

Cody Choi

Born in 1961

Lives and works in Seoul, Korea, and New York, USA

Education

- 1990 BFA, Art Center College of Design, Pasadena, California, USA
- 1985 Studied at Rio Hondo College, Arts & Cultural Program, Whittier, California, USA
- 1983 Studied Sociology at Korea University, Seoul, Korea

Selected Solo Exhibitions

- 2023 "'HELLO KITTY" Database Painting Totem + NFT," PKM Gallery, Seoul, Korea
"The Soul of the Silk Road," Sevil Dolmacı Art Gallery, Istanbul, Türkiye
- 2022 "Mr. Hard Mix Master – Noblesse Hybridige Series 3," Meyer Riegger, Berlin, Germany
- 2021 "1999 Cody Choi + NFT," PKM Gallery, Seoul, Korea
- 2020 "Mr. Hard Mix Master: Noblesse Hybridige," Spurs Gallery, Beijing, China
- 2019 "Hard Mix Master Series 2," PKM Gallery, Seoul, Korea
"Outdoor Project Cody Choi: Venetian Rhapsody-The Power of Bluff," National Museum of Modern and Contemporary Art, Cheongju, Korea
- 2018 "Counter Balance," Arko Art Center, Seoul, Korea *Duo show with Lee Wan
- 2017 "Instant Satisfaction," Philipp von Rosen Galerie, Cologne, Germany
57th Venice Biennale, Korean Pavilion, Venice, Italy *Duo show with Lee Wan
"Culture Cuts, Cody Choi Retrospective," Kunstsammlungen Chemnitz, Germany
- 2016 "Is That Beauty?," Exhibition Halls in the Rectorate of the University, Málaga, Spain
The Sala Moreno Villa, Málaga, Spain
"Color Painting (CHEESEKHW): Frustration is Beautiful," PKM Gallery, Seoul, Korea
"Culture Cuts, Cody Choi Retrospective," Musée d'Art Contemporain de Marseille, Marseille, France
- 2015 "Culture Cuts, Cody Choi Retrospective," Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2011 "2nd Chapter of Post-Colonialism," PKM Trinity Gallery, Seoul, Korea
- 2008 "Cody Choi: Passage in Peking," PKM Gallery, Beijing, China
- 2006 "Cody Choi: Passage," PKM Gallery, Seoul, Korea
- 2003 "Multiplying Difference: Post-Ready Made," PKM Gallery, Seoul, Korea
- 2000 "New Pictorialism: Data Base Painting-We are in Jungle," Kukje Gallery, Seoul, Korea
- 1998 "The End of the 20th Century Soil Project," Kaywon University of Art and Design, Uiwang, Korea
- 1996 "The Thinker, December," Deitch Projects, New York, USA
"Not Conservative, in Conserve (Becoming a Gesture of the Real)," Kukje Gallery, Seoul, Korea
- 1993 "Blow My Top," Mee Gun Gallery, Seoul, Korea

- 1992 “Dip the Pink,” Total Museum of Contemporary Art, Jangheung, Korea
 “Cody Choi,” Mee Gun Gallery, Seoul, Korea

Selected Group Exhibitions

- 2023 “Summerize,” PKM Gallery, Seoul, Korea
- 2022 “An Exhibition with Little Information,” Museum of Contemporary Art Busan, Busan, Korea
 “We connect, Art & Future and Incheon Airport,” Incheon Airport Transportation Centre, Incheon, Korea (Commissioned by Incheon Airport x Galleries Association of Korea)
- 2021 “Korean Eye 2020: Creativity and Daydream,” Korean Eye 2020, Lotte World Tower Mall, Seoul, Korea
- 2020 “In the Name of Flower,” Pearl Art Museum, Shanghai, China
 “Korean Eye 2020: Creativity and Daydream,” Korean Eye 2020, the State Hermitage Museum, St. Petersburg, Russia; Saatchi Gallery, London, UK
- 2019 “The Adventures of Korean Painting: I Will Go Away All by Myself,” National Museum of Modern and Contemporary Art, Cheongju, Korea
 “The 4th Today’s Documents – A Stitch in Time,” Beijing Today Art Museum, Beijing, China
 “Beyond the Sun,” Incheon Art Platform, Incheon, Korea
- 2018 “Light in/as Image,” Daimler Art Collection, Stuttgart-Möhringen, Germany
 “Collection Highlight,” Gyeonggi Museum of Fine Art, Ansan, Korea
 “Between Power and Disease,” CAN Foundation, Seoul, Korea
- 2016 “LANCEL Paris, Vernissage à l’occasion de la sortie du livre,” LANCEL Maison Parisienne, Paris, France
 “We Create Things, Things Create Us,” Changwon Sculpture Biennale 2016, Changwon City Museum, Gyeongnam Museum, Sungsan Art Hall, Changwon, Korea
 “OLD & NEW,” DDP Design Museum, Seoul, Korea
 “As the Moon Waxes and Wanes Re-light,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
 “Zoo-Machine,” Musée d’Art Contemporain de Marseille, Marseille, France
- 2014 “Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales,” 2014 Busan Biennale, Busan Cultural Center, Busan, Korea
- 2012 “A Tribute to Mike Kelley,” The Museum of Contemporary Art Los Angeles, Los Angeles, California, USA
- 2011 “The New Epicenter: Chapter 2 Post-Human,” Woomin Art Center, Cheongju, Korea
- 2010 2010 Media Art Festival Digifesta, Gwangju Biennale Exhibition Center, Gwangju, Korea
 “Oh! Masterpieces,” Gyeonggi Museum of Modern Art, Ansan, Korea
- 2008 2008 Busan Biennale, Busan Museum of Art, Busan, Korea
 “Meme Trackers,” Song Zhuang Art Center, Beijing, China
- 2007 Art Beijing 2007, National Agricultural Exhibition Center, Beijing, China
- 2006 The 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai, China
 “Paper Tainer,” Paper Tainer Museum, Seoul Olympic Park, Seoul, Korea

- “Web Tree,” Gallery SSamji, Seoul, Korea
- 2004 “Standing on a Bridge,” Arario Gallery, Cheonan, Korea
 “Digital Sublime: New Masters of Universe,” Museum of Contemporary Art, Taipei, Taiwan
 “Corner / de Corner: Bruce Nauman + Cody Choi,” PKM Gallery, Seoul, Korea
- 2002 “Luna's Flow: Media City Seoul 2002,” The 2nd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
 “Snapshot,” Beaver College Fine Art Gallery, Glenside, Pennsylvania, USA
- 2001 “Ghost World,” curated by Michael Cohen, CAIS Gallery, Seoul, Korea
 “Digital Dreams, Analogue Desires,” ARKO Art Center, Seoul, Korea
- 2000 “Snapshot,” The Contemporary Museum, Baltimore, Maryland, USA
 “New York University Faculty Exhibition,” 80 Washington Square East Gallery, New York, USA
 “Continental Shift - Aachen/Heerlen/Liège/Maastricht,” Ludwig Forum für International Kunst, Aachen, Germany; SCHUNCK*, Heerlen, The Netherlands; Musée d'Art moderne et d'Art contemporain, Liège, Belgium; Bonnefanten museum, Maastricht, The Netherlands
- 1999 “Mug Shots: Performing Persona,” The Center for Visual Art and Culture’s Atrium Gallery, University of Connecticut, Storrs, Connecticut, USA
 “A Room with a View,” Sixth Prince Fine Art, New York, USA
- 1998 “Body in Painting,” Hanlim Museum, Daejeon; Daelim Cultural Foundation, Seoul, Korea
 “Food Matters,” Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA
 “The Space/ Incoded,” Kukje Gallery, Seoul, Korea
- 1997 “First Look,” A project for Art Knowledge and the Downtown Arts Festival, New York, USA
 “New York University Faculty Exhibition,” 80 Washington Square East Gallery, New York, USA
- 1996 “Images of Self,” Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA
 “L'ART AU CORPS: le corps exposé de Man Ray à nos jours,” Musée d'Art Contemporain de Marseille, Marseille, France
 “Imaginary Anatomy,” Pasinger Fabrik, Munich, Germany
 “Mr. Edison’s Black Box,” The World Wide Web, Phenix.com., Paris, France
 “Not a Metaphor,” Art Projects International, New York, USA
 “New York University Faculty Exhibition,” APEX ART Gallery, New York, USA
 “Fun House Exhibition Part One & Two,” ES Vandam Gallery, New York, USA
 “I.S.P. Open Studio,” International Studio Program, New York, USA
 “Border Crawl,” curated by Jeffrey Deitch, Kukje Gallery, Seoul, Korea
- 1994 “I.S.P. Open Studio,” International Studio Program, New York, USA
 “Selected Group Exhibition,” American Fine Art, New York, USA
 “Flesh and Ciphers,” Here Art Foundation, New York, USA
 “Press On-Editions from Four Young Artists,” I.C. Edition, Susan Inglett Gallery, New York, USA
- 1988 “Organic Realism,” Annex Gallery, Pasadena, California, USA

Awards and Grants

- 2011 Excellent Book Select, Ministry of Culture, Sports and Tourism, Korea
1994 International Studio and Curatorial Program (ISCP) Grant, New York, USA
1993 International Studio and Curatorial Program (ISCP) Grant, New York, USA
1990 San Marino League, Fine Art Association Scholarship Award, San Marino, California, USA
1989 Pasadena Art Alliance, Fine Art Scholarship Award, Pasadena, California, USA
1988 Art Center One Hundred Scholarship Award, Pasadena, California, USA
1987 Hallmark Cards Inc. Minority Scholarship Award, Kansas City, Missouri, USA
Art Center One Hundred Scholarship Award, Pasadena, California, USA

Exhibition Organizer / Book Editor

- 2002 Media City Seoul 2002, International Exhibition Organizer, Seoul, Korea
1998–2000 Lusitania Press, Contributing Editor, New York, USA

Publications

Author

Topography of 20th Century Culture for Understanding Contemporary Culture. Culturegrapher, Korea, 2010

Topography of Contemporary Culture. Culturegrapher, Korea, 2010.

Topography of 20th Century Culture. Ahn Graphics, Korea, 2006.

Co-Author

Woo Chan Park, Keun Joon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi.

Abstraction, Changed the World. Gyeonggi Museum of Modern Art. Korea, 2013.

Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi, Sang Yong Shim.

Understanding of Modern and Contemporary East Asian Art. Gyeonggi Museum of Modern Art. Korea, 2013

Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, TcheonNahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park.
2011 Platform Artists. Incheon Art Platform. Korea, 2012.

ByungHoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi.

Furniture as an Object. Korea Furniture Society. Korea, 2006.

Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim.

2006 Pre-International Incheon Women Artists Biennale International Symposium.

International Incheon Women Artists Biennale. Korea, 2006.

Kyung-mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley.
Cultural Shift Hatter: Cody Choi 1986–2003. Paradise Media Art. Korea, 2003.

Nancy Barton, John C. Welchman, Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. *International Symposium Media City Seoul 2002*. Mediacity Seoul 2002. Korea, 2002.

Cody Choi, Jeffrey Deitch. *Cody Choi: Farewell to the 20th Century*. Deitch Projects. New York, 1998.

Contributing Editor

Being on Line Net Subjectivity. Lusitania Press. New York, 1997.

Sites & Stations: Provisional Utopias. Lusitania Press. New York, 1995.