

Carsten Höller

Born in 1961

Works and lives in Stockholm, Sweden and Biriwa, Ghana

Selected Solo Exhibitions

- 2023 "Clocks," Gagosian Gallery, Paris, France
"Giant Triple Mushroom (Fly Agaric, Bay Bolete, Plums and Custard)," MASSIMODECARLO Pièce Unique, Paris, France
- 2022 "CARSTEN HÖLLER 'THE ART OF MUSHROOMS'," Curated by Francesca Gavin, Fundação de Serralves, Park of Serralves, Porto, Portugal
- 2021 "Day," Museum of Art, Architecture and Technology, Lisbon, Portugal
- 2020 "DAC Slide," Danish Architecture Center, Copenhagen, Denmark
- 2019 "Reproduction," Copenhagen Contemporary, Copenhagen, Denmark
"Behaviour," Kunsten, Aalborg, Denmark
"Sunday," Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2017 "Y," Centro Botin, Santander, Spain
"REASON," Gagosian Gallery, New York, USA
- 2016 "Zoology," Gagosian Gallery, Geneva, Switzerland
- 2015 "50%," PKM Gallery, Seoul, Korea
"Carsten Höller: Decision," Hayward Gallery, London, UK
- 2014 "Carsten Höller: Golden Mirror Carousel," National Gallery of Victoria, Melbourne, Australia
"Carsten Höller: LEBEN," Thyssen-Bornemisza Art Contemporary, Vienna, Austria
"Gartenkinder," Gagosian Gallery, Frieze 2014, London, UK
"Leben," Thyssen-Bornemisza Art Contemporary - Augarten, Vienna, Austria
"Micheline Szwajcer," Brussels, Belgium
"Vitra Slide Tower," Vitra Campus, Weil am Rhein, Germany
- 2013 "Avec," Air de Paris, Paris, France
"Half Past And Half To," Die Ecke, Santiago, Chile
- 2012 "Carsten Höller & Attilio Maranzano: Memory," Gun Gallery, Stockholm, Sweden
- 2011 "Animals Works," Galleria Massimo de Carlo, Milan, Italy
"Carsten Höller: Experience," New Museum of Contemporary Art, New York, USA
"Carsten Höller: Problemspiel," Herbert Gerisch Stiftung Skulpturenpark, Neumünster, Germany
"Carsten Höller Enel Contemporanea 2011: Double Carousel with Zöllner Stripes,"
Museum of Contemporary Art of Rome(MARCO), Rome, Italy
"Enel Contemporanea 2011," Museum of Contemporary Art of Rome(MACRO), Rome, Italy

- "Problemspiel," Herbert Gerisch Stiftung, Neumünster, Germany
- 2010 "Carsten Höller: SOMA," Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
"Divided Divided," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
"The Fly Agaric Show," Monaco Project for the Arts, École Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco
"Giant Triple Mushroom," Monaco Project for the Arts, École Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco
"Giant Triple Mushrooms," Garage CCC, Moscow, Russia
"Rentier im Zöllnerstreifenwald," Schering Stiftung, Berlin, Germany
- 2009 "Double Slide," Museum of Contemporary Art, Zagreb, Croatia
"Vogel Pilz Mathematik," Esther Schipper Gallery, Berlin, Germany
"Carsten Höller Carrousel," Kunsthaus Bregenz, Bregenz, Austria
"Carsten Höller: Reindeers & Spheres," Gagosian Gallery, Beverly Hills, USA
- 2008 "The Double Club," Fondazione Prada, London, UK
"Carrousel," Kunsthaus Bregenz, Austria
- 2007 "Carsten Höller: Double Shadow," Air de Paris, Paris, France
"Carsten Höller and Karsten Hoeller," Gagosian Gallery, Davies Street, London, UK
"Carsten Höller: One, Some, Many," Shawinigan Space, Québec, Canada
"Carsten Höller: Neon Circle," Henry Art Gallery, Seattle, USA
- 2006 "Amusement Park," MASS MoCA, North Adams, USA
"Carsten Höller: Neue Photogravüren," Niels Borch Jensen Gallery, Berlin, Germany
"Druck.Künstler," Karl Pfefferle Gallery, Munich, Germany
"The Expanded Eye," Sehen-entgrenzt und verflüssigt Kunsthaus, Zürich, Switzerland
"Into me/Out of me," P. S. 1 Contemporary Art Center, Long Island City, USA
"Surprise, Surprise," Institute of Contemporary Arts, London, UK
"The Unilever Series: Carsten Höller : Test Site," Tate Modern, London, UK
"Wrong," Klosterfelde, Berlin, Germany
- 2005 "Carsten Höller," SFAN, Iceland
"Die innere konkurrenz," Esther Schipper Gallery, Berlin, Germany
"I Always Say the Same of What You Say/I Always Say the Opposite of What You Say," Shugoarts, Tokyo, Japan
"Logic," Gagosian Gallery, London, UK
- 2004 "Karsten Höller," Casey Kaplan, New York, USA
"Carsten Höller," Galerie Micheline Szwajcer, Anvers, Belgium
"Carsten K. Höller, Georgi I. Krutikow, David N. Lee," Galleria Massimo de Carlo, Milan, Italy
"Carsten Höller, Gunnar Johansson," Galerie Micheline Szwajcer, Antwerp, Belgium

- "Une exposition à Marseille," Musée d'Art Contemporain, Marseille, France
- "7,8 Hz," Le Consortium, Dijon, France
- 2003 "Carsten Höller," Portikus, Frankfurt, Germany
- "Half Fiction," ICA, Boston, USA
- "One Day One Day," Färgfabriken, Stockholm, Sweden
- 2002 "Deux Paris," Air de Paris, Paris, France
- "Light Corner," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2001 "INSTRUMENTE aus dem Kiruna Psycholabor," Schipper & Krome, Berlin, Germany
- "Carsten Höller," Casey Kaplan, New York, USA
- 2000 "Liukuratoja—Slides, Tuotanto—Production," Kiasma, Studio K, Helsinki, Finland
- "Synchro System," Fondazione Prada, Milan, Italy
- 1999 "Ny Värld (New World)," Moderna Museet, Stockholm, Sweden
- "Sanatorium," Kunst-Werke, Berlin, Germany
- "Schnee," Kunsthalle, St. Gallen, Switzerland
- "Vehicles," Galleria Massimo de Carlo, Milan, Italy
- 1998 "Gift (Poison)," Camden Arts Centre, London, UK
- "Neue Welt," Museum für Gegenwartskunst Basel, Switzerland
- 1997 "Amanita Blue," Goethe House, New York, USA
- "Gift," Schipper & Krome, Berlin, Germany
- "Moi-Même Soi-Même," Air de Paris, Paris, France
- "Pitsch Park," Sprengel Museum, Hannover, Germany
- Raum Aktueller Kunst, Vienna, Austria
- "Vertigo," Galerie Nemo, Eckernförde, Germany
- 1996 Galleria Massimo de Carlo, Milan, Italy
- "Glück," Kunstverein in Hamburg, Germany; Kölnischer Kunstverein, Cologne, Germany; Centraal Museum, Utrecht, The Netherlands
- "Le Saut Méduse," Espace Jules Verne, Brétigny-sur-Orge, France
- "Skop," Wiener Sezession, Vienna, Austria
- 1995 "A. J. Florizoone," Theoretical Events, Naples, Italy
- 1994 "Du You," Schipper & Krome, Cologne, Germany
- "Killing Children III," Ynglingagatan 1, Stockholm, Sweden
- "Loverfinches," Ars Futura, Zürich, Switzerland
- "Secondaire," Air de Paris, Paris, France
- "Summergarden," Air de Paris, Paris, France
- 1993 "Killing Children I and II," Lukas & Hoffmann, Berlin, Germany
- "Pest Control," Mosel & Tschchow, Munich, Germany

- "Jenny Happy," Buchholz & Buchholz, Cologne, Germany
1992 "Carsten Höller," Galerie Porte Avion, Marseille, France
"Dur Dur d'être un bébé," Air de Paris, Monaco, France

Selected Group Exhibitions

- 2023 "The Ability to Dream," Galleria Continua, Paris, France
"Interactions," Bundeskunsthalle, Bonn, Germany
"EMOTION," DART Chiostro del Bramante, Roma, Italy
"Fungi – In Art and Science," Nobel Prize Museum, Stockholm, Sweden
"Manar Abu Dhabi," Corniche Beach, Abu Dhabi, UAE
"The Bright Side of the Desert Moon," Noor Riyadh Festival, Riyadh
"Fairy Tales, QAGOMA, Brisbane, Australia
"World Framed," Kupferstichkabinett, Berlin, Germany
- 2022 "The Art of Mushrooms," Serralves Museum, Porto, Portugal
- 2021 "2021 Chengdu Biennale: SUPER FUSION," Chengdu, China
"An Apology, A Pill, A Ritual, A Resistance," Remai Modern, Saskatoon, Canada
- 2020 "Architecture into Art: a Dialogue," Centro Botin, Santander, Spain
- 2018 "Foresta Urbana," Palazzo Riso, Palermo, Italy
"Athens Biennale," Athens, Greece
"Ecstasy," Kunstmuseum Stuttgart, Stuttgart, Germany
"Action and Reaction - 100 Years of Kinetic Art," Kunsthal Rotterdam, Rotterdam, The Netherlands
"Welt ohne Außen. Immersive Spaces since the 1960s," Gropius Bau, Berlin, Germany
"The Playground Project," Bundeskunsthalle, Bonn, Germany
"Take Me (I'm Yours)," Villa Medici, Roma, Italy
"The Florence Experiment," Palazzo Strozzi, Firenze, Italy
"Atlas," Fondazione Prada, Milan, Italy
"Altered States. Substances in Contemporary Art," Kunstpalais Erlangen, Erlangen, Germany
- 2017 "Spring Installation," Gagosian Gallery, Paris, France
- 2016 "An Index of Process and Mutation," Gagosian Gallery, Rome, Italy
- 2015 "56th International Art Exhibition of La Biennale di Venezia All the World's Futures,"
Curated by Okwui Enwezor
"Take me I'm yours," Monnaie de Paris, Paris, France
"10th Edition Kaunas Biennial," Vilnius, Lithuania Curated by Nicolas Bourriaud
"The Rainbow Serpent," Gagosian Gallery, Athens, Greece

- 2014 "1984-1999. La Décennie (1984-1999. The Decade)," Centre Pompidou-Metz, Metz, France
"Arche Noah," Museum Ostwall im Dortmunder U, Dortmund, Germany
"8th Berlin Biennale," Ethnological Museum Dahlem, Berlin, Germany
"Burning Down the House," 10th Gwangju Biennale, Gwangju, Korea
"Le Jardin Décomposé / Decomposed Garden," Gagosian Gallery, Le Bourget, Paris, France
"Kunstpark 2014," Ordrupgaard, Copenhagen, Denmark
"Lucius Burckhardt and Cedric Price - A stroll through a fun palace," 14th International Architecture Biennial, Venice, Italy
"Lullaby," McCabe Fine Art, Stockholm, Sweden
"Outside," Index — The Contemporary Swedish Art Foundation, Stockholm, Sweden
"Melbourne Festival 2014," Melbourne, Australia
- 2013 "Beyond Sant'Elia: Urban Visions of the XX Century," Como, Italy
"Close, Closer," Lisbon Architecture Triennale, Lisbon, Portugal
"Do It, curated by Hans Ulrich Obrist," Manchester International Festival, Manchester, UK
"Flowers and Mushrooms," Museum der Moderne Rupertinum, Salzburg, Germany
"L'image pensée," Kamel Mennour, Paris, France
"My Little Paradise," Middelheimmuseum, Antwerp, Belgium
"Sharjah Biennial," Sharjah, United Arab Emirates
"Sous Influences: arts pastiques et psychotropes," La Maison Rouge, Paris, France
"Station to Station," New York; Pittsburgh; Chicago; Minneapolis; St. Paul; Santa Fe; Winslow; Barstow; Los Angeles; Oakland; San Francisco, USA
- 2012 "The Supersurrealism," Moderna Museet, Malmö, Sweden
"LiveInYourHead," Musée de l'art extraterrestre, Institut curatoriale de la Head, Geneva, Switzerland
"Surf + Anarchie + Alchimie: Metaphorik und produktive Missverständnisse," Amtstrichterhaus, Schwarzenbek, Germany
"Exhibition, Exhibition," Castello di Rivoli, Museum of Contemporary Art, Turin, France
"Echigo Tsumari Art Field," Echigo Tsumari Art Triennale, Niigata, Japan
"Memory," GunGallery, Stockholm, Sweden
"Fantastic Attractions," Gare Saint-Sauveur, Lille, France
"Glissement de terrain," Musée Lanchelevici, La Louvière, Belgium
"Air de Paris Summer Show," Galerie Art & Rapy, Monaco, France
"Invisible: Art about the Unseen, 1957-2012," Hayward Gallery, London, UK
"Aesthetic Transactions," Galerie Michel Journiac, Paris, France
"L'Art à l'état vif, 20 ans après," Institut ACTE, Paris, France
"Systemic," Carolina Nitsch Project Room, New York, USA

- 2011 "AD LIB: Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright," Gagosian Gallery, Beverly Hills, USA
"Small Medium Large," Donjon de Vez, Vez, France
"Safari," Le Lieu Unique, Nantes, France
"Experimentelle Ästhetik," Kongress der Deutschen Gessellschaft für Ästhetik, Kunstakademie Düsseldorf, Germany
"The Bell Show," Lüttgenmeijer, Berlin, Germany.
"Nouvelle presentation des collections contemporaines," Centre Pompidou, Paris, France
"Bob and Breakfast: Robert Filliou et ses invités," Galerie Nelson-Freeman, Paris, France
"Plus Ultra: Works from The Sandretto Re Rebaudengo Collection," Museum of Contemporary Art of Rome, Rome, Italy
"Animal Kingdom – There Was an Old Lady Who... ," Schinkel Pavillon, Berlin, Germany
- 2010 "The Promises of the Past / Les Promesses du Passé," Centre Pompidou, Paris, France
"Crash: Homage to JG Ballard," Gagosian Gallery, London, UK
"Eat Art," Kunstmuseum Stuttgart, Stuttgart, Germany
"Eating the Universe," Galerie im Taxispalais Innsbruck, Austria
"On/Off," Cité du Design/ESADSE, Saint-Etienne, France
"21st Century: Art in the First Decade," Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
"Passages. Travels in Hyperspace.," LABoral Centro de Arte y Creación Industrial, Gijon, Spain
Esther Schipper Gallery, Berlin, Germany
"Projections contemporaines," Le Fort du Bruissin, Francheville, France
"Königstraum und Massenware," Museum Ludwig, Cologne, Germany
Garage Center for Contemporary Culture, Moscow, Russia
"10,000 Lives," 8th Gwangju Biennale, Gwangju, South Korea
"032x Workshop Report #1," Baibakov art projects, Moscow, Russia
"Dreamlandz," Air de Paris, Paris, France
"Animal politique," Frac Poitou-Charentes, Angoulême, Linazay, France
"Ibrido," Padiglione d'Arte Contemporanea, Milan, Italy
- 2009 "All Creatures Great and Small," Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
"Die Kunst ist Super! ," Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
"Le Nouveau Festival," Centre Pompidou, Paris, France
"Sphères 2," Le Moulin, Boissey-le-Châtel, France
"Emporte-moi / Sweep me off my Feet," Musée National des Beaux-Arts du Québec, Québec, Canada

- "Utopics," 11th Swiss Sculpture Exhibition, Bienne, Switzerland
- "Il Tempo del Postino – A Group Show," curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Switzerland
- "Public," Massimo de Carlo gallery, Milan, Italy
- "Fare Mondi / Making Worlds," 53^e Biennale de Venise, directed by Daniel Birnbaum, Venice, Italy
- "Unbuilt Roads," e-flux project space, New York, USA
- "Puissance & Gloire," FRAC Poitou-Charentes, Château de Bressuire, France
- 2008 "In Living Contact," 28th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, Brazil
- "Struggle for life," ERES-Stiftung, Munich, Germany
- "An Unruly History of the Readymade," Fundacion Jumex, Mexico City, Mexico
- "Theanyspacewhatever," Solomon R. Guggenheim Museum, New York, USA
- "Cover = Reencenação + Repetição," Museu de Arte Moderna, São Paulo, Brazil
- "The Art of the Real," Oud Vliegvelde, Ostende, Belgium
- "The Artists' Playground," Sudeley Castle, Cheltenham, UK
- "Teleport färgabriken," Färgfabriken Center for Contemporary Art and Architecture, Stockholm, Sweden
- "The Wizard of Oz," CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- "Pasion Privadas," Vision Publicas. MARCO, Vigo, Spain
- "<< Regarde de tous tes yeux, regarde >>," l'art contemporain de Georges Perec Musée des Beaux-Arts, Nantes, France
- "Games, Kunst und Politik der Spiele," Kunsthalle Wien, Vienna, Austria
- "Peripheral Vision and collective body," Museion, Bolzano, Italy
- "Why of life," SI Swiss Institute, New York, USA
- "Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser," Casey Kaplan Gallery, New York, USA
- "Gallery Show: Carsten Höller, Kodai Nakahara Shugoarts," Tokyo, Japan
- "Biennale Cuvée," O.K. Centrum fur Gegenwartskunst, Linz, Austria
- 2007 "Extraordinaria/Extraordinary Rendition," Noguerasblanchard, Bcelona, Spain
- "This Winter," Casey Kaplan Gallery, New York, USA
- "CALL OF THE WILD," Niels Borch Jensen Galerie & Verlag, Berlin, Germany
- "Bird Watching," de Vishal—ruimte voor beeldende kunst, Haarlem, Netherlands
- "Bare Life," Museum on the Seam, Jerusalem, Israel
- "True Romance—Allegorien der Liebe von der Renaissance bis heute," Kunsthalle Wien (Museumsquartier), Vienna, Austria
- "Il Futuro del Futurismo," Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

PKM GALLERY

- "Cuestion xeracional," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- "Franz West—Souffle, eine Massenausstellung Kunstraum Innsbruck," Innsbruck, Austria
- "Contour 2007—third biennial for video art Biennial for Video Art," Mechelen, Belgium
- "Cosmic Dreams," Centro Cultural Andratx—CCA, Andratx, Spain
- "Say it isn't so," Neues Museum Weserburg Bremen, Bremen, Germany
- "I Am A Future Melancholic," go gallery, Milan, Italy
- "Airs de Paris," Centre Pompidou—Musée National d'Art Moderne, Paris, France
- "Into Me, Out of Me," MACRO Future, Rome, Italy
- "Rendición Extraordinaria," Nogueras Blanchard, Barcelona, Spain
- "all about laughter," Mori Art Museum, Tokyo, Japan
- "Videostampa Stampa," Stampa, Basel, Switzerland
- "Kit Bashing," Western Bridge, Seattle, USA
- 2005 "Ecstasy: In and About Altered States," Museum of Contemporary Art, Los Angeles, USA
- "Sharing Space Dividing Time: Matias Faldbakken, Miriam Backstrom and Carsten Holler," Venice Biennale, Italy
- 2004 "The Snow Show," outdoor exhibition, Kemi and Rovaniemi, Finland
- "What did you expect?," Galerie Jan Mot, Brussels, Belgium
- "Berlin/Moskau-Moskau/Berlin," Russian Museum, Moscow, Russia
- "Brillant(e) – Schmuck Kunst," kunst Meran, Kunsthaus, Italy
- "Before the End (cur. by Stéphane Moisdon-Trembley)," Le Consortium, Dijon, France
- "IS ONE THING BETTER THAN ANOTHER???", Galerie Aurel Scheibler, Cölogne, Germany
- "The Ten Commandments (cur. by Klaus Biesenbach)," Deutsches Hygiene-Museum, Dresden, Germany
- "A Angles vifs," capcMusée d'art contemporain, Bordeaux, France
- "Emotion Eins," Ursula Blickle Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt, Germany
- "Due," Galleria Massimo De Carlo, Milan, Italy
- "À fripon, fripon et demi," Pour une école buissonniere. Collection Lambert, Avignon, France
- "Ein-leuchten," Museum der Moderne, Salzburg, Austria
- "Hard Light," PS1 Center for Contemporary Art, New York, USA
- "Carnegie International," Carnegie Museum of Art, Pittsburgh, USA
- "Eyes, Lies & Illusion," Hayward Gallery, London, UK
- "Les Enfants Terribles 1909-2004," Museo Cantonale d'Arte, Lugano, Switzerland
- "Utopia Station," Haus der Kunst, Munich, Germany
- "Rouge Phosphène," Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
- "Pillish: Harsh Realities & Gorgeous Destinations," Museum of Contemporary Art, Denver, USA

- "WOW (The Work of the Work)," Western Bridge, Seattle, USA
- 2003 "Editions and Multiples 1990-2003," Klosterfelde, Berlin, Germany
 "The Straight or Crooked Way," Royal College of Art Galleries, London, UK
 "Spiritus," Magasin 3, Stockholm, Sweden
 "Delays & Revolution," Venice Biennale, Italy
 "Auf Eigene Gefahr," Schirn Kunsthalle, Frankfurt, Germany
 "EN/OF Editionen," Heeresbäckerei Guestroom, Berlin, Germany
 "Prophetic Corners," The 6th Periferic Biennial, Lasi, Romania
 "Seethe," Catriona Jeffries Gallery, Vancouver, Canada
 "C'est arrivé demain," 7e Biennale de Lyon, France
 "Berlin/Moskau-Moskau/Berlin," Martin Gropius Bau, Berlin, Germany
 "Common Wealth," Tate Modern, London, UK
 "The Unhomeley," Kettle's Yard, Cambridge, UK
 "Happiness," Mori Art Museum, Tokyo, Japan
 "Coollustre," Collection Lambert en Avignon, France
 "Spectacular: The Art of Action," museum kunst palast, Düsseldorf, Germany
 "LeereXVision," Körper und Gegenstände, MARTa Herford, Herforder Radewig, Germany
- 2002 "Ciudades," 25a Bienal de Sao Paulo. Sao Paulo, Brazil
 "Summer Cinema," Casey Kaplan, New York, USA
 "Subréel," Museum of Contemporary Art, Musées de Marseille, France
 "Rouge Phosphène," Centre Régional d'Art Contemporain, Sète, France
 "B. open," Baltic Center for Contemporary Art, Gateshead/Newcastle, UK
 "Artists's Games, Public's Games," Kunstverein Ulm, Germany
 "I promise it's political," Museum Ludwig, Cologne, Germany
 "Ten Years Ars Futura," Galerie Ars Futura, Zürich, Switzerland
 "Loop—Back to the Beginning," Contempoary Arts Center, Cincinnati, USA
 "Everything Can Be Different," Jean Paul Slusser Gallery, Ann Arbor, MI. Traveled to:
 University of Michigan, Ann Arbor Art Museum, Ann Arbor, MI; University of Memphis,
 TN; California Center for the Arts, Escondido, USA
- 2001 "Il dono. Offerta, ospitalità, insidia," Palazzo delle Papesse, Centro Arte Contemporanea,
 Siena, Italy
 "KinderBlicke," Kindheit und Moderne von Klee bis Boltanski. Städtische Galerie Bietigheim-
 Bissingen, Germany
 "The Wedding Show. Casey Kaplan 10-6, New York, USA
 "Palomino," Galerie für zeitgenössische Kunst, Leipzig, Germany
 "La vérité est ailleurs," Centre pour l'image coteremporaine, Saint-Gervais, Geneva, Switzerland

- "i like theater & theater likes me," 1. Schauspielhauswochenende, Deutsches Schauspielhaus, Hamburg, Germany
- "Stadt unter dem Himmel/City under the Sky, Part 3," BüroFriedrich, Berlin, Germany
- "MEGA-WAVE—Towards a New Synthesis," International Triennale of Contemporary Art, Yokohama, Japan
- "Loop—Alles auf Anfang," Kunsthalle der Hypokulturstiftung, Munich, Germany
- "Kunst und Kur—Ästhetik der Erholung," Kulturverein Kunst Meran, Germany
- "Timewave Zero—The Politics of Ecstasy," Grazer Kunstverein, Graz, Austria
- "Winter 01," Galerie Schipper & Krome, Berlin
- "LOOP," P.S.1 Institute for Contemporary Art, Long Island City, USA
- 2000 "Your Private Sky," R. Buckminster Fuller, Kunsthalle Tirol, Austria
- "Dream Machines," Dundee Contemporary Arts, Dundee; Mappin Art Gallery, Sheffield; Camden Arts Centre, London; Glynn Vivian Art Gallery, Swansea, UK
- "Micropolitiques," Le Magasin—Centre National d'Art Contemporain, Grenoble, France
- "Hausschau," Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
- "Vision Machine," Musée des Beaux-Arts, Nantes, France
- "Over the Edges," S.M.A.K., Gent, Belgium
- "Presumed Innocent. CAPC, Bordeaux, France
- "The Vincent," Bonnefanten Museum, Maastricht, The Netherlands
- "Etat des Lieux #2. We come as friends.," Centre d'Art Contemporain, Fribourg, Switzerland
- "Very New Art 2000. 100 Artists of the Year 2000," Bijutsu, Japan
- "Biennale d'Art Contemporain," Lyon, France
- "AIR-AIR. Celebrating Inflatables! ," Grimaldi Forum, Monaco
- "Vicinato 2," Galerie Neugeriemschneider, Berlin, Germany
- "The Ars Futura Show," Ars Futura Galerie, Zürich, Switzerland
- "Berühmte Künstler helfen Koch und Kesslau," Koch und Kesslau, Berlin, Germany
- "Ein/räumen," Arbeiten im Museum, Hamburger Kunsthalle, Germany
- "Vision and Reality. Conceptions of the 20th Century," Louisiana Museum of Modern Art, Humlebaek, Denmark
- "An Active Life," Contemporary Art Center, Cincinnati, USA
- "Wider Bild—Gegen Wart," NICC, Antwerpen, Belgium
- "Acquisizioni recenti/Recent acquisitions," Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba, Turin, Italy
- 1999 "Konstruktionszeichnungen," Kunst-Werke, Berlin, Germany
- "Rosa für Jungs," Hellblau für Mädchen, nGBK, Berlin, Germany
- "Focused," Galerie Tanit, München, Germany

- "Laboratorium," Provinciaal Museum voor Fotografie, Antwerpen, Belgium
- "Tales of the Tip," Stichting Fundament, Breda, The Netherlands
- "Ain't Ordinarily So," Casey Kaplan Gallery, New York, USA
- "Air de Paris: works by AND/OR informations about," Grazer Kunstverein, Germany
- "Rotation," Cologne, Germany
- "kant park," Wilhelm Lehmbruck Museum, Duisburg, Germany
- "Site Santa Fe, 3rd International Biennial," Santa Fe, USA
- "Zoom," Museum Abteiberg, Mönchengladbach, Germany
- "Die Macht des Alters," Galerie der Stadt Stuttgart, Stuttgart, Germany
- "Eingeladen," De Paviljoens, Almeers Centrum Hedendaagse Kunst, Almere, Netherlands
- "6th International Istanbul Biennial," Istanbul, Turkey
- "Zeitwenden," Rückblick und Ausblick. Kunstmuseum, Bonn, Germany
- "Children of Berlin," PS1, New York, USA
- "With Love," Tensta Konsthall, Stockholm
- "Panorama 2000," Centraal Museum, Utrecht, The Netherlands
- "Exit," Chisenhale Gallery, London, UK
- 1998 "Vollkommen Gewöhnlich," Kunstverein Freiburg; Germanisches National Museum, Nürnberg; Kunsthalle zu Kiel, Germany
- "Hundert Jahre Wiener Secession," Wiener Secession, Vienna, Austria
- "off-sónic, Installacions multimedia," Museu d'Art Contemporani, Barcelona, Spain
- "Manifesta 2," European Biennial of Contemporary Art, Luxemburg
- "Es grünt so grün... ," Bonner Kunstverein, Bonn, Germany
- "weather everything," Galerie für zeitgenössische Kunst Leipzig, Germany
- "Die Macht des Alters," DHM Kronprinzenpalais, Berlin
- "3. Werkleitz Biennale," Werkleitz, Törnitz, Calbe, Germany
- "berlin berlin," 1. Berlin Biennale, Berlin, Germany
- "Propos Mobiles," Projet 10, Paris, France
- "Le Procès de Pol Pot," Magasin, Grenoble, France
- "Imitating Christmas," Wiensowski & Harbord, Berlin, Germany
- 1997 "Belladonna," Institute of Contemporary Arts, London, UK
- "Smooth," Air de Paris, Paris, France
- "The way things are," Kent Institute of Art and Design, Canterbury, UK
- "Letterandevent," Apex Art C.P., New York, USA
- "Standort Deutschland," Schloß Morsbroich, Städtisches Museum Leverkusen, Germany
- "Réseau," Ecole Nationale Supérieure des Beaux Arts, Paris, France
- "Posities/Positions/Positionen < 40," Deweer Art Gallery, Otegem, Belgium

- "Was Nun?," Schipper & Krome, Berlin, Germany
- "Das Pfeifen im Walde," Kunstmuseum Luzern, Germany
- "KünstlerInnen," Kunsthaus Bregenz, Germany
- "Check in!," Museum für Gegenwartskunst, Basel, Switzerland
- "5th International Istanbul Biennial," Istanbul, Turkey
- "7e Semaine Internationale de la Vidéo," Saint-Gervais, Geneva, Switzerland
- "Standort Berlin, places to stay," Büro Friedrich, Berlin, Germany
- "Kunst..Arbeit," Südwest LB, Stuttgart, Germany
- 1996 "Traffic," CAPC, Bordeaux, France
- "Kingdom of Flora," Shoshana Wayne Gallery, Los Angeles, USA
- "Drei Jahre," Ars Futura, Zürich, Switzerland
- "The Norton Collection," Santa Monica Museum of Modern Art, Santa Monica, USA
- "March à l'Ombre," Air de Paris. Paris, France
- "Les Plaisirs et les Ombres," Fondation pour l'Architecture, Brussels, Belgium
- "Berechenbarkeit der Welt," Bonner Kunstverein, Bonn, Germany
- "All of a sudden," Aurel Scheibler, Cologne, Germany
- "Hermeneutik und die auf dem Wasser Sitzenden," Sophia Ungers, Cologne, Germany
- "Manifesta I," Rotterdam, The Netherlands
- "Doppelt Haut," Kunsthalle zu Kiel, Germany
- "Comme un Oiseau," Fondation Cartier pour l'Art Contemporain, Paris, France
- "Fjörjit," The Living Art Museum, Reykjavik, Iceland
- "Köln zur Zeit, zwölf Positionen," Stadtgalerie im Sophienhof, Kiel, Germany
- "Diffusion Video," Saint-Gervais, Geneva, Switzerland
- "Controfigura," Studio Guenzani, Milan, Italy
- "Paper Works," Busche Galerie, Berlin, Germany
- "Hybrids," de Appel, Amsterdam, The Netherlands
- "Maschinen," Andreas Schlüter Galerie, Hamburg, Germany
- "Kunst im Sozialamt," Sozialamt Hannover, Germany
- 1995 "Toys," Jousse Seguin, Paris, France
- "La Valise du Célibataire. Stichting Clair Obscur, Maastricht, The Netherlands
- "Soucis de Pensées," Art:Concept, Nice, France
- "Take Me (I'm Yours)," Serpentine Gallery, London Travel to: Kunsthalle Nürnberg, Germany
- "Vital Use," Museum in Progress, Vienna, Austria
- "Trust," Tramway, Glasgow, Scotland
- "Moral Maze," Le Consortium, Dijon, France
- "How Is Everything?," Wiener Secession, Vienna, Austria

- "Kwangju Biennial," Gwangju, South Korea
"10. 1.," Bonner Kunstverein, Bonn, Germany
"Collection, fin XXe," Hotel de Region, Poitiers, France
"Zwei und Zwanzig," Peter Mertes Stipendium 1985-1995, Bonner Kunstverein, Bonn, Germany
"Biennale de Lyon," Maison de Lyon, France
"Rewind," City Racing, London, UK
1994 "Surface de Réparation I," FRAC Bourgogne, Dijon, France
"Handmade," Friesenwall 116a, Cologne, Germany
"Please Don't Hurt Me," Snoei Gallery, Rotterdam and Cabinet Gallery, London, UK
"L'Hiver de l'Amour," ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
"Winter of Love," PS1, New York, USA
"Übergangsbogen und Überhöhungsrampe," Produzentengalerie, Hamburg, Germany
"Are You Experienced?," Andrea Rosen Gallery, New York, USA
"Cocktail II," Kunstverein in Hamburg, Germany
"Sonne München," Daniel Buchholz, Cologne, Germany
"Monaco Grand Prix," Air de Paris, Nice, France
"Rue des Marins," Air de Paris, Nice, France
"Les Images du Plaisir," FRAC Pays de la Loire, Clisson/Ste. Suzanne, France
"Cloaca Maxima," Museum für Stadtentwässerung, Zürich, Switzerland
"Naked City," Galleria Massimo de Carlo, Milan, Italy
1992 "Besucherschule," Stiftung Starke, Berlin, Germany
"Die Aufhebung der Sie-Form," Kunsthalle zu Kiel, Germany
"Tattoo Collection," Air de Paris and Urbi et Orbi, Paris, France
"Primo Vero," Anciens Ets. Sacré, Liège, Belgium
"240 Minuten," Esther Schipper, Cologne, Germany
"Ufo-Project," Air de Paris, Monaco
1991 "Le Monde Critique," Hamburg, Germany
"Europe Unknown," Cracow, Poland
"Poliset II," Ferrara, Italy
"X Mas Show," Air de Paris, Nice, France
1990 "RADAR," Kotka, Finland
1989 "D & S," Kunstverein in Hamburg, Germany

Publications and Performances

- 2001 L'expérimentation Baudoin/Boudewjn, Atomium, Brussels, Belgium
2000 Register prepared on the occasion of "Synchro System," Fondazione Prada, Milan, Italy

- 1999 Kant Park, Wilhelm Lehmbruck Museum Duisburg, Germany
- 1995 Wie kann ich sagen, was ich denke, bevor ich höre, was ich sage? (How Can I Say what I Think Before I Hear What I Say?) with Lothar Hempel, Roter Salon, Volksbühne, Berlin, Germany
- 1994 La Pensée des Animaux (The Thoughts of Animals), performance with 22 children on stilts in a sunflower field, FRAC Poitou-Charentes, Angoulême, France
- 1993 The German Message to Belgium, a diner at Lukas Hoffmann, Brussels, Belgium with Klaus Baumgartner
- 1991 Organization of a Demonstration of Children for the Future, Berlin, Germany
Foundation of the Journal Amokkoma, Journal Oriental with Klaus Baumgartner; 5 issues released until August 1995.
- 1990 Placement of sugar cubes labelled "Future" into birds nests."
- 1989 "Distribution of matches labelled 'Future' is more important than leisure" via announcements in art magazines
Distribution of green-white flaglets labelled "Common Future" to tourists looking at the pyramids of Gizeh, Egypt

Selected Lectures

Geruch und Gehorsam (Odour and Obedience), Bruno Brunnet Fine Arts, Berlin; Mosel & Tschechow, Munich, Germany; Künstlerhaus Stuttgart, Stuttgart, Germany; Hochschule der Künste, Hamburg, Germany; Raum Aktueller Kunst, Vienna, Austria; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Kölnischer Kunstverein, Cologne, Germany; Atelier Sainte Anne, Brussels, Belgium.

- 1999 Seminar über Spiele, Art Weekend Nr. 14, Castell, Zuoz-Engadin, Switzerland
Carsten Höller—Produktion, in der Reihe Reden über Kunst." Hamburger Kunsthalle, Hamburg, Germany
- 1995 Love, Art Academy, Copenhagen; Art Academy, Umeå, Sweden; Goldsmith College, London, UK
- 1994 Odour and Obedience, Künstlerhaus, Stuttgart; Hochschule der Künste, Hamburg, Germany
Raum für Aktuelle Kunst, Vienna, Austria; Kunst and Austellunghsalle, Bonn, Germany;
Kölnischer Kunstverein, Köln, Germany
My videos, FRAC Corse, Corte, France
The computability of the World, Werkstatt & Kunstverein, Bonn, Germany
- 1993 Der Sinn des Lebens (The Sense of Life), Gasteig, Munich, Germany
Odeur et Obéissance (Odour and Obedience), Air de Paris, Nice, France; Air de Paris, Paris, France; FRAC Languedoc-Roussillon, Montpellier, France; Bruno Brunnett Fine Arts, Berlin, Germany; Mosel & Tschchow, Munich, Germany
- 1991 The Future of Mankind, Galeria Dziekanka, Warsaw, Poland
Why Thousand Aphids Tremble in Face of a Ladybird, with F. Barth, Volkhochschule, Wuppertal,

Germany

1990 The Development of Mankind in the Past and in the Future, Nemo, Eckenförde, Germany

Videos

2002 The Forest, 6 min 15 sec.

1999 One Minute of Doubt, 1 min.

The Trip, 4 min.

1998 Hofmann, 14 min.

1997 Muscimol, 12 min, Charité, 240 min, Muscimol 3. Versuch, s/w, 14 min.

1996 Gemini, 20 sec, endless loop.

1996 Anna, 16 sec, endless loop.

1995 The Loverfinch, 15 min.

1994 La Pensée des Animaux, 10 min.

1994 Bonobosex, 15 min.

1993 Jenny Happy, 15 min.

1992 Jenny, 12 min.

Film

Fara Fara (collaboration with Måns Månsson), 2-channel video installation, digitized 35 mm film and archival VHS material, color, sound 13 min.

1st projection: Leben. Thyssen-Bornemisza Art Contemporary – Augarten, Vienna, Austria, July 2014.

Vicinato II with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija

1st projection: Art 31 Basel/Film, Basel, Switzerland, June 2000.

Projections:

2000 neugerriemschneider, Berlin, Germany

Vicinato (collaboration with Philippe Parreno and Rirkrit Tiravanija), 16 mm B&W film.

1st projection: Studio Guenzani, Milan, Italy, September 1995

Projections:

1999 ARC Musée d'Art Moderne de la Ville de Paris, Paris, France

1998 remake, Ecole d'Art de Grenoble, Grenoble, France

1997 Loco-Motion (curated by Francesco Bonami), Venice, Italy

1996 CAPC, Bordeaux; Air de Paris, Paris, France; Heure Exquise, Mons en Baroeul, France; Schipper & Krome, Cologne, Germany; Magasin, Grenoble, France; Vidéochroniques, Aix-en-Provence, France; CCC, Tours, France; Raum Aktueller Kunst, Vienna, Austria

Selected Books and Catalogues

- 2014 Abdalian, Z., Gaitán, J.A., Munguía, M., Kunst-Werke Berlin - KW Institute for Contemporary Art & Berlin Biennale für zeitgenössische Kunst. Excursus: [on the occasion of the 8th Berlin Biennale for Contemporary Art (May 29 – Aug. 3, 2014)]
Ostfildern: Hatje Cantz
Gonzalez, Sophie and Laetitia Vivarelli. Un jardin des sculptures: Peyrassol
Brussels: Editions Racine
Morgan, Jessica. Gwangju Biennale 2014: Burning Down the House. Bologna: Damiani
- 2013 Columbus, Nikki, Yuko Hasegawa and Sharjah Art Foundation. Re: emerge: Towards a new cultural cartography, Sharjah: Sharjah Art Foundation
Cendo, Nicolas. Musee Cantini, Musee d'art contemporain: Guide des collections
Paris: Editions Art Lys
De Michelis, Marco. La città nuovo oltre Sant'Elia. Cinisello Balsamo: Silvana Editoriale
Evans, Cerith Wyn, Eva Wilson, Daniela Zyman, and Thyssen-Bornemisza Art Contemporary (Foundation). Cerith Wyn Evans: The what if ?...scenario (after LG)
Berlin: Sternberg Press
Grovier, Kelly. 100 works of art that will define our age. New York: Thames & Hudson
Holzwarth, Hans Werner and John Beeson. Art now: Vol. 4. Koln: London Taschen
Lemoine, Serge. Dynamo: Un siecle de lumiere et de mouvement dans l'art, 1913-2013. Paris: RMN-Grand Palais Philip. Architecture now! Houses. Vol. 3. Koln: Benedikt Taschen Verlag
Pontbriand, Chantal. The contemporary, the common: Art in a globalizing world
Berlin: Sternberg Press
Weyns, Sara, and Hans Op de Beeck. Mijn kleine paradijs = My little paradise
Antwerpen: Middelheimmuseum
Wilson, Michael. How to read contemporary art: Experiencing the art of the 21st century
Antwerp: Ludion, New York: Abrams
- 2012 Shusterman, Richard. Aesthetic transactions: pragmatist philosophy through art and life = Art et philosophie a l'etat vif. France: s.n.
- 2011 Columbus, Nikki and Gary Carrion-Murayari. Carsten Höller: Experience. New York: Skira Rizzoli Publications, Inc. in association with New Museum
- 2010 Mak, Barbara-Brigitte. Carsten Höller 2001-2010: 184 Objects, Experiments, Events
Ostfildern, Germany: Hatje Cantz Verlag
- 2008 Roitmeister, Carl & Carsten Höller. Carsten Höller : Carrousal. Kunsthau Bregenz
- 2006 Morgan, Jessica. Carsten Höller Test Site. London: Tate Publishing
- 2005 Allen, Jennifer & Daniel Birnbaum. Logic. London: Gagosian Gallery
Heil, Axel & Wolfgang Schoppmann. Most Wanted, The Olbricht Collection. Cologne, Germany:

Verlag der Buchhandlung Walther König

- 2004 Biesenbach, Klaus. Die zehn Gebote. Dresden, Germany: Deutsches Hygiene Museum
 Horvath, Barbara. Carsten Höller: ein-leuchten. Salzburg, Germany: Museum der Modern
 Mannoni, Laurent. Eyes, Lies & Illusion. London: Hayward Gallery
- 2003 -----. The Straight or Crooked Way. London: Royal College of Art
 Neuman, David. Spiritus. Stockholm: Magasin 3 Stockholm Konsthall
 Starling, Anna. Frieze Art Fair Yearbook 2003-2004. London: Frieze
 Tufnell, Rob. the Unhomely. Cambridge, UK: University of Cambridge, Kettle's Yard
 -----. LeereXVision. Herford, Germany: MARTa
- 2000 Levin, Kim. Transplant: Living Vegetation in Contemporary Art. Ostfildern/Ruit, Germany: Hatje
 Cantz
 -----. Micropolitiques. Grenoble, France: Le Magasin, Centre National d'Art Contemporain
 Felix, Zdenek. HausSchau. Das Haus in der Kunst. Ostfildern/Ruit, Germany: Hatje Cantz
 Hiller, Susan. Dream Machines. London: Hayward Gallery
 -----. The Vincent (shortlisted artists). Maastricht, Netherlands: Bonnefanten Museum
 -----. Louisiana Revy: Vision and Reality. Humlebaek, Denmark: Louisiana Museum of
 Modern Art
 -----. Vision Machine. Paris: Musée des Beaux-Arts
 -----. Partage d'Exotismes, Lyon, France: Biennale d'Art Contemporain de Lyon
 -----. ein/räumen. Arbeiten im Museum. Ostfildern/Ruit, Germany: Hatje Cantz
 Celant, Germano. Carsten Höller. Registro. Milan: Fondazione Prada
 Wilfried, Dickhoff & KasperKönig. In Between. Das Kunstprojekt der Expo 2000
 Cologne: Dumont Buchverlag
 Grosenick, Uta & Burkhard Riemschneider. Art at the Turn of the Millenium. Cologne:Taschen
 Nemecek, Alfred. Das Bild der Kunst. 20 Jahre art Das Kunstmagazin. Hamburg:Dumont
 -----. kant park. Duisburg: Wilhelm Lehmbruck Museum
 -----. zoom—Ansichten zur deutschen Gegenwartskunst. Gladbach:Museum Abteiberg
- 1998 Höller, Carsten. Carsten Höller's Spiele Buch. Cologne: Oktagon
- 1994 -----. What is Love? Sunshine. Munich: Jahresring 41, Silke Schreiber

Selected Articles and Reviews

- 2014 Beschop, Juriaan. "Is That Birdsong? Carsten Höller's alternative nature". DAMN 46 Magazine, pp.
 60-66
 Crane, Dan. "Carsten Höller's Cuckoo's Nest". T Magazine New York Times, Oct. 19, p. M262
 "Sizas Weg und Höllers Turm". Neue Zürcher Zeitung, Jun. 19, p. 52
- 2013 Flach, Sabine. "Negotiation and Metamorphosis: Carsten Holler's SOMA and Matthew Barney's

- Cremaster". Embodied Fantasies / Suzanne Anker, Jan. 01, pp.83-98.
- Grima, Joseph. "'Fucking with the future': La citta volante di Carsten Holler". La Citta Nuova Oltre Sant'elia [como, Villa Olmo, Pinacoteca Civica, a Cura Di Marco De Michelis],
Mar. 24 – Jul. 14, pp. 179-185
- Polveroni, Adriana. "Ripensare l'arte e l'architettura: La crisi economica e il tramonto del gigantismo". Discorsi D'attualita / a Cura Di Christoph Riedweg, Jan. 01, pp. 209-219
- 2012 Geczy, Adam, Vicki Karaminas, and Nicky Ryan. "Prada and the art of patronage".
Fashion Theory
- Joselit, D. "Carsten Holler". Artforum, vol. 50, no. 6, Jan., p. 219
- Ottinger, Didier. "Le chaman et l'ingenieur: Carsten Holler et la mycologie sacree"
Les Cahiers Du Musee National D'art Moderne / Centre Georges Pompidou, pp. 64-79
- Yaneva, Albena. "Der Aufbau von Installationen: Eine pragmatische Annäherung an Kunst"
Zeitschrift Fur Asthetik Und Allgemeine Kunstwissenschaft, vol. 57, no. 1, pp.152-172
- "Carsten Höller". Current biography yearbook, v. 73, pp. 252-255.
- 2011 Russeth, Andrew. "Carsten Höller, Winning Contemporary Art Award, Plans Double
Carousel."The New York Observer, Sep. 22.
- "Carsten Höller wins the Enel Contemporary Award." Art Review, Jul. 26.
- Lacey, Hester. "The Inventory: Carsten Holler." The Financial Times Weekend, May 13
- Byrt, Anthony. "Critics Picks Berlin: Carsten Höller at Hamburger Bahnhof." Artforum online, Jan
- 2009 Herbert, Martin. "Double Act: When Carsten Höller met Mrs. Prada." Art Review, Apr., pp. 56–59
- "Carsten Höller exhibition, LA."Wallpaper online, Jan. 12
- Bishop, Claire. "Think Twice." Artforum online, Feb. 18
- Cumming, Laura. "Less money to spend, less second rate art. The Observer, Jan. 25
- Ducker, George. "Opening Reindeers and Spheres." LA Weekly, Jan. 11
- Gayford, Martin, Bugs, Whooshing. "Circular Sleep Stimulate Artist Carsten Höller."
Bloomberg online, Feb. 23
- Kent, Sarah, Review, Carsten Höller. "The Double Club." Modern Painters, Mar
- Knight, Christopher. "Review_Carsten Höller at Gagosian Gallery." Los Angeles Times, Feb. 19
- 2008 Bishop, Clare. "Think Twice." Artforum online
- Hoyle, Ben. "Carsten Höller Stretches the Definition of Art with the Double Club." The Times, Nov.
18.
- Nayeri, Farah. "London Night Clubbers Get Into The Groove with Tate Artist Höller."
Bloomberg online, Nov. 24.
- Saltz, Jerry. "Night At The Museum." New York Magazine, Nov. 17, pp. 72–75
- 2007 Daley, Michael. "Tate Modern Knows Just what the Public Wants. The Evening Standard. Feb. 26
- Higgins, Charlotte. "Blair Reminisces about Labour's "Golden Age" of the Arts; Others Wonder

- Where It Went." The Guardian, Mar. 7
- Jones, Jonathan. "Inviting Theatrical and Bombastic Art." The Guardian, Apr. 6
- Guner, Fisun. "Art to interact with." Thisislondon online, Aug. 29
- Punj, Rajesh. "Tate is a theme park." Flash Art, Jan./Feb., p. 55
- Wright, Karen. "Hunter-Gatherer Art, Höller's Pink Hippo, London Galleries." Bloomberg online, Sep. 3.
- 2006 Charlesworth, J.J. "Power 100." Art Review, Nov., p. 116
- Arendt, Paul. "Proposing a motion: Carsten Holler plans to get MPs sliding to work." Guardian, Oct. 17.
- Cumming, Laura. Reivew: Carsten Holler at the Tate Modern. The Observer, Oct. 10, p. 19
- Rappolt, Mark. "My Idea Of Fun." Art Review, Oct., cover, pp. 48-53.
- Wright, Karen. "Down the Chute at the Tate Modern." Modern Painters, Oct., pp. 86-89
- Higgins, Charlotte. "Mushroom Trip: Tate Prepares for New Installation." The Guardian, Jan. 16
- Jury, Louise. "Carsten Höller to fill Tate Modern's great hall." The Independent, Jan. 16
- Rattemeyer, Christian. "Cartsen Höller." Art Papers, May/June
- Reynolds, Nigel. "Giant Task a Tate Modern for Magic Mushroom Man." Daily Telegraph, Jan. 16
- 2005 Oberholzer, Niklaus. "Der Zauber der Verwandlung." Neue Luzerner Zeitung, p. 9
- Moison, Stephanie. Interview with Carsten Höller. Frog, Printemps/Été, pp. 37-38
- Colard, Jean Max. "Carsten Höller at the MAC, Marseille." Frog, 1, 1, Printemps/Été, pp. 34-36
- Seung-duk, Kim. Interview with Carsten Höller. Frog, 1, Printemps/Été, pp. 30-33
- Posthuma, Jente. "Zomaar heel hard schreeuwen." Mister Motley, Wonen en Wonen, pp. 50-51
- Kimmelman, Michael. "A Mind-Bending, Colorful Head Trip." The New York Times, Nov. 21
- Williams, Gilda. "Carsten Höller." Art Monthly, issue 290, Oct., pp. 24-25
- von Taube, Annika. "A Brilliant Idea." Sleek Magazine, Autumn, pp. 76-85.
- Searle, Adrian. "Fairground distraction." The Guardian, Sep. 6, pp. 11-12.
- Kreis, Elfie. "Skandinavien: Matias Feldbakken, Miriam Bäckström und Carsten Höller." Kunstzeitung, issue 106, June, p. 9
- Crespo Lopez, Mario. "Una tomadura de pelo?" Alerta, Santander, Jun. 5, p. 57
- Wittneven, Karin. "Carsten Höller." Der Tagesspiegel, May 7, p. 26
- Schweighöfer, Kerstin. "Schwindelerregendes Labyrinth." Art. Das Kunstmagazin, May 5, p. 102
- Kurzmeier, Roman. "La Belgique visionnaire im Palais des Beaux-Arts." Kunst-Bulletin, May 5, p.45
- Revuelta, Laura. "Blancanieves Sin Los Siete Enanitos." ABC (Madrid), Apr. 30, pp.32-34
- Kley, Elizabeth. "Goodbye Fourteenth Street." ARTnews, May, p. 146
- Stroobants, Jean-Pierre, "La Belgique, génie du rêve et de la dérision." Le Monde, March 7
- Cattini, Sandra. "Carsten Höller: Musee d'Art Contemporain." Flash Art, Jan./Feb., p.120

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- 2004 Blomberg, Katja. "Kunstrakete auf Traufhöhe." *Süddeutsche Zeitung*, p. 13
- Nittve, Lars & Sune Nordgreen. "Lars Nittve & Sune Nordgreen." *Contemporary*, pp. 36-41
- Wullschlager, Jackie, "Magical time out of mind." *Financial Times*, Oct. 6
- "World topic: Carsten Höller." *Wolgan Misool*, Seoul, Sep., pp. 108-113
- Filipovic, Elena, "Before the End." *Frieze*, Jun./Aug., p. 142
- Kuni, Verena. "Wellness, als hohe Kunst betrachtet." *Artforum*, May/June, pp. 81-99
- Meyer, F.F. "Carsten Höller au MAC." *Journal Official*, pp. 1-2
- Lorch, Catrin. "What Did You Expect?" *Artforum*, May
- Young, Rob. "The Snow Show." *Frieze*, May, pp. 100-101
- Jones, Ronald. "Miriam Bäckström and Carsten Höller." *Frieze*, Jan./Feb., p. 107
- 2003 Suchin, Peter. "Common Wealth." *Art Monthly*, Dec./Jan., pp. 21-23
- Jones, Jonathan. "Will ping pong in a gallery change the world?" *Guardian Weekly*, Nov. 27
- Fielding, Anne. "Oh, the Unhomely." *Varsity*, Nov. 14, p. 18
- Morton, Tom. "Turning the Tables." *Tate Magazine*, Nov./Dec., pp. 74-78
- Kent, Sarah. "Game over." *Time Out London*, Oct. 3
- "Final exhibition in Center's historic Fifth Street space." *The Cincinnati Herald*, Aug. 32, p. 11.
- Sommer, Tim. "Biennale Venedig 2003." *The Art Magazine*, Aug., pp. 10-29
- Jones, Ronald. "Spiritus." *Frieze*, issue 75, May, pp. 92-93
- "Carsten Höller." *Madame Figaro*, Apr., p. 102
- Zenakos, Avgoustinos. "Interview with Carsten Höller." *VIMA*, Jan. 12
- 2002 Koegel, Alice. "I promise, it's political." *Frieze*, issue 71, Nov./Dec., pp. 110-111
- Lavrador, Judicael. "techno parade." *Les Irrockuptibles*, Sep. 17, p. 87
- Pitsch, Hans. "Kunstspeicher mit Ambitionen." *Art*, Sep., pp. 26-33
- Falconer, Morgan B. "Open." *Modern Painters*, Autumn, p. 142
- Kollros, Petra. "Geld, Bluff und Macht." *Südwestpresse*, Aug. 14
- Heese, Ralf. "Identität und Spiel in Phantasie-Welten." *Schwäbische Zeitung*, Aug. 12
- Rühle, Alex. "Der Alltag als Versuchsanordnung." *Süddeutsche Zeitung*, Aug. 12
- Kollros, Petra. "Beim Memory funkt der Computer rein." *Südwestpresse*, Aug. 10
- Möser, Kerstin. "Spielzimmer." *Frankfurter Allgemeine*, Aug. 11
- "Artist's Games. Public's Games." *Art Bulletin*, Aug. 10, p. 59
- Kindermann, Angelika. "Das schiefe Lächeln." *art*, Aug. 8, p. 96
- Dennet, Daniel C. "The brain, a bag of tricks." *Janus*, Summer, pp. 40-46
- L Jocks, Heinz-Norbert. "Der Geruch, die Vogeljagd, das Essen und die Kunst." *Artforum*, Apr./May, pp. 176-187

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- "The Matrix." Flash Art, Jan./Feb., p. 63
- 2001 Poli, Francesco. "Carsten Höller." tema celeste, p. 104
- Corbetta, Caroline. "Carsten Höller. Synchro System." Nu: The Nordic Art Review, vol. III
- Van Versendaal, Dirk. "Lohnt die Mühe überhaupt?" Stern, no. 51, pp. 246-251
- Obrist, Hans Ulrich & Barbara Vanderlinde. Laboratorium, pp. 55-59, 336-342
- 2001 Poli, Francesco. "Carsten Höller." tema celeste, p. 104
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- "Carsten Höller." The Village Voice, Dec. 11, p. 78
- Review: Carsten Höller at Schipper & Krome. Artforum (special issue), Dec
- Heiser, Jörg. "Palomino." Frieze(10th Anniversary Issue), Nov./Dec., p. 116
- Rühle, Alex. "Wir müssen uns Sisyphos als Karussellfahrer vorstellen." Süddeutsche Zeitung, no. 214, Sep. 17, p. 17
- Lamm, April. "Carsten Höller." ARTnews, Sep., pp. 184-185
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- Imdahl, Georg. "Was für ein Typ ist eigentlich der Prototyp?" Frankfurter Allgemeine Zeitung, Jul. 16
- Leisten, Georg, "Die Kulleraugen bleiben geschlossen." Saarbrücker Zeitung, Jul. 16.
- Döbbe, Martina. "Kunst zum Klettern und zum Staunen." Westfälische Nachrichten, Jun. 5
- Frangenberg, Frank. "Carsten Höller." Artforum, Jun./Jul., pp. 335-336
- Hoffmann, Jens. "Carsten Höller. The Synchro System and you(s)." Flash Art, vol. 34, issue 218, May/Jun., pp. 130-133
- "Carsten Höller. Het Boudewijn/Baudouin experiment." De Witte Raaf, issue 91, May/Jun., p. 13
- Ruthe, Ingeborg. "Kunstglück auf eigene Gefahr." Berliner Zeitung, no. 97, May 26, p.15
- Stromberg, Tom. "My Favorite Picture, Light Corner." Stern, no. 22, May 23, p. 222
- Berg, Ronald. "Ist so heiß, die Hölle." Frankfurter Allgemeine Zeitung, no. 104, May 5, p. B58
- Backhaus, Catrin. "Carsten Höller." artist, May, pp. 26-29
- Kristensen, Pernille. "Kunstens slumstormere." Morgenavisen Jyllands-Posten, Apr. 19
- Kern, Kristine. "Kritisk kunst." Politiken, Mar. 31
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- Cuz, Kathrin. "Die physikalischen Gesetze, die würde ich am liebsten abschaffen." frame,

- Jan./Feb., pp. 76-80
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- Searle, Adrian. "For a few Euros more." The Guardian, Jun. 20
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- Knott, Marie Luise. "Carsten Höller." Le Monde Diplomatique, Jan., p. 2, Abb. pp.1, 3, 5, 10, 12-13, 17
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