

## Yun Hyong-keun (1928-2007)

### Education

1957 Bachelor's Degree of Fine Arts in Painting, College of Fine Arts and Design,  
Hongik University, Seoul, Korea

### Solo Exhibitions

2020 PKM Gallery, Seoul, Korea  
David Zwirner, New York, NY, USA

2019 Palazzo Fortuny, Venice, Italy

2018 Simon Lee Gallery, London, United Kingdom  
National Museum of Modern and Contemporary Art, Seoul, Korea

2017 PKM Gallery, Seoul, Korea  
David Zwirner, New York, NY, USA

2016 Simon Lee Gallery, London, United Kingdom  
Axel Vervoordt Gallery, Antwerp, Belgium

2015 Blum & Poe Gallery, New York, NY, USA  
Gallery Yamaguchi, Osaka, Japan  
PKM Gallery, Seoul, Korea

2007 Johyun Gallery, Busan, Korea  
Wellside Gallery, Seoul, Korea

2006 Galerie Jean Brolly, Paris, France

2003 Park Ryu Sook Gallery, Seoul, Korea  
Gallery Shilla, Daegu, Korea

2002 Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France  
Galerie Jean Brolly, Paris, France  
Johyun Gallery, Busan, Korea  
Gallery Ihn, Seoul, Korea

2001 Art Sonje Museum, Gyeongju, Korea  
Gallery Yamaguchi, Osaka, Japan  
Bibi Space, Daejeon, Korea

1999 Johyun Gallery, Busan, Korea  
Gallery Shilla, Daegu, Korea  
Rho Gallery, Seoul, Korea

1998 Fukui City Art Museum, Fukui, Japan

1997 Stiftung für Konkrete Kunst, Reutlingen, Germany

1996 Gallery Hyundai, Seoul, Korea

1995 Suzukawa Gallery, Hiroshima, Japan  
Galerie Humanite, Nagoya, Japan

- 1994 Yein Gallery, Masan, Korea  
Inkong Gallery, Seoul, Korea  
The Chinati Foundation, Marfa, TX, USA  
Galerie Bhak, Seoul, Korea  
Total Museum of Contemporary Art, Seoul, Korea
- 1993 Locks Gallery, Philadelphia, PA, USA  
Donald Judd Foundation, New York, NY, USA
- 1991 Galerie Humanite, Nagoya; Galerie Humanite, Tokyo; Suzukawa Gallery, Hiroshima; Gallery Yamaguchi, Osaka, Japan  
Dain Gallery, Seoul, Korea  
Inkong Gallery, Seoul; J&C Gallery, Seoul, Korea
- 1990 Gallery Ueda SC, Tokyo, Japan
- 1989 Inkong Gallery, Seoul, Korea  
Suzukawa Gallery, Hiroshima; Gallery Yamaguchi, Osaka; Galerie Humanite, Nagoya, Japan
- 1987 Inkong Gallery, Daegu; Gallery Soo, Seoul, Korea  
INAX Gallery, Osaka, Japan
- 1986 Inkong Gallery, Daegu, Korea  
INAX Gallery, Osaka, Japan
- 1982 Kwan-Hoon Gallery, Seoul, Korea
- 1981 Association Villa Corot 25 Ateliers, Paris, France
- 1980 Kwan-Hoon Gallery, Seoul, Korea
- 1978 Tokyo Gallery, Tokyo, Japan
- 1977 Seoul Gallery, Seoul, Korea  
Space Gallery, Seoul, Korea
- 1976 Mun-Heon Gallery, Seoul, Korea  
Muramatsu Gallery, Tokyo, Japan
- 1975 MunHeon Gallery, Seoul, Korea
- 1973-4 Myongdong Gallery, Seoul, Korea
- 1966 Press Center Gallery, Seoul, Korea

## Group Exhibitions

- 2020 "Special Exhibition from the 2016-2019 CMOA Collection: Look with Inward Eyes," Cheongju Museum of Art, Cheongju, Korea  
"Dansaekhwa," The Columns Gallery Singapore, Singapore  
"100 Collective Signatures of Daegu Art Museum," Daegu Art Museum, Daegu, Korea  
"A Dialogue between Kim Jeong-Hui and Literati of the Qing Dynasty in Korea," Seoul Calligraphy Art Museum, Seoul, Korea
- 2019 "The Square: Art and Society in Korea 1900-2019," National Museum of Modern and Contemporary Art, Gwacheon, Korea

- “Ha Jung-woong Collection,” Ha Jung-woong Museum of Art, Gwangju, Korea  
 “同聲相應”, CANS Space, Taipei, Taiwan  
 “Landlord Colors: On Art, Economy, and Materiality”, Cranbrook Art Museum, Bloomfield Hills, MI, USA  
 “From the Terada Collection 066: Homage to Kotaro Terada, Memories of a Collector,” Tokyo Opera City Art Gallery, Tokyo, Japan  
 “Painting and Existence,” Tang Contemporary Art, Hong Kong, China
- 2018 “The Lost World,” Buk Seoul Museum of Art, Seoul, Korea  
 “Blooming at the Junction,” Korean Cultural Center HK, Hong Kong, China  
 “David Zwirner: 25 Years,” David Zwirner, New York, NY, USA  
 “Collection Highlights”, Seoul National University Museum of Art, Seoul, Korea
- 2017 “Rhythm in Monochrome Korean Abstract Painting,” Tokyo Opera City Art Gallery, Tokyo, Japan  
 “The Ascetic Path: Korean DANSAEKHWA,” The Erarta Museum of Contemporary Art, Saint Petersburg, Russia  
 “His Friends, 7080,” Kim Tschang Yeul Museum, Jeju, Korea  
 “8 Korean masters,” Wellside Gallery, Seoul, Korea  
 “Paper,” Gallery Date, Busan, Korea  
 “Buried Lines: Yun Hyong-keun & Kim Teak- Sang,” Wellside Gallery, Seoul, Korea  
 “INTUITION,” Palazzo Fortuny, Venice, Italy  
 “Looking into Korean Art. Part 2: Dansaekhwa,” Museum SAN, Wonju, Korea  
 “The Art of DANSAEKHWA,” Gallery Date, Busan, Korea  
 “Thinking Out Loud: Notes for an Evolving Collection,” The Warehouse, Dallas, TX, USA
- 2016 “New Beginnings: Between Gesture and Geometry,” The George Economou Collection, Athens, Greece  
 “Inaugural Exhibition: The legend of Yeobaek,” Cheongju Museum of Art, Cheongju, Korea  
 “Korean Modern and Contemporary Western Art,” Hyunin Gallery, Jeju, Korea  
 “Ujung Collection Special Exhibition,” Ujung Gallery, Seoul, Korea  
 “Reopening Special Exhibition,” Hyunin Gallery, Jeju, Korea  
 “11 Korean Modern and Contemporary Artists,” Gallery Rho, Seoul, Korea  
 “Korean Abstract Art: Early Works,” Waldorf Astoria New York, NY, USA  
 “Korean Art Special Exhibition,” Ulsan Culture Art Center, Ulsan, Korea  
 “Dansaekhwa and Minimalism,” Blum & Poe Gallery, New York, NY, USA  
 “Dansaekhwa Korean Abstract Art,” Wellside Gallery, Seoul, Korea  
 “Embracing: Yun Hyong-keun with Chusa and Donald Judd,” PKM Gallery, Seoul, Korea  
 “Paper,” Johyun Gallery, Busan, Korea  
 “KM9346 : Korea – Morbihan 9,346 : Nombre de kilomètres entre la Corée et le Morbihan,” Domain de Kerguehenec, Bignan, France

- “The National Network of Municipal Art Museums Special Exhibition of Ha Jung-woong Collection of Prayers,” Daejeon Museum of Art, Daejeon, Korea
- “Dansaekhwa and Minimalism,” Blum & Poe Gallery, Los Angeles, CA, USA
- 2015 “Dansaekhwa: 5 Masters,” Rho Gallery, Seoul, Korea
- “Seoul Paris Seoul,” Musée Cernuschi, Paris, France
- “Proportio,” Palazzo Contarini Polignac, Venice, Italy
- “Hyuninn Collection Special Exhibition,” Hyuninn Gallery, Jeju, Korea
- “A Table of Korean Contemporary Art II: Dansaekhwa,” Leeahn Gallery, Daegu, Korea
- “Accompanying of the Century, Accompanying of Art with History- Encounter of the Century with Master Artists,” Daejeon Museum of Art, Daejeon, Korea
- “MMCA Collection Highlights: Untitled,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Korean Abstract Painting- 45<sup>th</sup> Anniversary of Gallery Hyundai,” Gallery Hyundai, Seoul, Korea
- “Wellside Gallery Collection,” Wellside Gallery, Seoul, Korea
- “White Echoes: The Sensibility of Hanji and Contemporary Art,” Museum SAN Cheong-jo Gallery, Wonju, Korea
- 2014 “Working with Nature contemporary art from Korea,” Johyun Gallery, Busan, Korea
- “The Art of Dansaekhwa,” Kukje Gallery, Seoul, Korea
- “Empty Fullness: Materiality and Spirituality in Contemporary Korean Art,” Korean Cultural Center, Shanghai; SPSI Art Museum, Shanghai; Korean Cultural Center, China, Beijing, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum, Jakarta, Indonesia
- “Korean Abstract Art Collection,” Wellside Gallery, Seoul, Korea
- “From All Sides: Dansaekhwa on Abstraction,” Blum & Poe Gallery, Los Angeles, CA, USA
- “Beyond & Between,” Leeum Samsung Museum of Art, Seoul, Korea
- “Looking Back of Korean Art History,” Gyeonggi Museum of Modern Art, Gyeonggi, Korea
- “Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement,” Alexander Gray Associates, New York, NY, USA
- “The Artistic Spirit of Modern Artists on Paper,” Gallery Hyundai, Seoul, Korea
- “Painting Not Painting,” Park Ryu Sook Gallery, Seoul, Korea
- “Korean Modern and Contemporary Abstract Art- Silent Resonance,” Hilton Hotel Gyeongju Wooyang Museum of Contemporary Art, Gyeongju, Korea
- “From the Terada Collection 049: Delights of Abstraction,” Tokyo Opera City Art Gallery, Tokyo, Japan
- 2013 “The Feast of Masters,” Indi Press, Busan, Korea
- “Contemporary Korean Art: Dansaekhwa and the Urgency or Method,” Wellside Gallery, Seoul, Korea
- “The Private collection of Lee Yil,” Choi Jung Ah Gallery, Seoul, Korea
- “Scenes vs Scenes,” Buk Seoul Museum of Art, Seoul, Korea

- “Looking back to the Art and Spirit of Chungbuk Artists,” Chungbuk Cultural Center, Cheongju, Korea
- “Writing Becomes Painting,” POSCO Art Museum, Seoul, Korea
- “Beauty of Lines: The Encountering of Chosun Wooden Furniture and Modern Abstract Art,” Johyun Gallery, Busan, Korea
- “Closer to Contemporary Art II : Abstract Art is Real,” Gyeonggi Museum of Modern Art, Gyeonggi, Korea
- “Contemporary Art in Textbook,” Goyang Oulim Nuri Arts Center, Goyang, Korea
- 2012 “New Acquisitions 2011,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Modern Artists of Korea,” Jean Gallery, Seoul, Korea
- “Mapping the Realities: Korean Art in the 1970-80s from the SeMA collection,” Seoul Museum of Art, Seoul, Korea
- “Korean Art from the Museum Collection: Grand-Narrative Part I,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Korean Art 100 Years,” Ulsan Culture Art Center, Ulsan, Korea
- “Yeobaek, Speaking What Cannot Be Spoken,” Park Ryu Sook Gallery, Seoul, Korea
- “Dansaekhwa: Korean Monochrome Painting,” National Museum of Modern and Contemporary Art, Seoul, Korea; Jeonbuk Museum of Art, Wanju, Korea
- 2011 “Korean Abstract Painting: 10 Perspectives,” Seoul Museum of Art, Seoul, Korea
- “Masterpieces' Exhibition in Autumn: Collections in National Museum of Modern and Contemporary Art,” Jeonbuk Museum of Art, Jeonbuk, Korea
- “The Harmonious Space of Plane and Solid,” Gallery Maek Hyang, Daegu, Korea
- “Korean Modern Masters,” Ulsan Culture Art Center, Ulsan, Korea
- “Qi is Full-Section 1: Drawing Yi,” Daegu Art Museum, Daegu, Korea
- “Since 1950 - South Korea's Contemporary Art Overseas Development and the Phase,” Daljin Museum, Seoul, Korea
- “Abstract it!” National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
- “Korea Contemporary Art Festival (KCAF) 2011,” Hangaram Art Museum, Seoul Arts Center, Seoul, Korea
- “From the Terada Collection 037: Lee Ufan and Korean Artists,” Tokyo Opera City Art Gallery, Tokyo, Japan
- 2010 “Kim Jeonghui, Yun Hyeongkeun, Choi Myoungyoung Group Exhibition,” Gonggan Purple, Gyeonggi, Korea
- “Masterpieces of Appreciation,” Rho Gallery, Seoul, Korea
- “Artists of Yesterday,” Daecheongho Art Museum, Cheongju, Korea
- “Walking on Lines,” Johyun Gallery, Busan, Korea
- “Collection,” Leeahn Gallery, Changwon, Korea
- “Sun Gallery 33<sup>th</sup> Anniversary Exhibition,” Sun Gallery, Seoul, Korea

- “5 Artists of Contemporary Korean Art,” Space Hongji, Seoul, Korea  
 “Art for you,” Leeahn Gallery, Seoul, Korea  
 “Let’s Imagine,” Gallery Bundo, Daegu, Korea  
 “Gallery Shilla Collection,” Gallery Shilla, Daegu, Korea  
 “2010 In the Midst of the Korean Contemporary Art,” Gallery Hyundai, Seoul, Korea
- 2009 “Two Dialogues: Yun Hyong-keun and Donald Judd,” Johyun Gallery, Seoul, Korea
- 2008 “The Flow of Korean Contemporary Art I : Dansaekhwa,” Yunseul Art Gallery, Kimhae, Korea  
 “Minimalism in Asia is not Minimalism,” Gallery AStory, Seoul, Korea  
 “Korean Abstract Painting 1958-2008,” Seoul Museum of Art, Seoul, Korea  
 “Drawing from Korea 1870-1970,” SOMA Museum of Art, Seoul, Korea  
 “17 Representative Korean Artists of Today,” Park Ryu Sook Gallery, Seoul, Korea  
 “Best Collection Show,” Galerie Bhak, Seoul, Korea
- 2007 “Multiple Art Lovers,” Gallery M, Daegu, Korea  
 “Abstract Art, Amusement on the Borders,” Seoul Museum of Art, Seoul, Korea  
 “Korean Modernism in 1970s,” Daecheongho Art Museum, Cheongju, Korea  
 “Selection of Artists,” Gallery Shilla, Daegu, Korea  
 “Korean Contemporary Art 100 Artists: 1970-2007,” Korea Art Center, Busan, Korea  
 “A Table of Korean Contemporary Art,” Leeahn Gallery, Seoul, Korea  
 “Works from the Soil: Life Meets the Mother Earth in the Collection,” Tokyo Opera City Art Gallery, Tokyo, Japan
- 2006 “Gallery Shilla Collection,” Gallery Shilla, Daegu, Korea  
 “Masters and Leading Artists of Korean,” Lee Hwaik Gallery, Seoul, Korea  
 “3 Famous Korean Artists,” Seojung Gallery, Pohang, Korea
- 2005 “Korean Monochrome,” Galerie Dorothea van der Koelen, Mainz, Germany  
 “From Modern to Contemporary,” Space Gallery, Seoul, Korea  
 “The Grammar of Painting,” Wooson Gallery, Daegu, Korea  
 “Reopening Special Exhibition,” Gallery Mee, Seoul, Korea  
 “The 35<sup>th</sup> Anniversary Exhibition,” Gallery Hyundai, Seoul, Korea  
 “Korean Abstract Painting,” Gallery Hyundai, Seoul, Korea
- 2004 “5 Artists from Shanghai Art Fair,” Lee Hyun Gallery, Daegu, Korea  
 “Monochrome Paintings of Korea, Past and Present,” Seoul Museum of Art, Seoul, Korea  
 “Permeating,” Lee Hyun Gallery, Daegu, Korea  
 “Why Not Live for Art?” Tokyo Opera City Art Gallery, Tokyo, Japan
- 2003 “Small Painting,” Galerie Bhak, Seoul, Korea  
 “Gathering of 20 Years,” Park Ryu Sook Gallery, Seoul, Korea  
 “Korea Japan Contemporary Art 2003,” Jean Art Center, Seoul, Korea  
 “Traditional & Innovation II,” Gallery Hyundai, Seoul, Korea  
 “Print and Drawing: Its New Horizons,” National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea

- “Yun Hyong-keun, Kim Tschang-Yeul, Suh Se-ok,” Lee Hwaik Gallery, Seoul, Korea  
 “4 Artists,” Gallery Sagan, Seoul, Korea
- 2002 “Sharing the Pleasures and Pains of Life,” Park Ryu Sook Gallery, Seoul, Korea  
 “Appreciation of Abstract Paintings,” Sungkok Art Museum, Seoul, Korea  
 “Korean Contemporary Art from the 1970’s to Mid-1980’s, Age of Philosophy and Aesthetic,”  
 National Museum of Modern and Contemporary Art, Gwacheon, Korea  
 “Aesthetic of 70’s Plane, Hidden by Monotone,” Hanwon Museum of Art, Seoul, Korea  
 “The 30<sup>th</sup> Anniversary of Jean Art Gallery,” Jean Art Gallery, Jean Art Center, Seoul, Korea  
 “Minimal Maximal 1990’,” National Museum of Modern and Contemporary Art, Gwacheon,  
 Korea
- 2001 “Development of Korean Contemporary Art 1970-1990,” Gallery Hyundai, Seoul, Korea  
 “Yun Hyong-keun, Sim MoonSup,” Art Sonje Museum, Gyeongju, Korea  
 “A Shadow of Myo-Oh,” Gallery art Sagan, Seoul, Korea  
 “Work 2011,” Gana Art Center, Seoul, Korea  
 “Korean Monochrome: 1970-2000,” Korea Art Gallery, Busan, Korea  
 “Minimum Words,” Gallery Seohwa, Seoul, Korea  
 “Art in Life.” Gallery Hyundai, Seoul, Korea  
 “Korean Contemporary Arts Exhibition,” Seoul Arts Center, Seoul, Korea  
 “The Unfinished Century: Legacies of 20<sup>th</sup> Century Art,” The National Museum of Modern Art,  
 Tokyo, Japan  
 “From the Terada Collection 007: Oriental Abstraction-Nambata Tatsuoki & Korean  
 Abstraction,” Tokyo Opera City Art Gallery, Tokyo, Japan
- 2000 “12 Contemporary Artists 2000,” Sun Gallery, Seoul, Korea  
 “Grow up Healthy, Sprouts of Reunification,” Dongsanbang Gallery Seoul, Korea  
 “What is so of itself,” POSCO Art Museum, Seoul, Korea  
 Tokyo Opera City Art Gallery, Tokyo, Japan  
 “From the Terada Collection 003: Black & White-Forms and Lines from the Terada  
 Collection,” Tokyo Opera City Art Gallery, Tokyo, Japan  
 “50 Years of Korean Art,” Korea Art Gallery, Busan, Korea  
 “A Passage for New Millennium: Korean of Overseas Exhibitions, 1990-99,” National Museum  
 of Modern and Contemporary Art, Gwacheon, Korea  
 “2000 Gwangju Biennale,” Gwangju, Korea  
 “Plane as Spirits,” Busan Museum of Art, Busan, Korea  
 “Prospects of the New Millennium,” Gallery Hyundai, Seoul, Korea
- 1999 “Korean Art of 50 Years: 1950-1990,” Gallery Hyundai, Seoul, Korea  
 “Korea, the Land of Morning Calm,” Asian Arts Museum, Nice, France  
 “Mini Art Market,” Rho Gallery, Seoul, Korea
- 1998 “Nature and Reason,” Park Ryu Sook Gallery, Seoul, Korea  
 “50 Patriots,” Gallery Bhak, Seoul, Korea

- “Artists from the International Art Fairs,” Gallery Bhak, Seoul, Korea
- “The 23<sup>rd</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “Original Prints of Famous Artists Home and Abroad,” Gallery Hyundai, Seoul, Korea
- “1998 Collection Show,” Jean Gallery, Seoul, Korea
- “Les Peintres du Silence,” Musee du Chateau des Ducs de Wurtemberg, Montbeliard, France
- 1996 “The Permanent Collections,” The Chinati Foundation, Marfa, TX, USA
- “Paper Works,” Shinsegae Hyundai Art, Seoul, Korea
- “Spirit of Korean Abstract Painting,” Ho-Am Art Gallery, Seoul, Korea
- “Namboo International Contemporary Art Festival 1996,” Changwon Gallery, Changwon, Korea
- “Homecoming Exhibition of the Venice Biennale 1995,” Hangaram Arts Center Museum, Seoul, Korea
- “70s Korean Monochrome,” Gallery Hyundai, Seoul, Korea
- “Namboo Contemporary Art Exhibition,” JoonaMee Gallery, Changwon, Korea
- “20<sup>th</sup> Anniversary Exhibition,” Gallery Maek Hyang, Daegu, Korea
- 1995 “52 Artists among Home and Abroad,” Hyundai Gallery, Seoul, Korea
- “Hiroshima: The Past and the Promise,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- “10 Korean Minimal Artists in the 1990s,” Shinsegae Hyundai Art, Seoul, Korea
- “Korean Nature: Meditation-Expression,” Park Ryu Sook Gallery, Seoul, Korea
- “The Prospect of Paper 22 Artists,” Shinsegae Hyundai Art, Seoul, Korea
- “The 46<sup>th</sup> Venice Biennale,” Korean Pavilion, Venice, Italy
- “Ecole de Seoul 20 Years, Monochrome 20 Years,” Kwan-Hoon Gallery, Seoul, Korea
- “Dot Seom Biennale,” Masan, Korea
- “Yun Hyong-keun and Kim Wan-su,” Changdong Gallery, Seoul, Korea
- “The Spirit of Abstract Art,” Ho-Am Art Gallery, Seoul, Korea
- 1994 “Seoul International Contemporary Art Festival,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “4 Contemporary Artists of Korea: Chung Chang-Sub, Yun Hyong-keun, Park seo-Bo, Lee Kang-So,” Sigong Gallery, Daegu, Korea
- “The Seoul Art Exhibition 1994,” Seoul Museum of Art, Seoul, Korea
- 1993 “Communicating Contemporary Art,” Galerie Bhak, Seoul, Korea
- “Works of Peace: 111 Artists,” Galerie Bhak, Seoul, Korea
- “12 Contemporary Artists from Korea,” The Miyagi Museum of Art, Sendai, Japan
- 1992 “The National Museum of Modern and Contemporary Art Collection,” Daegu Arts Center, Daegu; Gangneung Arts Center, Gangneung, Korea
- “New Acquisitions 1991,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “A Status of a Generation,” Yemac Gallery, Seoul, Korea



- “Kim Chang-Yeul, Park Seo Bo, Yun Hyong-keun, Chung Sang-hwa, Chung Chang-sup, Ha Chong-Hyun,” InKong Gallery, Seoul, Korea
- “Inaugural Exhibition of Gallery Shilla” Gallery Shilla, Daegu, Korea
- “Working with Nature- Traditional Thoughts in Contemporary Art from Korea,” Tate Gallery, Liverpool, United Kingdom
- “Korean Contemporary Art 1992,” Shimonoseki City Art Museum; Shimonoseki, Niigata City Art Museum, Niigata; Kasama Nichido Museum of Art Foundation, Kasama; Mie Prefectural Art Museum, Mie, Japan
- 1991 “Chung Chang-Sub, Yun Hyong-Keun, Kim Chang-Yuel, Park Seo-Bo, Lee, U-Fan, Lee Kang-So,” Nabis Gallery, Seoul, Korea
- “Today’s 9 Artists,” Jean Gallery, Seoul, Korea
- “A Grouping for the Identity of Korean Contemporary Art(3),” Hanwon Gallery, Seoul, Korea
- “A Grouping for the Identity of Korean Contemporary Art(2),” Hanwon Gallery, Seoul, Korea
- “The Hiroshima,” The Tokushima Modern Art Museum, Tokushima, Japan
- “Contemporary Korean Painting,” Muzejnski Prostor, Zagreb, Croatia; Cankarjeoom, Ljubljana, Slovenia and Herzegovina; Artisticum Collegium, Sarajevo 'Galerja Cvjeta Zuzoric, Beograd, Serbiz
- “Inaugural Exhibition of Korean Contemporary Art,” Art Sonje Museum, Gyeongju, Korea
- “The 7<sup>th</sup> Question,” Yein Gallery, Masan, Korea
- “25 Contemporary Artists from Korea,” Gallery Hyundai, Seoul, Korea
- 1990 “The Invitation Exhibition of Modern Fine Arts 1990,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The 15<sup>th</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “1990 Autumn Special Exhibition of Muramatsu Gallery I,” Muramatsu Gallery, Tokyo, Japan
- “Galleries Association of Korea 1990 Art Festival,” Hoam Museum, Seoul, Korea
- 1989 “Hiroshima Consignment Work ‘Theme Hiroshima’,” Hiroshima City Museum Contemporary Art, Hiroshima, Japan
- “The 14<sup>th</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “The 10<sup>th</sup> Anniversary of Kwan-Hoon Gallery,” Kwan-Hoon Gallery, Seoul, Korea
- 1988 “Modernism in the Korean Contemporary Art Scene; 1970-79,” Hyundai Department Store Gallery, Seoul, Korea
- “International Contemporary Painting,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The 24<sup>th</sup> Olympiad of Art: The International Contemporary Painting,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The 13<sup>th</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “Small Artworks,” Su Gallery, Daegu, Korea
- “In Celebration of Lee Kyung Sung's 70th Birthday,” Ho-Am Art Museum, Seoul, Korea
- “The 14<sup>th</sup> Seoul Contemporary Art Festival,” Art Center Gallery, Seoul, Korea

- “Korean Modern Painting in the 70's,” Walker Hill Art Center, Seoul, Korea
- “Korean 4 Artists,” Tokyo Gallery, Tokyo, Japan
- 1987 “Black and White in Korean Art Today,” National Museum of Modern and Contemporary art, Gwacheon, Korea
- “’87 Seoul Art Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Contemporary Art Festival 1987,” The National Museum of Contemporary Art, Gwacheon, Korea
- “The 12<sup>th</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “The 13<sup>th</sup> Seoul Contemporary Art Festival,” Art Center Gallery, Seoul, Korea
- “Small Artworks,” Inkong Gallery, Daegu, Korea
- “Small Artworks,” Su Gallery, Daegu, Korea
- “Invitational Exhibition of 39 Artists,” Space Gallery, Seoul, Korea
- “Korean Contemporary 4 Artists,” Laboratory Gallery, Sapporo, Japan
- 1986 “The 11<sup>th</sup> Ecole de Seoul,” Kwan-Hoon Gallery, Seoul, Korea
- “Paper + Pencil= Drawings of 13 Artists,” Soo Gallery, Daegu, Korea
- “Seoul Contemporary Asian Art Show 1986,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Past and Present of Korean Contemporary Art,” The National Museum of Contemporary Art, Seoul, Korea
- “The 12<sup>th</sup> Seoul Contemporary Art Festival,” Art Center Gallery, Seoul, Korea
- “1986 Seoul-Asia Contemporary Art Exhibition,” National Museum of Modern and Contemporary, Seoul, Korea
- “Past and Present: Korean Antiques and Contemporary Arts 'Works on Paper',” Muramatsu Gallery, Tokyo, Japan
- “Exposition: Seoul-Paris,” Centre National des Arts Plastique, Paris, France
- 1985 “The 11<sup>th</sup> Seoul Contemporary Art Festival,” Art Center Gallery, Seoul, Korea
- “Modern Art from the Past 40 Years: In Commemoration of Korean Independence Day,” National Museum of Modern and Contemporary Deoksugung, Seoul, Korea
- “Minimal & Maximal,” Hu Gallery; Jean Gallery, Seoul, Korea
- “The 3<sup>rd</sup> Human Documents '84/85,” Tokyo Gallery, Tokyo, Japan
- “6 Artists: The Paper above the Horizon,” Yoon Gallery, Seoul, Korea
- “100 Contemporary Artists,” Seoul Gallery, Seoul, Korea
- “ASPACAE '85 (Asian Pacific Conference on Arts Education),” WISMA MCA, Kuala Lumpur, Malaysia
- “Korean-Western Painting of 70's,” Ho-Am Art Gallery, Seoul, Korea
- “Contemporary Korean Paper Art,” Central Washington University, Sarah Spurgeon Gallery, Ellensburg, WA, USA

- 1984 "The Returning Exhibition of Korean Contemporary Arts Exhibition: The Latter Half of the 70's: An Aspect," Art Center Gallery, Seoul, Korea  
 "The 10<sup>th</sup> Seoul Contemporary Art Festival," Art Center Gallery, Seoul, Korea  
 "23 Artists of Today," Dongbang Plaza Gallery, Seoul, Korea  
 "The 9<sup>th</sup> Ecole de Seoul," Kwan-Hoon Gallery, Seoul, Korea  
 "36 Artists of Seoul Paper Works," Kwan-Hoon Gallery, Seoul, Korea  
 "Korea Contemporary Fine Art Exhibition: The Stream of the '70s," Taipei, Taiwan
- 1983 "The 9<sup>th</sup> Seoul Contemporary Art Festival," Art Center Gallery, Seoul, Korea  
 "Korean Contemporary Arts Exhibition: The Latter half of the 70's: An Aspect," Tokyo Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; The National Museum of Art, Osaka, Osaka; Hokkaido Museum of Modern Art, Hokkaido; Fukuoka Art Museum, Fukuoka, Japan  
 "Korea: Work of 7 Contemporary Artist," Jean Art Gallery, Seoul  
 "Works on Paper in Korea and Japan," Kyoto Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan
- 1982 "Works on Paper in Korea and Japan," National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea  
 "The 7<sup>th</sup> Ecole de Seoul," Kwan-Hoon Gallery, Seoul, Korea  
 "The Memorial Exhibition of Kim Mun-ho," Goryeo Gallery, Seoul, Korea  
 "The Status of Korean Contemporary Art," Kyoto Municipal Museum of Art, Kyoto, Japan
- 1981 "Work on Paper: Drawing Exhibition of Contemporary Korean Artists," Art Core Center, LA, USA; Dongsanbang Gallery Seoul, Korea  
 "The 6<sup>th</sup> Ecole de Seoul," Kwan-Hoon Gallery, Seoul, Korea
- 1980 "Asia Contemporary Art Festival Part II," Fukuoka Art Museum, Fukuoka, Japan  
 "The 6<sup>th</sup> Seoul Contemporary Art Festival," Art Center Gallery, Seoul, Korea  
 "Print and Drawing," National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 "36 Contemporary Artist 1980," Kwan-Hoon Gallery, Seoul, Korea
- 1979 "Korean Contemporary Art Today's Methods," Art Center Gallery, Seoul, Korea  
 "Seoul Work on Paper," Jean Gallery, Seoul, Korea  
 "Korean Contemporary: Arts Unique Method of 4 Artists," Gallery Hyundai, Seoul, Korea  
 "Unique Method of 6 Artists," Lee Gallery, Daegu, Korea  
 "The 5<sup>th</sup> Ecole de Seoul," National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea  
 "Contemporary 6 Artists," Yeonri Gallery, Daegu, Korea
- 1978 "The 2<sup>nd</sup> Rencontres Internationales D'Art Contemporain, Galeries Nationales du Grand Palais, Paris, France  
 "The 4th Triennale India," New Delhi, India

- “The 5<sup>th</sup> Korean Fine Art Grand-Prix Exhibition,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Local Art,” Cheongju Cultural Center, Cheongju, Korea
- “Inaugural Exhibition of Chungbuk Artists in Seoul,” Kyunji Gallery, Seoul, Korea
- “Korea: The Trend for the Past 20 Years of Contemporary Art,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Work on Paper” Kyunji Gallery, Seoul, Korea
- “The 4<sup>th</sup> Ecole de Seoul,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- 1977 “Invitational Exhibition of Korean Contemporary 10 Artists,” Korea UNESCO Center, Seoul, Korea
- “Korean Contemporary Paintings,” Taipei National Ancient Museum, Taipei, Taiwan
- “Korea: Facet of Contemporary Art,” Tokyo Central Art Museum, Tokyo, Japan
- “Korean Western Paintings Grand Exhibition,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary 6 Artists,” Muramatsu Gallery, Tokyo, Japan
- “Korean Contemporary 6 Artists,” Galerie Beaux-Art, Nagoya, Japan
- “Korean Contemporary 5 Artists,” Lee Gallery, Daegu, Korea
- “The 3<sup>rd</sup> Ecole de Seoul,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- 1976 “Inaugural Exhibition of Johyoung Gallery,” Johyoung Gallery, Seoul, Korea
- “Invitational Exhibition of 7 Korean Contemporary,” Daegu Department Store, Daegu, Korea
- “Invitational Exhibition of 100 Artists of Western Painting,” Moon-Hwa Gallery, Seoul, Korea
- “The 2<sup>nd</sup> Seoul Contemporary Art Festival,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary 5 Artists,” Seoul Gallery, Seoul, Korea
- “Invitational Exhibition of Korean Contemporary Artists,” Yangji Gallery, Seoul, Korea
- “The 8<sup>th</sup> Cagnes International Painting Festival,” Cagnes sur Mer, France
- “The 2<sup>nd</sup> Ecole de Seoul,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Korean Contemporary 3 Artists,” Lee Gallery, Busan, Korea
- 1975 “Invitational Exhibition of 30 Artists,” Miro Gallery, Seoul, Korea
- “Young Contemporary Artists,” Gongju Culture Center Gallery, Gongju, Korea
- “The 1<sup>st</sup> Seoul Contemporary Art Show,” Fine Art Center, Seoul, Korea
- “The 13<sup>th</sup> Sao Paulo Biennale,” Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil
- “40 People Group Exhibition,” Myongdong Gallery, Seoul, Korea
- 1974 “Seoul 7 Artists,” Han Gallery, Seoul, Korea

- “The 2<sup>nd</sup> Independents,” National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
- “Baekje Cultural Festival: Invited Exhibition of Korean Contemporary Artists,” Gongju Culture Center Gallery, Gongju, Korea
- 1973 “Seoul 13 Artists of Contemporary Art,” Gallery Signum, Kyoto, Japan
- “Exhibition of Korean Contemporary Art 1957-1972, Abstraction – Situation,” Myongdong Gallery, Seoul, Korea
- 1969 “The 10<sup>th</sup> Sao Paulo Biennale,” Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil
- 1967 “National Records Exhibition,” Gyeongbokgung Art Museum, Seoul, Korea
- 1964 “Celebration of Tokyo Olympic Exhibition,” Tokyo, Japan
- 1963 “Korean Contemporary Artists Exhibition,” Press Center Gallery, Seoul, Korea
- 1961-63 “Group of Engagement,” Information Center Gallery, Seoul, Korea

## **Public Collection**

National Museum of Modern and Contemporary Art, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Art, Gyeonggi, Korea

Cheongju Museum of Art, Cheongju, Korea

Daejeon Museum of Art, Daejeon, Korea

Daegu Art Museum, Daegu, Korea

Gwangju Museum of Art, Gwangju, Korea

Busan Museum of Art, Busan, Korea

Seoul National University Museum of Art, Seoul, Korea

Hongik University Museum, Seoul, Korea

Leeum, Samsung Museum of Art, Seoul, Korea

Tokyo Metropolitan Art Museum, Tokyo, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Mie Prefectural Art Museum, Mie, Japan

M+ Museum, Hong Kong, China

The Chinati Foundation, Marfa, TX, USA

Chicago Art Institute, Chicago, IL, USA

Glenstone Museum, Potomac, MD, USA

Tate Modern, London, United Kingdom

Stiftung für Konkrete Kunst, Reutlingen, Germany

Gorge Economu Collection, Athens, Greece