Toby Ziegler

Born 1972 in London
Lives and works in London

Education
1991-1994 B.F.A. (Hons), Central St. Martin's School of Art, London, UK

Selected Solo Exhibitions

2025 "ESCAPISM," Galerie Max Hetzler, Berlin, Germany
2023 "Blind men exploring the skin of an elephant," Galerie Max Hetzler, Paris, France
2022 "Long live ghosts," Galerie Max Hetzler, Berlin, Germany
"The Desparate Ones," Stiftung zur Förderung zeitgenössischer Kunst in Weidingen, Weidingden, Germany
"Pronk," Simon Lee Gallery, Hong Kong
2020 "The sudden longing to collapse 30 years of distance," Simon Lee Gallery, London, UK
2019 "Flesh in the age of reason," PKM Gallery, Seoul, Korea
"There's a ghost in my house," Galerie Max Hetzler, Paris, France
2018 "Everything is Recorded," Abandoned Savoy Cinema, London, UK
"Your shadow rising," Museum of Old and New Art, Tasmania, Australia
"Your Mother," Simon Lee Gallery, Hong Kong
2017 "The Genesis Speech," Freud Museum London, London, UK
"Slave," Galerie Max Hetzler, Paris, France
2016 "Post-human paradise," Simon Lee Gallery, London, UK
2015 "Toby Ziegler," PKM Gallery, Seoul, Korea
2014 "Unused Potential," Galerie Max Hetzler, Paris, France
"Expanded Narcissistic Envelope," Hepworth Wakefield, Wakefield, UK
"Toby Ziegler," NewArtCentre- Roche Court Sculpture Park and Gallery, Salisbury, UK
"Toby Ziegler," Simon Lee Gallery, Hong Kong
2013 "Borderline Something," Galerie Max Hetzler, Berlin, Germany
2012 "The Cripples," off-site exhibition at a car park (Q-Park, 3-9 Old Burlington Street), London, UK
"Toby Ziegler," Simon Lee Gallery, London, UK
2010 "The Alienation of Objects," Project 176, Zabludowicz Collection, London, UK
2009 "Toby Ziegler," Galerie Max Hetzler, Berlin, Germany
2008 "The Liberals," Simon Lee Gallery, London, UK
"Danish Pastry/Rose of Mohammed," Parkhaus im Malkastenpark, Düsseldorf, Germany
"The Subtle Power of Spiritual Abuse," Patrick Painter Inc., Los Angeles, CA, USA
2007 "Toby Ziegler," Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
2006 "Toby Ziegler," Simon Lee Gallery, London, UK

2005 “Enter Desire,” Chisenhale Gallery, London, UK

Selected Group Exhibitions

2026 “The Dream of Ridiculous Man,” Galerie Max Hetzler, London, UK

2025 “Nothing Is: Sun Ra and Others' Covers,” Corbett vs. Dempsey, Chicago, USA

2023 “das gelbe Licht 6 Uhr nachmittags: Remembering, envisioning, sensing landscape,” curated by Christian Malycha, Galerie Max Hetzler, Berlin, Germany
“Summerize,” PKM Gallery, Seoul, Korea

2022 “Grayscale,” Simon Lee Gallery, Hong Kong

2021 “Masterpieces in Miniature: The 2021 Model Art Gallery,” Pallant House Gallery, Chichester, UK

2020 “Sculpture & Nature,” Schlossgut Schwante Sculpture Park, Schwante, Germany
“Winter Light,” Southbank Centre, London, UK

2019 “Input / Output: Painting After Technology,” Galerie Max Hetzler, London, UK
“Soft Power: Rosso, Morandi, Ziegler,” Tommaso Calabro Galleria D’Arte, Milan, Italy
“SO BRITISH! 10 Masterpieces from the Pinault Collection,” Musée des Beaux-Arts de Rouen, Rouen, France

2017 “I Want! I Want! Art and Technology,” Birmingham Museum and Art Gallery, Birmingham, UK
“After Image: Paul Kneale and Toby Ziegler,” Cassina Projects, New York, NY, USA
“A Certain Kind of Light,” The Towner Art Gallery, Eastbourne, Sussex, UK
“Everyday Abstraction: Images at Work,” Abstract Room, Paris, France

2016 “New Past: Contemporary Art from Britain,” The Art Gallery of Uzbekistan, Tashkent, Uzbekistan
“Urban Space Odyssey,” Patrick Painter Inc., Los Angeles, CA, USA
“Factually Real Illusions,” Cookhouse Gallery, Chelsea College of Arts, London, UK
“My Abstract World,” me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany
“Fractured,” Simon Lee Gallery, Hong Kong

2015 “Faux Amis,” Simon Lee Gallery, London, UK

2014 “Conflict and Collisions: New Contemporary Sculpture,” The Hepworth Wakefield, Wakefield, UK
“Love Story- The Anne and Wolfgang Titze Collection,” Winter Palace and Belvedere 21, Belvedere Museum, Vienna, Austria
“Halftone: Through the Grid,” Galerie Max Hetzler, Berlin, Germany; Paris, France
“Walk the Line,” Simon Lee Gallery, Hong Kong
“Private Utopia: Contemporary Works from the British Council Collection,” Tokyo Station Gallery, Tokyo, Japan

2013 “Remember Everything: 40 Years,” Galerie Max Hetzler, Berlin, Germany
“STILL/life: Ecologies of Perception,” Tyntesfield and Leigh Woods, Bristol, UK

"The Red Queen," Museum of Old and New Art, Tasmania, Australia

2012 "Curious Visitors: The Arts Council Collection," Aston Hall, Birmingham, UK
"Gold," Österreichische Galerie Belvedere, Vienna, Austria
"Sidetracks: Painting in the paramodern continuum," Stavanger Kunstmuseum MUST, Stavanger, Norway

2011 "Self-Similar/seen somewhere else at the same time," Galerie de Expeditie, Amsterdam, The Netherlands

2010 "Newspeak: British Art Now, Part II," The Saatchi Gallery, London, UK

2010 "Screenings," 203-205 Brompton Road, London, UK
"The Future Demands Your Participation: Contemporary Art from the British Council Collection," Minsheng Art Museum, Shanghai, China
"A Group Painting Show," Patrick Painter Inc., Santa Monica, CA, USA

2009 "Newspeak: British Art Now," The State Hermitage Museum, St. Petersburg, Russia
"The White Show," PM Gallery and House, London, UK
"Reframing," CCA Andratx, Mallorca, Spain
"Cui Prodest?," New Galerie de France, Paris, France
"Natural Wonders: New Art from London," Baibakov Art Projects, Moscow, Russia
"Accrochage," Galerie Max Hetzler, Berlin, Germany

2008 "RU(technhe) TH(episteme)8," Hats Plus, London, UK
"Parkhaus," Kunsthalle Düsseldorf, Düsseldorf, Germany
"Nature is a Workshop: selected from the Arts Council Collection," Turner Contemporary Project Space, Margate, UK
"35% Vrai 60% Faux," Simon Lee Gallery, London, UK

2007 "Hamster Wheel," Arsenale di Venezia, Venice, Italy
"Size Matters: XXL -- Recent Large-Scale Paintings," Hudson Valley Centre for Contemporary Art, Peekskill, NY, USA
"Soufflé," Kunstraum Innsbruck, Innsbruck, Austria
"How to Improve the World," Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK
"Recent Abstraction, British Art Display 1500–2007," Tate Britain, London, UK

2006 "Out of Place," The New Art Gallery, Walsall, UK
"Everybody Knows This Is Nowhere," Asbæk, Copenhagen, Denmark
"Archipenture: Painters Build Architecture," Le Plateau - FRAC d'Ile de France, Paris, France

2005 "The Future Lasts a Long Time," Le Consortium, Dijon, France
"Ordering the Ordinary," Timothy Taylor Gallery, London, UK
"Supernova," Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

2004 "Kingdom," The Market, Glasgow, UK
"Contrapop," Vamiali's, Athens, Greece
"Expander," Royal Academy of Arts, London, UK

"John Moores 23," The Walker, Liverpool, UK

2004 "The Future Lasts a Long Time," Tal Esther Gallery, Tel Aviv, Israel

"Collection 1," Isabella Brancolini Arte Contemporanea, Florence, Italy

2003 "Art Kiasma 2003," Moscow, Russia

"EAST International," Norwich Gallery, Norwich, UK

2002 "Toby Ziegler, Christopher Landoni & Oliver Michaels," King of Norway's House, London, UK

"Hypnotising Chickens," One in the Other, London, UK

2001 "Sages, Scientists and Madmen," One in the Other, London, UK

Residency

2004-06 Delfina Studios, London, UK

Selected Public Collections

Museum of Old and New Art, Tasmania, Australia
Belvedere Museum, Vienna, Austria
Kunstraum Innsbruck, Innsbruck, Austria
K11 Art Foundation, Hong Kong
François Pinault Collection, Paris, France
Kadist Art Foundation, Paris, France
Fondation Louis Vuitton, Paris, France
Collectors Room Berlin, Olbricht Foundation, Berlin, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Stavanger Kunstmuseum MUST, Stavanger, Norway
Arad Collection, London, UK
Arts Council of England, UK
Birmingham Museum and Art Gallery, Birmingham, UK
British Airways Collection, London, UK
Contemporary Arts Society, London, UK
James Moores Collection, Liverpool, UK
The British Council, London, UK
The Saatchi Gallery, London, UK
The New Art Gallery, Walsall, UK
Tate Gallery, London, UK
The Zabludowicz Collection, London, UK
Goss-Michael Foundation, Dallas, TX, USA
Hudson Valley Centre for Contemporary Art, Peekskill, NY, USA
The West Collection, S.E.I, Philadelphia, PA, USA
Pizzuti Collection, Columbus Museum of Art, Columbus, OH, USA