

Thomas Demand

Born in 1964

Lives and works in Los Angeles and Berlin

Education

- 1990 Akademie der Bildenden Künste, München
- 1992 Staatliche Kunstakademie Düsseldorf
- 1994 Goldsmiths College, London

Selected Solo Exhibitions

- 2023 "Between Realities - A dual show of Aki+Arnaud Cooren & Thomas Demand," Carpenters Workshop Gallery, New York, USA
"Formes et Patrons D'Azzedine Alaïa par Thomas Demand," Fondation Azzedine Alaïa, Paris, France
"Thomas Demand - memo," Esther Schipper, Paris, France
"Thomas Demand - The Stutter of History," Jeu de Paume, Paris, France
- 2022 "House of Card, MOCA Museum of Contemporary Art, Toronto, Canada
"Thomas Demand - The Stutter of History," UCCA Edge, Shanghai, China
"Model Studies," Matthew Marks Gallery, Los Angeles, USA
- 2021 "Thomas Demand, Sprüth Magers, London, UK
"Mundo de Papel," Centro Botín, Santander, Spain
"Mirror Without Memory," Garage, Moscow, Russia
"Camere che sognarono Camere Thomas Demand e Martin Boyce," Pallazzo Mosto, Reggio Emilia, Italy
- 2020 "House of Card," M Museum, Leuven, Belgium
- 2018 "Thomas Demand," Matthew Marks Gallery, New York, USA
"Thomas Demand," Galleria Gentili, Florence, Italy
"Archivmaterial/ New Stop Motion," Sprüth Magers, Berlin, Germany
- 2016 Thomas Demand, Villa Paloma - Project Space, Nouveau Musée National de Monaco, Monaco
"FOCUS: Thomas Demand," Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
"Thomas Demand - Project Space," Nouveau Musée National de Monaco, Project Space
- 2015 "Latent Forms," Sprüth Magers, London, UK
"Modellstudien," Siza Pavillon, Raketstation Hombroich, Neuss, Germany
"Daily Show," The Common Guild, Glasgow, Scotland, UK
"Model Studies (Kōtō-Ku)," Taka Ishii Gallery, Tokyo, Japan
"Thomas Demand," Matthew Marks Gallery, Los Angeles, USA
- 2014 "Pacific Sun," Los Angeles County Museum of Art, Los Angeles, USA
"Reliable Tension, or: How to Win a Conversation about Jasper," Johns32 Edgewood Ave Gallery, Yale University School of Art, New Haven, USA
- 2013 "Thomas Demand: Dailies," Matthew Marks Gallery, New York, USA

- 2012 "Thomas Demand: Animations," Des Moines Art Center, Des Moines, USA; DHC Art Center, Montreal, Canada
 "Thomas Demand," Sprüth Magers, Berlin, Germany
 "Thomas Demand," Museum of Contemporary Art, Tokyo, Japan; National Gallery of Victoria, Melbourne, Canada
 "Thomas Demand," Matthew Marks Gallery, New York, USA
 "Thomas Demand: The Dailies," Sprüth Magers, London, UK
 "Thomas Demand: The Dailies," Kaldor Public Art Projects #25, Sydney, Australia
 "Kunst Gespräch 02 Thomas Demand," Schauwerk, Sindelfingen, Germany
 "Model Studies," Nottingham Contemporary, Nottingham, England, UK
- 2011 "Thomas Demand," PKM Gallery, Seoul, Korea
- 2010 "Thomas Demand," Des Moines Art Center, Des Moines, USA
 "La carte d'après nature," Nouveau Musée National de Monaco, Monaco; Matthew Marks Gallery, New York, USA
- 2009 "Nationalgalerie," Neue Nationalgalerie, Berlin; Museum Boijmans van Beuningen, Rotterdam, Germany
 "The Dailies," Centro Cultural Usina do Gaometro, Porto Alegre, Brazil
 "Thomas Demand," Helga de Alvear, Madrid, Spain
- 2008 "Thomas Demand: Presidency. Embassy," Sprüth Philomene Magers, London, UK; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "Thomas Demand: Camera," Hamburger Kunsthalle, Hamburg, Germany; Fundación Telefónica, Madrid, Spain
 "Black Label," Center for Contemporary Art, Kitakyushu, Japan
- 2007 "Thomas Demand," Taka Ishii Gallery, Tokyo, Japan
 "Yellowcake," 303 Gallery, New York, USA
 "Processo Grottesco / Yellowcake," Fondazione Prada, Isola di Giorgio Maggiore, Venice, Italy
 "L'esprit d'Escalier," Irish Museum of Modern Art, Dublin, Ireland
 Salzburger Festspiele, Haus für Mozart, Salzburg, Austria
- 2006 "Thomas Demand," Serpentine Gallery, London, UK
 "Max Beckmann und Thomas Demand," Museum für Moderne Kunst, Frankfurt, Germany
 "Tunnel(Solo-Filmprogram)," Musée d'Art contemporain Montreal, Montreal, Canada
 "Thomas Demand: Klausur," Galerie Esther Schipper, Berlin, Germany
 "Thomas Demand," Regen Projects, Los Angeles, USA
- 2005 "Thomas Demand," Victoria Miro Gallery, London, UK
 "Thomas Demand," The Museum of Modern Art, New York, USA
- 2004 "Photography," Kunsthhaus Bregenz, Bregenz, Austria
 26th São Paulo Biennale, German Pavillion, São Paulo, Brazil
 "Thomas Demand," 303 Gallery, New York, USA
- 2003 "Thomas Demand," Louisiana Museum of Modern Art, Humlebaek, Denmark
 "Thomas Demand," Galeria Helga de Alvear, Madrid, Spain
 "Thomas Demand," Taka Ishii Gallery, Tokyo, Japan

- “Thomas Demand,” Dundee Contemporary Arts, Dundee, Scotland, UK
- 2002 “Thomas Demand,” Städtische Galerie im Lenbachhaus, Munich, Germany
 “Thomas Demand,” Castello di Rivoli, Turin, Italy
 “Hof,” Schipper + Krome, Berlin, Germany
- 2001 “Thomas Demand con Caruso St. John Architetti,” Galleri d'art moderna di Palazzo Pitti, Florence, Italy
 “Thomas Demand,” Art Pace, San Antonio, Texas; travelled to Aspen Art Museum, Aspen, Colorado, USA; SITE Santa Fe, Santa Fe, New Mexico, USA, 2002; and De Appel, Amsterdam, the Netherlands
 “Report,” Sprengel Museum, Hannover, Germany
 “Thomas Demand,” 303 Gallery, New York, USA
- 2000 “Thomas Demand,” Fondation Cartier, Paris, France
 “Thomas Demand,” Victoria Miro Gallery, London, UK
 “Thomas Demand,” Galerie Peter Kilchmann, Zurich, Switzerland
 “Thomas Demand,” Galerie Monika Sprüth, Cologne, Germany
- 1999 “Art Now 17: Thomas Demand – Tunnel,” Tate Britain, London, UK
- 1998 “Thomas Demand,” Kunsthalle, Bielefeld, Germany
 “Thomas Demand,” Kunsthalle, Zurich, Switzerland
 “Thomas Demand,” Galerie Monica de Cardenas, Milan, Italy
 “Thomas Demand,” 303 Gallery, New York, USA
 “Thomas Demand,” Schipper + Krome, Berlin, Germany
 “Thomas Demand,” Kunstverein Freiburg, Freiburg, Germany
- 1997 “Thomas Demand,” Galerie Monika Sprüth, Cologne, Germany
 “Thomas Demand,” Victoria Miro Gallery, London, UK
 “Thomas Demand,” Centre d'art contemporain de Vassivière en Limousin, Limousin, France
- 1996 “Thomas Demand,” Galerie de l'Ancienne Poste, Calais, France
 “Thomas Demand,” Galerie Tanit, Munich, Germany
- 1996 “Thomas Demand,” Max Protetch Gallery, New York, USA
- 1995 “Thomas Demand,” Victoria Miro Gallery, London, UK
 “Thomas Demand,” Galerie Guy Ledune, Brussels, Belgium
- 1994 “Thomas Demand,” Galerie Tanit, Cologne, Germany
 “Thomas Demand,” Galerie Blancpain-Stepcynski, Geneva, Switzerland
- 1992 “Thomas Demand,” Galerie Tanit, Munich, Germany
 “Thomas Demand,” Förderkoje, Art Cologne, Cologne, Germany
 “Thomas Demand,” Galerie Guy Ledune, Brussels, Belgium

Selected Group Exhibitions

- 2023 “Out of the Box,” Schaulager, Basel, Switzerland
 “Touch. Politiken der Berührung,” Amtsalon, Berlin, Germany
- 2022 “Deutscher Kavier - Die fotografische Sammlung,” Kunstmuseum, Bonn, Germany
 “Afterimage,” MAXXI, L'Aquila, Italy

- 2021 “something old, something new, something desired,” Hamburger Kunsthalle, Hamburg
 “The Youngest Day,” Carlier Gebauer, Berlin
 “Flowers in Art,” ARKEN – Museum of Modern Art, Ishøj, Denmark
 “Photography!,” Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany
 “Home Life,” Matthew Marks Gallery, New York, USA
 “Made Realities,” Sammlung Draiflessen, Mettingen, Germany
 “A Fire in my Belly,” Julia Stoschek Collection, Berlin, Germany
 “Les Citoyens,” Triennale di Milano, Milan, Italy
- 2020 “When You Touch About Me, I Think Myself,” SIGNS, Istanbul, Türkiye
 “Körper. Blicke. Macht. Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden-Baden, Baden-Baden Terminal,” City Gallery, Wellington, New Zealand
 “Kleine Geschichte(n) der Fotografie (#2),” Sprengel Museum, Hanover, Germany
- 2019 “Gio Ponti. Loving architecture,” MAXXI, Rome, Italy
 “Alexander Kluge – Die Macht der Musik / Die Oper – Der Tempel der Ernsthaftigkeit,” Museum Ulm, Ulm, Germany
 “Selection from the Marciano Collection,” Marciano Art Foundation, Los Angeles, USA
 “Visual Art at The Reach,” The Kennedy Center, Washington, USA
 “7th Thessaloniki Biennale of Contemporary Art,” Thessaloniki Biennale, Thessaloniki, Greece
 “Making Art Public: 50 Years of Kaldor Public Art Projects,” Art Gallery NSW, Sydney, Australia
 “Nachts – Zwischen Traum und Wirklichkeit. Sammlung Goetz im Haus der Kunst,” Haus der Kunst, Munich, Germany
 “Original Bauhaus,” Berlinische Galerie, Berlin, Germany
 “Lust der Täuschung – Von antiker Kunst bis Virtual Reality,” Ludwig Forum, Aachen, Germany
 “Survived!,” Taka Ishii Gallery, Tokyo, Japan
 “Fiction and Fabrication,” MAAT, Lisbon, Spain
 “Palast der Republik,” Berliner Festspiele, Berlin, Germany
- 2018 “Faithless Pictures,” The National Museum of Art, Architecture and Design, Oslo, Norway
 “Cut! Paper Play in Contemporary Photography,” The J. Paul Getty Museum, Los Angeles, USA
 “Tacita Dean: Still Life,” National Gallery, London, UK
 “Image Building. How Photography Transforms Architecture,” Parrish Art Museum, Water Mill, USA
 “Light Sensitive 2: Photography from the Schaufler Collection,” SCHAUWEK Sindelfingen, Sindelfingen, Germany
 “Image Profile: Aspects of the Documentary in MMK’s Photography Collection,” Museum für Moderne Kunst, Frankfurt, Germany
 “The Big Picture: A Transformative Gift from the Hall Family Foundation,” Nelson-Atkins Museum of Art, Kansas City, USA
 “[CONTROL] NO CONTROL,” Triennial of Photography Hamburg, Hamburg, Germany
 “She sees the shadows,” MOSTYN, Wales, UK
 “A gaze into architecture - Phases of Contemporary Photography and Architecture,” Architecture DEPOT Museum, Tokyo, Japan

- “Catastrophe and the Power of Art,” Mori Art Museum, Tokyo, Japan
- “Surface Matters: A Photographic Collection on Ceramics,” Mutina for Art, Modena, Italy
- “OUTLOOK – Insight: Windows in the Arts,” Museum Sinclair Haus, Bad Homburg vor der Höhe, Germany
- 2017 “Mentally Yellow (High Noon),” Kunstmuseum Bonn; and Städtische Galerie im Lenbachhaus, Munich, Germany
- “Skulpturen aus Papier. Von Kurt Schwitters bis Karla Black,” Kunsthalle Vogelmann, Heilbronn, Germany
- “Ugly as Art: Distortions in Contemporary Art,” Museum of Art, Seoul National University, Seoul, Korea
- “Caruso St. John: Constructions and References,” Architekturgalerie, Berlin, Germany
- “NEVER ENOUGH,” MEWO Kunsthalle, Memmingen, Germany
- “The Boat is Leaking. The Captain Lied, Fondazione Prada,” Ca’ Corner della Regina, Venice, Italy
- “Make New History,” 2017 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, USA
- “Variable Dimensions – artists and architecture,” MAAT Museum of Art, Architecture, and Technology, Lisbon, Spain
- 2016 “L’Exposition imaginaire,” Kunsthalle Wien, Wien, Austria
- “Art from Elsewhere,” Bristol Museum & Art Gallery, Bristol, UK
- “L’image volée,” Fondazione Prada, Milan, Italy
- “Dreamlands: Immersive Cinema and Art, 1905–2016,” Whitney Museum, New York, USA
- “Photography Reinvented: The Collection of Robert E. Meyerhoff,” National Gallery of Art, Washington, D.C., USA
- “The Candle,” Museum Frieder Burda, Baden-Baden, Germany
- “TELE-Gen. Art and Television,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2015 “Covert Operations,” San Jose Museum of Art, San Jose, USA
- “Perfect Likeness: Photography and Composition,” Hammer Museum, Los Angeles, USA
- “Prospect 2015,” Museum of Contemporary Art San Diego, San Diego, USA
- “TELE-Gen. Art and Television,” Kunstmuseum Bonn Future Present, Schaulager, Basel, Switzerland
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper,” Johns32 Edgewood Ave Gallery, Yale University School of Art, New Haven, USA
- “Now You See It: Photography and Concealment,” The Metropolitan Museum of Art, New York, USA
- “Unstable Places: New in Contemporary Art,” The Israel Museum, Jerusalem, Israel
- “Room Service,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- “Beneath the Ground,” Kunstsammlung Nordrhein-Westfalen, Düsseldorf Kafer, Crash und Capr-Batterie,” Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
- “Bad Thoughts - Collection Martijn and Jeanette Sanders,” Stedelijk Museum, Amsterdam, the Netherlands

- “In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia, USA
- “One Million Years - System and Symptom,” Museum für Gegenwartskunst, Basel, Switzerland
- “A World of Its Own: Photographic Practices in the Studio,” The Museum of Modern Art, New York, USA
- “The Tears of Things,” Fundación Helga de Alvear, Cáceres, Spain
- “Covert Operations: Investigating the Known Unknowns,” Scottsdale Museum of Contemporary Art, Scottsdale, USA
- “Visual Deception: Into the Future,” The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Nagoya, Japan
- 2013 “Midnight Party,” Walker Art Center, Minneapolis, USA
- “DAMAGE CONTROL: Art and Destruction Since 1950,” Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- “A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King,” Auckland Art Gallery, Auckland, New Zealand
- “Heimsuchung. Unsichere Räume in der Kunst der Gegenwart,” Kunstmuseum Bonn, Bonn, Germany
- “Re:emerge- Towards a New Cultural Cartography,” Sharjah Biennial11, Sharjah, UAE
- “Mise en scene,” Leeum, Samsung Museum of Art, Seoul, Korea
- 2012 “The Studio: Workshop and Myth from Spitzweg to Picasso from Giacometti to Nauman,” Staatsgalerie Stuttgart, Stuttgart, Germany
- 13th International Architecture Exhibition: Common Ground, Architecture Biennale, Venice, Italy
- “Primer Acto,” Museo Tamayo de Arte Contemporáneo, Miguel Hidalgo, Mexico City, Mexico
- “More Real? Art in the Age of Truthiness,” SITE Santa Fe; Minneapolis Institute of Arts, Minneapolis, USA
- “Looking Back For The Future,” Kunsthalle Zürich, Zürich, Switzerland
- “Lost Places,” Kunsthalle Hamburg, Hamburg, Germany
- “Making History,” Frankfurter Kunstverein, MMK Museum für Moderne Kunst; and MMK Zollamt, Frankfurt, Germany
- “An Orchestrated Vision: The Theater of Contemporary Photography,” St. Louis Art Museum, St. Louis, USA
- “Lifelike,” Walker Art Center, Minneapolis; New Orleans Museum of Art, New Orleans; Blanton Museum of Art, Austin; Museum of Contemporary Art San Diego, La Jolla, USA
- “Tea with Nefertiti: The Making of an Artwork by the Artist,” the Museum and the Public, Mathaf: Arab Museum of Modern Art, Qatar. Will travel to Institut du Monde Arabe, Paris, France
- 2011 “Tales of the City: Art Fund International and The Goma Collection,” Gallery of Modern Art, Glasgow, UK
- “Photography Calling,” Sprengel Museum, Hannover, Germany
- “September 11,” PS1 Contemporary Art Center, New York, USA
- “No Substitute,” Glenstone, Potomac, USA

- “Zwei Sammler: Thomas Olbricht und Harald Falckenberg,” Deichtorhallen, Hamburg, Germany
- “20 Jahre Gegenwart: MMK 1991-2011,” Museum für Moderne Kunst, Frankfurt, Germany
- “New Contemporary Galleries – Featuring the John Kaldor Family Collection,” Art Gallery of New South Wales, Sydney, Australia
- “Contemporary Magic: A Tarot Deck Art Project,” Andy Warhol Museum, Pittsburgh, USA
- “Things are Queer: Highlights of UniCredit Art Collection,” Marta Herford, Herford, Germany
- “Deutsche Börse Photography Prize 2011,” Ambika P3, University of Westminster, London, UK
- 2010 “Realism: The Adventure of Reality – Courbet, Hopper, Gursky...,” Kunsthalle Emden, Emden,; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; and Kunsthal Rotterdam, Rotterdam, the Netherlands
- “Haunted: Contemporary Photography/Video/Performance,” The Solomon R. Guggenheim Museum, New York, USA
- “Julia Stoschek Collection: I Want to See How You See,” Deichtorhallen, Hamburg, Germany
- “Voyeurism, Surveillance and the Camera,” Tate Modern, London, UK; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis, USA
- “The Dissolve,” SITE Santa Fe Eighth International Biennial, Santa Fe, New Mexico, USA
- “People Meet in Architecture,” 12th International Architecture Exhibition, Venice Biennale, Venice, Italy
- “A Moving Plan B: Chapter One,” The Drawing Room, London, UK
- “Zu(m) Tisch,” Ludwiggalerie Schloss Oberhausen, Oberhausen, Germany
- “Pleated Blinds,” Petach Tikva Museum, Petach Tikva, Israel
- “The Reach of Realism,” The Museum of Contemporary Art, North Miami, Miami, USA
- 2009 “Collection Landesbank Baden-Württemberg,” ZKM Center for Art and Media, Karlsruhe, Germany
- “The Vague Terrain: Analogues of Place in Contemporary Photography,” The FLAG Art Foundation, New York, USA
- “The DLA Piper Series: This is Sculpture,” Tate Liverpool, Liverpool, UK
- “Incidental Affairs,” Suntory Museum, Osaka, Japan
- “Von Holbein bis Tillmans,” Schaulager, Basel, Switzerland
- “Yellow and Green,” Museum für Moderne Kunst, Frankfurt, Germany
- “2° Bienal del fin del mundo,” Ushuaia, Argentina
- “Waiting for Video: Works from the 1960s to Today,” National Museum of Modern Art, Tokyo, Japan
- “The Russian Linesman,” Hayward Gallery, London, UK
- “Manipulating Reality,” Fondazione Palazzo Strozzi, Florence, Italy
- “Event Horizon,” Walker Art Center, Minneapolis, USA
- “MoCA'S First 30 Years,” The Museum of Contemporary Art, Los Angeles, USA
- “Industrial. Light. Magic,” Goethe-Institut, New York, USA
- 2008 “Questioning History: The Past in the Present,” Nederlands Fotomuseum, Rotterdam, the Netherlands
- “Reality Check,” The Metropolitan Museum of Art, New York, USA

- "Don't Let Me be Misunderstood," World Class Boxing, Miami, USA
 "What You See is What You Get," Centre national de l'audiovisuel, Luxembourg
 "Untitled(Vicarious): Photographing the Constructed Object," Gagosian Gallery, New York, USA
 11th International Architecture Exhibition, Venice Biennale, Venice, Italy
 "Interieur/Exterieur," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 7th Gwangju Biennale, Gwangju, Korea
 "Troubled Waters," Sempergalerie am Zwinger, Dresden, Germany
 "Real: Fotografien aus der Sammlung der DZ Bank," Städel Museum, Frankfurt, Germany
 "Spiegel Geheimer Wünsche," Hamburger Kunsthalle, Hamburg, Germany
 "WAR & ART," Kyoto University of Art and Design, Kyoto, Japan
 "The Same River Twice: Part 1," Institute of Modern Art, Brisbane, Australia
 2007 "I Can Only See Things When I Move," Kupferstich-Kabinett, Dresden, Germany
 "The Office," Tanya Bonakdar Gallery, New York, USA
 "If Everybody Had an Ocean: Brian Wilson – An Art Exhibition," Tate St Ives, St Ives, England, UK; CAPC Musée d'art contemporain, Bordeaux, France
 "Brian Wilson: une exposition artistique, Musée d'art contemporain, Bordeaux, France
 "MUDAM Guest House 07," Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 "Guggenheim Collection," National Gallery, Victoria, Canada
 "Flashcube," LEEUM Samsung Museum of Art, Seoul, Korea
 "Cross-border: Photography and Video Art from the MUMOK Vienna," Kunstmuseum Stuttgart, Stuttgart, Germany
 "From the Earth to the Moon: Metaphors for Travel (Part II)," Castello di Rivoli, Turin, Italy
 "Airs de Paris," Centre Pompidou, Paris, France
 "RAUM: Orte der Kunst," Akademie der Künste, Berlin, Germany
 "Reality Bites: Making Avant-Garde Art in Post-Wall Germany," Mildred Lane Kemper Art Museum, St. Louis, Missouri, USA; Opelvillen Rüsselsheim, Rüsselsheim, Germany
 "Mondi Possibili," Sprüth Magers, Cologne, Germany
 2006 "The Studio," The Hugh Lane Gallery, Dublin, Ireland
 "all hawaii eNtrées / luNar reGGae," Irish Museum of Modern Art, Dublin, Ireland
 "Spectacular City," Netherlands Architecture Institute, Rotterdam, the Netherlands; NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
 "The Blue Rider in the Twenty First Century," Städtische Galerie im Lenbachhaus, Munich, Germany
 "Hyper Design," 6th Shanghai Biennale, Shanghai, China
 "Surprise, Surprise," Institute of Contemporary Arts, London, UK
 "Out of Place," The New Art Gallery Walsall, Walsall, UK
 "Thomas Demand, Gregor Schneider: Works from the Olbricht Collection," Weserburg Museum of Modern Art, Bremen, Germany
 "Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen," Kunstmuseum Basel, Basel
 "Click Doubleclick," Cultuurcentrum ING, Brussels, Belgium
 "Why Pictures Now," Museum Moderner Kunst, Vienna, Austria

- “Faszination Fussball,” Museum Pfalzgalerie, Kaiserslautern, Germany
- “Medium Photography,” Stampa, Basel, Switzerland
- “Constructing New Berlin,” Phoenix Art Museum, Phoenix; travelled to the Bass Museum, Miami, USA
- “Wrong,” Galerie Klosterfelde, Berlin, Germany
- “Archisculpture,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2005 “post_modellismus,” Galerie Krinzinger, Vienna, Austria
- “Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart,” National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
- “Das verlorene Paradies,” Opelvillen Rüsselsheim, Rüsselsheim, Germany
- “Thank you for the Music,” Galerie Sprüth Magers, Munich, Germany
- “Nach Rokytnik: Die Sammlung der EVN,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- “Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie,” Opelvillen Rüsselsheim, Rüsselsheim, Germany
- “Paysages: Constructions et Simulations,” Casino Luxembourg, Luxembourg
- “Bidibidobidiboo,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “Very Early Pictures,” The California State University of Los Angeles, Los Angeles, USA
- “Multiple Räume: Park,” Staatliche Kunsthalle, Baden-Baden, Germany
- “Monuments for the USA,” CCA Wattis Institute for Contemporary Arts, San Francisco; White Columns, New York, USA
- “After the Fact,” Tullie House Museum and Art Gallery, Carlisle, UK
- “Kunst und Pressebild nach 1945,” Kunstmuseum Basel, Basel, Switzerland
- “Atlantic & Bukarest,” Kunstmuseum Basel, Basel, Switzerland
- 2004 “Prekärer Realismus zwischen Melancholie und Komik,” Kunsthalle Wien, Vienna, Austria
- “ArchiSculpture,” Fondation Beyeler, Basel; travelled to The Solomon R. Guggenheim Museum, Bilbao, Spain; Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Die Zehn Gebote,” Deutsches Hygiene-Museum, Dresden, Germany
- “Memory and Landscape,” La Casa Encendida, Madrid, Spain
- “Jede Fotografie ein Bild,” Pinakothek der Moderne, Munich, Germany
- “Sculptural Sphere,” Sammlung Goetz, Munich, Germany
- 2003 “Jede Fotografie ein Bild: Siemens Fotosammlung,” Pinakothek der Moderne, Munich, Germany
- “The Office,” Photographers’ Gallery, London, UK
- “Outlook: International Art Exhibition Athens 2003,” Arena – Society for the Advancement of Contemporary Art in Athens, Athens, Greece
- “Berlin/Moskau – Moskau/Berlin,” Martin-Gropius-Bau, Berlin; State Historical Museum, Moscow, Russia
- “Edén, Antiguo Colegio de San Ildefonso,” Centro Histórico, Guadalajara, Mexico
- “Archive and Simulation,” Centro Cultural de Bélem, Lisbon, Portugal

- “Horizonte,” Museum Franz Gertsch, Burgdorf, Switzerland
 “Zeitgenössische Deutsche Fotografie,” Museum Folkwang, Essen, Germany
 “La Photographie Allemande,” Art & Public, Geneva, Switzerland
- 2003 “Re-Produktion 2,” Galerie Georg Kargl, Vienna, Switzerland
 “Imperfect Innocence: The Debra and Dennis Scholl Collection,” Contemporary Museum, Baltimore; the Palm Beach Institute of Contemporary Art, Lake Worth, USA
- 2002 “Great Theatre of the World,” 3rd Taipei Biennale, Taipei Fine Arts Museum, Taipei, Taiwan
 “Balsam-Exhibition der Fussballseele,” Helmhaus, Zurich, Switzerland
 “Andere Räume,” Kunstverein Hamburg, Hamburg, Germany
 “non-places,” Frankfurter Kunstverein, Frankfurt, Germany
 “Screen Memories,” Contemporary Art Center – Art Tower Mito, Ibaraki, Japan
 “Trade,” Nederlands Foto Instituut, Rotterdam, the Netherlands
 “In Szene gesetzt,” ZKM Center for Art and Media, Karlsruhe, Germany
 “Pictures,” Greene Naftali Gallery, New York, USA
- 2001 “La Natura della natura morta da Mane tai nostri giorni,” Galleria d'Arte Moderna, Bologna, Italy
 “Ich bin mein Auto,” Staatliche Kunsthalle, Baden-Baden, Germany
 “Connivence,” 8th Biennale de Lyon, Lyon, France
 “Trade: Waren, Wege und Werte im Welthandel heute,” Fotomuseum Winterthur, Winterthur; Nederlands Foto Instituut, Rotterdam, Germany
 “Tempted to Pretend,” Kunsthau Kaufbeuren, Kaufbeuren, Germany
 “Public Offerings,” The Museum of Contemporary Art, Los Angeles, USA
 “Und keiner hinkt,” Museum Kurhaus Kleve, Kleve, Germany
 “Tracking,” CCA Wattis Institute for Contemporary Arts, San Francisco, USA
 “Big Nothing,” Staatliche Kunsthalle, Baden-Baden, Germany
- 2000 Vision and Reality,” Louisiana Museum of Modern Art, Humlebaek, Denmark
 “Supermodel,” Massachusetts Museum of Contemporary Art, North Adams, USA
 “La forma del mondo/la fine del mondo,” Padiglione d'Arte Contemporaneo, Milan, Italy
 “Perfidy,” Couvent de la Tourette, L'Arbresle, France; travelled to Kettle's Yard, Cambridge
 “Die Scheinbaren Dinge,” Haus der Kunst, Munich, Germany
 “Clip City/City Vision,” Media City Seoul, Seoul Museum of Art, Seoul, Korea
 “Les rumeurs urbaines/Urban Rumours,” FriArt Art Center, Fribourg, Switzerland
 “Négociations,” Centre Regional d'Art Contemporain, Sète, France
 “Deep Distance,” Kunsthalle Basel, Basel, Switzerland
 “Age of Influence: Reflections in the Mirror of American Culture,” Museum of Contemporary Art, Chicago, USA
 “Cruce de Caminos/Crossroads: Artists in Berline,” Sala Plaza de España de la Comunidad de Madrid, Madrid, Spain
- 2000 “Small World: Dioramas in Contemporary Art,” Museum of Contemporary Art, San Diego, USA
- 1999 “Grand Illusions: Demand, Gursky, Ruscha,” Kunstmuseum Bonn, Bonn, Germany; Museum of Contemporary Art, Miami, USA

- "Mirror's Edge," BildMuseet Umeå, Umeå, Sweden; Casetlo di Rivoli, Turin, Italy; Vancouver Art Gallery, Vancouver, Canada; Tramway, Glasgow, UK; Charlottensborg Exhibition Hall, Copenhagen, Denmark
- "Children of Berlin: Cultural Developments 1989-1999," PS1 Contemporary Art Center, New York, USA
- "Carnegie International," Carnegie Museum of Art, Pittsburgh, USA
- "Can You Hear Me?: 2nd Ars Baltica Triennial of Photographic Art," Stadtgalerie im Sophienhof, Kiel, Germany
- "Kraftwerk Berlin," Aarhus Kunstmuseum, Aarhus, Denmark
- "Objects in the Rear View Mirror May Appear Closer than They are," Galerie Max Hetzler, Berlin, Germany
- "Reconstructing Space," Architectural Association, London, UK
- "Anarchitecture," de Appel Arts Centre, Amsterdam, the Netherlands
- "Contemplating Pollock," Victoria Miro Gallery, London, UK
- 1998 "Heaven," PS1 Contemporary Art Center, New York, USA
- "The End is The Beginning," Bricks & Kicks, Vienna, Austria
- "Site Construction," South London Gallery, London, UK
- "Berlin/Berlin," Berlin Biennale, Germany
- "Every Day," 11th Biennale of Sydney, Sydney, Australia
- "DG Bank-Preis für künstlerische Fotografie," Kunstverein Frankfurt, Frankfurt, Germany
- "Vollkommen gewöhnlich," Kunstverein Freiburg, Freiburg, Germany
- "Exterminating Angel," curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France
- "The Citi Bank Photography Prize 97/98," The Photographers' Gallery, London, UK
- "Artificial," Museu d'Art Contemporani, Barcelona, Spain
- "View (One)," Mary Boone Gallery, New York, USA
- 1997 "Elsewhere," Carnegie Museum of Art, Pittsburgh, USA
- "Stills: Emerging Photography in the 90's," Walker Art Center, Minneapolis, USA
- "Thomas Demand/Clay Ketter," Galerie Peter Kilchmann, Zurich, Switzerland
- "Kunstpreis der Böttcherstraße in Bremen zu Gast im Bonner Kunstverein," Bonner Kunstverein, Bonn, Germany
- "Transit," Centre national des arts plastiques and the École nationale supérieure des beaux arts, Paris, France
- "Positionen künstlerischer Fotografie in Deutschland seit 1945," Berlinische Galerie and Martin-Gropius-Bau, Berlin, Germany
- "The Set-Up: Demand, Crewdson, Morimura," Galerie Barbara Farber, Amsterdam, the Netherlands
- "Une Minute Scenario (par Jerome Sans)," Le Printemps de Cahors/Fondation Cartier, Cahors, France
- "Making It Real," The Aldrich Museum of Contemporary Art, Ridgefield, USA
- "Broken Home," Greene-Naftali Gallery, New York, USA
- "Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand," Regen Projects, Los Angeles, USA

- 1996 "Ritratti di interno," Studio la Citta, Verona, Italy
 "Raumbilder–Bildräume," Museum Folkwang, Essen, Germany
 "Campo 6: The Spiral Village," Galleria Civica d'arte contemporaneo, Turin; Bonnefanten Museum, Maastricht, the Netherlands
 "Fotografia nell'arte tedesca contemporanea," Claudia Gian Ferrari Arte Contemporanea, Milan; travelled to Foro Boario, Modena, Italy
 "Radical Images," 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum, Graz, Austria
 "Prospect 96: Photographie in der Gegenwartskunst," Kunstverein Frankfurt, Frankfurt, Germany
 "Passions privées," Musée d'art moderne de la Ville de Paris, Paris, France
- 1995 "Ars Viva 1995: Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert," Kunstverein Frankfurt, Frankfurt; Kunsthalle Nürnberg, Nuremberg, Germany
 "Morceaux Choisis du Fonds national d'art contemporain," Magasin-Centre National d'art contemporain de Grenoble, Grenoble, France
 "Ulrich Meister und Thomas Demand," Galerie Christian Gögger, Munich, Germany
 "Herbert Hamak, Thomas Demand et Stephen Dean," Galerie Renos Xippas, Paris, France
- 1994 "Scharf im Schauen," Haus der Kunst, Munich, Germany
- 1992 "Photoladen," Kunstwerkstatt Lothringerstrasse, Munich, Germany
- 1991 "Materiaux Photo," Galerie Guy Ledune, Brussels, Belgium
 "Quellen und Ergänzungen," Galerie der Künstler, Munich, Germany
- 1990 "Gezweigt in sieben Mosigwellen," Galerie Löhrl, Mönchengladbach, Germany

Collections

Museum of Modern Art, New York
 The Solomon R. Guggenheim Museum, New York
 The National Gallery of Canada, Ottawa
 Tate Collection, London
 Kunsthaus Bregenz, Bregenz, Austria

Awards & Residencies

- 2010 Getty Scholarship at the Getty Research Institute (2010-2011)
- 2003 Rencontres d'Arles Award
- 1998 DG-Bank Award for Artistic Photography
- 1997 Schmidt-Rottluff Laureate for Fine Arts
 Villa Massimo, Rom (beginning of the scholarship 2003)
 Award of the Regional Capital of Munich for Photography
- 1996 Culture Laureate of the Association of German Industry
 Krupp von Bohlen Halbach Award for Contemporary Photography
- 1995 Kunstfonds, Bonn
 Scholarship of the Bavarian State for New York

- 1994 DAAD Foreign Exchange Scholarship, London
- 1993 Cité des Arts, Paris