

Cho Duck Hyun

Born in 1957

Lives and works in Seoul

Education

1987 M.F.A. in Painting, Seoul National University, Seoul, Korea

1984 B.F.A. in Painting, Seoul National University, Seoul, Korea

Selected Solo Exhibitions

- 2022 "108 and: years of dark & light, winds & rains," Old Mill Chunpo, Iksan, Korea
- 2021 "Cho Duck Hyun: mirrorscape," The museum of Photography, Seoul, Korea
- 2020 "Cho Duck Hyun: to thee – Exhibition of the winner artist of the 20th LEEINSUNG Art Prize," Daegu Art Museum, Daegu, Korea
- 2018 "Epic Shanghai," PKM Gallery, Seoul, Korea
- 2015 "The Garden of 'NIM': Cho Duck Hyun Archive," National Museum of Modern and Contemporary Art, Seoul, Korea
"Dream," Ilmin Museum of Art, Seoul, Korea
- 2014 "The Garden of Sounds," Artclub1563, Seoul, Korea
- 2011 "Homage, Park Soo Keun and Cho Duck Hyun," Park Soo Keun Museum, Yanggu, Korea
- 2010 "Flashback," KUAD Museum, Kyoto, Japan
- 2009 "Flashback," TUAD Museum, Yamagata, Japan
"Dark Water," Starkwhite Gallery, Auckland, New Zealand
- 2008 "re-collection," Kukje Gallery, Seoul, Korea
- 2003 "ONTMOETING," Gorcums Museum, Gorinchem, Netherlands
- 2002 "Entering Yiseoguk," Artsonje Museum, Gyeongju, Korea
- 2000 "Dog on Ashkelon-Journey to Alien God," Jeu de Paume, Paris, France
"History Lesson," Royal Hibernian Academy Gallagher Gallery, Dublin, Ireland
"Layers," Kukje Gallery, Seoul, Korea
- 1999 "Dialogue," Ewha Womans University Museum, Seoul, Korea
- 1998 "Memories of the Twentieth Century," The Virginia Museum of Fine Arts, Richmond, VA, USA
- 1997 "L.A International," invited by Sotheby's, Los Angeles, CA, USA
"Recent Works," Andre Emmerich Gallery, New York, NY, USA
- 1996 "Geneology on My Father," Kukje Gallery, Seoul, Korea
- 1995 "Cho Duck-Hyun," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
"Boxes," Dorothy Goldeen Gallery, Los Angeles, CA, USA
- 1994 "New Winds of Asia," Sogetsu Museum, Tokyo, Japan
- 1993 "L.A International," invited by Dorothy Goldeen Gallery, Los Angeles, CA, USA

- “Wall, Boxes and...,” Kukje Gallery, Seoul, Korea
- 1992 “A Memory of the Twentieth Century 2,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The History of Korean Woman,” Gallery Meegun, Seoul, Korea

Selected Group Exhibitions

- 2021 “DNA: Dynamic & Alive Korean Art,” National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
- “New Acquisitions 2017-2020: Connected Worlds,” Gyeongnam Art Museum, Changwon, Korea
- “Naming, The Nameless, “ SeMA Bunker, Seoul Museum of Art, Seoul, Korea.
- 2020 “Concerning the "ART",” Museum of Contemporary Art Busan, Korea
- 2018 “Mists of Memories,” Assouline Gallery, Seoul, Korea
- The 1st Gangwon International Biennale, Chuncheon, Korea
- 2017 “Discordant Harmony: Observations of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s,” Inside-Out Art Museum, Beijing, China
- 2016 “Exposed Concrete,” JCC Museum, Seoul, Korea
- 2015 “Seven Signs,” Park Soo Keun Museum, Yanggu, Korea
- “Contemporary Art, Infiltrated into a Museum,” Gyeonggi Provincial Museum, Yongin, Korea
- 2014 Busan Biennale 2014 - Special Exhibition, Busan, Korea
- 2012 “Korean Eye,” Saatchi Gallery, London, UK
- 2011 “Korean Rhapsody,” Leeum, Samsung Museum of Art, Seoul, Korea
- “Shifting Surfaces,” Art Sonje Museum, Gyungju, Korea
- 2010 “Media City Seoul 2010,” Seoul, Korea
- 2007 “Soft Power,” Korea Foundation Gallery, Seoul, Korea
- 2006 “Through the Looking Glass,” Asia House, London, UK
- 2005 “The Elegance of Silence,” Mori Art Museum, Tokyo, Japan
- “Seoul, Until Now,” Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2003 “Leaning forward looking back,” The Asian Art Museum, San Francisco, CA, USA
- 2002 “The 4th Gwangju Biennial-Project 3,” Gwangju, Korea
- 2000 “Gurim Village Project,” Youngam-gun, Korea
- “WaterFront,” International Art Exhibition, Kulturhuset Toldkammeret, Helsingør, Denmark; Helsingborg Museum, Helsingborg, Sweden
- 1999 “Dreams 1900-2000: Science, Art and the Unconscious Mind,” The Equitable Gallery, New York, NY, USA; Vienna, Austria; Paris, France
- “The Time of Our Lives,” New Museum, New York, NY, USA
- 1998 “Five Continents and One City, Mexico City Museum, Mexico City, Mexico
- 1997 “The 2nd Johannesburg Biennial,” Johannesburg, South Africa
- 1996 “Traditions/Tensions,” Grey Art Gallery, Queens Museum, The Asia Society Gallery, New York,

NY, USA

- 1996 "Theme Hiroshima," Hiroshima City Museum, Hiroshima, Japan
- 1995 "The 4th Istanbul Biennial," Istanbul, Turkey
- "Information & Reality," The Fruitmarket Gallery, Edinbrough, UK
- 1994 "The 22nd Sao Paulo Biennial," Sao Paulo, Brazil
- "The 4th Asian Art Show," Fukuoka Museum, Akida Museum, Hakone Museum, Setagaya Museum, Japan

Awards

- 2001 The 2nd Korea-France Culture Award, Korea
- 1996 Artists of This Month, MBC and Samsung Cultural Foundation, Korea
- 1995 Young Artist of This Year, Ministry of Culture, Korea
- 1990 Grand Prize, The Dong-a Art Festival, Korea

Collections

- National Museum of Modern and Contemporary Art, Korea
- Seoul Museum of Art, Korea
- Hoam Museum of Art, Korea
- Leeum, Samsung Museum of Art, Korea
- Wooyang Museum of Contemporary Art, Korea
- Gyeonggi Museum of Modern Art, Korea
- The Dong-a Ilbo Building, Korea
- Total Museum of Contemporary Art, Korea
- Sungkok Art Museum, Korea
- Arario Museum, Korea
- Suwon Ipark Museum of Art, Korea
- Fukuoka City Museum of Art, Japan
- Hiroshima City Museum of Contemporary Art, Japan
- Gorinchem City Hall, Netherland
- The Hirshhorn Museum and Sculpture Garden, USA