

Cody Choi

Born in 1961

Lives and works in Seoul

Education

1986-90 Art Center College of Design, Pasadena, California, USA
 1980-83 Korea University, Department of Sociology, Seoul, Korea

Profession

2022-2025 Visiting Professor at Hong Ik University, Graduate School of Film, Digital Media & Communication, Seoul, Korea
 2002 Special Chair, Visiting Professor at Ewha Woman's University, Seoul Korea
 1994-2004 Adjunct Professor at New York University, The School of Education, Steinhardt, New York, USA

Selected Solo Exhibitions and Special Projects

2025 "The Girl and The Flower," Sevil Dolmacy Gallery, Dubai, United Arab Emirates
 2023 "Bruce Nauman / Cody Choi," Konrad Fischer, PKM Gallery, Seoul, Korea
 "Animal Totem + NFT," Philipp von Rosen Galerie, Cologne, Germany
 "'HELLO KITTY" Database Painting Totem + NFT," PKM Gallery, Seoul, Korea
 "The Soul of the Silk Road," Sevil Dolmacı Gallery, Istanbul, Türkiye
 2022 "Mr. Hard Mix Master – Noblesse Hybridige Series 3," Meyer Riegger, Berlin, Germany
 2021 "1999 Cody Choi + NFT," PKM Gallery, Seoul, Korea
 2020 "Mr. Hard Mix Master: Noblesse Hybridige," Spurs Gallery, Beijing, China
 2019 "Hard Mix Master Series 2: Noblesse Hybridige," PKM Gallery, Seoul, Korea
 "Outdoor Project Cody Choi: Venetian Rhapsody-The Power of Bluff,"
 National Museum of Modern and Contemporary Art, Cheongju, Korea
 2018 "Counter Balance," Arko Art Center, Seoul, Korea *Duo show with Lee Wan
 2017 "Instant Satisfaction," Philipp von Rosen Galerie, Cologne, Germany
 "Counter Balance," 57th Venice Biennale, Korean Pavilion, Venice, Italy *Duo show with Lee Wan
 "Culture Cuts, Cody Choi Retrospective," Kunstsammlungen Chemnitz, Germany
 2016 "Is That Beauty?," Exhibition Halls in the Rectorate of the University, Málaga, Spain
 The Sala Moreno Villa, Málaga, Spain
 "Color Painting (CHEESEKHWHA): Frustration is Beautiful," PKM Gallery, Seoul, Korea
 "Culture Cuts, Cody Choi Retrospective," Musée d'Art Contemporain de Marseille,
 Marseille, France
 2015 "Culture Cuts, Cody Choi Retrospective," Kunsthalle Düsseldorf, Düsseldorf, Germany
 2011 "2nd Chapter of Post-Colonialism," PKM Trinity Gallery, Seoul, Korea
 2008 "Passage in Peking," PKM Gallery, Beijing, China

- 2006 "Passage," PKM Gallery, Seoul, Korea
- 2004 "Corner / de Corner: Bruce Nauman + Cody Choi," PKM Gallery, Seoul, Korea
- 2003 "Multiplying Difference / Post-Ready Made," PKM Gallery, Seoul, Korea
- 2000 "New Pictorialism: Data Base Painting-We are in Jungle," Kukje Gallery, Seoul, Korea
- 1996 "The Thinker, December," Deitch Projects, New York, USA
 "Not Conservative, in Conserve (Becoming a Gesture of the Real)," Kukje Gallery, Seoul, Korea
- 1993 "Blow My Top," Mee Gun Gallery, Seoul, Korea
- 1992 "Dip the Pink," Total Museum of Contemporary Art, Jangheung, Korea
 "Cody Choi," Mee Gun Gallery, Seoul, Korea

Selected Group Exhibitions

- 2025 "UNIVERSAL SOCIETY," Wumin art center, Cheongju, Korea
- 2024 "All Things Change," Museum SAN, Wonju, Korea
 "Wildpark_Heft2_version1 2_AS," Meyer Riegger Galerie, Karlsruhe, Germany
 "Collection Variable," National Museum of Modern and Contemporary Art Seoul, Seoul, Korea
 "Every Island is a Mountain," 30th Anniversary Exhibition Celebrating the Korean Pavilion at the Venice Art Biennale, 1995 – 2024, Palazzo Malta – Ordine di Malta, Venice, Italy
 "Material Matters," Sevil Dolmacy Dubai, Dubai, UAE
- 2023 "Summerize," PKM Gallery, Seoul, Korea
 "Istanbul 74, We Belong," Club House Bebek, Istanbul, Turkey
 "Straight Flush," Philipp Von Rosen Galerie, Cologne, Germany
 "Ci / Bloom," Sevil Dormaci Gallery, Istanbul, Turkey
- 2022 "On Paper," PKM Gallery, Seoul, Korea
 "An Exhibition with Little Information," Museum of Contemporary Art Busan, Busan, Korea
 "We connect, Art & Future and Incheon Airport," Incheon Airport Transportation Centre, Incheon, Korea (Commissioned by Incheon Airport x Galleries Association of Korea)
- 2021 "Korean Eye 2021: Creativity and Daydream," Korean Eye 2021, Lotte World Tower Mall, Seoul, Korea
- 2020 "In the Name of Flower," Pearl Art Museum, Shanghai, China
 "Korean Eye 2020: Creativity and Daydream," Korean Eye 2020, the State Hermitage Museum, St. Petersburg, Russia; Saatchi Gallery, London, UK
- 2019 "The Adventures of Korean Painting: I Will Go Away All by Myself," National Museum of Modern and Contemporary Art, Cheongju, Korea
 "The 4th Today's Documents – A Stitch in Time," Beijing Today Art Museum, Beijing, China

- "Beyond the Sun," Incheon Art Platform, Incheon, Korea
- 2018 "Light in/as Image," Daimler Art Collection, Stuttgart-Möhringen, Germany
 "Collection Highlight," Gyeonggi Museum of Fine Art, Ansan, Korea
 "Between Power and Disease," CAN Foundation, Seoul, Korea
- 2016 "LANCEL Paris, Vernissage à l'occasion de la sortie du livre," LANCEL Maison
 Parisienne, Paris, France
 "We Create Things, Things Create Us," Changwon Sculpture Biennale 2016, Changwon
 City Museum, Gyeongnam Museum, Sungsan Art Hall, Changwon, Korea
 "OLD & NEW," DDP Design Museum, Seoul, Korea
 "As the Moon Waxes and Wanes Re-light," National Museum of Modern and
 Contemporary Art, Gwacheon, Korea
 "Zoo-Machine," Musée d'Art Contemporain de Marseille, Marseille, France
- 2014 "Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales,"
 2014 Busan Biennale, Busan Cultural Center, Busan, Korea
- 2012 "A Tribute to Mike Kelley," The Museum of Contemporary Art Los Angeles, Los
 Angeles, California, USA
- 2011 "The New Epicenter: Chapter 2 Post-Human," Woomin Art Center, Cheongju, Korea
- 2010 2010 Media Art Festival Digifesta, Gwangju Biennale Exhibition Center, Gwangju,
 Korea
 "Oh! Masterpieces," Gyeonggi Museum of Modern Art, Ansan, Korea
- 2008 2008 Busan Biennale, Busan Museum of Art, Busan, Korea
 "Meme Trackers," Song Zhuang Art Center, Beijing, China
- 2007 Art Beijing 2007, National Agricultural Exhibition Center, Beijing, China
- 2006 The 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai, China
 "Paper Tainer," Paper Tainer Museum, Seoul Olympic Park, Seoul, Korea
 "Web Tree," Gallery SSamji, Seoul, Korea
- 2004 "Standing on a Bridge," Arario Gallery, Cheonan, Korea
 "Digital Sublime: New Masters of Universe," Museum of Contemporary Art, Taipei,
 Taiwan
- 2002 "Luna's Flow: Media City Seoul 2002," The 2nd Seoul International Media Art Biennale,
 Seoul Museum of Art, Seoul, Korea
 "Snapshot," Beaver College Fine Art Gallery, Glenside, Pennsylvania, USA
- 2001 "Ghost World," curated by Michael Cohen, CAIS Gallery, Seoul, Korea
 "Digital Dreams, Analogue Desires," ARKO Art Center, Seoul, Korea
- 2000 "Snapshot," The Contemporary Museum, Baltimore, Maryland, USA
 "New York University Faculty Exhibition," 80 Washington Square East Gallery,
 New York, USA
 "Continental Shift - Aachen/Heerlen/Liège/Maastricht," Ludwig Forum für
 International Kunst, Aachen, Germany; SCHUNCK*, Heerlen, The Netherlands;

- Musée d'Art moderne et d'Art contemporain, Liège, Belgium; Bonnefanten museum, Maastricht, The Netherlands
- 1999 "Mug Shots: Performing Persona," The Center for Visual Art and Culture's Atrium Gallery, University of Connecticut, Storrs, Connecticut, USA
"A Room with a View," Sixth Prince Fine Art, New York, USA
- 1998 "Body in Painting," Hanlim Museum, Daejeon; Daelim Cultural Foundation, Seoul, Korea
"Food Matters," Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA
"The Space/Encoded," Kukje Gallery, Seoul, Korea
- 1997 "First Look," A project for Art Knowledge and the Downtown Arts Festival, New York, USA
"New York University Faculty Exhibition," 80 Washington Square East Gallery, New York, USA
- 1996 "Images of Self," Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA
"L'ART AU CORPS: le corps exposé de Man Ray à nos jours," Musée d'Art Contemporain de Marseille, Marseille, France
"Imaginary Anatomy," Pasinger Fabrik, Munich, Germany
"Mr. Edison's Black Box," The World Wide Web, Phenix.com., Paris, France
"Not a Metaphor," Art Projects International, New York, USA
"New York University Faculty Exhibition," APEX ART Gallery, New York, USA
"Fun House Exhibition Part One & Two," ES Vandam Gallery, New York, USA
"I.S.P. Open Studio," International Studio Program, New York, USA
"Border Crawl," curated by Jeffrey Deitch, Kukje Gallery, Seoul, Korea
- 1994 "I.S.P. Open Studio," International Studio Program, New York, USA
"Selected Group Exhibition," American Fine Art, New York, USA
"Flesh and Ciphers," Here Art Foundation, New York, USA
"Press On-Editions from Four Young Artists," I.C. Edition, Susan Inglett Gallery, New York, USA
- 1988 "Organic Realism," Annex Gallery, Pasadena, California, USA

Scholarship Awards and Grants

- 2011 Excellent Book Select. Ministry of Culture, Sports and Tourism. Korea
- 1994 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1993 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1990 San Marino League Fine Art Association Scholarship Award. San Marino, California, USA
- 1989 Pasadena Art Alliance Fine Art Scholarship Award. Pasadena, California, USA
- 1988 Art Center One Hundred Scholarship Award. Pasadena, California, USA
- 1987 Hallmark Cards Inc. Minority Scholarship Award. Kansas City, Missouri, USA

1987 Art Center One Hundred Scholarship Award. Pasadena, California, USA

Lectures and Symposiums

- 2006 "Analysis of Negotiation between Indian Restaurant and English society," Korean Association for Semiotic Studies, Korea
 "Trace of Culture and Design," Kwangju Design Center, Korea
- 2005 "20th Century Cultural Sampling of Forming," Cheongju International Art & Craft Biennale, Korea
 "Simulation Society and Design," The 2nd International Meta-Design Forum, Korea
 "What is the Han Ryu Mentality?" The 1st National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea
 "Han Ryu Star's Power and Worth," The 2nd National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea
- 2004 "Media City: Experiencing New Aspects of Romance?" Museum of Contemporary Art in Taipei, Taiwan
 "Fulfilling Unlimited Imagination: Charms of Media Art," Museum of Contemporary Art in Taipei, Taiwan
- 2002 "Global Perspective-The Visual Art as Global Link," Ewha Woman University, School of Art and Art Profession, Seoul, Korea
 "Luna's Flow, www.transmedia.com," media_cityseoul 2002 international symposium, Lecturers: Jean Baudrillard, Cody Choi, John C. Welchman, Lawrence R. Rickles, Ken Finegold

Exhibition Organizer / Book Editor

- 2002 Media City Seoul 2002, International Exhibition Organizer, Seoul, Korea
 1998–2000 Lusitania Press, Contributing Editor, New York, USA

Publications

Author

- Topography of 20th Century Culture for Understanding Contemporary Culture.* Culturegrapher, Korea, 2010
Topography of Contemporary Culture. Culturegrapher, Korea, 2010.
Topography of 20th Century Culture. Ahn Graphics, Korea, 2006.

Co-Author

Woo Chan Park, Keun Joon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi.
Abstraction, Changed the World. Gyeonggi Museum of Modern Art. Korea, 2013.

Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi. Sang Yong Shim.
Understanding of Modern and Contemporary East Asian Art. Gyeonggi Museum of Modern Art.

Korea, 2013

Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, TcheonNahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. *2011 Platform Artists*. Incheon Art Platform. Korea, 2012.

ByungHoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi.
Furniture as an Object. Korea Furniture Society. Korea, 2006.

Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim.
2006 Pre-International Incheon Women Artists Biennale International Symposium.
International Incheon Women Artists Biennale. Korea, 2006.

Kyung-mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley.
Cultural Shift Hatter: Cody Choi 1986–2003. Paradise Media Art. Korea, 2003.

Nancy Barton, John C. Welchman, Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. *International Symposium Media City Seoul 2002*. Mediacity Seoul 2002. Korea, 2002.

Cody Choi, Jeffrey Deitch. *Cody Choi: Farewell to the 20th Century*. Deitch Projects. New York, 1998.

Contributing Editor

Being on Line Net Subjectivity. Lusitania Press. New York, 1997.

Sites & Stations: Provisional Utopias. Lusitania Press. New York, 1995.

Selected Bibliography

Books, Exhibition Catalogues, and Journals

CREATION AND PERCEPTION BECOMES ONE, 2017

Das Wie am Was | Film edition, Video Courtesy Droegge Group.

Der integrierte Vampir (und was damit zusammenhängt) by Laurence A. Rickels, 2017(pp103-119),

Publisher: Passagen; Auflage, Language: German, ISBN-10: 3709202574 ISBN-13: 978-3709202579

Von Swantje Karich, Gesine Borchardt, Erste Höhepunkte von der Biennale in Venedig, Welt, 2017-05-10

Mimsie Ladner, "South Korean Pavilion Explores National Identity at 2017 Venice Biennale",

The Culture Trip, 2017-05-19

Alison Cole, 57th Venice Biennale review - riveting and bewildering, theartsdesk, 2017-05-17

Javier Pes, Gareth Harris, State of the nations: our pick of the Venice Biennale pavilions, THE ART NEWSPAPER, 2017- 05-10

RDS, Cronachedalla biennale, La corea post pop e samemoriacinese, 2017-05-30

Pormor. Bo, El arte, el poder y la política de género llegan a la Bienal de Venecia con 7

impactantespabellones, 2017-05-11

David Sim ,What to see at the 2017 Venice Biennale, internationalBusinessTimes, 2017-05-10

Michael Glover, Venice Biennale: How the artists revolt against their pavilions, independent, 2017-05-10

Katrina Kufer, 7 Must-See Pavilions at the Venice Biennale, Harpersbazzararabia, 2017-05-11

Olivia Mull, 12 must-see installations and exhibitions at the Venice Art Biennale 2017, dezeen, 2017-05-16

Amah-Rose McKnight-Abrams, Balancing national pride and personal politics at the Venice Biennale, CNN,2017-05-22

ALEXXA GOTTHARDT, The Venice Biennale's 11 Best Pavilions, ARTSY, 2017-05-10

Louise Darblay, Venice Diary: Slowing down, artreview, 2017-05-12

Nate Freeman, The Korean Pavilion: Come for the Neon, Stay for the Pepto-Bismol, Art News, May, 2017

Hg Masters, 57TH VENICE BIENNALE, PART 2: NATIONAL PAVILIONS IN THE GIARDINI, Art Asia Pacific, May, 2017

Tina Sauerlaender, Tresures of the Venice Biennale 2017, Arte Fuse, May, 2017

Paul Carter Robinson, Venice Biennale 57 A Bold Brash Statement to Counter The Earnest-Hearted, Artlyst,2017-05-11

David Levene, Bright lights on the lagoon: Venice Biennale 2017, 2017-5-15

Menene Gras, ed. Is That Beauty? Cody Choi. Universidad de Malaga, Spain

2015

John C. Welchman, ed. Cody Choi: Culture Cuts. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne

2014

Laurence A. Rickels, Die Unterwelt der Psychoanalyse. PassagenVerlag, Germany

Kenshu, Lee. Busan Biennale: Voyage to Biennale. Exhibition catalogue. Busan Biennale Organizing Committee, Korea

2011

Lee, Sun-Young. "Special Artist Cody Choi." Monthly Art, no. 316

Lee, Sulbee, "Interview Cody Choi." Monthly Art, no.316

Hong-hee, Kim. The New Epicenter: Chapter 2 Post-Human. Exhibition catalogue.Wumin Art Center. Korea

2010

Welchman, John C. Digifesta 2010 Media Art Festival. Exhibition catalogue.Media Art Festival Digifesta. Korea

2009

Hong-hee, Kim. Oh, Masterpiece. Exhibition catalogue.GMOMA, Gyeonggi Museum of Modern Art. Korea

2008

Kim, Wonbang. Busan Biennale 2008. Exhibition catalogue. Busan Biennale Organizing Committee. Korea

Kim, Sung Hee. Meme Trackers. Exhibition catalogue. Songzhuang Art Center. Pecking, China

Lunday, Elizabeth. The Secret Lives of Great Artists: What Your Teachers Never Told You About Master Painters and Sculptors. Philadelphia: Quirk Books

2007

Jeong, Dong-Am. Media Art: The Temptation of Digital. Korea: Communication Books

Choi, Cody. "Interview with Myself." Monthly Art, no.268

2006

Du, Huang, ed. Shanghai Biennale 2006: HyperDesign. Exhibition catalogue. China: Shu Hua Publishing House

2005

Welchman, John C. "Images of Thought and Deleuze's Pictures: Diagram, Line, Film and Face", On Verbal/Visual Representation: Word and Image Interactions IV. [Textxet 50] [Studies in Comparative Literature]. Edited by Martine Heusser, Michele Hannoosh, Eric Haskell, Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi BV

2004

Joo, Yeon-Hwa Henna. Standing on a Bridge. Exhibition catalogue. Arario Gallery. Korea

Rhee, Wonil, Iris Haung, and Lin Chi-ming. Digital Sublime: New Masters of Universe. Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan

Rimanelli, David. "Reviews: Cody Choi." Art Forum (February 2004)

2003

Kelley, Mike. Foul Perfection: Essays and Criticism. Edited by John C. Welchman. Cambridge, MA: MIT Press

Kim, Young Ho. "Review: Cody Choi." wolganmisool (October, 2003)

Yoo, Kyung-Hee. "Focus, Cody Choi." Art in Culture (October, 2003)

Vine, Richard. "Report from Seoul, Cyber City." Art in America (February, 2003)

2002

Rhee, Wonil, ed. Media_City Seoul 2002. Exhibition catalogue. Seoul Museum of Art. Korea,

Diamond, Sara. "Media_City Seoul 2002." Flash Art (November – December, 2002)

Park, Nam Hee. "Media Art Biennale Special Feature." Korea Art (November – December, 2002)

Lee, Yong Woo. "media_cityseoul." wolganmisool (November, 2002)

Rhee, Wonil. "Interview." wolganmisool (November, 2002)

Baudrillard, Jean. "Violence de L'iamge." wolganmisool (September, 2002)

2001

Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi."

Art After Appropriation: Essays on Art in the 1990s. London: Routledge
Cohen, Michael. Ghost World. Exhibition catalogue. CAIS Gallery. Korea

2000

Roe, Jae-Ryung. "Reviews: Cody Choi." Art Forum (September, 2000).
Ostrow, Saul. Mug Shots: Performing Personae. Exhibition catalogue. Diane R. Karp
Becker, Wolfgang. Continental Shift: A Voyage between Cultures. Exhibition catalogue.
Ludwig Forum Aachen

1999

Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." Third Text, no. 48

1998

Choi, Cody, Deitch Jeffrey. Cody Choi: Farewell to the 20th Century. Exhibition catalogue.
Deitch Projects. New York
Oh, Saeng-Keun and Sou-Kyoun Lee. Body in Painting. Exhibition catalogue.
Daejeon: Hanlim Museum

1996

Eleanor Heartney. Images of Self: The Search for Identity Through Art. Exhibition catalogue.
Schick Art Gallery, Skidmore College. Saratoga Springs
Vergne, Philippe. L'art au corps: le corps exposé de Man Ray à nos jours. Paris:
Réunion des musées nationaux

1995

Deitch, Jeffrey, and Kyung Mee Park. Border Crawl. Exhibition catalogue. Kukje Gallery.
Korea

1993

Ostrow, Saul, and Sung-Hee Kim. Blow My Top. Exhibition catalogue. Mee Gun Gallery.
Korea

1992

Kelley, Mike. Cody Choi. Exhibition catalogue. Mee Gun Gallery. Korea
Pagel, David, and Jeremy Gibert-Rolf. Deep the Pink. Exhibition catalogue. Total Museum.
Korea

Collections

Museum of Modern and Contemporary Art (MMCA), Korea
Museum Kunstpalast Düsseldorf, Germany
Daimler Art Collection, Germany
The Margulies Collection at the Warehouse, Maimi, USA
MOCA, Museum of Contemporary Art, Los Angeles, California, USA

MAC, contemporary galleries, the museums of Marseille, France

HypoVereinsbank's art collection, Germany

National Museum of Modern Art Korea, Korea

Hanlim Museum, Korea

Arrario Museum, Korea

Paradise Cultural Foundation, Korea

Song Eun cultural foundation, Korea

CAN Foundation, Korea

Kaywon Art School of Art & Design, Korea

COLOMBO via della spiga, Korea/Italy