

Jungjin Lee

Born in 1961

Lives and works in New York

Education

1991 MA, New York University, Major in Photography, New York, NY, USA

1984 BFA, Hongik University, Major in Ceramics, Seoul, Korea

Selected Solo Exhibitions

- 2026 "Unseen/Thing," PKM Gallery, Seoul, Korea^{*forthcoming}
- 2025 "Unseen," Huxley-Parlour Gallery, London, UK
 "Unseen," Stephan Witschi Gallery, Zurich, Switzerland
 "Jungjin Lee," Lee-Bauwens Gallery, Photo Brussels Festival, Brussels, Belgium
- 2023 "Photographs," Suvretta House, St. Moritz, Switzerland
 "VOICE," Howard Greenberg Gallery, New York, USA
 "Unnamed Road," Goeun Museum of Photography, Busan, Korea
- 2022 "Voice," Stephan Witschi Gallery, Zurich, Switzerland
 "Voice," Camera Obscura, Paris, France
- 2021 "Unnamed Road," Istituto Culturale Coreano in Italia, Rome, Italy
 "SIMMANI," Art Space Lumos Daegu, Korea
 "SIMMANI," Space 22, Seoul, Korea
- 2020 "VOICE," PKM Gallery, Seoul, Korea
- 2019 "Opening/Ocean," Camera Obscura Gallery, Paris, France
- 2018 "Opening," Howard Greenberg Gallery, New York, USA
 "Echo," The National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2017 "Echo," Musée des Beaux-Arts, Le Locle, Switzerland
 "Unnamed Road," Special Exhibition at Paris Photo, Grand Palais, Paris, France
 "Everglades/Opening," Andrew Bae Gallery, Chicago, USA
 "Echo," Stadtische Galerie Wolfsburg, Wolfsburg, Germany
- 2016 "Echo," Fotomuseum Winterthur, Winterthur, Switzerland
 "Everglades," Stephan Witschi Gallery, Zurich, Switzerland
 "Everglades," Camera Obscura Gallery, Paris, France
- 2015 "Works from Everglades and Unnamed Road," Howard Greenberg Gallery, New York, USA
 "Unnamed Road," Stephan Witschi Gallery, Zurich, Switzerland
 "Unnamed Road," Camera Obscura Gallery, Paris, France
 "Unnamed Road," Andrew Bae Gallery, Chicago, USA

- 2014 MIA - Milan Image Art Fair, Milan, Italy
 "Untitled," Fridman Gallery, New York, USA
 "Thing," Shinsegae Gallery, Seoul, Korea
- 2013 "Thing/Wind," Dong Gang Museum of Photography, Yeongwol, Korea
 "Thing," Andrea Robbi Museum, St. Moritz, Switzerland
- 2012 "Wind/Thing," Camera Obscura Gallery, Paris, France
 "Thing & Wind," Stephan Witschi Gallery, Zurich, Switzerland
 "Pagodas/Wind," Boyer Gallery, The Hill School, Pottstown, USA
- 2011 "Wind by Jungjin Lee," Aperture Gallery, New York, USA
- 2010 Philip Feldman Gallery+ Project Space, PNCA, Portland, USA
- 2008 "Road to the Wind," Goeun Museum of Photography, Busan, Korea
 "WIND," Bellas Artes Gallery, Santa Fe, USA
 "WIND," Santa Fe Art Institute, Santa Fe, USA
- 2007 "Wind, Road and Buddha," Andrew Bae Gallery, Chicago, USA
- 2005 "Beyond Photography," Andrew Bae Gallery, Chicago, USA
 "THING," Pyo Gallery, Seoul, Korea
- 2004 "THINGS," Bellas Artes Gallery, Santa Fe, USA
- 2003 "On Road/Ocean," Blue Sky Gallery, Portland, USA
- 2002 "Buddha," The Museum of Photography, Seoul, Korea
 "Desert," Sepia International Gallery, New York, USA
 "Beyond Photography," Bellas Artes Gallery, Santa Fe, USA
- 2001 Tatar Alexander Gallery, Toronto, Canada
 "On Road/Ocean," Kukje Gallery, Seoul, Korea
 "On Road/Ocean," Sepia International Gallery, New York, USA
 "Beyond Photography," Kumho Museum of Fine Art, Seoul, Korea
- 1999 "Pagodas," Pace Wildenstein MacGill Gallery, Los Angeles, USA
- 1997 Pace Wildenstein MacGill Gallery, Los Angeles, USA
 "Wasteland," Art Space Seoul Gallery, Seoul, Korea
- 1996 "Dissolving Landscapes," Mansfield Freeman Center for East Asian Studies Gallery, Wesleyan University, Middletown, USA
- 1995 "Self Portrait," PaceMacGill Gallery New York, USA
 "American Scenes," Fuel Gallery Seattle, USA
- 1994 Decouvert Artfair, Paris, France
 Sonia Zannettacci Galerie, Geneva, Switzerland
- 1993 Photo's Gallery, San Francisco, USA
 "American Desert," Seam-Tae Gallery Seoul, Korea
- 1992 Blue Sky Gallery, Portland, USA

- 1991 "Looking," Past Rays Gallery, Yokohama, Japan
- 1990 Gensler Architects, San Francisco, USA
Tartt Gallery, Washington D.C., USA
- 1989 "A Lonely Cabin in a Far Away Island," Camera Club of New York, New York, USA
- 1988 "A Lonely Cabin in a Far Away Island," Paik-Song Gallery, Seoul, Korea
- 1984 "Europe," French Cultural Center, Seoul, Korea

Selected Group Exhibitions

- 2025 "HerStories," Gallery INDEX, Seoul, Korea
"50th Anniversary Exhibition 1985-1995," Blue Sky Gallery, Portland, USA
"Anonymous Was A Woman," Grey Art Museum, New York, USA
- 2024 "Alchemy of Light," Schick Art Gallery, Saratoga Springs, New York, USA
- 2023 "Summerize," PKM Gallery, Seoul, Korea
- 2022 3rd World Heritage Festival, Andong, Korea
"Nuages," Camera Obscura, Paris, France
- 2021 "Though It's Dark, Still I Sing - 34th Bienal de São Paulo," Pavilhão da Bienal, Sao Paulo, Brazil
"Stills of Peace and Everyday Life VIII," Museo Archeologico, Atri, Italy
"Korean Eye 2020: Creativity and Daydream," Lotte World Tower Mall, Seoul, Korea
"Lunar Sonata: Hanji Works and Contemporary Art," Jeonbuk Museum of Art, Wanju, Korea
- 2020 "It Was All a Dream," Howard Greenberg Gallery, New York, USA
"Korean Eye 2020: Creativity and Daydream," Saatchi Gallery, London, UK
- 2019 "This Place," Jewish Museum Berlin, Germany
- 2018 "That One Moment," IG Halle Rapperswil, Rapperswil-Jona, Switzerland
"New Territory – Landscape Photography Today," Denver Art Museum, Denver, USA
"Summer Show," Stephan Witschi Gallery, Zurich, Switzerland
"This Place," University at Albany Art Museum, Albany, USA
- 2017 Deuxième Biennale des photographes du monde arabe contemporain, Paris, France
- 2016 "As Moon Waxes and Wanes," The National Museum of Modern and Contemporary Art, Gwacheon, Korea
"Public to Private," The National Museum of Modern and Contemporary Art, Seoul, Korea
"This place," Brooklyn Museum, Brooklyn, USA
"A Cool Breeze," Howard Greenberg Gallery, New York, USA
"Selections from the Collection," Howard Greenberg Gallery, New York, USA
- 2015 "This place," Norton Museum of Art, West Palm Beach, USA
"Land Lines," Howard Greenberg Gallery, New York, USA
"Imaging Eden: Everglades," Norton Museum of Art, West Palm Beach, USA
"This Place," Tel Aviv Museum, Tel Aviv, Israel
"White Echoes: Poetics of Hanji and Contemporary Art," Museum SAN, Wonju, Korea
- 2014 "This Place," DOX Centre For Contemporary Art, Prague, Czech Republic

- “Rectangular Squares,” Sepia EYE, New York, USA
- 2013 Paris Photo by Camera Obscura Gallery, Paris, France
- 2012 “Moments Measured,” Los Angeles County Museum of Art, Los Angeles, USA
- 2011 “Dirty Pictures,” Denver Art Museum, Denver, USA
- “Stone and Wind/ Two person show with Han YoungJin,” Andrew Bae Gallery, Chicago, USA
- 2010 “Case Studies from the Bureau of Contemporary Art,” Museum of New Mexico, Santa Fe, USA
- Hongik University Museum, Seoul, Korea
- “Jungjin Lee / Hyunmi Yoo,” Trunk Gallery, Seoul, Korea
- “Chaotic Harmony,” Santa Barbara Museum of Art, Santa Barbara, USA
- 2009 “Contemporary Korean Photographs 60 years,” Gyeongnam Museum of Art, Changwon, Korea
- “Korean Contemporary Photo Now,” 738SPACE, Beijing, China
- “Surface Tension,” The Metropolitan Museum of Art, New York, USA
- “Contemporary Korean Photography, CHAOTIC HARMONY,” Houston Museum of Art, Houston, USA
- GanaArt NY, New York, USA
- “Odyssey 2009,” Seoul Art Center, Seoul, Korea
- 2008 “Korean Contemporary Photographs: 1948-2008,” The National Museum of Modern and Contemporary Art, Seoul, Korea
- “Treasures Within,” Seoul Museum of Art, Seoul, Korea
- “Mindful Garden,” Shinsegae Gallery, Seoul, Korea
- 2007 “Korean Contemporary Art,” Seoul Museum of Art, Seoul, Korea
- “From the Fire,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA
- Miki Wick Kim Contemporary Art, Zurich, Switzerland
- 2006 “Contemporary Photographs of the Desert,” Stanlee and Gerald Rubin Center for Visual Arts, University of Texas, El Paso, USA
- 2004 “Korean Landscape-The spritual world within the Scenery,” Noviy Manezh, Organized by Seoul Museum of Art, Moscow, Russia
- 2004 “Art in Photography,” Gana Art Center, Seoul, Korea
- “Water,” Foto Fest 2004, Houston, USA
- 2003 “Crossing 2003: Korea/Hawaii,” The Contemporary Museum, Honolulu, USA
- “Leaning Forward, Looking Back,” Asian Art Museum, San Francisco, USA
- 2002 “IDEA Photographic after Modernism,” Museum of New Mexico, Santa Fe, USA
- “Korean Contemporary Photography,” La Gallerie Photo, Montpellier, France
- 2001 “The Century of Korean photography,” International Fotoage Herten, Herten, Germany
- Toronto International Art Fair, Tatar Alexander Gallery, Toronto, Canada
- “Summer 2001,” Sepia international New York, USA
- “Current in Korean Contemporary Art,” Hong Kong Art Center, Hong Kong
- “Current in Korean Contemporary Art,” Tai Pei Fine Art Museum, Taipei, Taiwan
- 2000 “Figures and Paysages,” Korean Culture Center, Paris, France

- “Slowness,” Odense Foto Triennale, Odense, Denmark
- “Paper Cuts,” Rena Branstein Gallery, San Francisco, USA
- “Exchange and Interchange,” Arles Photography Festival, Arles, France
- “The Sun Rises in the East,” Hanlim Museum, Daejeon, Korea
- “Korean Photography,” FotoFest International, Houston, USA
- “New Collection,” The National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1999 FNAC Collections, Paris, France
- 1998 “The Visual Exhibition of Photography Image,” The National Museum of Modern and Contemporary Art, Seoul, Korea
- Kumho Museum of Art, Seoul, Korea
- “Asiatiska Fotografer,” The Museum of Far Eastern Antiquities in Stockholm, Stockholm, Sweden
- “Body & Photography,” Hanlim Museum, Daejeon, Korea
- 1997 “Monochrome,” Gallery Artbeam, Seoul, Korea
- 1996 Walkerhill Art Center, Seoul, Korea
- “Perpetual Mirage: Photographic Narratives of the Desert West,” Whitney Museum of American Art, New York, USA
- 1995 Sonje Museum of Contemporary Art, Gyeongju, Korea
- “Passing Photography, Today Moments, Memory Trace & Light Images,” The Center for Photography at Woodstock, Woodstock, USA
- 1994 “New York from the Collections,” L.A. County Museum, Los Angeles, USA
- “1945-1990, Historical Prospect,” Seoul Art Center, Seoul, Korea
- 1993 “Bridging the Differences,” Korean Cultural Center Los Angeles, USA
- Zabriskie Gallery, New York, USA
- 1992 Turner Krull Gallery, Los Angeles, USA
- Zelda Cheatle Gallery, London, UK
- 1986 Battangol Gallery, Seoul, Korea
- Donsung-dong Art Museum, Seoul, Korea
- 1985 Paris Museum of Modern Art, Paris, France

Awards

- 2018 Winner in the AIGA Book Competition for “Desert,” New York, USA
- Nomination for Filaf Award in the category “Photography” for the book “Desert,” Perpignan, France
- 2016 Nomination for Infinity Awards 2016 in the “Art” Category for “Everglades,” ICP, New York, USA
- 2013 Dong Gang Photography Award, Yeongwol, Korea

- 2011 Anonymous Was A Woman Awards, New York, USA
1990 Photography Award, Camera Club of New York, New York, USA

Commissioned Works

- 2014-15 The Everglades Project "Imaging Eden"
2010-11 The Israel Project, "This Place"

Publications

- 2025 *Thing*, Datz Press, Korea
2023 *VOICE*, Nazraeli Press, USA
2021 *SIMAANI*, Iann Books, Korea
2017 *Desert*, Radius Books, USA
Opening, Nazraeli Press, USA
2016 *Everglades*, Nazraeli Press, USA
Echo, Fotomuseum Winterthur/Spector Books, Switzerland
2014 *Unnamed Road*, MACK Publications, UK
Thing, Shinsegae Gallery, Korea
2009 *WIND*, Aperture, USA
2006 *Jungjin Lee*, Yelwha-Dang Art Publication, Korea
2005 *Thing*, Minseogak Publication, Korea
2002 *Desert/Jungjin Lee*, Sepia International Inc. New York, USA
2001 *On Road/Ocean*, Sepia International Inc. New York/Kukje Gallery, Korea
2000 *Jungjin Lee: Beyond Photography*, Shigak Publications, Korea
1997 *Wasteland*, Art Space Seoul, Korea
1996 *Dissolving Landscapes*, Wesleyan University, USA
1993 *The American Desert*, Shigak Publications, Korea
1988 *A Lonely Cabin in a Far Away Island*, Yelwha-Dang Art Publications, Korea

Selected Collections

- The Metropolitan Museum of Art, New York, USA
Whitney Museum of American Art, New York, USA
L.A. County Museum of Art, Los Angeles, USA
Houston Museum of Fine Arts, Houston, USA
New Orleans Museum of Art, New Orleans, USA
Museum of Fine Arts, Santa Fe, USA
Norton Museum of Art, West Palm Beach, USA
Akron Art Museum, Akron, USA

Portland Art Museum, Portland, USA
Santa Barbara Museum of Art, Santa Barbara, USA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA
Sprint Corporation, Kansas, USA
FotoFest, Houston, USA
Phillips, New York, USA
J.P. Morgan, New York, USA
FNAC, Paris, France
Dior Collection, Paris, France
National Gallery of Australia, Canberra, Australia
The National Museum of Modern and Contemporary Art, Gwacheon, Korea
Seoul Museum of Art, Seoul, Korea
Gyeonggido Museum of Art, Ansan, Korea
Goeun Museum of Photography, Busan, Korea
Museum of Photography, Seoul, Korea
Daelim Museum, Daejeon, Korea
Kumho Museum of Fine Art, Seoul, Korea
Sonje Museum of Contemporary Art, Gyeongju, Korea
Shinsegae, Seoul, Korea
Chosun Hotel, Seoul, Korea
Korea Development Bank, Seoul, Korea