

Michael Craig-Martin

Born in 1941

Lives and works in London

Education

1966 MFA, Yale University, New Haven, Connecticut

1963 BA, Yale University, New Haven, Connecticut

1961 Fordham University, New York

Selected Solo Exhibitions

- 2019 "Sculpture," Gagosian Gallery, London
 "Present Sense," The Gallery at Windsor, Florida
- 2017 "Michael Craig-Martin: All in All," Hyundai Gallery, Seoul
 "Quotidian," Alan Cristea Gallery, London
- 2016 "MichaelCraig-Martin:Present Tense," Galerie Andres Thalmann, Zurich
- 2015 "Michael Craig-Martin: Transience," Serpentine Gallery, London
 "MTV RE:DEFINE," Goss-Michael Foundation, Dallas
 "NOW," Shanghai Himalayas Museum, Shanghai, China; Hubei Art, Museum, Wuhan
- 2014 "Michael Craig-Martin," Gagosian Gallery, Davies Street, London
 "Objects of our Time," Alan Cristea Gallery, London
 "Michael Craig-Martin," Gagosian Gallery, Hong Kong
 "Michael Craig-Martin at Chatsworth," Chatsworth House, Derbyshire
- 2013 "Michael Craig-Martin: LessIs Still More," Museum Haus Esters, Krefeld
 "Michael Craig-Martin: Drawings 1967–1992," Recent Paintings and Prints. Galerie Andres Thalmann, Zurich
- 2012 "Word, Image, Desire," Gallery Hyundai, Seoul
 "Alphabet by Michael Craig-Martin," Rugby Art Gallery and Museum, Rugby, UK; West Bridgford Library, West Bridgford
 "Michael Craig-Martin: Drawings," Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
- 2011 "Drawings," Alan Cristea Gallery, London
 "Michael Craig-Martin," New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, England
- 2010 "Michael Craig-Martin," The Goss-Michael Foundation, Dallas, Texas
 "Michael Craig-Martin," Gagosian Gallery, Athens, Greece
- 2009 "New works," Galerie Haas & Fuchs, Berlin
 "Michael Craig-Martin," PKM Trinity Gallery, Seoul
- 2008 "Alphabets and Sunsets," Alan Cristea Gallery, London
- 2007 "A is for Umbrella," Gagosian Gallery, London

- 2006 New Art Centre, Salisbury
 "Michael Craig-Martin: Signs of Life," Kunsthaus Bregenz, Bregenz
 Irish Museum of Modern Art, Dublin
 "Climate Change," Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
- 2005 "Michael Craig-Martin," Galerie Haas & Fuchs, Berlin
 "Arp / CRAIG-MARTIN / Arp," Arp Museum, Remagen
- 2004 "Michael Craig-Martin: Surfacing," Milton Keynes Gallery, Central Milton Keynes
- 2003 "Workspace," Galerie Jürg Judin, Zurich
 "Eye of the Storm," Gagosian Gallery, New York
- 2002 "Inhale/exhale," Manchester Art Gallery, Manchester (site-specific installation)
- 2001 "Landscapes," Douglas Hyde Gallery, Dublin (site-specific installation)
 "Living," Sintra Museum of Modern Art, Berardo Collection
- 2000 "Conference," Waddington Galleries, London
 "Michael Craig-Martin," IVAM, Valencia (site-specific installation)
 "Full/empty," fig-1, London
- 1999 "Michael Craig-Martin: And sometimes a cigar is just a cigar," Württembergischer Kunstverein, Stuttgart (site-specific installation)
- 1999 "ModernStarts: Things," Museum of Modern Art, New York (site-specific installation)
 Common History, Peter Blum Gallery, New York
- 1998 "Michael Craig-Martin: Always Now," Kunstverein Hannover, Hannover (site-specific installation)
 British Pavilion, Ibirapuera Park, 24th International Biennale of Sao Paulo (site-specific installation)
 Mario Diacono Gallery, Boston
- 1997 "Innocence and experience," Waddington Galleries, London
 "Michael Craig-Martin: Prints," Alan Cristea Gallery, London
 "Michael Craig-Martin," Galerie Der Spiegel, Cologne
 "Michael Craig-Martin und Raymond Pettibon," Kunstverein für die Rheinlande, Düsseldorf, (site-specific installation)
- 1995 Museum of Contemporary Art, Chicago (site-specific installation)
- 1994 "Private space, public space," Centre Georges Pompidou, Paris (site-specific installation)
 "Wall paintings at the Villa Herbst," Museum Sztuki, Lodz (site-specific installation)
- 1993 "An oak tree," Galeria Foksal, Warsaw
 "Accommodating," British School at Rome, Rome (site-specific installation)
 Galerie Claudine Papillon, Paris (site-specific installation)
 "At Home," Waddington Galleries, London
- 1992 Waddington Galleries, London
- 1991 "Projects 27," Museum of Modern Art, New York (site-specific installation) David Nolan Gallery, New York
 Musée des Beaux-Arts, Andre Malraux, Le Havre

- 1990 Galerie Claudine Papillon, Paris
- 1989 "Michael Craig-Martin: A Retrospective 1968-1989," Whitechapel Art Gallery, London
- 1988 Waddington Galleries, London
- 1985 Waddington Galleries, London
- 1982 Fifth Triennale India, New Delhi
Waddington Galleries, London
- 1981 Galerija Suvremene Umjetnosti, Zagreb
- 1980 Galeria Bama, Paris
- 1979 Galeria Foksal, Warsaw
Galeria Akumulatory, Poznan
Oliver Dowling Gallery, Dublin
- 1978 Galerie December, Dusseldorf
"Michael Craig-Martin: 10 works 1970-77," Institute of Modern Art, Brisbane
- 1977 Oliver Dowling Gallery, Dublin
- 1976 "Michael Craig-Martin: Selected Works 1966-1975," Turnpike Gallery, Leigh
- 1974 Galerie December, Münster
- 1971 Arnolfini Gallery, Bristol
Richard Demarco gallery, Edinburgh
- 1969 Rowan Gallery, London (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980)

Selected Group Exhibitions

- 2019 "The Aerodrome," Ikon Gallery, Birmingham
- 2018 "Home Futures," Design Museum, London
"Do I have to draw you a picture?" The Heong Gallery of Downing College, Cambridge
"Heads Roll," Graves Gallery Summer Exhibition 2018, Royal Academy of Arts, London
"The Classical Now," King's College, London
- 2017 "Summer Exhibition 2017," Royal Academy of Arts, London
"With Space in Mind," Tremenheere Sculpture Garden, Penzance
"Folkestone Triennial," Folkestone
"Turkish Tulips," The Bowes Museum, Durham
"Frieze Sculpture 2017," Regent's Park, London
- 2015 ArtZuid International Sculpture Route, Amsterdam
"Summer Exhibition 2015 (co-ordinated by Michael Craig-Martin)," Royal Academy of Arts, London
"British Artists," Galerie Andres Thalmann, Zurich
"Hello Walls," Gladstone Gallery, New York
"Sleepless – The bed in history and contemporary art," 21er Hause, Vienna
- 2014 "Post Pop: East Meets West," Saatchi Gallery, London
"What Marcel Duchamp Taught Me," The Fine Art Society, London
"FIERCE CREATIVITY," Pace Gallery, New York

- “Le Jardin Décomposé /Decomposed Garden,” Gagosian Gallery, Paris
- “CLEAR,” Gagosian Gallery, London
- 2013 “Thirteen,” Alan Cristea Gallery, London
- “Art Everywhere,” Various locations
- “Alphabet by Michael Craig-Martin,” Rugby Art Gallery and Museum, Rugby, UK; West Bridgford Library, West Bridgford
- “Michael Craig-Martin: Drawings,” Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
- 2011 “The Indiscipline of Painting,” Tate St Ives
- “Picture This,” Laurent Delaye Gallery, London
- “The Moderns: The ‘60s and ‘70s,” Irish Museum of Modern Art, Dublin
- “Summer Exhibition 2011,” Royal Academy of Arts, London
- “Picture This, Michael Craig-martin, Gerard Hemsworth, John Hilliard, John Stezaker, Laurent Delaye,” London
- “Small, Medium, Large,” Le Donjon de Vez, Vez
- 2010 “FRIDAY: YBA Group Show,” Galerie Haas & Fuchs, Berlin
- 2009 “Nothorn Print Biennale,” Laing Art Gallery, Newcastle upon Tyne
- “Summer Exhibition 2009,” Royal Academy of Arts, London
- 2008 “Static: Contemporary Still Life and Portraiture,” Harris Museum & Art Gallery, Preston
- “Forgetting Velázquez: Las Meninas,” Museu Picasso de Barcelona, Barcelona
- “Turned On,” Alan Cristea Gallery, London
- “Martian Museum of Terrestrial Art,” Barbican, London
- “ARTfutures 2008,” Bloomberg Space, London
- “Outlines,” Gimpel Fils, London
- “For the Spirit - From the UBS Art Collection” Mori Art Museum, Tokyo
- 2007 “Living in the Material World – ‘Things’ In Art of The 20th Century and Beyond,” The National Art Center, Tokyo
- “Imagery Play,” PKM Gallery, Seoul
- 2006 “Hyperdesign,” 6th Shanghai Biennale, Shanghai
- “As if by Magic,” Bethlehem Peace Centre, Bethlehem
- “Switched On: Light Boxes and Digital Animations,” Alan Cristea Gallery, London
- 2005 “Painting the Edge,” Gallery Hyundai, Seoul
- “Works on Paper,” Gagosian Gallery, Los Angeles
- 2004 “100 Artists See God,” Laguna Art Museum, California; and Institute of Contemporary Art, London
- 2002 “Passenger,” Astrup Fearnley Museum, Oslo
- “Blast to Freeze,” British Art in the 20th Century, Kunstmuseum, Wolfsburg
- 2001 Lux Gallery, London
- Yale School of Art and Architecture, New Haven
- 2000 “Live in your head,” Whitechapel Art Gallery, London; and Museo do Chiado Lisbon, Lisbon

- 2000 "Intelligence, New British Art 2000," Tate Britain, London (site-specific installation)
 "Die scheinbaren Dinge," Haus der Kunst, Munich (site-specific installation)
 "Voilà le Monde dans la tête," Musée d'Art Moderne de la Ville de Paris, Paris
 "Shifting ground," Irish Museum of Modern Art, Dublin
 "Drawings 2000," Barbara Gladstone Gallery, New York
 "Drawings & Photographs," Matthew Marks Gallery, New York
- 1998 "Elegant Austerity," Waddington Galleries, London
 "Jardin d'artiste," Musée Zadkine, Paris
 "Up to 2000," Southampton City Art Gallery
 "Cluster Bomb," Morrison Judd, London
 "Love Hotel," The John Curtin Gallery, University of Technology, Perth
- 1997 "Treasure Island," Calouste Gulbenkian Foundation, Lisbon
 "Follow Me: British Art on the Lower Elbe," Stade, Buxtehude Museum (site-specific installation)
- 1996 "Un siècle de sculpture Anglaise," Galerie Nationale du Jeu de Paume, Paris
- 1995 "The Adventure of Painting," Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, (site specific installations)
 "Drawing the line: Reassessing drawing past and present," Whitechapel Art Gallery, London; Southampton City Art Gallery, Southampton
 "1:1 Wandmalerei: wall drawings and wall paintings," Künstlerwerkstatt Lothringer Strasse, Munich (site-specific installation)
- 1994 "Wall to Wall," Serpentine Gallery, London (site-specific installation)
- 1993 "Out of sight, Out of mind," Lisson Gallery, London
 "Here and Now," Serpentine Gallery, London
- 1991 "Objects for the Ideal Home: The Legacy of Pop Art," Serpentine Gallery, London
- 1990 "The Readymade Boomerang," curated by Rene Block, Sydney Biennale, Sydney
- 1989 "Sculpture," Galerie Six Friedrich, Munich
 "Michael Craig-Martin, Grenville Davey, Julion Opie," Lia Rumma Gallery, Naples
- 1988 "Starlit Waters: British Sculpture, on International Art 1968-1988," Tate Gallery, Liverpool
 "Britannica: Treinte Ans de Sculpture," Musée des Beaux-Arts, Andre Malraux, Le Havre, ; Museum Van Hedendaagse Kunst, Antwerp
- 1988 "That Which Appears Is Good," That Which Is Good Appears, Tanja Grunert Gallery, Cologne
- 1987 "Vessel," Serpentine Gallery, London
 "Wall Works," Cornerhouse Gallery, Manchester
- 1986 "Entre el Objeto y la Imagen: Escultura británica contemporanea," Palacio de Velázquez, Madrid; Centre Cultural de la Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao
- 1984 "1965-1972 - when attitude became form," Kettle's Yard Gallery, Cambridge; Fruitmarket Gallery, Edinburgh

- 1983 "New Art," Tate Gallery, London
- 1982 "Aspects of British Art Today," Metropolitan Art Museum, Tokyo
- 1981 "Malmö," Konsthall, Malmö
 "Construction in Process," Lodz
 "British Sculpture in the 20th Century," Whitechapel Art Gallery, London
- 1980 "ROSC," University College Gallery and National Gallery of Ireland, Dublin
- 1979 "Un Certain Art Anglais," Musée d'Art Moderne de to Ville de Paris, Paris
 "JP II," Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council)
- 1978 "The Garden," Jardin botanique National, Meis
- 1977 "Documenta VI," Kassel
 "Hayward Annual: Current British Art Part II," Hayward Gallery, London
- 1976 "Art as Thought Process," XI Biennale International d'Art, Palais d'Europe, Menton
 "Recent International Forms in Art," 2nd Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1975 "IX Biennale des Jeunes Artistes," Paris
 "Contemporary British Drawings," XIII Biennial of Sao Paulo
 "Britanniasta 75," Helsingin Taidehalli, Helsinki
- 1974 "Idea and Image in Recent Art," Art Institute of Chicago, Chicago
- 1973 "Art as Thought Process,' Serpentine Gallery, London
 "11 British Artists," Staatlichen Kunsthalle, Baden-Baden ;Kunsthalle, Bremen
 "Henry Moore to Gilbert & George," Palais des Beaux-Arts, Brussels
- 1972 "Seven Exhibitions," Tate Gallery, London
 "The New Art," Hayward Gallery, London

Public Collections

- Allen Art Museum, Oberlin College
- Arp Museum, Remagen
- Arts Council of Great Britain, London
- Australian National Gallery, Canberra
- Baltimore Museum of Art
- Basildon Arts Trust
- Berardo Museum-Collection of Modern and Contemporary Art, Lisbon
- British Council
- Budapest Museum of Contemporary Art
- Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon
- Collezione Maramotte, Reggio Emilia
- Contemporary Art Society, London
- Contemporary Art Society for Wales
- Ferens Art Gallery, Hull
- Fitzwilliam Museum, Cambridge
- FRAC Nord Pas de Calais

Government Art Collection

Haags Gemeentemuseum, Gravenhage

Harvard University Art Museums, Cambridge

Hiscox Art Projects, London

Kadist Art Foundation, Paris

Leeds City Art Gallery, Leeds

Musée des Beaux-Arts, Andre Malraux, Le Havre

Museum of Modern Art, New York

Museo Nacional Centro de Arte Reina Sofia, Madrid

National Museum Cardiff, Cardiff

Queensland Art Gallery/Gallery of Modern Art, Brisbane

SCAG-Southampton City Art Gallery, Southampton

Sintra Museum of Modern Art, Portugal – The Berardo Collection

Southampton City Art Gallery

Stella Art Foundation, Moscow

Swindon Art Gallery

Tate Gallery, London

Ulster Museum, Belfast

Victoria & Albert Museum, London

Walker Art Gallery, Liverpool