

## Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg

Born in 1929

Coosje Van Bruggen

Born in 1942, Died in 2009

### Education

Claes Oldenburg

1954 The School of the Art Institute of Chicago

1950 B.A. in Art History, Yale University

1946 Latin School in Chicago

Coosje van Bruggen

1996-1997 Senior Critic, Sculpture department, Yale University School of Art

1976 Professor, the Academy of Fine Arts, Enschede, Netherlands

1967-1971 Curator of Stedelijk Museum, Amsterdam

1967 B.A. in Art History, University of Groningen

### Selected Solo Exhibitions

- 2019 "Claes Oldenburg: A Survey of Print & Sculpture Editions," Gemini G.E.L. at Joni Moisant Weyl, New York
- 2018 "Claes Oldenburg with Coosje van Bruggen: Drawings," Denver Art Museum, Denver  
 "Claes Oldenburg: Shelf Life," Museum of Fine Arts, Boston  
 "Claes Oldenburg: Selected Works," Gemini G.E.L., Los Angeles  
 "Claes Oldenburg: Sculptural Multiples," Krakow Witkin Gallery, Boston
- 2017 "Claes Oldenburg: Shelf Life," Pace Gallery, New York
- 2016 "The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures," Pulitzer Arts Foundation, Saint Louis
- 2015 "Claes Oldenburg and Coosje van Bruggen: Things Around the House," Paula Cooper Gallery, New York  
 "Claes Oldenburg: Large-Scale Prints and Small-Scale Multiples, 1966–1976," Barbara Krakow Gallery, Boston
- 2013 "Claes Oldenburg: The Street and The Store, Mouse Museum/ Ray Gen Wing," The Museum of Modern Art, New York  
 "Claes Oldenburg: The Sixties," Walker Art Center, Minneapolis
- 2012 "Claes Oldenburg and Coosje van Bruggen: Theater and Installation 1985–1990: Il Corso del Coltello and The European Desktop," The Pace Gallery, New York  
 "Claes Oldenburg," Pace Prints, New York  
 "Claes Oldenburg: The Sixties," Museum Moderner Kunst Stiftung Ludwig Wien, Wien; Museum Ludwig, Cologne; Guggenheim Museum Bilbao, Bilbao; The Museum of Modern

- Art, New York; Walker Art Center, Minneapolis
- “Claes Oldenburg: Strange Eggs,” The Menil Collection, Houston
- “Claes Oldenburg and Coosje van Bruggen,” PKM Trinity Gallery, Seoul
- 2010 “Claes Oldenburg and Coosje van Bruggen: The European Desktop,” Ivorypress Art + Books
- “Claes Oldenburg,” Pace Prints, New York
- 2009 “Claes Oldenburg: Early Sculpture, Drawings, and Happenings Films,” Whitney Museum of American Art, New York
- “Claes Oldenburg and Coosje van Bruggen: The Music Room,” Whitney Museum of American Art, New York
- “Drawings on Site: Claes Oldenburg and Coosje van Bruggen,” The Menil Collection, Houston
- “Inventing the Shuttlecocks,” The Nelson-Atkins Museum of Art, Kansas City
- 2008 “Claes Oldenburg: The Store, and later,” El Sourdogg Hex, Berlin
- “Claes Oldenburg: Drawings 1965–1973,” Craig F. Starr Gallery, New York
- 2007 “Double Vision: The Poetic Focus of Claes Oldenburg and Coosje van Bruggen,” Waddington Galleries, London
- 2006 “Claes Oldenburg and Coosje van Bruggen: Sculpture by the Way,” Castello di Rivoli, Museo d’Arte Contemporanea, Turin; Fundació Joan Miró, Barcelona
- 2005 “Claes Oldenburg and Coosje van Bruggen: The Music Room,” PaceWildenstein, New York
- “Images a la Carte,” Konrad Fischer Galerie, Düsseldorf
- “Claes Oldenburg: Multiples,” Honor Fraser, Los Angeles
- “Claes Oldenburg: Early Work,” Zwirner and Wirth, New York
- 2003 “Works from The Store, 1961,” Peter Freeman Inc., New York
- “Claes Oldenburg and Coosje van Bruggen: Objects and Drawings,” Grant Selwyn Fine Art, New York
- 2002 “Claes Oldenburg: Drawings 1959–63,” Paula Cooper Gallery, New York
- “Claes Oldenburg and Coosje van Bruggen on the Roof,” The Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York
- “Claes Oldenburg/Coosje van Bruggen: Recent Work,” PaceWildenstein, New York
- “Oldenburg/van Bruggen, PaceWildenstein,” New York
- “Unbound and Entwined: Recent Projects by Claes Oldenburg and Coosje van Bruggen,” Frederik Meijer Gardens and Sculpture Park, Grand Rapids
- “Claes Oldenburg Drawings, 1959–1977 (on view in the Ames Gallery) and Claes Oldenburg with Coosje van Bruggen Drawings, 1992–1998 (on view in the Ehrenkranz Gallery),” Whitney Museum of American Art, New York
- “Oldenburg/van Bruggen: Works on Paper 1965–2000,” Grant Selwyn Fine Art, New York
- 2001 “Claes Oldenburg and Coosje van Bruggen: Down Liquidambar Lane; Sculpture in the Park,” Museu de Serralves, Porto
- “Typewriter Eraser, Scale X,” The Center for Public Sculpture, New York
- 1999 “Claes Oldenburg/Coosje van Bruggen,” Museo Correr, Venice
- “Claes Oldenburg: Prints and Multiples,” California Palace of the Legion of Honor, Fine Arts Museums of San Francisco
- 1997 “Claes Oldenburg Drawings and Notebook Studies 1961–1996,” Susan Inglett Gallery,

- New York
- "Claes Oldenburg: The Multiples Store," Maclaurin Art Gallery, Ayr
- "Claes Oldenburg: Printed Stuff, Madison Art Center, Wisconsin; Columbus Museum of Art, Columbus; The Detroit Institute of Arts, Detroit
- 1996 "Claes Oldenburg: Drawings, Sculptures and Studies for Large-Scale Projects in Collaboration with Coosje van Bruggen," Wildenstein & Co., Tokyo; Media of Modern Art Contemporary, Fukuoka
- "Claes Oldenburg: Zeichnungen und Aquarelle 1960–1992," Galerie Biedermann, Munich
- "Claes Oldenburg: Sculptures, Drawings and Prints: Studies for Shuttlecocks, a Large-scale Project with Coosje van Bruggen," Barbara Krakow Gallery, Boston
- "Claes Oldenburg's Multiples," Kettle's Yard, Cambridge
- "Claes Oldenburg and Coosje van Bruggen: Torn Notebook—The Project," Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
- 1995 "Claes Oldenburg: Works on Paper, Prints and Multiples," Thomas Segal Gallery, Boston
- "Claes Oldenburg: New Unique Works," Gemini G.E.L., Los Angeles
- "Claes Oldenburg: An Anthology," National Gallery of Art, Washington, D.C.; The Museum of Contemporary Arts, Los Angeles; Solomon R. Guggenheim Museum, New York; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Hayward Gallery, London
- 1994 "Claes Oldenburg: Multiples and Notebook Pages," Tel Aviv Museum of Art, Tel Aviv
- "Claes Oldenburg: Books and Ephemera, 1960–1994," Glenn Horowitz Bookseller, East Hampton, New York; Printed Matter, Inc., New York
- "Claes Oldenburg/Coosje van Bruggen Large-Scale Projects: Drawings and Sculpture," The Pace Gallery, New York
- "Claes Oldenburg: The Geometric Mouse," I.C. Editions, New York
- 1993 "Claes Oldenburg: Recent Print and Sculpture Editions," Gemini G.E.L. at Joni Moisant Weyl, New York
- "The Store: Zeichnungen und Skizzen 1960–1963," Ernst A. Busche, Berlin
- "Claes Oldenburg: Les Multiples 1964–1990," Musée Municipal, La Roche-sur-Yon
- "Claes Oldenburg "Multiples 1964–1990," Musée d'Art Moderne Saint-Etienne
- "Claes Oldenburg: Geometrische Mäuse und vieles mehr... Multiples, Objekte, Zeichnungen, Neues," Museum Weserburg Bremen, Bremen
- "Oldenburg: In the Studio," Musées de Marseille, Marseille
- 1992 "Claes Oldenburg: Recent Sculpture," Cleveland Center for Contemporary Art, Cleveland
- "Die frühen Zeichnungen," Museum für Gegenwartskunst, Basel
- "Claes Oldenburg: New Work," The Pace Gallery, New York
- "Claes Oldenburg: In the Studio," Walker Art Center, Minneapolis; Musée Cantini, Marseille
- 1991 "Monument to the Last Horse," Seagram Plaza, New York
- "Larger than Life," BP Building, Cleveland
- "Multiples 1964–1990," Portikus, Frankfurt; Städtische Galerie im Lenbachhaus, Munich; Hochschule für angewandte Kunst, Vienna as "Claes Oldenburg: Multiples and Notebook Pages,"; Musée Municipal, La Roche-sur-Yon; Musée d'Art Moderne, Sainte-Etienne; Neues

- Museum Weserburg Bremen as "Claes Oldenburg: Geometrische Mäuse und vieles mehr...Multiples, Objekte, Zeichnungen"
- 1990 "Claes Oldenburg: A Complete Survey of Sculptures in Edition 1963–1990," Carl Solway Gallery, Cincinnati
- "Claes Oldenburg: The European Desk Top," Galleria Christian Stein, Milan
- "Claes Oldenburg: Prints and Multiples," Susan Sheehan Gallery, New York
- "Claes Oldenburg: Multiples in Retrospect, 1964–1990," Brooke Alexander Editions, New York
- "Claes Oldenburg: Eight Sculptures 1961–1987," The Mayor Gallery, London
- "Claes Oldenburg: Lithographs from Gemini G.E.L. 1988–1990," Castelli Graphics, New York
- "Claes Oldenburg and Coosje van Bruggen," Leo Castelli Gallery, New York
- 1989 "From the Entropic Library," Musée d'Art Moderne, Saint-Etienne
- 1988 "The Knife Ship," Museum of Contemporary Art, Los Angeles
- "Props, Costumes and Designs from the Performance "Il Corso del Coltello" by Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Margo Leavin Gallery, Los Angeles
- "Claes Oldenburg: Tekeningen/Dessins," Palais des Beaux-Arts, Brussels; Musée d'Art Contemporain, Nîmes; Institut Valencià d'Art Modern, Centre Julio González, Valencia as "Claes Oldenburg: Dibujos/Drawings 1959–1989"
- "A Bottle of Notes and Some Voyages," Northern Centre for Contemporary Art, Sunderland; Leeds City Art Gallery, Leeds; The Serpentine Gallery, London; The Glynn Vivian Art Gallery, Swansea; Palais des Beaux-Arts, Brussels; Wilhelm-Lehmbruck Museum, Duisburg; Malmö Konsthall, Sweden; Institut Valencià d'Art Modern, Centre Julio González, Valencia; Tampereen taidemuseo, Tampere
- 1987 "Claes Oldenburg: The Haunted House," Museum Haus Esters Krefeld, Krefeld
- "Le Couteau navire: Décors, costumes, dessins, "Il Corso del Coltello" de Claes Oldenburg, Coosje van Bruggen et Frank O. Gehry," Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- "Piano/Hammock 1987," Galerie Konrad Fischer, Düsseldorf
- "Claes Oldenburg: Large-Scale Projects 1977–1980," Leo Castelli Gallery, New York
- 1986 "El Cuchillo Barco de "Il Corso del Coltello": Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Palacio de Cristal, Madrid
- "Oldenburg / Van Bruggen / Gehry: The Course of the Knife," Leo Castelli Gallery, New York
- "The Knife Ship from Il Corso del Coltello," Solomon R. Guggenheim Museum, New York
- 1985 "Claes Oldenburg: Selected Posters and Announcements," 1959–1985, The Art Center, Waco
- "Tube Supported by its Contents," Galerie Schmela, Düsseldorf
- 1984 "Standing Mitt with Ball: From Concept to Monument," Wave Hill, New York
- 1983 "The Screwarch Project," Museum Boymans-van Beuningen, Rotterdam
- 1982 "Claes Oldenburg: Selected Prints," The Bruce Museum, Greenwich
- "Claes Oldenburg," Galerie Schmela, Düsseldorf
- 1981 "Models, Studies, and Plans for the Flashlight: A Large-Scale Sculpture by Claes Oldenburg for the University of Nevada, Las Vegas," Fine Arts Gallery, University of Nevada, Las Vegas

- 1980 "Claes Oldenburg: Large-Scale Projects 1977-1980," Leo Castelli Gallery, New York
- 1978 "Claes Oldenburg: Sculptures, 1971-1977," Margo Leavin Gallery, Los Angeles
- 1977 "Claes Oldenburg: Tekeningen, aquarellen en grafiek," Stedelijk Museum, Amsterdam; Musée National d'Art Moderne, Centre Georges Pompidou, Paris as "Claes Oldenburg: Dessins, aquarelles et estampes,"; Moderna Museet, Stockholm as "Claes Oldenburg: Teckningar, akvareller och grafik  
"Claes Oldenburg: An Exhibition of Recent Small Scale Fabricated Works and Drawings," Richard Gray Gallery, Chicago  
"Claes Oldenburg: The Inverted Q," Akron Art Institute, Akron  
"Claes Oldenburg," De volle maan, Delft  
"The Mouse Museum / The Ray Gun Wing: Two Collections / Two Buildings by Claes Oldenburg," Museum of Contemporary Art, Chicago; Phoenix Art Museum, Phoenix; St. Louis Art Museum, St. Louis; Dallas Museum of Art, Dallas; Whitney Museum of American Art, New York; Rijksmuseum Kröller-Müller, Otterlo; Museum Ludwig, Cologne
- 1976 "The Soft Screw: Eight Lithographs and a Multiple Sculpture by Claes Oldenburg," Margo Leavin Gallery, Los Angeles  
"Claes Oldenburg, New Works on Paper: Etchings, Aquatints, Lithographs," Multiples, New York  
"Claes Oldenburg," Leo Castelli Gallery, New York
- 1975 "Claes Oldenburg: The Alphabet in L.A.," Margo Leavin Gallery, Los Angeles  
"Claes Oldenburg," Sable-Castelli Gallery, Toronto  
"Claes Oldenburg: Recent Erotic Fantasy Drawings," Mayor Gallery, London  
"Claes Oldenburg: Zeichnungen-Aquarelle-Collagen, 1954-1974," Kunsthalle Tübingen; Kunstmuseum Basel as "Claes Oldenburg, Zeichnungen,"; Städtische Galerie im Lenbachhaus, Munich; Nationalgalerie Berlin; Museum Haus Lange Krefeld, as "Claes Oldenburg: Unbekannte Aquarelle, Zeichnungen, Gouachen 1954-1974,"; Kunstverein im Hamburg; Städtisches Kunstinstitut und Städtische Galerie, Frankfurt, as "Claes Oldenburg: Zeichnungen, Objekte, Filme,"; Kestner-Gesellschaft, Hannover; Louisiana Museum, Humlebaek, as "Claes Oldenburg: Tegninger fra 1954 til 1974"  
"Oldenburg: Six Themes," Walker Art Center, Minneapolis; Denver Art Museum; Seattle Art Museum, Seattle; Institute of Contemporary Art, Boston and Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Art Gallery of Ontario, Toronto
- 1974 "Claes Oldenburg: Geometric Mouse, Scale X," Hammarskjold Plaza Sculpture Garden, New York  
"Claes Oldenburg," Leo Castelli Gallery, New York  
"The Lipstick Comes Back," Yale University Art Gallery, New Haven
- 1973 "Claes Oldenburg," Minami Gallery, Tokyo  
"Claes Oldenburg: Posters, 1961-1972," Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax  
"Claes Oldenburg: Standing Mitt with Ball 1973," The New Gallery, Cleveland; Dayton Art Institute, Dayton
- 1971 "Claes Oldenburg: Object into Monument," Pasadena Art Museum; University Art Museum, University of California, Berkeley; William Rockhill Nelson Gallery of Art and Mary Atkins

Museum of Fine Arts, Kansas City, Kansas; Fort Worth Art Center, Texas; Des Moines Art Center, Des Moines; Philadelphia Museum of Art, Philadelphia; The Art Institute of Chicago, Chicago

"Oldenburg: Works in Edition," Margo Leavin Gallery, Los Angeles

"Claes Oldenburg at Gemini," Dickson Art Center, University of California, Los Angeles

"New Work by Claes Oldenburg," Sidney Janis Gallery, New York

1969 "Claes Oldenburg: Constructions, Models, and Drawings," Richard Feigen Gallery, Chicago

"Claes Oldenburg," The Museum of Modern Art, New York; travelled to Stedelijk Museum, Amsterdam; Städtische Kunsthalle, Düsseldorf; The Tate Gallery, London

1968 "Claes Oldenburg," Irving Blum Gallery, Los Angeles

1967 "An Exhibition of New Work by Claes Oldenburg," Sidney Janis Gallery, New York

"Claes Oldenburg, Drawings: Projects for Monuments," Museum of Contemporary Art, Chicago; Krannert Art Museum, University of Illinois, Champaign

1966 "New Work by Oldenburg," Sidney Janis Gallery, New York

"Claes Oldenburg: Skulpturer och teckningar, 1963–1966," Moderna Museet, Stockholm

"Claes Oldenburg," Robert Fraser Gallery, London

1964 "Exhibition of Recent Work by Claes Oldenburg," Sidney Janis Gallery, New York

"Claes Oldenburg," The Pace Gallery, Boston

"Claes Oldenburg," Galerie Ileana Sonnabend, Paris

1963 "Oldenburg," Dwan Gallery, Los Angeles

1962 "Claes Oldenburg," Green Gallery, New York

1961 "The Store," Ray Gun Manufacturing Company, New York (in cooperation with Green Gallery, New York)

1960 "The Street," Reuben Gallery, New York

1959 "Drawings, Sculptures, Poems by Claes Oldenburg," Judson Gallery, New York

"Claes Oldenburg," The City Gallery, New York

1955 "A Collection of Paintings by Claes Thure Oldenburg," Bramson Gallery, Evanston

### **Selected Group Exhibitions**

2020 "POP Power from Warhol to Koons," Oklahoma City Museum of Art, Oklahoma City

2019 "Life Is a Highway: Art and American Car Culture," Toledo Museum of Art, Toledo

"Dot, Point, Period," Castelli Gallery, New York

"One Thing: Viet-Nam, Art and America's War, 1965-1975," Smithsonian American Art Museum, Washington, D.C.

"Five Ways In: Themes from the Collection," Walker Art Museum, Minneapolis

2018 "The Art of Collaboration," Venus Over Manhattan, New York

"American Masters 1940–1980," National Gallery of Australia, Canberra

"Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections," Newfields, Indianapolis Museum of Art Galleries, Indianapolis

2017 "The Long Run," Museum of Modern Art, New York

"American Sculpture: Sotheby's Beyond Limits," Chatsworth, Derbyshire

"Delirious: Art at the Limits of Reason 1950–1980," Met Breuer, New York

"Deadeye Dick: Richard Bellamy and His Circle," Peter Freeman, Inc., New York

- “Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art; “Part 2: Abstraction,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art
- “Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965,” Grey Art Gallery, New York University, New York; NYUAD Art Gallery, Abu Dhabi
- 2016 “Los Angeles to New York: Dwan Gallery 1959-1971,” Los Angeles County Museum of Art, Los Angeles
- “Summer Group Show: Make Light of It,” Pace/MacGill Gallery, New York
- “Fuji Xerox Print collection,” Yokohama Museum of Art, Yokohama
- “Sculpture on the Move 1946–2016,” Kunstmuseum Basel, Basel
- “Talking on Paper,” Pace Beijing, Beijing
- “Drawing Then: Innovation and Influence in American Drawings of the Sixties,” Dominique Lévy, New York
- “Prototypology: An Index of Process and Mutation,” Gagosian Gallery, Rome
- “Musicurcus. Masterpieces from the Centre Pompidou Collection,” Centre-Pompidou-Metz, Paris
- 2015 “America is Hard to See,” Whitney Museum of American Art, New York
- “From the Archives: Art and Technology at LACMA,” 1967–1971, Los Angeles County Museum of Art, Los Angeles
- “A Strong Sweet Smell of Incense,” Pace London, London
- 2014 “Fiber: Sculpture 1960–Present,” Institute of Contemporary Art/Boston, travels to: Wexner Center for the Arts, Columbus; Des Moines Art Center; Contemporary Arts Museum, Houston
- “The House, Faggionato,” London
- “Annual 2014: Redefining Tradition,” National Academy Museum, New York
- “Art or Sound,” Fondazione Prada, Venice
- “Everything falls faster than an anvil,” Pace London, 6–10 Lexington Street, London
- “Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Claes Oldenburg & Coosje van Bruggen,” Paula Cooper Gallery, New York
- “From Picasso to Jasper Johns. Aldo Crommelynck’s Workshop,” Bibliothèque nationale de France, Paris
- “From Picasso to Sol LeWitt: The Artist’s Book since 1950,” Museum Meermanno, The Hague
- “Carte Blanche,” Pace at Chesa Büsin, Zuoz
- “Grounded,” Pace Gallery. 534 West 25<sup>th</sup> Street, New York
- “Pop Culture: Selections from the Frederick R. Weisman Art Foundation,” Boca Museum of Art, Boca Raton
- 2013 “The Pop Object: The Still Life Tradition in Pop Art,” Acquavella Galleries, New York, NY
- “When Attitudes Become Form: Bern 1969/Venice 2013”, Ca’Corner della Regina, Fondazione Prada, Venice
- “Specific Objects,” Susan Inglett Gallery, New York
- “404 E 14,” Tibor de Nagy Gallery, New York

- "I'm dreaming about a reality," Galerie Chantal Crousel, Paris
- 2012 "Happenings: New York, 1958–1963," The Pace Gallery, New York  
 "50<sup>th</sup> Anniversary Exhibition THANKS," Carl Solway Gallery, Cincinnati  
 "Skyscraper: Art and Architecture Against Gravity," Museum of Contemporary Art, Chicago  
 "Root & Branch," Princeton University Art Museum, Princeton  
 "Shock of the News," National Gallery of Art, Washington D.C.  
 "Sinister Pop," Whitney Museum of American Art, New York  
 "Masterpieces from the Berardo Collection," Gary Nader Art Centre, Miami
- 2011 "Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol," Ikkan Art Gallery, Singapore  
 "Off the Wall," Museum of Contemporary Art, Serralves Museum, Porto  
 "Objects," JGM Galerie, Paris  
 "Burning, Bright: A Short History of the Light Bulb," The Pace Gallery, New York  
 "Selections from the Private Collection of Robert Rauschenberg," Gagosian Gallery, New York  
 "Pop Objects and Icons From the Guggenheim Collection," Solomon R. Guggenheim Museum, New York  
 "Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena  
 "Crafting Modernism: Midcentury American Art and Design," Museum of Arts and Design, New York  
 "The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery," Albright-Knox Art Gallery, Buffalo
- 2010 "Crash: Homage to JG Ballard," Gagosian Gallery, London  
 "Donald Judd and 101 Spring Street," Nicholas Robinson Gallery, New York  
 "1964," Walker Art Center, Minneapolis  
 "Robert & Ethel Scull: Portrait of a Collection," Acquavella Galleries, New York  
 "1968," Locks Gallery, Philadelphia  
 "New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle," Museo Nacional Centro de Arte Reina Sofía, Madrid  
 "Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco  
 "50 Years at Pace," The Pace Gallery, New York  
 "Sculptors Celebrate the Legacy of Fred and Lena Meijer," Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
 "Popular: Brands, Symbols, Icons, 1960–2010," Galerie Thomas Modern, Munich  
 "The Maginot Line," David Castillo Gallery, Miami
- 2009 "Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of Contemporary Art, California)," Bellagio Gallery of Fine Art, Las Vegas  
 "Innovations in the Third Dimension: Sculpture of Our Time," Bruce Museum, Greenwich  
 "Unfolding Process: Conceptual and Material Practice on Paper," The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
 "Pop Up!," Ludwig Forum für Internationale Kunst, Aachen  
 "Soft Sculpture," National Gallery of Australia, Canberra



- “The Quick and the Dead,” The Walker Art Center, Minneapolis
- “A Walk in the Park: Outdoor Sculpture at PaceWildenstein,” PaceWildenstein, New York
- “Sculpture,” Margo Leavin Gallery, Los Angeles
- “American Printmaking since 1960,” Art Gallery Dubrovnik, Croatia
- “We Could Imagine,” Glenstone Foundation, Potomac
- “Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art,” Colby College Museum of Art, Waterville
- “13 + 6: Artists and Architects of City Center,” Bellagio Gallery of Art, Las Vegas
- “The Robert and Jane Meyerhoff Collection: Selected Works,” National Gallery of Art, Washington, D.C.
- “Collection: MOCA’s First 30 Years,” Museum of Contemporary Art, Los Angeles, CA
- 2008 “Person of the Crowd: The Contemporary Art of Flânerie,” Neuberger Museum of Art, State University of New York, Purchase
- “Collecting Collections: Highlights of the Permanent Collection,” Museum of Contemporary Art, Los Angeles
- “How Artists Draw: Toward the Menil Drawing Institute and Study Center,” Menil Collection, Houston
- “Sculpture,” Texas Gallery, Houston
- “Selections from the Collection of Helga and Walther Lauffs,” Zwirner & Wirth and David Zwirner, New York; Hauser & Wirth, Zürich
- “Drawn by Sculptors,” William Shearburn Gallery, St. Louis
- “Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976,” Jewish Museum, New York; St. Louis Art Museum, St. Louis; Albright-Knox Art Gallery, Buffalo
- “Circa 1958: Breaking Ground in American Art,” Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill
- “Street Art, Street Life: From the 1950s to Now,” Bronx Museum of Art, New York
- “Heavy Metal: On the Inexplicable Lightness of a Material,” Kunsthalle zu Kiel
- 2007 “Modern American Masters,” Museum of Contemporary Art San Diego (MCASD Downtown), San Diego
- “New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum,” Contemporary Arts Center, Cincinnati
- “Plastic | A proposal of John Temblay | Works in vacuum-formed plastic, from the 1960s to today,” Cabinet des estampes du Musée d’art et d’histoire, Geneva
- “Pop Art at Princeton: Permanent and Promised,” Princeton University Art Museum, Princeton
- “Sculpture,” Dunn and Brown Contemporary, Dallas
- “When Art Worlds Collide: The 60s,” Woodward Gallery, New York
- “A Modern Patronage: De Menil Gifts to American and European Museums,” The Menil Collection, Houston
- “Light Time and Three Dimensions,” PaceWildenstein, New York
- “Pop Art is...,” Gagosian Gallery, London
- “Water,” Pulitzer Foundation for the Arts, St. Louis, St. Louis

- “Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline,” Nasher Museum of Art, Duke University, Durham
- “Anywhere Out of This World: Postwar Works from the Permanent Collection,” Museum of Contemporary Art, Los Angeles
- “All for Art! Great Private Collections Among Us,” Musée des beaux-arts de Montréal, Montreal
- 2006 “Pop,” Craig F. Starr Associates, New York
- “Full House: Views of the Whitney’s Collection at 75,” Whitney Museum of American Art, New York
- “Drawn into the World,” Museum of Contemporary Art, Chicago
- “Works on Paper from the Collection of Art Enterprises, Ltd.,” McCormick Gallery, Chicago
- “New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco
- “New Frontiers: American Art Since 1945,” Oberlin College Allen Memorial Art Museum, Oberlin
- “Picasso and American Art,” Whitney Museum of American Art, New York; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis
- “Extra-Ordinary: The Everyday Object in American Art.” Frist Center for the Visual Arts, Nashville
- “Magritte and Contemporary Art: The Treachery of Images,” LACMA, Los Angeles
- “Living with Pop,” Max Lang Gallery, New York
- 2005 “Pop, Zwirner and Wirth,” New York
- “Extreme Abstraction,” Albright-Knox Gallery, Buffalo
- “Highlights: New Acquisitions,” John Berggruen Gallery, San Francisco
- “Looking at Words,” Andrea Rosen Gallery, New York
- “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York; The Fondation Beyeler, Basel
- 2004 “La Grande Bouffe (The Big Eat in art),” Kunsthalle Bielefeld
- “Kunst Stoff,” Galerie Nächst St. Stephan, Vienna
- “A Minimal Future? Art As Object 1958–1968,” Museum of Contemporary Art, Los Angeles
- “Art in Embassies Program 40<sup>th</sup> Anniversary Sculpture Exhibition,” Department of State, Diplomatic Reception Rooms, Washington D.C.
- “Sculpture and Form,” John Berggruen Gallery, San Francisco
- “Bodies Past and Present: The Figurative Tradition in the Nasher Collection,” Nasher Sculpture Center, Dallas
- “An American Odyssey 1945/1980,” Circulo de Bellas Artes, Madrid; Domus Artium 2002 (DA2), Salamanca; “Kiosco Alfonso,” A Coruna; Queensborough Community College/CUNY, Queens, New York
- “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York,” The Essl Collection, Klosterneuburg/Vienna
- “Contemporary Art: Floor to Ceiling, Wall to Wall,” Wadsworth Atheneum Museum of Art, Hartford
- “Pop Art,” Rosenbaum Contemporary, Boca Raton

- 2003 "Sweet Tooth," COPIA, The American Center for Wine, Food and the Arts, Napa  
 "20<sup>th</sup> Century Sculpture: An Exhibition," Acquavella Galleries, New York  
 "After Shock: The Legacy of the Readymade in Post-War and Contemporary American Art,"  
 Dickinson Roundell, New York  
 "Pop<sup>3</sup>: Oldenburg, Rosenquist, Warhol," Walker Art Center, Minneapolis  
 "The Spirit of White," Galerie Beyeler, Basel
- 2002 "Moderna Museet c/o Magasin 3, Magasin 3 Stockholm Konsthall  
 "Group Show," Mitchell-Innes & Nash, New York  
 "From Pop to Now: Selections from the Sonnabend Collection," The Tang Teaching  
 Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
 "Independent Vision: Painting and Sculpture," John Berggruen Gallery, San Francisco  
 "An American Legacy, A Gift to New York," Whitney Museum of American Art, New York
- 2001 "Pop and Post Pop (On Paper)," Texas Gallery, Houston  
 "Pop Art U.S./U.K. Connections, 1956-1966," The Menil Collection, Houston  
 "20th Century Perspectives," John Berggruen Gallery, San Francisco  
 "Down Liquidambar Lane; Sculptures in a Park Setting," Museu Serralves, Museu de Arte  
 Contemporanea, Fundação de Serralves, Porto  
 "Summer In The City, PaceWildenstein, New York  
 "A Defining Generation," The Rose Art Museum, Waltham  
 "The Onnasch Collection. Aspects of Contemporary Art," Museu d'Art Contemporani de  
 Barcelona; Museu de Arte Contemporânea de Serralves, Porto
- 2000 "Celebrating Modern Art: The Anderson Collection," San Francisco Museum of Modern Art  
 "Made in California: Art, Image, and Identity, 1900-2000," Los Angeles County Museum of  
 Art, Los Angeles

#### **Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
 Allen Memorial Art Museum, Oberlin College, Ohio  
 Art Gallery of Ontario, Toronto  
 The Art Institute of Chicago, Illinois  
 The Carnegie Museum of Art, Pittsburgh  
 The Chinati Foundation/La Fundacion Chinati, Marfa, Texas  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Dallas Museum of Art, Texas  
 Denver Art Museum, Colorado  
 Solomon R. Guggenheim Museum, New York  
 Hall Family Foundation on permanent loan to The Nelson-Atkins Museum of Art, Kansas City,  
 Missouri  
 High Museum of Art, Atlanta  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
 The Israel Museum, Jerusalem  
 IVAM Centre Julio Gonzalez, Valencia, Spain  
 Joslyn Art Museum, Omaha, Nebraska

Kistefos Museum, Jevnaker, Norway  
Kunstmuseum Basel, Switzerland  
Los Angeles County Museum of Art, California  
Los Angeles Museum of Contemporary Art, California  
Ludwig Forum fur Internationale Kunst, Aachen, Germany  
Ludwig Museum Budapest der Ungarischen Nationalgalerie, Budapest, Hungary  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
Moderna Museet, Stockholm  
Musée national d'art moderne, Centre Georges Pompidou, Paris  
Museu Coleccao Berardo, Lisbon  
Museu Serralves, Porto  
Museum fur Moderne Kunst, Frankfurt  
Museum Ludwig, Cologne  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
National Gallery of Art, Washington, D.C.  
PaineWebber Group, Inc., New York  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Philadelphia Museum of Art, Pennsylvania  
Rijksmuseum Kroller-Muller, Otterlo, the Netherlands  
San Francisco Museum of Modern Art, California  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln  
Stanford University Museum, California  
Stedelijk Museum, Amsterdam  
Tate Gallery, London  
Tel Aviv Museum, Israel  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York