pedestal to the Pixel," Walker Art Center, Minneapolis
- 1997 "After the Fall: Aspects of Abstract Painting Since 1970," Snug Harbor Cultural Center, New York  
 "T-Race," Randolph Street Gallery, Chicago
- 1996 "Face to Face: Recent Abstract Painting," List Visual Art Center, MIT, Cambridge  
 "Face Value," Wexner Center, Columbus  
 "Screen," Friedrich Petzel Gallery, New York  
 "Works on Pap," Max Protetch Gallery, New York

- "Contemporaneous," Newlyn Art Gallery, Penzance
- "A Glimpse of the Norton Collection as Revealed Kim Dingle," Site Santa Fe, Santa Fe, New Mexico
- 1995 "The Figure / The Body, American Art: 1945-1995," Museum of American Art, Pennsylvania  
Academy of Fine Art, Philadelphia
- "Art at the Edge: Tampering – Artists & Abstraction Today," High Museum, Atlanta
- "Sites of Being," Institute of Contemporary Art, Boston
- "25 Americans: Painting in the 90s," Milwaukee Art Museum, Milwaukee, Wisconsin
- "Face Value: American Portraits," Parrish Art Museum, Southampton
- "Modesty, a Policy: Junge Malerei aus New York," Galerie Sfeir-Semler, Kiel, Germany
- "Works on Paper," Todd Gallery, London
- "Critical Distance: Between Art and Architecture," Neuberger Museum of Art, Purchase College, SUNY, Purchase, New York
- 1994 "Pleasant Pebble, The Work Space at Dolgenos," Newman and Cronin, New York
- "Stories," Max Protetch Gallery, New York
- "Practice Ground," Ottawa Art Gallery, Ottawa
- "Drama," Max Protetch Gallery, New York
- 1993 "New Sculpture: Soft Surfaces," Transamerica Pyramid Lobby Gallery, San Francisco
- "Spheres of Influence: Artists and their Students in the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art at Champion, Stamford, Connecticut
- "Markets of Resistance," White Columns, New York
- "American Academy Invitational," American Academy of Arts and Letters, New York
- "Prospect 1993," Frankfurter Kunstverein, Frankfurt, Germany
- "Biennial," Whitney Museum of American Art, New York
- "Skin Deep," New Museum of Contemporary Art, New York
- "1993 Physical Evidence, Bard College, Annadale-on-Hudson," Lehman College Art Gallery, New York
- 1992 "Sleeping with the Enemy: A Theory on the Persistence of Dialects," Four Walls, Brooklyn, New York
- "Contemporary Surfaces," Pamela Auchincloss Gallery, New York
- "Cultural Abstraction," John Good Gallery, New York
- "Seventeen," 500 Greenwich, New York
- "Slow Art," PS1, Institute of Contemporary Art, New York
- 1991 "Color Theory," SUNY, New York
- "Salvage Utopia," AC Project Room, New York
- "The Naked and the Raw," PS 122, New York
- "Race and Culture," 494 Gallery and C.C.N.Y Gallery, New York
- 1990 "Micro-Colonization," AC Project Room, New York
- "A Question of Paint," Hallwalls, Buffalo, New York
- "Artists in the Marketplace," The Bronx Museum, New York
- 1989 "China: June 4, 1989," Blum Helman Warehouse, New York; travelled to PS1, Institute of Contemporary Arts, New York, 1990

“Skowhegan Faculty and Staff Exhibition,” Portland Museum of Art, Portland; travelled to Colby College Museum of Art, Waterville, Maine

- 1988 “34<sup>th</sup> Annual Juried Exhibition,” Art Institute at the San Diego Museum of Art, San Diego  
“Yesterday: Reflections on Childhood,” Asian American Arts Centre, New York

## **Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago, Chicago  
Berkeley Art Museum, Berkeley, California  
Blanton Museum of Art, Austin, Texas  
Brooklyn Museum of Art, Brooklyn, NY  
Hirshhorn Museum, Washington D.C.  
Museum of Contemporary Art, La Jolla, California  
National Gallery of Art, Washington D.C.  
Norton Family Collection, Santa Monica, California  
Wadsworth Athenaeum, Hartford, Connecticut  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, Massachusetts

## **Awards**

- 2019 Robert De Niro, Sr. Prize, New York  
2017 Fine Arts Guggenheim Fellowship, New York  
2008 Alpert Award in the Arts  
2002 UCROSS, Cal Arts Alpert Residency, Wyoming  
1998 Sirius Arts Centre, Residency Programme, County Cork, Ireland  
1997 Joan Mitchell Foundation Grant  
1995 National Endowment for the Arts Award  
1994 New York Foundation for the Arts Grant  
Louis Comfort Tiffany Foundation Award  
1993 The Louise Nevelson Award in Art, American Academy of Arts and Letters, New York  
1991 Diverse Forms Artists’ Projects Grant funded by the National Endowment for the Arts, The Rockefeller Foundation and the Jerome Foundation  
1990 Artist-in-Residence Grant, New York State Council on the Arts