

Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg

Born in 1929, Died in 2022

Coosje Van Bruggen

Born in 1942, Died in 2009

Education

Claes Oldenburg

1954 The School of the Art Institute of Chicago

1950 B.A. in Art History, Yale University

1946 Latin School in Chicago

Coosje van Bruggen

1996-1997 Senior Critic, Sculpture department, Yale University School of Art

1976 Professor, the Academy of Fine Arts, Enschede

1967-1971 Curator of Stedelijk Museum, Amsterdam

1967 B.A. in Art History, University of Groningen

Selected Solo Exhibitions

- 2021 "Claes & Coosje: Il Corso del Coltello," PACE New York, Chelsea, New York
 "Claes & Coosje: A Duet," Pace Gallery, 540 West 25th Street, New York
 "Claes Oldenburg: Giants, Miniatures, and Desserts, Des Moines Art Center, Iowa
- 2020 "Mapping the Collection," Museum Ludwig, Cologne
 "Claes Oldenburg & Coosje van Bruggen: There is no such thing as a perfect lamb chop,"
 Paula Copper Gallery, Palm Beach, Florida
- 2019 "Claes Oldenburg," Gemini G.E.L. at Joni Moisant Weyl, New York
 "Claes Oldenburg: A Survey of Print & Sculpture Editions," Gemini G.E.L. at Joni Moisant
 Weyl, New York
 "Oldenburg and Van Bruggen: The Typewriter Eraser, A Favored Form," Norton Museum of
 Art, West Palm Beach, Florida
- 2018 "Claes Oldenburg with Coosje van Bruggen: Drawings," Denver Art Museum, Denver
 "Claes Oldenburg: Shelf Life," Museum of Fine Arts, Boston
 "Claes Oldenburg: Selected Works," Gemini G.E.L., Los Angeles
 "Claes Oldenburg: Sculptural Multiples," Krakow Witkin Gallery, Boston
 "Collection Close-Up: Claes Oldenburg and the Geometric Mouse," The Menil Collection,
 Museum District, Houston, Texas
- 2017 "Claes Oldenburg: Shelf Life," Pace Gallery, New York
- 2016 "The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures," Pulitzer Arts
 Foundation, Saint Louis

- 2015 “Claes Oldenburg and Coosje van Bruggen: Things Around the House,” Paula Cooper Gallery, New York
 “Claes Oldenburg: Large-Scale Prints and Small-Scale Multiples, 1966–1976,” Barbara Krakow Gallery, Boston
- 2013 “Claes Oldenburg: The Street and The Store, Mouse Museum/ Ray Gen Wing,” The Museum of Modern Art, New York
 “Claes Oldenburg: The Sixties,” Walker Art Center, Minneapolis
- 2012 “Claes Oldenburg and Coosje van Bruggen: Theater and Installation 1985–1990: Il Corso del Coltello and The European Desktop,” The Pace Gallery, New York
 “Claes Oldenburg,” Pace Prints, New York
 “Claes Oldenburg: The Sixties,” Museum Moderner Kunst Stiftung Ludwig Wien, Wien; Museum Ludwig, Cologne; Guggenheim Museum Bilbao, Bilbao; The Museum of Modern Art, New York; Walker Art Center, Minneapolis
 “Claes Oldenburg: Strange Eggs,” The Menil Collection, Houston
 “Claes Oldenburg and Coosje van Bruggen,” PKM Trinity Gallery, Seoul
- 2010 “Claes Oldenburg and Coosje van Bruggen: The European Desktop,” Ivorypress Art + Books
 “Claes Oldenburg,” Pace Prints, New York
- 2009 “Claes Oldenburg: Early Sculpture, Drawings, and Happenings Films,” Whitney Museum of American Art, New York
 “Claes Oldenburg and Coosje van Bruggen: The Music Room,” Whitney Museum of American Art, New York
 “Drawings on Site: Claes Oldenburg and Coosje van Bruggen,” The Menil Collection, Houston
 “Inventing the Shuttlecocks,” The Nelson-Atkins Museum of Art, Kansas City
- 2008 “Claes Oldenburg: The Store, and later,” El Sourdogg Hex, Berlin
 “Claes Oldenburg: Drawings 1965–1973,” Craig F. Starr Gallery, New York
- 2007 “Double Vision: The Poetic Focus of Claes Oldenburg and Coosje van Bruggen,” Waddington Galleries, London
- 2006 “Claes Oldenburg and Coosje van Bruggen: Sculpture by the Way,” Castello di Rivoli, Museo d’Arte Contemporanea, Turin; Fundació Joan Miró, Barcelona
- 2005 “Claes Oldenburg and Coosje van Bruggen: The Music Room,” Pace Wildenstein, New York
 “Images a la Carte,” Konrad Fischer Galerie, Düsseldorf
 “Claes Oldenburg: Multiples,” Honor Fraser, Los Angeles
 “Claes Oldenburg: Early Work,” Zwirner and Wirth, New York
- 2003 “Works from The Store, 1961,” Peter Freeman Inc., New York
 “Claes Oldenburg and Coosje van Bruggen: Objects and Drawings,” Grant Selwyn Fine Art, New York
- 2002 “Claes Oldenburg: Drawings 1959–63,” Paula Cooper Gallery, New York
 “Claes Oldenburg and Coosje van Bruggen on the Roof,” The Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York
 “Claes Oldenburg/Coosje van Bruggen: Recent Work,” Pace Wildenstein, New York
 “Oldenburg/van Bruggen, Pace Wildenstein,” New York
 “Unbound and Entwined: Recent Projects by Claes Oldenburg and Coosje van Bruggen,”

- Frederik Meijer Gardens and Sculpture Park, Grand Rapids
 "Claes Oldenburg Drawings, 1959–1977 (on view in the Ames Gallery) and Claes Oldenburg with Coosje van Bruggen Drawings, 1992–1998 (on view in the Ehrenkranz Gallery)," Whitney Museum of American Art, New York
 "Oldenburg/van Bruggen: Works on Paper 1965–2000," Grant Selwyn Fine Art, New York
- 2001 "Claes Oldenburg and Coosje van Bruggen: Down Liquidambar Lane; Sculpture in the Park," Museu de Serralves, Porto
 "Typewriter Eraser, Scale X," The Center for Public Sculpture, New York
- 1999 "Claes Oldenburg/Coosje van Bruggen," Museo Correr, Venice
 "Claes Oldenburg: Prints and Multiples," California Palace of the Legion of Honor, Fine Arts Museums of San Francisco
- 1997 "Claes Oldenburg Drawings and Notebook Studies 1961–1996," Susan Inglett Gallery, New York
 "Claes Oldenburg: The Multiples Store," Maclaurin Art Gallery, Ayr
 "Claes Oldenburg: Printed Stuff, Madison Art Center, Wisconsin; Columbus Museum of Art, Columbus; The Detroit Institute of Arts, Detroit
- 1996 "Claes Oldenburg: Drawings, Sculptures and Studies for Large-Scale Projects in Collaboration with Coosje van Bruggen," Wildenstein & Co., Tokyo; Media of Modern Art Contemporary, Fukuoka
 "Claes Oldenburg: Zeichnungen und Aquarelle 1960–1992," Galerie Biedermann, Munich
 "Claes Oldenburg: Sculptures, Drawings and Prints: Studies for Shuttlecocks, a Large-scale Project with Coosje van Bruggen," Barbara Krakow Gallery, Boston
 "Claes Oldenburg's Multiples," Kettle's Yard, Cambridge
 "Claes Oldenburg and Coosje van Bruggen: Torn Notebook—The Project," Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
- 1995 "Claes Oldenburg: Works on Paper, Prints and Multiples," Thomas Segal Gallery, Boston
 "Claes Oldenburg: New Unique Works," Gemini G.E.L., Los Angeles
 "Claes Oldenburg: An Anthology," National Gallery of Art, Washington, D.C.; The Museum of Contemporary Arts, Los Angeles; Solomon R. Guggenheim Museum, New York; Kunstund Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Hayward Gallery, London
- 1994 "Claes Oldenburg: Multiples and Notebook Pages," Tel Aviv Museum of Art, Tel Aviv
 "Claes Oldenburg: Books and Ephemera, 1960–1994," Glenn Horowitz Bookseller, East Hampton, New York; Printed Matter, Inc., New York
 "Claes Oldenburg/Coosje van Bruggen Large-Scale Projects: Drawings and Sculpture," The Pace Gallery, New York
 "Claes Oldenburg: The Geometric Mouse," I.C. Editions, New York
- 1993 "Claes Oldenburg: Recent Print and Sculpture Editions," Gemini G.E.L. at Joni Moisant Weyl, New York
 "The Store: Zeichnungen und Skizzen 1960–1963," Ernst A. Busche, Berlin
 "Claes Oldenburg: Les Multiples 1964–1990," Musée Municipal, La Roche-sur-Yon
 "Claes Oldenburg "Multiples 1964–1990," Musée d'Art Moderne Saint-Etienne
 "Claes Oldenburg: Geometrische Mäuse und vieles mehr... Multiples, Objekte,

- Zeichnungen, Neues," Museum Weserburg Bremen, Bremen
 "Oldenburg: In the Studio," Musées de Marseille, Marseille
- 1992 "Claes Oldenburg: Recent Sculpture," Cleveland Center for Contemporary Art, Cleveland
 "Die frühen Zeichnungen," Museum für Gegenwartskunst, Basel
 "Claes Oldenburg: New Work," The Pace Gallery, New York
 "Claes Oldenburg: In the Studio," Walker Art Center, Minneapolis; Musée Cantini, Marseille
- 1991 "Monument to the Last Horse," Seagram Plaza, New York
 "Larger than Life," BP Building, Cleveland
 "Multiples 1964–1990," Portikus, Frankfurt; Städtische Galerie im Lenbachhaus, Munich; Hochschule für angewandte Kunst, Vienna as "Claes Oldenburg: Multiples and Notebook Pages,"; Musée Municipal, La Roche-sur-Yon; Musée d'Art Moderne, Sainte-Etienne; Neues Museum Weserburg Bremen as "Claes Oldenburg: Geometrische Mäuse und vieles mehr... Multiples, Objekte, Zeichnungen"
- 1990 "Claes Oldenburg: A Complete Survey of Sculptures in Edition 1963–1990," Carl Solway Gallery, Cincinnati
 "Claes Oldenburg: The European Desk Top," Galleria Christian Stein, Milan
 "Claes Oldenburg: Prints and Multiples," Susan Sheehan Gallery, New York
 "Claes Oldenburg: Multiples in Retrospect, 1964–1990," Brooke Alexander Editions, New York
 "Claes Oldenburg: Eight Sculptures 1961–1987," The Mayor Gallery, London
 "Claes Oldenburg: Lithographs from Gemini G.E.L. 1988–1990," Castelli Graphics, New York
 "Claes Oldenburg and Coosje van Bruggen," Leo Castelli Gallery, New York
- 1989 "From the Entropic Library," Musée d'Art Moderne, Saint-Etienne
- 1988 "The Knife Ship," Museum of Contemporary Art, Los Angeles
 "Props, Costumes and Designs from the Performance "Il Corso del Coltello" by Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Margo Leavin Gallery, Los Angeles
 "Claes Oldenburg: Tekeningen/Dessins," Palais des Beaux-Arts, Brussels; Musée d'Art Contemporain, Nîmes; Institut Valencià d'Art Modern, Centre Julio González, Valencia as "Claes Oldenburg: Dibujos/Drawings 1959–1989"
 "A Bottle of Notes and Some Voyages," Northern Centre for Contemporary Art, Sunderland; Leeds City Art Gallery, Leeds; The Serpentine Gallery, London; The Glynn Vivian Art Gallery, Swansea; Palais des Beaux-Arts, Brussels; Wilhelm-Lehmbruck Museum, Duisburg; Malmö Konsthall, Sweden; Institut Valencià d'Art Modern, Centre Julio González, Valencia; Tampereen taidemuseo, Tampere
- 1987 "Claes Oldenburg: The Haunted House," Museum Haus Esters Krefeld, Krefeld
 "Le Couteau navire: Décors, costumes, dessins, "Il Corso del Coltello" de Claes Oldenburg, Coosje van Bruggen et Frank O. Gehry," Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 "Piano/Hammock 1987," Galerie Konrad Fischer, Düsseldorf
 "Claes Oldenburg: Large-Scale Projects 1977–1980," Leo Castelli Gallery, New York
- 1986 "El Cuchillo Barco de "Il Corso del Coltello": Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Palacio de Cristal, Madrid

- “Oldenburg / Van Bruggen / Gehry: The Course of the Knife,” Leo Castelli Gallery, New York
- “The Knife Ship from Il Corso del Coltello,” Solomon R. Guggenheim Museum, New York
- 1985 “Claes Oldenburg: Selected Posters and Announcements,” 1959–1985, The Art Center, Waco
- “Tube Supported by its Contents,” Galerie Schmela, Düsseldorf
- 1984 “Standing Mitt with Ball: From Concept to Monument,” Wave Hill, New York
- 1983 “The Screwarch Project,” Museum Boymans-van Beuningen, Rotterdam
- 1982 “Claes Oldenburg: Selected Prints,” The Bruce Museum, Greenwich
- “Claes Oldenburg,” Galerie Schmela, Düsseldorf
- 1981 “Models, Studies, and Plans for the Flashlight: A Large-Scale Sculpture by Claes Oldenburg for the University of Nevada, Las Vegas,” Fine Arts Gallery, University of Nevada, Las Vegas
- 1980 “Claes Oldenburg: Large-Scale Projects 1977–1980,” Leo Castelli Gallery, New York
- 1978 “Claes Oldenburg: Sculptures, 1971–1977,” Margo Leavin Gallery, Los Angeles
- 1977 “Claes Oldenburg: Tekeningen, aquarellen en grafiek,” Stedelijk Museum, Amsterdam; Musée National d'Art Moderne, Centre Georges Pompidou, Paris as “Claes Oldenburg: Dessins, aquarelles et estampes,”; Moderna Museet, Stockholm as “Claes Oldenburg: Teckningar, akvareller och grafik
- “Claes Oldenburg: An Exhibition of Recent Small Scale Fabricated Works and Drawings,” Richard Gray Gallery, Chicago
- “Claes Oldenburg: The Inverted Q,” Akron Art Institute, Akron
- “Claes Oldenburg,” De volle maan, Delft
- “The Mouse Museum / The Ray Gun Wing: Two Collections / Two Buildings by Claes Oldenburg,” Museum of Contemporary Art, Chicago; Phoenix Art Museum, Phoenix; St. Louis Art Museum, St. Louis; Dallas Museum of Art, Dallas; Whitney Museum of American Art, New York; Rijksmuseum Kröller-Müller, Otterlo; Museum Ludwig, Cologne
- 1976 “The Soft Screw: Eight Lithographs and a Multiple Sculpture by Claes Oldenburg,” Margo Leavin Gallery, Los Angeles
- “Claes Oldenburg, New Works on Paper: Etchings, Aquatints, Lithographs,” Multiples, New York
- “Claes Oldenburg,” Leo Castelli Gallery, New York
- 1975 “Claes Oldenburg: The Alphabet in L.A.,” Margo Leavin Gallery, Los Angeles
- “Claes Oldenburg,” Sable-Castelli Gallery, Toronto
- “Claes Oldenburg: Recent Erotic Fantasy Drawings,” Mayor Gallery, London
- “Claes Oldenburg: Zeichnungen–Aquarelle–Collagen, 1954–1974,” Kunsthalle Tübingen; Kunstmuseum Basel as “Claes Oldenburg, Zeichnungen,”; Städtische Galerie im Lenbachhaus, Munich; Nationalgalerie Berlin; Museum Haus Lange Krefeld, as “Claes Oldenburg: Unbekannte Aquarelle, Zeichnungen, Gouachen 1954–1974,”; Kunstverein im Hamburg; Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, as “Claes Oldenburg: Zeichnungen, Objekte, Filme,”; Kestner-Gesellschaft, Hannover; Louisiana Museum, Humlebaek, as “Claes Oldenburg: Tegninger fra 1954 til 1974”
- “Oldenburg: Six Themes,” Walker Art Center, Minneapolis; Denver Art Museum; Seattle Art Museum, Seattle; Institute of Contemporary Art, Boston and Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Art Gallery of Ontario, Toronto

- 1974 "Claes Oldenburg: Geometric Mouse, Scale X," Hammarskjold Plaza Sculpture Garden, New York
 "Claes Oldenburg," Leo Castelli Gallery, New York
 "The Lipstick Comes Back," Yale University Art Gallery, New Haven
- 1973 "Claes Oldenburg," Minami Gallery, Tokyo
 "Claes Oldenburg: Posters, 1961–1972," Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax
 "Claes Oldenburg: Standing Mitt with Ball 1973," The New Gallery, Cleveland; Dayton Art Institute, Dayton
- 1971 "Claes Oldenburg: Object into Monument," Pasadena Art Museum; University Art Museum, University of California, Berkeley; William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Kansas; Fort Worth Art Center, Texas; Des Moines Art Center, Des Moines; Philadelphia Museum of Art, Philadelphia; The Art Institute of Chicago, Chicago
 "Oldenburg: Works in Edition," Margo Leavin Gallery, Los Angeles
 "Claes Oldenburg at Gemini," Dickson Art Center, University of California, Los Angeles
 "New Work by Claes Oldenburg," Sidney Janis Gallery, New York
- 1969 "Claes Oldenburg: Constructions, Models, and Drawings," Richard Feigen Gallery, Chicago
 "Claes Oldenburg," The Museum of Modern Art, New York; travelled to Stedelijk Museum, Amsterdam; Städtische Kunsthalle, Düsseldorf; The Tate Gallery, London
- 1968 "Claes Oldenburg," Irving Blum Gallery, Los Angeles
- 1967 "An Exhibition of New Work by Claes Oldenburg," Sidney Janis Gallery, New York
 "Claes Oldenburg, Drawings: Projects for Monuments," Museum of Contemporary Art, Chicago; Krannert Art Museum, University of Illinois, Champaign
- 1966 "New Work by Oldenburg," Sidney Janis Gallery, New York
 "Claes Oldenburg: Skulpturer och teckningar, 1963–1966," Moderna Museet, Stockholm
 "Claes Oldenburg," Robert Fraser Gallery, London
- 1964 "Exhibition of Recent Work by Claes Oldenburg," Sidney Janis Gallery, New York
 "Claes Oldenburg," The Pace Gallery, Boston
 "Claes Oldenburg," Galerie Ileana Sonnabend, Paris
- 1963 "Oldenburg," Dwan Gallery, Los Angeles
- 1962 "Claes Oldenburg," Green Gallery, New York
- 1961 "The Store," Ray Gun Manufacturing Company, New York (in cooperation with Green Gallery, New York)
- 1960 "The Street," Reuben Gallery, New York
- 1959 "Drawings, Sculptures, Poems by Claes Oldenburg," Judson Gallery, New York
 "Claes Oldenburg," The City Gallery, New York
- 1955 "A Collection of Paintings by Claes Thure Oldenburg," Bramson Gallery, Evanston

Selected Group Exhibitions

- 2023 "Among Friends: The Generosity Of Judy And Ken Dayton," Walker Art Center, Minneapolis, Minnesota

- “Exotermia: Semiótica de la ubicación en la Colección MUSAC, Museo de Arte Contemporain,” Museo de Arte Contemporaneo de Castilla y León, León
- “In Conversation,” UB Anderson Gallery, Buffalo, New York
- “Object Oriented: Still Lifes from GRAM’s Collection,” GRAM, Grand Rapids Art Museum, Michigan
- “Pop Art: Can’t But My Love,” Heather James Fine Art, Palm Desert, California
- “Come Together,” Van Horn Düsseldorf
- “Making Your Mark: Prints and Drawings from the Hechinger Collection, The Haggin Museum, Stockton, California
- “Selected Works by Genimi Artist,” Gemini G.E.L. At Joni Moisant Weyl, Chelsea, New York
- “The Art of the Food: From the Collections of Jordan D. Schnitzer and His Family Foundation,” Oklahoma Contemporary, Oklahoma City, Oklahoma
- “60 Years of Collecting: An anniversary exhibition celebrating the UMCA Permanent Art Collection, University Museum of Contemporary Art,” Umass Amherst, Amherst, Massachusetts
- “Collage / Assemblage,” Adelson Galleries, Palm Beach, Florida
- “Rethinking Monuments: American Sculpture in its Time, 1850 – 2000,” Gram, Grand Rapids Art Museum, Grand Rapids, Michigan
- “Western Arts in the 20th Century Through Printmaking: The Challenge of Artists,” Takamatsu Art Museum, Takamatsu, Kagawa
- “Tropic of Cancer,” Pace Gallery, Palm Beach, Florida
- “Drawings by Sculptors,” Helena Anrather, New York
- 2022 “Conditioned Movement. Works from the Moderna Museet Collection, Moderna Museet, Malmö
- “Selections from the Permanent,” Addison Gallery of American Art, Andover, Massachusetts
- “The Collector’s Eye: The collection of Thomas C. Jackson and Joanne Stevens, Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- “Material Impression: Artists & Paper,” Larsen Warner, Stockholm
- “Baksteen / Brick,” Kunsthal Kade, Amersfoort
- “Changes,” MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
- “Flags,” Fondation Boghossian, Villa Empain, Brussels
- “58th Carnegie International,” Carnegie Museum of Art, Pittsburgh, Pennsylvania
- “New York: 1962–1964,” The Jewish Museum, New York
- “Chewing Gum V,” Pace Gallery, Hong Kong
- “Plastic Heart: Surface All the Way Through,” Canadian Cultural Centre, Paris
- “One Hundred Works,” Tony Wuethrich Galerie, Basel
- “Fall 2022 Feature Works,” Cavalier Gallery, New York
- “Art Along the River: Grand,” Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan
- “A Book Like Hundred Flower Garden: Walasse Ting’s 1¢ Life,” University of Arizona Museum of Art, Tucson, Arizona
- “Fayre Share Fayre,” The Whitworth Art Gallery, Manchester

- “Subject: Artist,” Rollins Museum of Art, Winter Park, Florida
- “50 years of Sculpture from the Maclaurin Collection,” Maclaurin Art Gallery, Ayr
- “I Am Here: Home Movies And Everyday Masterpieces,” Art Gallery of Ontario, Toronto, Ontario
- “Making Your Mark: Print and Drawings from the Hechinger Collection,” Bridgeport, Connecticut
- “The Power of Print,” Turner Carroll Gallery, Santa Fe, New Mexico
- “Stitched,” Paula Cooper Gallery, Chelsea, New York
- 2021 “Little Things: Parts I & II,” Pace Gallery, Geneva
- “A room with a...,” Pace Gallery, Palm Beach, Florida
- “POP ART. From Warhol to Panamarenko. From the Collection Matthys-Colle & S.M.A.K.,” S.M.A.K. Ghent, Gent
- “Moments To Remember,” Deborah Colton Gallery, Houston, Texas
- “Hechinger Collection: Select Works,” IA&A At Hillyer
- “A Drawing Show,” Paula Cooper Gallery, Palm Beach, Florida
- “Claes Oldenburg: Giants, Miniatures, and Desserts,” Des Moines Art Center, Des Moines, Iowa
- “The Marmor Collection: Frank Stella and Claes Oldenburg,” Iris & B. Gerald Cantor Center For Visual Arts at Stanford University, Stanford, California
- “I’m not done playing with that,” Equity Gallery, New York
- “Uncanny,” Larsen Warner, Stockholm
- “Plastic Heart: Surface All the Way Through,” Art Museum, University of Toronto Art Centre, Toronto, Ontario
- “La Collection et son double,” S.M.A.K. Ghent, Gent
- “POP Power from Warhol to Koons,” Figge Art Museum, Davenport, Iowa
- “Dream Monuments: Drawing in the 1960s and 1970s, The Menil Collection, Museum District, Houston, Texas
- “3D: Focus on the Abstract,” Flint Institute of Art, Flint, Michigan
- “America Art 1961-2001,” Museo di Palazzo Strozzi, Florence
- “Language Arts,” Allen Memorial Art Museum, Oberlin, College, Oberlin, Ohio
- 2020 “Degree Zero: Drawing at Midcentury,” The Museum of Modern Art, New York
- “On View in East Hampton,” Pace Gallery, 68 Park Place, East Hampton, New York
- “POP Power from Warhol to Koons,” Oklahoma City Museum of Art, Oklahoma City
- “The Gloria Luria Collection, Heather James Fine Art, Palm Desert, California
- “Torque, Stress Compression, Expansion,” Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas
- “Retooled: Highlights From the Hechinger Collection, Canton Museum of Art, Canton, Ohio
- “Together Apart,” Equinox Gallery, Vancouver, British Columbia
- “Pop on Paper: From Warhol to Lichtenstein,” Kulturforum, Berlin
- “Grayscale: Works in White & Black,” IKON Ltd., Santa Monica, California
- 2019 “Life Is a Highway: Art and American Car Culture,” Toledo Museum of Art, Toledo
- “Dot, Point, Period,” Castelli Gallery, New York
- “One Thing: Viet-Nam, Art and America’s War, 1965-1975,” Smithsonian American Art

- Museum, Washington, D.C.
- "Five Ways In: Themes from the Collection," Walker Art Museum, Minneapolis
- "The Expressionist Figure, The Miriam and Erwin Kelen Collection of Drawings," Walker Art Center, Minneapolis, Minnesota
- "Third Dimension: Works from The Brant Foundation," The Brant Foundation Art Study Center, Lower Manhattan, New York
- "For the Record: Artists on Vinyl," Cranbrook Art Museum, Bloomfield Hills, Michigan
- "Times of Upheaval. Stories and microstories in the IVAM collection, IVAM Centre Julio Gonzalez, Valencia
- "The Sonnabend Collection," Remai Modern, Saskatoon, Saskatchewan
- "The Distance of the Moon," Akron Art Museum, Akron, Ohio
- "POP/OP," Westmoreland Museum of American Art, Greensburg, Pennsylvania
- "Sense Sound/Sound Sense," Whitechapel Art Gallery, London
- "By/Buy Me," Susan Inglett, Chelsea, New York
- "Cards for the Holidays," PACE NEW YORK, Chelsea, New York
- "Brand X: 40 Years," Pace Prints, 26th Steet, Chelsea, New York
- "ReTooled: Highlights from the Hechinger Collection," ARTIS-NAPLES, The Baker Museum, Naples, Florida
- "The 10th Anniversary Freud Museum Portfolio," A&D Gallery, London
- "Echoes of Quiller Orchardson," Ben Hunter, St. James's, London
- "The Moon Museum," The Dayton Art Institute, Dayton, Ohio
- "From Camelot to Kent State: Pop Art, 1960-1975," The Detroit Institute of Arts, Detroit, Michigan
- "Summer 2019," IKON LTD., Santa Monica, California
- "Sculptor's Prints," PACE Prints, 26th Street, Chelsea, New York
- "Sculpt-Ure, Nohra Haime Gallery, New York
- "Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zurich, Zurich
- "Meilensteine: Teil 1: 1989-1999," Mike Karstens, Munster
- "The Artist Collects. Highlights from the James Reed Collection, Fairfield University Art Museum, Fairfield, Connecticut
- 2018 "The Art of Collaboration," Venus Over Manhattan, New York
- "American Masters," National Gallery of Australia, Canberra
- "Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections," New fields, Indianapolis Museum of Art Galleries, Indianapolis
- "Ordinary Objects / Wild Things," De Young Museum, FAMSF, San Francisco, California
- "20 Sonoma Collectors: Celebrating SVMA's 20th Year, Sonoma Valley Museum of Art, Sonoma, California
- "Ghisla Collection," Fondazione Ghisla Art Collection, Locarno
- "ReTooled: Highlights from the Hechinger Collection, Bruce Museum, Greenwich, Connecticut
- "Collecting Contemporaries," Indianapolis Museum of Art, Newfields, Idaville, Indiana
- "The Sculpture Collections," Henry Moore Institute Galleries, Leeds
- "Director's Cut," The John Curtin Gallery, Bently

- “Art into Life! Collector Wolfgang Hahn and the 60, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
- “No Place Like Home,” Museu Coleção Berardo, Oberlin College, Oberlin
- “The New York Collection for Stockholm Portfolio, Mildred Lane Kemper Art Museum, St. Louis, Missouri
- “Moon Museum: Art and Outer Space,” Museum of Fine Arts, Saint Petersburg
- “Pop at the Palmer,” Palmer Museum of Art, University Park, Pennsylvania
- “Pen to Pater: Artist’s Handwritten Letter from the Smithsonian’s Archives of American Art, Florence Griswold Museum
- “The Tour. Ludwig Museum-the collection of Russian Museum at MAMM,” Multimedia art museum, Moscow; Moscow House of Photography, Moscow
- “Selections from David E. Stone’s Art Collection,” Another Yea, Los Angeles, California
- “Postwar Prints and Multiples: Investigating the Collection,” Mildred Lane Kemper Art Museum, St. Louis, Missouri
- “Underwegs,” Mike Karstens, Munster
- 2017 “A Tale of Two Worlds. Experimental Latin American Art in Dialogue With the MMK Collection 1940s-1980s,” MMK, Museum für Modern Kunst Frankfurt, Frankfurt
- “The Long Run,” Museum of Modern Art, New York
- “American Sculpture: Sotheby’s Beyond Limits,” Chatsworth, Derbyshire
- “Delirious: Art at the Limits of Reason 1950–1980,” The MET Breuer, New York
- “Deadeye Dick: Richard Bellamy and His Circle,” Peter Freeman, Inc., New York
- “Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, “Part 1: Figuration,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art; “Part 2: Abstraction,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art
- “Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965,” Grey Art Gallery, New York University, New York; NYUAD Art Gallery, Abu Dhabi
- “Westkunst-Ostkunst: new Collection,” Ludwig Museum of Contemporary Art, Budapest
- “Collection Highlights & Special Feature: Recollections,” Hiroshima City Museum of Contemporary Art, Hiroshima
- “It’s Only black and White But like it,” Barry Whistler Gallery, Dallas
- “Pop Art Prints,” Lowe Art Museum, University of Miami, Coral Carbles, Miami, Florida
- “Three Dimensions: Modern & Contemporary Approaches to Relief and Sculpture,” Acquavella Galleries, New York
- “20 Years at 23rd & 10th,” Jim Kempner Fine Art, Chelsea, New York
- “Mystification of the Everyday,” Delmes & Zander, Cologne
- “Art into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne
- “ReTooled: Highlights from the Hechinger Collection, The Columbia Museum of Art, Columbia, South Carolina
- “Studies, Drafts, Sketches,” Des Moines Art Center, Dew Moines, Iowa
- “No Place Like Home,” The Israel Museum, Jerusalem
- “How to Handle a Trowel, Kroller-Muller Museum, Otterlo

- “Pen to Paper: Artists’ Handwritten Letters from the Smithsonian’s Archives of American Art, Norton Museum of Art, West Palm Beach, Florida
- “Hommage à Picasso,” Robilant+Voena, St.Moritz
- “Trésors,” Immanence, Espace d’art Contemporain, 15^e, Paris
- “The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections,” The Menil Collection, Museum District, Houston, Texas
- 2016 “Los Angeles to New York: Dwan Gallery 1959-1971,” Los Angeles County Museum of Art, Los Angeles
- “Summer Group Show: Make Light of It,” Pace/MacGill Gallery, New York
- “Fuji Xerox Print collection,” Yokohama Museum of Art, Yokohama
- “Sculpture on the Move 1946–2016,” Kunstmuseum Basel, Basel
- “Talking on Paper,” Pace Beijing, Beijing
- “Drawing Then: Innovation and Influence in American Drawings of the Sixties,” Dominique Lévy, New York
- “Prototypology: An Index of Process and Mutation,” Gagosian Gallery, Rome
- “Musicircus. Masterpieces from the Centre Pompidou Collection,” Centre-Pompidou-Metz, Paris
- “Objectified: Still Lifes from the Permanent Collection,” Telfair Museums, Telfair Academy, Savannah, Georgia
- “25 years: MMK Museum of Modern Art,” MMK Museum für Moderne Kunst Frankfurt, Frankfurt
- “A surrealist Banquet,” Di Dona, Upper East Side, New York
- “Shiny, Sticky, Smooth,” Duboque Museum of Art, Dubuque, Iowa
- “The Last Art College: Nova Scotia College of Art and Design, 1968-1978,” Art Gallery of Nova Scotia, Halifax, Nova Scotia
- “Pop Art Design,” OCMA, Orange County Museum of Art, Santa Ana, California
- “An Imagined Museum: What if art were to disappear?,” Centre Pompidou Metz, Metz
- “POP! Prints from the Permanent Collection,” Neuberger Museum of art, Purchase College, Purchase, New York
- “The Benefactor Who Caused A Stir, Because He Knew That Art Is For Everyone,” Pinakothek Der Moderne, Munich
- “I.C. Editions 25th Anniversary Exhibition,” Susan Inglett, Chelsea, New York
- “American Array,” HOMA, Honolulu Museum of Art, Honolulu, Hawaii
- “We Call It Ludwig. The Museum is turning 40!,” Museum Ludwig, Cologne
- “Shiny, Sticky, Smooth: Pop Art and the Senses. Contemporary Prints from the Collections of Jordan Schnitzer and His Family Foundation,” Wichita Art Museum, Wichita, Kansas
- “Highlights from The Fairholme Unlimited Foundation,” LOWE Art Museum, University of Miami, Coral Gables, Miami, Florida
- “A Feast for the Eyes,” Nassau County Museum of Art, Roslyn, New York
- “The Ordinary Must Not Be Dull: Claes Oldenburg’s Soft Sculptures,” Pulitzer Arts Foundation, St. Louis, Missouri
- “For Another,” Krakow Witkin Gallery, Newbury Street, Boston, Massachusetts
- “Defining Sculpture,” Buffalo AKG Art Museum, Buffalo, New York

- “Tan Lines,” Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan
- “Postwar New York: Capital of the Avant-Garde,” Acquavella Galleries, New York
- “Sculpture on the Move 1946-2016,” Kunstmuseum Basel, Gegenwart, Basel
- “Pop Art Prints,” The Mennello Museum of American Art, Orlando, Florida
- “An Imagined Museum: Works from the Pompidou, Tate and MMK collections, MMK, Museum für Moderne Kunst Frankfurt, Frankfurt
- “Make Light Of It,” PACE/Macgill Gallery, Chelsea, New York
- “César in Context,” Luxembourg+Co., New York
- “Safe at Home,” George Krevsky Gallery, Union Square, San Francisco, California
- “Days and Dailies,” Krakow Witkin Gallery, Newbury Street, Boston, Massachusetts
- “The Sonnabend Collection: Half a Century of European and American Art, Part I, Serraves Museum of Contemporary Art, Porto
- “Pop Réal,” Locks Gallery, Washington Square, Philadelphia, Pennsylvania
- “Drawing Then: Innovation and Influence in American Drawings of the Sixties,” LGDR, New York
- “Low,” Lyles & King (Catherine Str.) Lower Manhattan, New York
- “Prototypology: an Index of Process and Mutation,” Gagosian Gallery, Rome
- 2015 “America is Hard to See,” Whitney Museum of American Art, New York
- “From the Archives: Art and Technology at LACMA,” 1967–1971, Los Angeles County Museum of Art, Los Angeles
- “A Strong Sweet Smell of Incense,” Pace London, London
- “The Precarious,” The Menil Collection, Museum District, Houston
- “The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection,” MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago
- “Works to Know by Heart: An Imagined Museum,” Tate Liverpool, Liverpool
- “Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection,” San Jose Museum of Art, San Jose, California
- “Various Small Fires (Working Document),” LACMA, Los Angeles County Museum of Art, Park La Brea, Los Angeles, California
- “Cheekwood POP,” Cheekwood Estate & Gardens, Nashville, Tennessee
- “ReTooled: Highlights from the Hechinger Collection,” Montgomery Museum of Fine Art, Montgomery, Alabama
- “Maurizio Nannucci: Top Hundred,” Museion, Museo d’Arte Moderna E Contemporanea, Bolzano
- “Taking Their Place: Recent Acquisitions in Context,” MMOCA, Madison Museum of Contemporary Art, Madison, Wisconsin
- “Ludwig Goes Pop + The East Side Story,” Ludwig Museum of Contemporary Art, Budapest
- “Sculptors on Paper,” University of Kentucky Art Museum, Lexington, Kentucky
- “Looking Back: 45 Years,” Berggruen Gallery, San Francisco
- “Cabinet Pieces: Plastic, c’est chic: New Materials for Art,” Wilhelm Hack Museum, Ludwigshafen Am Rhein
- “Mark My Words,” Gemini G.E.L. At Joni Moisant Weyl, Chelsea, New York

- “Moon Museum,” Polk Museum of Art, Lakeland, Florida
- “America Is Hard to See,” Whitney Museum of American Art, Greenwich Village, New York
- “Ludwig Goes Pop,” MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
- “Pop Art Design,” Henie Onstad Art Center, Høvikodden
- “Summer Show,” Bridgette Mayer Gallery, Washington Square, Philadelphia
- “The Venetians,” Gemini G.E.L. at Joni Moisan Weyl, Chelsea, New York
- “Pop Duplications,” IRIS & B. Gerald Cantor Center For Visual Arts at Stanford University, Stanford, California
- “Art as a verb,” Artspace, Sydney
- “Picasso in Contemporary Art,” Deichtorhallen Hamburg, Hamburg
- “POP SHOW! Dazzled by the Everyday,” Art Gallery of Alberta, Alberta
- “ReTooled: Highlights from the Hechinger Collection,” Dennos Museum center,” Northwestern Michigan College, Traverse City, Michigan
- “Dissolving Margins,” Paula Cooper Gallery, New York
- “A Strong Sweet Smell of Incense,” Pace London, London
- “The New York school, 1969,” Kasmin Gallery, New York
- 2014 “Fiber: Sculpture 1960–Present,” Institute of Contemporary Art/Boston, travels to: Wexner Center for the Arts, Columbus; Des Moines Art Center; Contemporary Arts Museum, Houston
- “The House,” Faggionato, London
- “Annual 2014: Redefining Tradition,” National Academy Museum, New York
- “Art or Sound,” Fondazione Prada, Venice
- “Everything falls faster than an anvil,” Pace London, 6–10 Lexington Street, London
- “Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Claes Oldenburg & Coosje van Bruggen,” Paula Cooper Gallery, New York
- “From Picasso to Jasper Johns. Aldo Crommelynck’s Workshop,” Bibliothèque nationale de France, Paris
- “From Picasso to Sol LeWitt: The Artist’s Book since 1950,” Museum Meermanno, The Hague
- “Carte Blanche,” Pace at Chesa Büsin, Zuoz
- “Grounded,” Pace Gallery. 534 West 25th Street, New York
- “Pop Culture: Selections from the Frederick R. Weisman Art Foundation,” Boca Museum of Art, Boca Raton
- “Pop Art from the Anderson Collection,” IRIS & B. Gerald Cantor Center For Visual Arts at Stanford University, Stanford, California
- “Thorn in the Flesh,” The George Economou Collection, Athens
- “Fever & Flesh,” The Philbrook Museum of Art, Tulsa, Oklahoma
- “Pop Departures,” Seattle Art Museum, Seattle, Washington, D.C.
- “ReTooled: Highlights from the Hechinger Collection,” Appleton Museum of Art, Ocala, Florida
- “Art as a Verb,” Monash University Museum of Art, Melbourne
- “Pop Sculpture – Pop Culture,” Leila Heller Gallery, 57th Street, New York

- “The Moon Museum (1969): Apollo XII’s Secret Art Mission,” Bob Rauschenberg Gallery, FT. Myers, Florida
- “Pop Art Prints,” Smithsonian American Art Museum, Downtown, Washington D.C
- “The Crystal Palace,” Rachel Uffner Gallery, Lower East Side, New York
- “Group Exhibition,” Paula Copper Gallery, New York
- “Everything Falls Faster Than an Anvil,” Pace London, Lexington Street, London
- 2013 “The Pop Object: The Still Life Tradition in Pop Art,” Acquavella Galleries, New York, NY
- “When Attitudes Become Form: Bern 1969/Venice 2013,” Ca’Corner della Regina, Fondazione Prada, Venice
- “Specific Objects,” Susan Inglett Gallery, New York
- “404 E 14,” Tibor de Nagy Gallery, New York
- “I’m dreaming about a reality,” Galerie Chantal Crousel, Paris
- “Everything Falls Faster Than an Anvil,” Pace London, Lexington Street, London
- “The Lunder Collection: A Gift of Art to Colby College,” Colby College Museum of Art, Waterville
- “Jim Dine and Claes Oldenburg: Transformations of the Ordinary, IRIS & B. Gerald Cantor / Center For Visual Arts at Stanford University, Stanford, California
- “Re-View: Onnasch Collection,” Hauser & Wirth, New York
- “New & Recent Editions,” Gemini G.E.L. At Joni Moisant Weyl, New York
- “Grounded,” PACE New York, New York
- “Pop Art Design,” Barbican Art Gallery, London
- “Navigating Art Languages: The James M. Shelton Jr. Collection, El Paso Museum of Art, El Paso, Texas
- “Art and Appetite: American Painting, Culture, and Cuisine,” The Art Institute of Chicago, Chicago
- “Claes Oldenburg: Bottle of Notes: 20 Years On,” MIMA, Middlesbrough Institute of Modern Art, Middlesbrough
- “Claes Oldenburg: The Sixties,” Walker Art Center, Minneapolis, Minnesota
- “Re-View: Onnasch Collection,” Hauser & Wirth, London
- “Line & Form,” Marc Straus, Lower East Side, New York
- “Wood, Metal, Paint: Sculpture from the Fisher Collection,” IRIS & B.Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California
- “Playing with Process: Explorations in Experimental Printmaking,” Museum of Fine Arts Houston, River Oaks, Houston
- “Sweet Dreams, Baby! Life of Pop, London to Warhol,” Buffalo AKG Art Museum, Buffalo, New York
- “Summer Sailing,” Gemini G.E.L. At Joni Moisant Weyl, New York
- “Paradise,” PACE New York, New York
- “404 E 14th,” Tibor De Nagy, New York
- “Macba Collection – Group Exhibition,” Macba Museu d’Art Contemporani de Barcelona, Barcelona
- “Tools as Art : the Hechinger Collection of Contemporary Art,” Museum of Sonoma County, Santa Rosa, California

- "The Pop Object: The Still Life Tradition in Pop Art," Acquavella Galleries, New York
 "I'm dreaming about a reality," Galerie Chantal Crousel, Rue Léon Jouhaux, Paris
 "Sinister Pop," Whitney Museum of American Art, Greenwich Village, New York
 "Lost Lind: Contemporary Art From Collection," LACMA, Los Angeles County Museum of Art, Park La Brea, Los Angeles
- 2012
- "Happenings: New York, 1958–1963," The Pace Gallery, New York
 "50th Anniversary Exhibition THANKS," Carl Solway Gallery, Cincinnati
 "Skyscraper: Art and Architecture Against Gravity," Museum of Contemporary Art, Chicago
 "Root & Branch," Princeton University Art Museum, Princeton
 "Shock of the News," National Gallery of Art, Washington D.C.
 "Sinister Pop," Whitney Museum of American Art, New York
 "Masterpieces from the Berardo Collection," Gary Nader Art Centre, Miami
 "On Paper: Drawings from the Benesch Collection, Baltimore Museum of Art, Baltimore, Maryland
 "Tools in Motion," Museum of Art Fort Collins, FT. Collins, Colorado
 "Skyscraper: Art and Architecture Against Gravity," MCA, Museum of Contemporary Art Chicago, Chicago, Illinois
 "Pop and the Sixties," MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
 "New Dimensions: Prints and Multiples from the Anderson Collection, De Young Museum, FAMSF, San Francisco
 "Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection," Museum of Fine Arts Houston, Houston
 "Happenings: New York, 1958-1963," PACE New York, New York
 "The Dan Cox Library for the Unfinished Concept of Thingly Time," CUBITT, London
 "Mackintosh to Lichtenstein: Design Landmarks in the History of the Poster," Reinhold-Brown Gallery, New York
 "Group Exhibition: Landscape," PACE Prints, New York
 "Master Drawings New York," Barbara Mathes Gallery, New York
- 2011
- "Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol," Ikkan Art Gallery, Singapore
 "Off the Wall," Museum of Contemporary Art, Serralves Museum, Porto
 "Objects," JGM Galerie, Paris
 "Burning, Bright: A Short History of the Light Bulb," The Pace Gallery, New York
 "Selections from the Private Collection of Robert Rauschenberg," Gagosian Gallery, New York
 "Pop Objects and Icons From the Guggenheim Collection," Solomon R. Guggenheim Museum, New York
 "Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena
 "Crafting Modernism: Midcentury American Art and Design," Museum of Arts and Design, New York
 "The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery," Albright-Knox Art Gallery, Buffalo

- “Pop Objects and Icons from the Guggenheim Collection,” Solomon R. Guggenheim Museum, New York
- “From Page to Space: Published Paper Sculptures, Serralves Museum of Contemporary Art, Porto
- “The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York,
- “Art at the Origin: The early Sixties,” The Rose Art Museum, Waltham, Massachusetts
- “Burning, Bright: A Short History of the Light Bulb,” PACE New York, New York
- “Modern Lab: The Found Alphabet,” National Gallery of Art, Washington.D.C
- “Common Objects,” MOCA Grand Avenue, Los Angeles, California
- “Off the Wall,” Serralves Museum of Contemporary Art, Porto
- “Okay Mountain: Corner Store,” 21C Museum, Louisville, Kentucky
- “Sweet Dreams: Comics, Cartoons and contemporary Art,” Brooke Alexander Editions, New York
- “New Works: Prints, Drawings, Collages, Museum of Fine Arts, Boston,” Back Bay, Boston
- 2010 “On to Pop,” MoMA, The Museum of Modern Art, New York
- “Crash: Homage to JG Ballard,” Gagosian Gallery, London
- “Donald Judd and 101 Spring Street,” Nicholas Robinson Gallery, New York
- “1964,” Walker Art Center, Minneapolis
- “Classic Contemporary: Lichtenstein, Warhol and Friends,” kml MCASD, Museum of Contemporary Art San Diego, La Jolla, California
- “Robert & Ethel Scull: Portrait of a Collection,” Acquavella Galleries, New York
- “1968,” Locks Gallery, Philadelphia
- “New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle,” Museo Nacional Centro de Arte Reina Sofía, Madrid
- “Calder to Warhol: Introducing the Fisher Collection,” San Francisco Museum of Modern Art, San Francisco
- “50 Years at Pace: Abstract Expressionism and Pop Art,” The Pace Gallery, New York
- “Sculptors Celebrate the Legacy of Fred and Lena Meijer,” Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- “Popular: Brands, Symbols, Icons, 1960–2010,” Galerie Thomas Modern, Munich
- “The Maginot Line,” David Castillo Gallery, Miami
- “Art and Appetite,” Ezra And CeCile Zilkha Gllery, Connecticut
- “Earth Paint Paper Wood: Recent Acuisitions,” The Menil Collection, Museum District, Houston, Texas
- “1964,” Walker Art Center, Minneapolis, Minnesota
- “Modern and Contemporary Sculpture,” Gray, New York
- “Functions of Drawing: Conceptual Art on Paper from the MMK Collection, MMK, Museum für Moderne Kunst Frankfurt
- “Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art, Montgomery Museum of Fine Arts, Montgomery, Alabama
- “The Moon Museum,” Tampa Museum of Art, Florida
- “Sculptors’ Prints,” Steven Vail Fine Arts, Des Moines, Iowa
- “Beauty is Diamond,” Laleh Jun Galerie, Basel

- “Collecting Biennials,” Whitney Museum of American Art, Greenwich Village, New York
- “The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr.,”
Palm Springs Art Museum, Palm Springs, California
- “The View from Here: Storm King at Fifty,” Storm King Art Center, Mountainville, New York
- “Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York
- “SMS,” University Art Museum, California State University, Long Beach, California
- 2009 “Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of
Contemporary Art, California),” Bellagio Gallery of Fine Art, Las Vegas
- “Innovations in the Third Dimension: Sculpture of Our Time,” Bruce Museum, Greenwich
- “Unfolding Process: Conceptual and Material Practice on Paper,” The Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, New York
- “Pop Up!,” Ludwig Forum für Internationale Kunst, Aachen
- “Soft Sculpture,” National Gallery of Australia, Canberra
- “The Quick and the Dead,” The Walker Art Center, Minneapolis
- “A Walk in the Park: Outdoor Sculpture at PaceWildenstein,” PaceWildenstein, New York
- “Sculpture,” Margo Leavin Gallery, Los Angeles
- “American Printmaking since 1960,” Art Gallery Dubrovnik, Croatia
- “We Could Imagine,” Glenstone Foundation, Potomac
- “Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art,” Colby
College Museum of Art, Waterville
- “13 + 6: Artists and Architects of City Center,” Bellagio Gallery of Art, Las Vegas
- “The Robert and Jane Meyerhoff Collection: Selected Works,” National Gallery of Art,
Washington, D.C.
- “Collection: MOCA’s First 30 Years,” Museum of Contemporary Art, Los Angeles, CA
- “1969,” MoMA PS1, New York
- “Push, Press, and Pull: Prints Since the 1960s,” The Pennsylvania, Academy of the Fine Arts,
Middle City East, Philadelphia, Pennsylvania
- “Donald Judd, Yayoi Kusama, Claes Oldenberg,” Andrea Rosen Gallery, New York
- “Group Show: Purpling,” Gimpel, London, UK
- “Pop My Cherry,” Patricia Low Contemporary, Geneva
- “The Shape of Time,” Walker Art Center, Minneapolis, Minnesota
- “Highlights from the Nasher Collection,” Nasher Sculpture Center, Dallas, Texas
- “Yellow and Green,” MMK, Museum für Moderne Kunst, Frankfurt
- “Inventing the Shuttlecocks,” The Nelson-Atkins Museum of Art, Kansas City, Missouri
- “Declaration of Aesthetics a La Handiwirman Putra,” Cemeti Art House, Yogyakarta
- “A changing Ratio: Painting and Sculpture from the Collection,” MOCA Grand Avenue,
Los Angeles, California
- 2008 “Person of the Crowd: The Contemporary Art of Flânerie,” Neuberger Museum of Art,
State University of New York, Purchase
- “Collecting Collections: Highlights of the Permanent Collection,” Museum of Contemporary
Art, Los Angeles
- “How Artists Draw: Toward the Menil Drawing Institute and Study Center,” Menil
Collection, Houston

- “Sculpture,” Texas Gallery, Houston
- “Selections from the Collection of Helga and Walther Lauffs,” Zwirner & Wirth and David Zwirner, New York; Hauser & Wirth, Zürich
- “Drawn by Sculptors,” William Shearburn Gallery, St. Louis
- “Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976,” Jewish Museum, New York; St. Louis Art Museum, St. Louis; Albright-Knox Art Gallery, Buffalo
- “Circa 1958: Breaking Ground in American Art,” Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill
- “Street Art, Street Life: From the 1950s to Now,” Bronx Museum of Art, New York
- “Heavy Metal: On the Inexplicable Lightness of a Material,” Kunsthalle zu Kiel
- “1-2-3: The Collection in Focus,” Ludwig Museum of Contemporary Art, Budapest
- “Wedded Bliss, The Marriage of Art and Ceremony,” Peabody Essex Museum, Salem, Massachusetts
- “The Scholar’s Eye: Contemporary Ceramics from the Garth Clark and Mark Del Vecchio Collection,” Museum of Fine Arts Houston, River Oaks, Houston, Texas
- “In and Around the Garden: Perspectives East and West,” Ackland Art Museum, Chapel Hill, North Carolina
- “Here’s the Thing: Single Object Still Lives,” Katonah Museum of Art, New York
- 2007 “Modern American Masters,” Museum of Contemporary Art San Diego (MCASD Downtown), San Diego
- “New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum,” Contemporary Arts Center, Cincinnati
- “Plastic | A proposal of John Temblay | Works in vacuum-formed plastic, from the 1960s to today,” Cabinet des estampes du Musée d’art et d’histoire, Geneva
- “Pop Art at Princeton: Permanent and Promised,” Princeton University Art Museum, Princeton
- “Sculpture,” Dunn and Brown Contemporary, Dallas
- “When Art Worlds Collide: The 60s,” Woodward Gallery, New York
- “A Modern Patronage: De Menil Gifts to American and European Museums,” The Menil Collection, Houston
- “Light Time and Three Dimensions,” PaceWildenstein, New York
- “Pop Art is...,” Gagosian Gallery, London
- “Water,” Pulitzer Foundation for the Arts, St. Louis, St. Louis
- “Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline,” Nasher Museum of Art, Duke University, Durham
- “Anywhere Out of This World: Postwar Works from the Permanent Collection,” Museum of Contemporary Art, Los Angeles
- “All for Art! Great Private Collections Among Us,” Musée des beaux-arts de Montréal, Montreal
- 2006 “Pop,” Craig F. Starr Associates, New York
- “Full House: Views of the Whitney’s Collection at 75,” Whitney Museum of American Art, New York
- “Drawn into the World,” Museum of Contemporary Art, Chicago

- “Works on Paper from the Collection of Art Enterprises, Ltd.,” McCormick Gallery, Chicago
- “New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco
- “New Frontiers: American Art Since 1945,” Oberlin College Allen Memorial Art Museum, Oberlin
- “Picasso and American Art,” Whitney Museum of American Art, New York; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis
- “Extra-Ordinary: The Everyday Object in American Art.” Frist Center for the Visual Arts, Nashville
- “Magritte and Contemporary Art: The Treachery of Images,” LACMA, Los Angeles
- “Living with Pop,” Max Lang Gallery, New York
- “Pop Art and It’s Affinities,” Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2005 “Pop, Zwirner and Wirth,” New York
- “Extreme Abstraction,” Albright-Knox Gallery, Buffalo
- “Highlights: New Acquisitions,” John Berggruen Gallery, San Francisco
- “Looking at Words,” Andrea Rosen Gallery, New York
- “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York; The Fondation Beyeler, Basel
- 2004 “La Grande Bouffe (The Big Eat in art),” Kunsthalle Bielefeld
- “Kunst Stoff,” Galerie Nächst St. Stephan, Vienna
- “A Minimal Future? Art As Object 1958–1968,” Museum of Contemporary Art, Los Angeles
- “Art in Embassies Program 40th Anniversary Sculpture Exhibition,” Department of State, Diplomatic Reception Rooms, Washington D.C.
- “Sculpture and Form,” John Berggruen Gallery, San Francisco
- “Bodies Past and Present: The Figurative Tradition in the Nasher Collection,” Nasher Sculpture Center, Dallas
- “An American Odyssey 1945/1980,” Circulo de Bellas Artes, Madrid; Domus Artium 2002 (DA2), Salamanca; “Kiosco Alfonso,” A Coruna; Queensborough Community College/CUNY, Queens, New York
- “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York,” The Essl Collection, Klosterneuburg/Vienna
- “Contemporary Art: Floor to Ceiling, Wall to Wall,” Wadsworth Atheneum Museum of Art, Hartford
- “Pop Art,” Rosenbaum Contemporary, Boca Raton
- 2003 “Sweet Tooth,” COPIA, The American Center for Wine, Food and the Arts, Napa
- “20th Century Sculpture: An Exhibition,” Acquavella Galleries, New York
- “After Shock: The Legacy of the Readymade in Post-War and Contemporary American Art,” Dickinson Roundell, New York
- “Pop³: Oldenburg, Rosenquist, Warhol,” Walker Art Center, Minneapolis
- “The Spirit of White,” Galerie Beyeler, Basel
- 2002 “Moderna Museet c/o Magasin 3, Magasin 3 Stockholm Konsthall
- “Group Show,” Mitchell-Innes & Nash, New York
- “From Pop to Now: Selections form the Sonnabend Collection,” The Tang Teaching

- Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
“Independent Vision: Painting and Sculpture,” John Berggruen Gallery, San Francisco
“An American Legacy, A Gift to New York,” Whitney Museum of American Art, New York
- 2001 “Pop and Post Pop (On Paper),” Texas Gallery, Houston
“Pop Art U.S./U.K. Connections, 1956-1966,” The Menil Collection, Houston
“20th Century Perspectives,” John Berggruen Gallery, San Francisco
“Down Liquidambar Lane; Sculptures in a Park Setting,” Museu Serralves, Museu de Arte Contemporanea, Fundação de Serralves, Porto
“Summer In The City, PaceWildenstein, New York
“A Defining Generation,” The Rose Art Museum, Waltham
“The Onnasch Collection. Aspects of Contemporary Art,” Museu d’Art Contemporani de Barcelona; Museu de Arte Contemporânea de Serralves, Porto
- 2000 “Celebrating Modern Art: The Anderson Collection,” San Francisco Museum of Modern Art
“Made in California: Art, Image, and Identity, 1900-2000,” Los Angeles County Museum of Art, Los Angeles

Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Illinois
The Carnegie Museum of Art, Pittsburgh
The Chinati Foundation/La Fundacion Chinati, Marfa, Texas
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Texas
Denver Art Museum, Colorado
Solomon R. Guggenheim Museum, New York
Hall Family Foundation on permanent loan to The Nelson-Atkins Museum of Art, Kansas City, Missouri
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Israel Museum, Jerusalem
IVAM Centre Julio Gonzalez, Valencia
Joslyn Art Museum, Omaha, Nebraska
Kistefos Museum, Jevnaker
Kunstmuseum Basel, Basel
Los Angeles County Museum of Art, California
Los Angeles Museum of Contemporary Art, California
Ludwig Forum fur Internationale Kunst, Aachen
Ludwig Museum Budapest der Ungarischen Nationalgalerie, Budapest
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Moderna Museet, Stockholm
Musee national d’art moderne, Centre Georges Pompidou, Paris

Museu Colecao Berardo, Lisbon
Museu Serralves, Porto
Museum fur Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
National Gallery of Art, Washington, D.C.
PaineWebber Group, Inc., New York
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Rijksmuseum Kroller-Muller, Otterlo, the Netherlands
San Francisco Museum of Modern Art, California
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln
Stanford University Museum, California
Stedelijk Museum, Amsterdam
Tate Gallery, London
Tel Aviv Museum, Israel
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York