

Jonas Dahlberg

Born in 1970

Lives and works in Stockholm

Education

- 2000 MFA, Malmö Art Academy, Malmö, Sweden
- 1995 Studies in Architecture, Lund Technical University, Lund, Sweden
- 1993 Studies in Art History, Gothenburg University, Sweden

Selected Solo Exhibitions

- 2019 “(Of) Public Interest,” TAVROS, Athens, Greece
- 2016 “Music Box,” Magazzino d'Arte Moderna, Roma, Italy
- 2015 “Music Box,” Kunstmuseet i Norr, Kiruna, Gällivare & Luleå, Sweden
“The Music Box,” Kunsthall Trondheim, Trondheim, Norway
“Diorama,” Galerie Nordenhake, Stockholm, Sweden
- 2013 “Hall of Mirrors,” Archizoom, Lausanne, Switzerland
- 2012 “Hall of Mirrors,” Göteborgs Konsthall, Göteborg, Sweden
- 2010 Galerie Nordenhake, Berlin, Germany
- 2009 Juana de Aizpuru, Madrid, Spain
Galerie Nordenhake, Stockholm, Sweden
“Think about death,” Korjamoo Gallery, Helsinki, Finland
- 2008 “Three Rooms,” Galerie Nordenhake, Stockholm, Sweden
Magazzino de Arte Moderna, Rome, Italy
- 2007 Galeria Foksal, Warsaw, Poland
- 2006 PKM Gallery, Seoul, Korea
Konsthallen Bohuslans Museum, Uddevålla, Sweden
Neue Kunsthalle St. Gallen. St Gallen, Switzerland (with Jan Mancuska)*
Frac Bourgogne, Dijon, France
- 2005 Bonner Kunstverein. Bonn, Germany (with Jan Mancuska)*
“Invisible Cities,” Moderna Museet, Stockholm, Sweden
“The Horseman's Viewpoint,” Collège de Dornes Gallery, Dornes, France
(in tandem with FRAC Bourgogne, Dijon, France)
- 2004 26th Biennale de São Paulo, São Paulo, Brazil (national representative)
Gallery Juana de Aizpuru, Madrid
Galerie Nordenhake, Berlin, Germany
Galerie Nordenhake, Stockholm, Sweden
- 2003 Centre pour l'image contemporaine, Geneva, Switzerland
Magazzino d'Arte Moderna, Rome, Italy
Kunstverein Langenhagen, Langenhagen, Germany
- 2002 IASPIS gallery, Stockholm, Sweden
Waygood Gallery, Newcastle, UK

- 2001 "Index," The Swedish Contemporary Art Foundation, Stockholm, Sweden
Milch, London, UK
- 2000 MA show, Malmö Art Academy, PEEP, Malmö, Sweden
* denotes two-person show

Selected Group Exhibitions

- 2018 "Public Luxury," Architecture Museum Stockholm, Sweden
- 2017 "Stories In Your Mind", Villa Merkel, Esslingen am Neckar, Germany
- 2016 "The Society Machine", Malmö Konstmuseum, Malmö, Sweden
- 2015 "The Society Machine," Göteborgs Konstmuseum, Gothenburg, Sweden
"Imagine Reality," Museum fur Angewandte Kunst, Frankfurt, Germany
RAY photography Triennial, Frankfurt, Germany
- 2014 "Home Sickness", Norrköpings Art Museum, Norrköping, Sweden
"The Art of Public Commission," Galerie Nordenhake Stockholm, Sweden
"Power Memory People Memorials of today," Køb Museum of Art in Public Spaces, Køge, Denmark
- 2013 "Spacegrids," Telemark Kunstnersenter, Skien, Norway
"HEIMsaching-Unsafe Spaces in Contemporary Art," Kunstmuseum Bonn Tyskland, Bonn, Germany
- 2012 "Platsens själ," Artipelag Konsthall, Värmdö, Sweden
National Centre for Contemporary Arts, Moscow, Russia
"The human condition," Bradbury Gallery, Jonesboro, US
"The Future That Was," Smart Project Space, Amsterdam, Netherlands
"An Imagine City," Mobile Art Production, Stockholm, Sweden
- 2011 "Prospect II," curated by Dan Camero, New Orleans, US
"Alter///scrinium," 10 Theses Of The Architecture, Vladivostok, Russia
"Là, demerue," Maison Zervos de La Goulotte, Vézelay, France
"40mcube," Rennes, France
- 2010 "still/Moving," The Israel Museum, Jerusalem, Israel
"The Moderna Exhibition," Moderna Museet, Stockholm, Sweden
Mediations Biennale, Poznan, Poland
"The Infinite Starbust of Your Cold Dark Eyes," PKM Gallery, Seoul, Korea
Le palais des ombres, France
"October Salon," Belgrade, Serbia
"Play List," Moderna Museet c/o Jönköpings Länsmuseum, Sweden
The Lisbon Architecture Triennale, Lisbon, Portugal
"Spår," Malmö Konstmuseum, Malmö, Sweden
- 2009 "Three. The triptych in Modern Art," Kunstmuseum, Stuttgart, Germany
"Anabasis. Rituals of Homecoming," Ludwik Grohman Villa, Lodz, Poland
"Multiple city," Filmmuseum, München, Germany
"Anamnesis and Extrapolation," PKM Gallery, Beijing, China
"The Grand Illusion," National Concert Hall, Taipei, Taiwan

- “The Eventual,” Futura Gallery, Prague, Czech Republic
 “On the beaten path,” Espace Georges Brassens, Talant, France
 Pula film festival, Pula, Croatia
 “Countdown,” Culture Station Seoul 284, Seoul, Korea
 “Medi(t)ation,” curated by Iris Shu-Ping Huang, 3rd Asian Art Biennial,
 National Taiwan Museum of Fine Arts, Taiwan
- 2008 “Western Motel - Edward Hopper and Contemporary Art,” Kunsthalle Wien, Vienna,
 Austria
 “Wandering in Contemporary Video Art,” Magazzini del Sale Palazzo Pubblico, Siena, Italy
 Art Unlimited, Art Basel, Basel, Switzerland
 “Structrural Decline,” Special projects Melbourne Art Fair, Melbourne, Australia
 CNA Dudelage Luxembourg Kunsthalle Wien, Austria
 “Two fold faction,” PKM Gallery, Beijing, China
 “Abstract Imagination,” PKM Gallery, Seoul, Korea
- 2007 “Unsung,” Nicole Klagsbrun Gallery, New York, US
 Centro Atlantico de Arte Moderno, Canarais Islands, Spain
 “Heterotopias,” The first contemporary Art Biennale of Thessaloniki, Greece
 “Flash Cube,” Leeum Samsung Museum of Art, Seoul
 “Punctum,” Futura, Prague, Czech Republic
 Borås Konstmuseum, Borås, Sweden
 “Crossing Walls,” City Council Galleries, Girona, Spain
- 2006 Artsonje Center, Seoul, Korea
 “Dreamlands burn,” Kunsthalle Budapest, Budapest, Hungary
 “Ideal City – Invisible City,” Zamosc Poland/Potsdam, Germany
 “Inner Space,” Calle Alcala 31, Madrid, Spain
 Taipei Biennial, Taipei, Taiwan
 “The Urban Condition,” Museum de Paviljoens, Almere, Netherlands
 “The Moderna Exhibition,” Moderna Museet Stockholm, Sweden
 “Dark Places,” Santa Monica Museum of Art, Santa Monica, US
 “Prospective Sites,” Vienna, Austria
- 2005 Marian Goodman Gallery, Paris, France
 Herzliya Museum of Contemporary Art, Herzliya, Israel
 ART Unlimited, Galerie Nordenhake, Basel, Switzerland
 “Interior View,” FRI ART, Fribourg, Switzerland
 Locarno Film Festival, Locarno, Switzerland
 “In-formation,” Gallery Jan Koniarek, Trnava, Slovak Republic
- 2004 “The Edstrand Foundation Scholarship Winners for 2004,” Malmö Konsthall, Malmö,
 Sweden
 Busan Biennale, Busan, Korea
 “Interior View,” Firstsite, Colchester, UK
 “Somewhere, Elsewhere, Nowhere,” Dundee Contemporary Arts, Dundee, Scotland
 “Biennale di Venezia - Delays and Revolutions,” Palazzo Belmonte Riso, Palermo, Italy
 Momentum 04, Festival of Contemporary Art, Moss, Norway

- "Firewall," Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
 "Dwellan - Lingering Images," Charlottenborg Exhibition Hall, Copenhagen, Denmark
 "Shaping the imagination," De Zonnehof centrum voor Moderne Kunst, Amersfoort
 2003 "Delays and Revolutions," 50th Biennale di Venezia, Italian Pavilion, Venice, Italy
 "Art Focus 4," International Biennale of Contemporary Art, Jerusalem, Israel
 "1:1 Temps," Frac Bourgogne, Dijon, France
 "De bortbjudna," Rooseum, Malmö, Sweden
 "One-way Street", ART Unlimited at Art 34, Basel, Switzerland
 "Safe Zones No. 8 (Restaurant Riche), (permanent installation)," Stockholm, Sweden.
 Trafo Gallery, Budapest, Hungary
 Artissima, Galerie Nordenhake, Turin, Italy
 Stockholm Art Fair, Galerie Nordenhake, Sweden
 2002 Manifesta 4 European Biennial of Contemporary Art, Frankfurt, Germany
 The 27th Pontevedra Biennial, Spain
 Centre d'Edition Contemporaine, Geneva, Switzerland
 Gallery Giò Marconi, Milan, Italy
 "Greyscale/CMYK," Tramway, Glasgow, UK
 Restaurant George at Centre Pompidou, Paris, France
 "Through a sequence of space," Galerie Nordenhake, Berlin, Germany
 2001 "CTRL SPACE," ZKM, Zentrum für Kunst und Mediatechnologie, Karlsruhe, Germany
 "Projects for a Revolution," Mois de la Photo a Montreal, Montreal, Canada
 "New Contemporaries," Wanås, Sweden
 Art Volume, Venice, Italy
 "Milano Europa 2000," Triennale and PAC, Milano, Italy
 "On Location," Forsbacka bruk, Gävle, Sweden
 2000 "B I G Torino," Torino, Italy
 "Rum i staden," Bohusläns Museum, Uddevalla, Sweden
 "Art Volume," Stockholm, Sweden
 1999 "Zwischenraum," Kunstverein Hannover, Hannover, Germany
 "Process," Wanås, Sweden

Residencies & Awards

- 2017 Dagens Nyheter's Cultural Award, Stockholm, Sweden
 2005 ISCP International Studio & Curatorial Program, New York, US
 2004 ISCP International Studio & Curatorial Program, New York, US
 The Edstrand Foundation Scholarship Winners for 2004
 2001 IASPIS International Artists' Studio Programme in Sweden, Stockholm, Sweden
 2000 IASPIS International Artists' Studio Programme in Sweden, Stockholm, Sweden
 1997 Fabrica, Treviso, Italy

Public Collections

- ARCO Foundation Collection, Madrid, Spain
 ArtSonje Museum, Seoul, Korea

Borås Konstmuseum, Borås, Sweden
Consejeria de Cultura of the Comunidad de Madrid, Madrid, Spain
FRAC Bourgogne, Dijon, France
Gävle Konstcentrum, Gävle, Sweden
Göteborgs konstmuseum, Gothenburg, Sweden
Hess Collection, Napa, US
Leeum Museum, Seoul, Korea
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Museum de Paviljoens, Almere, the Netherlands
National Gallery of Art, Washington D.C., US
Statens Konstråd (Public Art Agency), Sweden
Sten A Olssons stiftelse för kultur och forskning, Gothenburg, Sweden
Stockholm County Council Cultural Administration, Stockholm, Sweden
Suwon University Museum, Seoul, Korea
The Israel Museum, Jerusalem, Israel
ZKM – Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany

Public Collections

2012 Scenography for Verdi's Macbeth, Grand Theatre, Geneva, director Christof Loy
Public architectural project produced by MAP and Oscar Properties
Entrance for KTH (Royal Technical University) and Architectural University, Stockholm